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IIS (deemed to be University)
Mansarovar, Jaipur-302020

Self exploration leads to self improvement. Keeping in mind the differing perspectives of today's world and an overall development of the students, the College introduces various activities based on the essentials of personality development and individual excellence. The various extra-curricular activities provide opportunities to the students to bring forth foster and enhance their varied abilities. The aim is not to create a self-engrossed individual but to develop in her a spirit of team-work and respect for the abilities of fellow students. Thus in short, the essence of the move is to help optimize the potential, latent or patent, of each student.

List of events organized during the session 2017-18.

- Orientation Ceremony (For Freshers) 'Abhinandan'
- Freshers' Day: Radiance 2017Thank You Bash: Panache 2017
- The Annual Fest Cosmos 2017
- Annual Day : Virasat 2018
- Annual Play
- Fashion Show- Creations 2018
- Annual Art Exhibition: 'Abhivyakti-Ek Prayaas'
- Farewell cum award Ceremony- Aashirwaad 2018

• Group Art Exhibtion- Sonorus

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

THE IISU COUNCIL

The Students' Council of the IIS University is the representative body of the entire student community. It is the interface between the students and the administration and the two work together to identify and address concerns that affect the students directly and indirectly. It represents the interests of the students and participates in discussions and decisions that affect the entire student body.

The members of the council are nominated through an open and transparent system which ensures that students from all faculties, programmes and departments have an equal opportunity of being selected. The members of the Council are nominated for a term of one year.

From acting as the students' voice and ensuring that each student gets the best out of their university experience, the Council works with a focus on an all round development of students. It organizes several co-curricular events through the year, in association with the various activity clubs/ guilds on campus. The Council also organizes most major events of the University like the Freshers' day, Thank You get together, the Annual day and the much awaited annual cultural fest - Cosmos. It is also actively involved in coordinating the participation of students in Inter University competitions and fests.

An extremely important domain of The Council is its role in streamlining the student volunteer effort for the Institute events that are organized periodically. It also looks after the designing and distribution of the University t-shirt and sweatshirt. The Council is headed by the Divisha Agarwal (UG) and Yasha Singh (PG) who, in close association with other student members, work under the able leadership of the student welfare committee which includes faculty members as well.

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

ORIENTATION CEREMONY (FOR FRESHERS)

The University's annual Orientation programme was organized for the new entrants on 6-8 July 2017 for UG and 12th July 2017 for PG to acquaint the fresh batch of students with the institutional profile and campus environment. There were talks and presentations by experts from various fields to address the new students on the challenges posed by higher education today and how best to overcome them. There were also faculty-led sessions in which the students were briefed on the university's infrastructure, facilities, faculty profile, the institution's day to day operations, curricula and the examination scheme.







DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

FRESHERS' DAY-RADIANCE 2017

Fresh Start for Newbies

The IIS Univerity wore a festive look as it geared up to welcome the new batch of freshers. The seniors presented a kaleidoscopic show of dance and music and danced to the tunes of latest bollywood chart busters.

Vibrant ambience and impeccable mood had made the day of everyone present on the occasion. After seeking blessings from lord Ganesha, the program commenced with a welcome note by Dr. Ashok Gupta, the Vice-Chancellor of the university, wherein he said that good education and guidance prepares the foundation of a promising future and the university provides opportunities to its students to express and hone their abilities & talents to the fullest.

The students of the university had set the stage on fire with their exuberant performances. The girls were at their best when they performed on foot-tapping numbers from Hollywood as well as Bollywood. Some students took the program on another level with western dance forms like free style, jazz and Broadway and left everyone spell bound.

Nightingales of the university mesmerized audience with the fusion songs through which they melodiously told their juniors that they keep special place in senior's heart.

The highlight of the event was the Ms. Fresher Contest, which was organized in various phases and was adjudged by a panel of judges that included Ms. Aditi Dolia – ICG Alumna, Dr. Anita Hada Sangwan, journalist & educationist and Ms Manju Nair, Principal ISIM



DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020





Pakhi Jain from UG section and Kanwal Shergill from PG section were crowned Ms Fresher of the year. While Niharika Joshi got the title of 'Ravishing Beauty'.

