



# CAMPUS SCOPE

**MONTHLY NEWSLETTER**

FOR PRIVATE CIRCULATION ONLY

## INSTA QUOTE FESTIVAL

The Literary & Debating Society of the University - Ellipsis - organised a week-long virtual Quote Festival on its Instagram page from 12 to 18 April 2020. The theme for the event was #CORONAQUOTE for which submissions could take the form of poems, short stories, tiny tales or anecdotes, based on a suitable quote. A vast range of submissions were sent in, uploaded and appreciated by several students in this University-wide event.

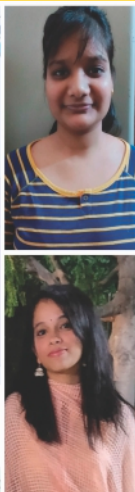
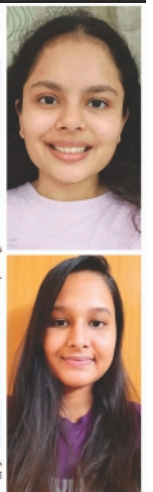


## IMPACT OF COVID-19 ON EDUCATION SECTOR



## E POSTER-MAKING COMPETITION

The Commerce Club of the University organized an E Poster-Making Competition on 22 April 2020 on "COVID 19 and its Impact on the Economy". The activity was an attempt to bring a ray of hope in the darkened times. A good number of entries were registered for the competition that covered the impact of this global outbreak on various sectors like retail sector, education sector, industrial sector and more. Students rose to the challenge admirably and two teams each secured the top three positions.

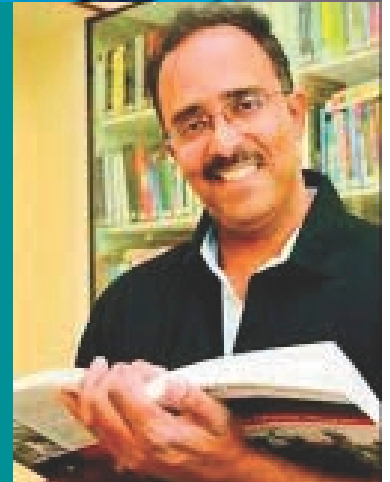






## ENRICHMENT LECTURE-SERIES – DEPARTMENT OF ENGLISH

The Department organized a series of virtual Enrichment Lectures to make the most of time during the lockdown-period. The details are as under:

- The first one was held on 23 April 2020 on the topic: The Anthropocene in Literature. The speaker for the session was Prof. Krishnan Unni P. of the University of Delhi, who introduced the concept of the Anthropocene and emphasised the importance of understanding human, environmental and global development by reorienting our understanding of history and seeing literary works as sources of human interaction with the planet.
- The second was a two-part lecture held on 25 and 27 April 2020 with Prof. Pramod K Nayyar, renowned author and academician, from the University of Hyderabad, on 'Travel Writing: An Introduction' and 'The Graphic Novel: An Introduction'. In the former, Prof. Nayyar outlined newness, novelty, wonder and exoticism as its core tenets. Covering diverse areas of this theme such as discovery and exploration writings, conquest narratives, anti-conquest travelogues and footsteps travel, he emphasized on how travel also implied not only a communion with other people and cultures but with one's inner self in response to various circumstances.
- In the second part of his Talk, Prof. Nayyar began by establishing what the Graphic Novel is, emphasizing on the fact that it is a medium and not a genre. He went on to trace the history of the Graphic Novel and explained how it has evolved into a highly valued literary form, while describing characteristics unique to the Graphic Novel, such as its panel structure, the symbolic nature of fonts used and brought the session to a close with a discussion on the avant garde technique of Graphic Medicine used in medical education and patient care. It was an interesting and informative session.
- The next was on 29 April 2020 on the topic: 'Reading Literature Today and its Continuing Relevance'. The speaker for the event was Prof. Bashabi Fraser from Edinburgh Napier University, Scotland, who began by addressing a probing question about how literature is changing in context with the events of global implications. Using extracts from selected poems as an illustrative backdrop, Prof. Fraser discussed the issues and devastating consequences of climate change and its impact on art, and reflections in literature, specifically in the field of Eco-criticism.





