

National Seminar
on
Gendered Urban Spaces: Narratives of Self-Possession
17-18 February, 2017

DAY I: FEBRUARY 17, 2017 (FRIDAY)

09.00 am - 10.00 am	Registration
10.00 am - 11.00 am	Session I: Inauguration Chairperson : Dr. Ashok Gupta Vice Chancellor, The IIS University Keynote Speaker : Sukrita Paul Kumar Poet and Critic Formerly Aruna Asaf Ali Chair University of Delhi, New Delhi
11.00 am - 11.30 am	High Tea
11.30 am - 1.30 pm	Session II: Gender and Space Chairperson: K. Suneetha Rani University of Hyderabad, Hyderabad Invited Talks: 1. Nandita Bhatla ICRW, New Delhi 2. Sumita Parmar Allahabad University, Allahabad Papers (Faculty Members) : 1. Srirupa Chatterjee Urbanity, Visual Cultures and IIT Hyderabad, Kandi, Appearance Discrimination in Short Sangareddy Fiction by Contemporary American Women Writers 2. Bhumika Sharma What is 'Built' for Me? Gender- CURAJ., Ajmer Coded Spaces 3. Gaurav Mathur Aligning Gender and Spatiality in Manipal University, Select James Bond Movies Jaipur 4. Anita Hada Sangwan Perception to Spaces in Urban IISU, Jaipur Areas 1.30 pm - 2.15 pm Group Photograph and Lunch 2.15 pm - 3.45 pm Session III: Space and the Indian City Chairperson: Nandita Bhatla ICRW, New Delhi Invited Talks: 1. Saraswati Raju JNU, New Delhi 2. Deeptha Achar MS University, Vadodara Papers (Faculty Members) : 1. Saidul Haque Gendered Negotiation of Urban Tehatta Govt. College Spaces: A Study of Selected Nadia, West Bengal Bollywood Films 2. Shruti Rawal Space, Gender and Desires in <i>Piya</i> Sophia Girls' College <i>Ka Ghar</i> and <i>Lunch Box</i> Ajmer 3. Sucharita Sharma Moving Beyond: From Given to IISU Jaipur Created Spaces in <i>Mandi</i>

3:45 pm - 5: 15 pm

Session IV: Constructing Gendered Spaces

Chairperson:

Deeptha Achar

MS University, Vadodara

Invited Talks:

1. Rukmini Bhaya Nair

IIT, Delhi

2. Supriya Agarwal

CURAJ., Ajmer

Papers (Faculty Members) :

1. Divya Walia

Editor

Cactus Communications

Mamta Kalia's Verses: A Voice
of Longing for Space and
Identity

2. Manjula Arora

Independent Scholar

New Delhi

Gendered Urban Spaces in Margaret
Atwood's *The Year of the Flood*

3. Priyanka Ruth Prim

IISU, Jaipur

Possession of the Urban Space in
American Cinema: A Case for
Gender Equality in *Infinitely
Polar Bear*

5:15 pm - 5:30 pm

Tea

5:30 pm - 6:30 pm

Creative Writers' Session (Poetry-reading) :

Rukmini Bhaya Nair

IIT, Delhi

Lakshmi Kannan

Creative Writer, New Delhi

Anita Hada Sangwan

IISU, Jaipur

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DAY II: FEBRUARY 18, 2017 (SATURDAY)

9:30 am - 11:15 pm

Session V: Women's Bodies and Space

Chairperson: **Saraswati Raju**
JNU, New Delhi

Invited Talks:

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|---------------------|------------------------------------|
| 1. K. Suneetha Rani | University of Hyderabad, Hyderabad |
| 2. Anita Ghai | Ambedkar University, Delhi |

Papers (Faculty Members):

- | | |
|---|--|
| 1. Atiqa Kelsy
St. Xavier's College
Jaipur | The Dynamics of Space, Gender and Identity in <i>The Shrek Trilogy</i> |
| 2. Ritu Pareek
Birla Institute of
Technology Jaipur
Campus, Jaipur | The Creative Imagery World of Space and Time in Angela Carter's <i>The Kitchen Child</i> |
| 3. Ramchandra R. Joshi
Dr. A.P.J. Abdul Kalam
Govt. College, Silvassa | A Space of One's Own: Narratives of Constructing and Re-constructing the Self in the Selected Short Stories of Panna Nayak |

11:15 am - 12:00 pm

**Session VI: Panel Discussion on Gender Studies:
Future Directions**

Jasbir Jain	Hony. Director, IRIS, Jaipur
Santosh Gupta	Formerly Professor & Chair Department of English, University of Rajasthan, Jaipur

Moderator :

Saraswati Raju JNU, New Delhi

12.00 noon - 1.45pm

Session VII: Space: Individual and Community

Chairperson: **Anita Ghai**
Ambedkar University, Delhi

Invited Talks :