DEAN Students' Welfare & Activities

IIS (deemed to be University) Mansarovar, Jaipur-302020

HS (deemed to be University) Mansarovar, Jaipur-302020

Panache 2017-THANK YOU BASH

The newcomers of the IIS University organised a thank you bash 'Panache 2017' on 1st September 2017 to show gratitude to their seniors for the welcome party hosted by them. The event, which had a host of cultural presentations, saw freshers dancing to the tunes of Indian & Western numbers. An investiture ceremony was also conducted in which the Student Council for the session 2017-18 was announced. Divisha Agarwal of B.A. was nominated as the Head Girl (UG) and Yasha Singh of M.Sc was appointed as the Head Girl (PG) 2017-18.







DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

THE ANNUAL FEST - COSMOS 2017

Cosmos 2017, the Annual Fest of The IIS University is dedicated to the celebration of creativity and is a stimulating event brimming with youthful dynamism.

This year it was organised from the 26th to 28th October 2017 on the University Campus. Cosmos provides an excellent platform for students to put in their intellectual, organizational and managerial skills to test.

The Fest had Intra as well as Inter University events. The events of Cosmos included music, dance, quiz, literary, creative events etc. There was something for everyone to look forward to and everyone found the whole festival pulsating with energy and enthusiasm. It saw the campus turning into a veritable kaleidoscope of people who not only competed in various events, but also celebrated the synergy of youth and enjoyed informal events that were interspersed over these days. Around 450 students participated in the fest.

The Cosmos also showcased a food festival, which was an amalgamation of various cuisines and snack-brands turning it into one of the prime attractions of the festival.

This year Cosmos 2017 had Intra as well as Inter College events.

Inter College Events

- Debate (English)
- Face Painting-Splash
- Solo Song Raaga
- Geographic Spiel
- Ecosciencia

The following colleges participated in the fest

- University Maharani's College, Jaipur
- Kanoria PG Mahila Mahavidyalaya
- St. Xaviers College, Jaipur
- Biyani Girls College, Jaipur
- Govt. Women Polytechnic College
- ISIM, Jaipur
- S.S. Jain Subodh PG College

No. of students who participated in the Inter College Fest : 34. Annexure-I: List of Winners (Inter College)

Intra College Events

- Solo/Duet Song Competition Raaga
- Creative Writing (English & Hindi) Poem a Pic
- Creative Writing (English & Hindi) Prose

DEAN
Students' Welfare & Activities
IIS (deemed to be University)

Mansarovar, Jaipur-302020

- Photography Exposure
- Photography On the Spot
- Web Page Designing
- Fashion Styling
- Cookery Contest Bon Appetite
- Rangoli Rang-Birangi
- Stand-up Comedy
- Contemporary Dance- Razmataaz
- Semi Classical Dance- Mudraa
- Mehandi Competition- Kriti

Total Number of Participants: 451













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IIS (deemed to be University)
Mansarovar, Jaipur-302020















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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

ANNUAL PLAY -"RUSTAM- O - SOHRAAB"

The IISU Theatrical Societies Annual Play workshop commenced on 22nd August 2017 under the supervision of Mr Hardik Shah. This year the theme of the annual play was Persian with environmental stage.

Persian theatre became popular in Iran in 7th century AD, long before the advent of cinema. Few of the well known Parsi Plays are - Ru Howzi (comical acts on domestic life), Pardeh Dari (screen based storytelling), Pardeh-khaani (mobile singing, storytelling read off a curtain).

The Parsi play shortlisted for the year 2017 was **Rustom O Sohrab**, an Urdu play by Agha Hashar Kashmiri. The tragedy of **Rostam and Sohrab** forms part of the 10th-century Persian epic Shahnameh by the Persian poet Ferdowsi. It tells the tragic story of the heroes Rostam and his son, Sohrab. It was first published in 1929.