## IIC-MIC ACTIVITY



**ONLINE SESSIONS**  
by  
**Institutions' Innovation Council**  
**MHRD's Innovation Cell**  
**Innovating Self- Screen and Identify right opportunities**

**SPEAKER**

**Prof. Sanjay Inamdar**  
Chairman, AICTE Startup Policy Implementation Committee and Entrepreneur

The IIC (Institutions' Innovation Council) Cell of the university has been actively participating in MHRD's Innovation Cell (MIC) - Online Sessions that were telecast daily. The sessions included themes like entrepreneurship development, IPR and technology transfer, design thinking and innovation, innovation startup and IPR and incubation and pre incubation.



### VIRTUAL READERS' CLUB SESSION: DEPARTMENT OF ENGLISH

The Readers' Club of the Department of English organized a virtual activity on 21 April 2020, wherein students connected on a virtual meeting platform to discuss the critically-acclaimed Hampstead Theatre (London) Production Drawing the Line that focussed on Cyril Radcliffe and his role in the partition of India in 1947. The Activity saw active participation from the students and the hour-long discussion touched upon various nuances of the play. The discussion of the various elements of the play was thus highly comprehensive and provided all participants with many critical standpoints as food for thought.



## ONLINE TRAINING PROGRAMME USING MS EXCEL



### ONLINE TRAINING PROGRAMME ON "DATA ANALYSIS USING MS EXCEL" 27 April 2020- 3 May 2020

Organized by



Centre for Research, Innovation and Training (CRIT)



An online training programme on "Data Analysis Using MS Excel" was organized by Centre for Research, Innovation and Training (CRIT), IIS (deemed to be University), Jaipur. The training was conducted in five batches from 27 April 2020 to 14 May 2020. The total numbers of registrations were 804. The participants included academicians, professionals, industry experts, research scholars and students from various reputed institutions of India and abroad like Indian Institute of Management (IIM), Kolkata, All India Institute of Medical Sciences (AIIMS), New Delhi, Indian Institute of Technology (IIT), Kanpur, Association of Indian Universities (AIU), AiMS Global Pvt. Ltd, Singapore, Banaras Hindu University, Varanasi, Osmania University, Hyderabad, Indian Institute of Public Health, Gandhinagar, Gujarat, etc. The training was focused on enhancing the analytical skills using MS Excel to promote quality research. The trainers for the programme were Dr. Sunita Arora, Government College for Girls, Gurugram, Prof. C.R. Bishnoi, Dr. Shweta Kastiya, Dr. Neha Tiwari, Dr. Vandana Sachedeva, Dr. Amita Sharma and Ms. Yashasvi Pandey of IIS (deemed to be University), Jaipur. E-certificates were also awarded to all the participants

## STUDENT-ACHIEVERS

Two students bagged the II position in the Yi Yuva National Inter College GD Competition (Indore Chapter) - Campus to Corporate 2.0 - held online! The team comprised **Disha Chugh**, student of BA Honours (English) Semester VI & **Aadya Sharma** of BA Semester IV who were nominated to represent the University.

**Anuradha Dasani** of MA (English) Semester II participated in "Will Power: The Quiz" conducted by Club Literati on the occasion of the Bhopal Shakespeare Festival and secured the I position.



Editorial Committee :  
Dr. Rimika Singhvi  
Dr. Shivangi Bhatt  
Ms. Priyanka Ruth Prim  
Dr. Himangini Rathore



Gurukul Marg, SFS, Mansarovar, Jaipur-302 020 India  
T : 2400160, 2400161, F : 2395494, registrar@iisuniv.ac.in  
Write to us : campuscope@iisuniv.ac.in, www.iisuniv.ac.in