- | | |
|-------------------|---------------------------------|
| 1. Lakshmi Kannan | Creative Writer, New Delhi |
| 2. Mini Nanda | University of Rajasthan, Jaipur |

Papers (Faculty Members):

- | | |
|---|---|
| 1. Rama Hirawat
Subodh Boys PG College
Jaipur | Spatial Manifestation of Inter- and Intra- Gender Struggle for Power: Analysing Ambai's <i>A Kitchen in the Corner of the House</i> |
| 2. Chanda Asani
IISU, Jaipur | Multifaceted Rajasthan |
| 3. Zoya Zaidi
M.D., Aligarh | Questioning Gendering of Spaces in Khwaja Ahmad Abbas (Handling and tackling them to find solutions to empower women) |

1.45 pm - 2.00 pm **Lunch**

2.30 pm - 4.00 pm	Session VIII: Parallel Sessions - Papers (Students)	
	A (Room No. 302):	Gender, Body and Space
	Chairperson:	Rani Rathore
	Presenters :	
	Ambika Sharma	Walking Out and Chalking Out Our Space in Our Place: Negotiation, Identification and Reproduction of our Bodies
	Archana Katariya, Priyanka Chaudhary	Gender Discrimination in Urban Spaces: Challenges and its Prospective Solutions
	Chetali Shekhawat	<i>Duvidha</i> : Dilemma of a Feminine Mind
	Kanika Gandhi	Gendered Political Spaces in Pakistan: Benazir Bhutto and Fatima Bhutto
	Megha Sharma, Rimika Singhvi	The Spatiality of Gender and Sexuality: The Urban Context
	Reema Raveendran Nair Richa Shukla	Women and the Gothic City Dialogue between Space, Silence and Shame
	Sarani Roy	Gendering Space and Spacing Gender: Plurality of Meanings in <i>Piku</i> and <i>Gandharvi</i>
	Shruti Jain	A Journey beyond the Threshold
	Smita Chandela	Exploring the Idea of Gender Liberation through <i>Bol</i>
	Tanmay Tathagat	Gendered Bodies in the City: Precarity, Sovereignty and Class

B (Room No. 303)

Chairperson:

Presenters :

Anju Verma

Gender and Space in Fiction

Sucharita Sharma

The Dynamics of Relationship
between Gender, Space and
Generation in the Novels of R.K.
Narayan

Anoushka Thareja

Studying in the Gendered Domestic
Space in Chiamanda Adichie's
Purple Hibiscus

Anushree Thareja

That Way Inclined: A Reading of
Shyam Selvadurai's *Funny Boy* and
Swimming in the Monsoon Sea

Garima Goyal

Conceptualising Spaces,
Constructing Gender: Spatial
Dimensions of Human Geography in
The Better Man

Hemant Vijay

Vocalising the Concerns of 'I want
My Ayah' : A Gyocentric Critique of
Bapsi Sidhwa's *Ice Candy Man*

Priyanka Sharma

Gender Dilemma: Negotiating
Spaces in Doris Lessing's *The
Summer Before the Dark* and Elif
Shafak's *The Forty Rules of Love*

Ruchi Sharma

The Vegetarian: From Alienating
Spaces to Spaces of Bliss

Sakshi Sundaram

Negotiating the Spatial Boundaries:
A Comparative Study of Amrita
Pritam's *Ek Thi Anita* and Krishna
Sobti's *Mitro Marjani*

Shivani Arora

The Ensnared Woman amidst Spaces:
A Gendered Perspective in John
Fowles' *The French Lieutenant's
Woman*

Swati Charan

Domestic Spaces in Jane Austen's
Novels

C (Room No. 304)

Gender and Space in Women's Writing

Chairperson:

Anita Hada Sangwan

Presenters :

Ankita Choudhary

Portrayal of Woman in Literature

Chirantana Kumari

Gendered Spaces in the Joint Family of Nineteenth Century Bengal

Guni Vats

Re-defining Peripheries: Urbanization and Prostitution in Indian Literature

Mudita Choudhary

The Gender Construct: Re-defining Spaces through Memory in Shashi Deshpande's *That Long Silence*

Nicy Pancholi

Re-thinking the Shrunk Boundaries of the Gendered Spaces in Shashi's Deshpande's *That Long Silence*

Rakhi Gupta

Conceptualization of Gender and Space within Feminist Research: With Study of *The Yellow Wallpaper* and *The Story of an Hour*

Rashmi Gurjar

A Space Within: Conflicting Nature of the World of Widows

Richa Rathore,
Shivangi Nathawat

Space and Transgender Identity : A Study of Selected Poems by Kamala Das and Satish Verma

Shaivya Dutta

Masculinity and Indian Households

Sugandha Verma

Gender Construction in Alice Munro's Short Stories

Surbhi Vijay Vargeeya

Withdrawal, the Power to Create Individual Space: Findings from Anita Desai's *Fire on the Mountain*

4:00 pm - 4:30 pm Valediction