The whole process of making this play was larger than life. With team of more than 26 actors(students) the practice of the play started with vigorous training in sword fighting, voice modulation exercise, music class, script reading, set designing, allocation of different props, lights and gym workout, Every step include learning, hardwork, dedication, determination, conviction and management for completing each task perfectly. From beginning team was been divided into different departments like set designing, costume, museum, props, stage managers etc. In short the creation of the whole play involved a process informed by method, aesthetic choice and economic context, as well as practical aspects.

On 26th September 2017 the whole team performed Rustam-o-Shrab in The IIS University Lawn in the presence of International fame Mr. Raghubir Yadav as the chief guest. Play started on high note with drum beats, fine sufi music, perfect lightning, each character retelling her character again and again with such a fine and learned techniques, dialogue delivery and power of holding the audience till the end. Mr. Raghuvir Yadav Appreciated the play and in his speech said that it was one of the best Parsi Play he has ever seen. Finally the hard work of the team paid off. Play was highly appreciated not only in Jaipur but its voice has reached the whole india. The collaborative participation of the whole creative team in all stages and aspects of the creative process marked the exemplary success.

DEAN /elfare & Activities

Registrar HS (deemed to be University) Mansarovar, Jaipur-302020

11



Thus, Theatre is the perfect outlet for people to be original and to express themselves. For many people, theatre also gives a purpose for life. Human beings naturally want to express themselves, and theatre is the most expressive art form. "This is why theatre is important: because it presents a reflective vision of a life that is vastly more fascinating and alluring than the one in which we're stuck." - Lemoney Snicket.



DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Fashion Show-'CREATIONS 18' Department: Fashion & Textiles

Department of Fashion & Textiles had organised its 9th Annual Fashion Show "CREATIONS-2018" on 25th January 2018 at The IIS University, Jaipur. The fashion show was an initiative to provide a platform for the emerging designers and models.

The Chief Guest for the event was Shri Jagdeesh Chandra, CEO, Zee Rajasthan and Guest of Honour was Mr. Hemant Trivedi, Fashion Designer, Mumbai

The panel of judges for the show were:

- 1. Ms. Jaykirti Singh, Designer, Jaipur
- 2. Mr. Avneet Adwani, Fashion Designer, Jaipur









Total 10 rounds were showcased in the show, which were created by the student designers of Department of Fashion & Textiles.

13

The themes of the rounds were as follows:

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

- Art a la Mode- Inspired by the Madhubani paintings from Bihar, this
 collection offers an amalgamation of contemporary and modern IndoWestern silhouettes with a traditional art form. Printed cotton fabric has
 been paired with silk to give a semblance of the modern chic to the
 ensembles that take off from the traditional to create something trendy.
 Designed by- Daniya Hashmi, Aayushi Raj, Upasana Agarwal
- **Borrowed from the Boys** Inspired from men's fashion. Designed by-Snigdha Jain, Sakshi Khanna, Shristi Gupta, Vidhi Lunawat
- Retro Rewind- Old is certainly gold as this collection proves by using sarees from yesteryears to render them anew in an Indo-Western look and style. Shades of pink and blue are aesthetically used in fabrics ranging from the elegance of chiffon and kotadoria to the grace of silk and cotton. Designed by- Shriyanshi Vijay, Radhika Agarwal, DiaJangid and Ashi Jain
- Steampunk goddess- Traditional silhouettes, inspired by the structural yet extravagant style of the 1930s, have been crafted anew so as to suit the contemporary trends in fashion. The colour palette includes black and gold fabrics in raw silk, taffeta silk and net tissue to create all the dram Designed by- Stuti Gupta
- Stately Surprise- Here is a collection inspired by the hues and grandeur of the spellbinding state of Andhra Pradesh, especially its resist dyeing technique of the woven Ikat. Rich fabrics and vibrant shades in Chanderi silk and glazed cotton, that are inseparably associated with the royal heritage of the state of Madhya Pradesh, combine in a succession of cool and warm tones and in designs that showcase the old-world charm of a bygone era. Designed by- Riddhi Gupta, Kritika Mittal, Mallika Mittal and Shivani Jain
- Navras- The human life is a rich tapestry of color and texture, the warp and weft of the many experiences that shape it. The collection thus showcases life in its myriad colours represented by the nine emotions, wherein there is a colour for every mood. So, there is Shringaraor Love indicated by Pink, Haasyam or Joy in Yellow, Veeram or bravery and self-confidence through Orange, Raudram or Anger represented by Red, Vibhatsa or Disgust shown in Brown, Shaantam or Peace in White, Adbhuta or Wonder through Blue, Bhayanak or Fear suggested by Black and Karunaor Sadness by way of Grey. Designed by- Prerna Agarwal
- London Talkies- This is a classic Western collection inspired by the iconic red bus and phone booth that are quintessentially London. A heady mix of ready-to-wear and couture, the collection boasts self-done screen-printing on silk and showcases a bright, contrasting colour palette to pep up the season using classic bold silhouettes. The dominating colour purple makes quite a statement in this city-chic ensemble. Designed by- Jyoti Yadav, Aishwarya Rathore and JahanviBadlani

DEAN
ents' Welfare & Activities

- Madras caf'e- The collection recognizes the cultural identity and charm of Madras checks though in a manner which is pretty perky! It is a detour from the intense cuts towards embracing the lopsided synergy of cotton checks and floral chiffon. The asymmetric silhouettes are further supplemented with embroidered tissue and tassel details to give a structure look to the line. So, what emerges is a perfect coming together of design sensibility and quirky creativity. Designed by- Aditi Vyas
- Stocklet Frieze- The symbolic Tree of Life stands tall and grand, signifying the steadfastness that is needed to sail through life. Depicting precisely this spirit is this Indi-Fusion collection in earth tones using the 'tree of life' motif embroidered on garments in cotton silk that is crafted to absolute perfection. The use of geometric and straight lines and the dawn-to- dusk range of colours lend this collection an all too earthy tone and feel. Designed by- Shreya Garg and SonaliKhariwal
- Khadi Redifened- Known for its raw and earthy feel, India's signature fabric khadi -has been used in this collection to signal both its arrival and conservation. Embellished with sequins, block printing and hand painting, the garments are given a ramp-ready look in a fabric that embodies a world-view of the past and re-emerges as a proud symbol of the Indian textile heritage. The use of bright colours and an Indo Western street fashion-style jazz up the entire look, compelling the young and fashionable to embrace khadi as couture. Designed by- NandiniChoudhary, AnushkaTyagi, Nisha Gurang and Priyanshichandak







DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020







The fashion show provides a platform to the young designers to showcase their creativity and exposure to the fashion world. Awards in following categories were given:

- Gen Next Designer won by Ms. Aditi Vyas, for her collection Madras caf'e.
- Outstanding Design Collection won by Ms. Sakshi Khanna, Ms. Shristi Gupta, Ms. Snigdha Jain and Ms. Vidhi Lunawat, for their theme Borrowed from the Boys.
- Innovative Design Award won by Ms.Riddhi Gupta, Kritika Mittal, Mallika Mittal and Shivani Jain, for their collection Stately Surprise.
- Special Jury Award- won by Ms. Jyoti Yadav, Ms. Aishwarya Rathore and Ms. Jahanvi Badlani for their collection London Talkies.









DEAN Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

16

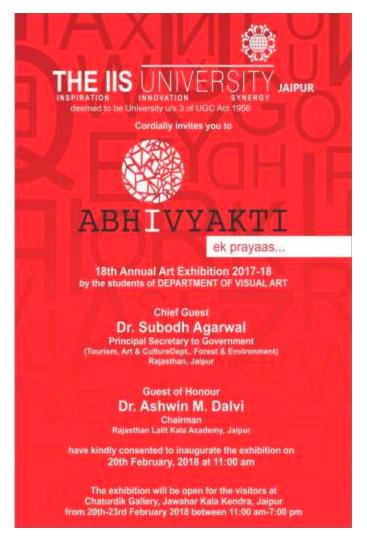
Two of the rounds namely: London Talkies, and Khadi Redefined were choreographed with dance performances. In all there were 27 designers, 43 models and 8 dancers. The choreography and music was given by Mr. David. In order to groom the girls, 15 days training for modelling was conducted. Each round was mentored by the faculty of the Department of Fashion & Textiles. For the final show, the color board, mood board, theme board, story board, swatch board and working pictures of how they developed the entire collection were displayed through power point presentation by the designers for their respective rounds.

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

HS (deemed to be University) Mansarovar, Jaipur-302020

ANNUAL ART EXHIBITION-ABHIVYAKTI



The Annual Art Exhibition- "Abhivyakti Ek Prayas" has been a creative tradition for over a decade and is the culminating event in the artistic calendar of the Department of Visual Arts. It is the main platform for the under graduate and post graduate students of the department. This annual art exhibition is continuing since last 18 years at Jawahar Kala Kendra, Jaipur. This event facilitates interaction of young artists with the world outside and serves to combine their classroom experiences of creative expression with the rare world of arts. The 18th annual art exhibition 2017-18 was again organized at JKK, Jaipur from 20 Feb- 23 February, 2018. Students from all the streams like Painting, Applied Arts, Sculpture, Print Making and Photography took participate in the show. The inauguration of the show was done by the Guest of honour Dr. Ashvin M. Dalvi, Chairman, Rajasthan Lalit Kala Akademi, Jaipur. Audiences from various art fields, schools, colleges, art studios, art galleries and people linked with art market enjoyed an impressive body of students' artworks in photography (B/W & Coloured), painting (Oil, Tempera, Mural, Mix Media etc.), drawing, sculpture, two-dimensional design, Mosaic, illustration, caricature, printmaking, etc. Every year students practice and experiment with different techniques of art. In total, 185 students of Department of Visual Arts displayed around 1500 artwork in various fields

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

of art in this year's exhibition. Dr. Ashok Gupta, Vice-Chancellor, IIS University, congratulated all the participants for their untiring efforts towards putting this exhibition together. Such show introduces them to professional practices they will come across in their field, such as working with a gallery, preparing and then displaying their work for exhibition and engaging in the jurying process that is essential for an emerging artist. This is a necessary component for resume building and establishing themselves as practicing artists once they graduate or transfer to a four-year college.











DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

VIRASAT 2018-ANNUAL DAY

The IIS University celebrated its 23rd Annual Day 'VIRASAT' on the 17th of March, 2018 in the University Lawns. It was a beautiful synchronization of the classical & contemporary forms of dance and music. The students of the University presented a beautiful extravaganza incorporating foot tapping dances, music and a fashion fiesta that left the audience enthralled.

Ms. Shazia Ilmi Malik, Motivational Speaker and Social Activist, New Delhi was the Chief Guest for the occasion while **Ms. Sudha Chandran,** Indian Film and Television Actress was the Guest of Honour.

Dr. Ashok Gupta, Vice Chancellor of the University formally Welcomed the Guests and acquainted them with the achievement of the students and the faculty in the last academic session.

The programme began in a traditional fervour by invoking the divine spirits. The representatives of various clubs, society and guild named as VIBGYOR of The IIS University staged a flag march to represent the dignity and discipline of the university.

The programme included a semi classical ballet. It was followed by a Medley of folk dances showcasing the culture of North East India. The students of the Dance club presented a choreography which was a tribute to the victory of good over evil. Nightingales of the university showcased the very spirit of Rajasthan through the folk songs sung by them. Students set an example of glorious culture of Rajasthan. The students showcased the very spirit of Rajasthan captured perfectly in all its folksy glory. The upcoming designers from the Dept of Fashion Technology showcased their talent through fashion show.

The Academic toppers as well as the students, who excelled in extra-curricular activities were felicitated on the occasion.

Also, the Academic toppers as well as achievers in various cultural and sports activities were awarded on the occasion. Divisha Agarwal was declared IISian of the year, Jyoti Singh Chouhan got the title of Dancer of the year and Akanksha Sharma and Sneha Srivastava bagged the title Voice of the year. While Lakshita Goyal, Anjali Singh Ranjeerot and Saloni Agarwal got the title of Service Above Self. (Annexure).

The programme was a grand success and everybody enjoyed and appreciated the excellence presentation put up by the students of the University.

Students' Welfare & Activities

IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

20













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DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

21

AASHIRWAAD-2018 FAREWELL CUM AWARD CEREMONY

Farewell day is an event filled with multi-emotions, one feels happy, yet sad. Smiles spread on every face and everyone feels nostalgic. Advice, wisdom, and encouragement spell out to motivate the graduating students.

The IIS University bid farewell to the outgoing batch of 2016 on the 7th of April, 2017 in the University Lawns.

The ceremony commenced on an auspicious note with the College Prayer.

It was followed by the award ceremony where in the academic awards for securing second and third positions in various undergraduate, post graduate as well as COSD programs were given. Awards were also given to students who won various sports events and other intra university literary and extra curricular events.

It was followed by a series of musical compositions rendered by juniors, outgoing students and faculty members of The IIS University. A colourful dance extravaganza was presented by the juniors to pay tribute to their talented seniors, wherein they presented their signature steps. While these dances earned a thundering applause, they also stole the show with their perfectly co-ordinated steps that had everyone jiving to their beats. A comical skit was put up by the students of the The IISU theatrical society.

The Vice Chancellor, Dr. Ashok Gupta, also encouraged & motivated the outgoing batch & wished them luck for their future endeavours. Mementoes & a book of quotes were presented to the students as a token of remembrance.

The programme came to a close with the candle lighting ceremony which was the highlight of the evening. Later everybody proceeded for Dinner & Group photographs.

Thus an enchanting evening culminated, and with it a feeling of happiness and nostalgia crept into each one on the campus.



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IIS (deemed to be University)
Mansarovar, Jaipur-302020













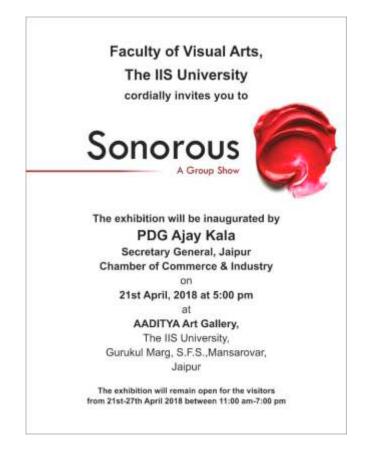
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Mansarovar, Jaipur-302020

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Registrar
HS (deemed to be University)
Mansarovar, Jaipur-302020

THE VISUAL ARTS FACULTY GROUP SHOW



On April 21, 2018, the AADITYA Art Gallery of The IIS University, Jaipur was crowded for a very special event: the Fine Arts Faculty Group Show 'SONOROUS' inaugurated by PDG Ajay Kala Secretary General, Jaipur Chamber of Commerce & Industry at 5:00 pm. Teachers across the spectrum of the visual arts presented at the show. Amongst the viewers were senior artists lobby of Jaipur, art collectors and curators. Show represented twelve faculty members of the department of Visual Arts. And thus there were a variety of different media presented, including Acrylic on canvas, Mixed Media, Illustration on paper, Print Collage, Sculptures in Bronze, Photography, Printmaking including woodcut and etching as artists were from painting, applied art, sculpture, printmaking, photography and art history backgrounds.





Prof. Bhawani Shanker Sharma presented 3D Print collage in this show. Colorful, eclectic, detailed and eye-catching are some of the adjectives we can use to describe

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

24

HS (deemed to be University) Mansarovar, Jaipur-302020

Prof. Sharma's 3D-printed creations. His work is an exploration in contrasts – between materials he uses, values, colors and personal content. He chose the material which fits best with his ideas and then executed them and this whole process is very playful and intuitive. About his art he says that "My paintings, sketches and drawings develop as a series of interlocking and reciprocally explicative meditations. Every new painting provides some addition which illuminates the whole. Popularly known for peacock, fair series paintings, murals and graphic prints, I did exploit various art forms out of curiosity instead of challenge. Apart from the easel, canvas and the palette I ventured into the sculpture making, working with scrap metal created by hitting, welding and fixing, especially after the tender strokes in thesanctum of my studio".

Dr. Ujjvala M. Tiwari (Faculty of Painting) contributed a number of multi-coloured acrylic medium paintings. Free-flowing liquid paints and mediums are at the heart of the pouring process of Dr. Tiwari which she titled as series of Ecstasy. Reason behind using vivid colours on a single canvas is her style for which she says that I appreciate each paint color as its own unique formula and pigments vary in their density and ability to move and spread. The way to best describe the approach to pouring application is the concept of setting the stage to allow the paints themselves to do what they want to do, wherever they want to move and set down; in other words, controlled chaos. They readily move and interact. She quotes "Art is a pious and holy expression of an artist's soul and spirit in colours and strokes; the silent articulation of emotions which is alive from centuries...."

Dr. Giriraj Sharma (Faculty of Sculpture) created Bronze sculptures in various sizes. His ornamental figurines were an eye-catching part of the decor of the gallery. Birds, animals and human figures are the highlights of this sculptor. The forms are simplified toward clean lines accentuating elegant movement or its absence and rhythmic shapes either individually or in small groups. His bronze sculptures possess a unique expressiveness because of their material and casting technique and can fit in any decor. Dr. Sharma about his sculptures says that an exact model is made by me of which an impression is taken to create the mold and the mold is cast, which can be done in different ways, though the most common one used by me is the lost-wax method. Every bronze sculpture begins with an artist and an idea and only through artistry and the knowledge of methods passed down for thousands of years does the idea become a bronze sculpture. For this creation he says that little things in my surrounding ask me to create...

Dr. Mahesh Singh (Faculty of Printmaking) is specialized in printmaking, a technique that is based on the concept of creating a master plate, known as the matrix. This is used to transfer the image onto paper. Dr. Singh creates different surface textures, black color effects and forms, just as in a painting, producing a unique piece of art which defines his own style and personality. He prefers to leave the traces of wood's grain or texture behind his composition when he works on wood. For his prints he says that "My representation appears straightforward until incongruity and malicious details float to the surface of moods. Snarled faces that repeatedly appear in my prints depicts impecunious of an ordinary man's life. Upon further contemplation, I realise why all the portraits do show apt faces? Like the ghostly figures that inhabit

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25

them, I dissolute spaces that have little place in reality. Like a memory transforming from thin air into something with the saddle".

Mr. Shwet Goel (Faculty of Applied art) adorned huge and small colourful canvases in mixed media, a series of untitled works. Mr. Goel applied acrylic colours and applies them as well as sprays them on a created textured base. He mixes up his medium for the texture and apply it with a spatula, and may more tools whatever he feels to use to get the desired texture on the surface of a canvas, not to the whole canvas but just add it to certain parts. Make marks and patterns in the texture and also scrape parts of the texture off so that the canvas appears through in patterns. He says that I try to make the patterns random and think about the rule of thirds or the golden mean for places to put strategic large pieces of interesting texture. Then alayer of blended paint is applied neat onto the canvas with different colours blended into each other. About the present series of works he says that "As literature is expressed with a written vocabulary, art is expressed with a visual vocabulary. My painting reflects me and my views towards life. I use texture to express my emotions, feelings and vivacity of nature. It contains a composition, a pattern of light and dark, shape and form, colour and contrast that intrigue me".

Dr. Amita Raj Goyal (Faculty of Painting) displayed figurative compositions in acrylics. Creating textures at the background, she brought forms in facade beautifying and balancing the milieu. About the thought behind her art she says "The feeling of affection is portrayed by me with something gone astray of that seeks its fulfillment in beauty which is reflected in my pictures of transience as an infinite longing. My visuals display love which is always in a state of lack and hence of desire, the desire to possess the beautiful. I think of beauty as the mark of art that speaks to our craving. My works own beautiful things that don't stand aloof, but they quicken the sense of life, giving it a fresh silhouette".

Dr. Kanu Priya (Faculty of Art History) demonstrated small sized canvases looking like heritage layouts by creating newspaper paper look aged or rusted. She used methods for making ordinary newspaper appear artfully antique and damaged and then painted miniature sized endangered birds and animals of Rajasthan on it. Accompanied by those fauna are shown nayika or female character, the favourites of Rajasthan miniature painting artists. About her works she says that we are living in an era defined by extinctions. The blackbuck, the Indian bustard, the tiger, the black francolin and the Malabar whistling thrust, once profusely festooned Rajasthani Miniature paintings as a companion of nayika, went extinct, along with countless other species from the Rajasthan, with no catastrophic or even reckonable effects. Not only is the new wave of extinction all our fault, but it will also probably be our demise. At my heart was the belief that the human activity is driving an extinction of other species which is an alarming situation and this came out with few visuals.

Dr. Nirupama Singh (Faculty of Painting) stretched beyond her painting expertise with printmaking technique. But subject possessing bird series is common amongst two different techniques she works upon. But with their figures dramatically cropped or isolated against completely filled in backgrounds, her etchings achieve a startling

DEAN
Students' Welfare & Activities
IIS (deemed to be University)

Mansarovar, Jaipur-302020

26

new sense of formal naturalism. Although best known as a painter, etching also became integral to her practice. This exhibition presented the full scope of nature's admiration and close observation of hers in the etching. For her works she says that "My artworks are inspired by my love of natural world-close to my home where I live and have provided an endless source of inspiration and fueled a passion for fieldsketching. A passion for wild-life and nature's beauty combined with love and paint is my inspiration for art. This passion has turned into my life as I paint my paintings embrace the awe I feel when I am out in the landscape .It is the little things that inspire me, a sunbeam lit up through the clouds, a scene that is touched with golden light, elegant movements of the birds, the beauty, softness of their plumage and the unique flora and fauna. While the size of my work varies, I always search for that "special moment" and I use photography as a reference tool to capture that split second movement of a bird flitting through the bush".

Ms. Sheetal Chitlangia (Faculty of Applied art) transforms human figures, geometrical forms and ornaments all together skillfully covering an architectonic composition concealing or accentuating the canvas. She divide her representations into a scheme of patterned lines flowing onto the surface and came up with a highly original version of ornamental image-making, and it is no accident that we find non-representational, marginal zones, reverberating like an echo of the composed scene she designs. Although they grow out of the depths of the picture and thus still act as appendages, they seem to prefigure abstract painting whose subject matter was to become ornamentation itself. With the advance of sweeping simplicity and purity of forms, ornament inevitably sank into obsolescence. For her compositions she says that "The technological advancement in the society have snatched away the peace and harmony from our lives. Through my paintings, I have tried to depict the past, wherein people used to spend time together, how they used to enjoy every little occasion, every moment of their life."

Ms. Kritika Agarwal (Faculty of Applied art specialized in Photography) offered framed prints of her recent panoramic photographs with clear and detailed high resolution images of today's sight of Rajasthan. For her photographs she says that "A photographer like me is a street seeker, curious about hunting street's every aspect. The wonders of life are exhilarating, and I take photographs of fleeting moments that may exist outside of a greater narrative and might otherwise go unnoticed. I organise and create an image before capturing it to grab the perfect moment as it occurs spontaneously happenstance — an unplanned moment in public space. My pictures reveal the cities through my eyes. I enjoyed a beautiful view that seemed to span from far left to far right, making you move your head just to see everything. My panoramics have been shot seeing the scene as a wide-angle composition in my mind, and therefore thinking in layers and including foreground, middle, and background layers to give it depth and sense of 3D".

Mr. Virendra Pratap Singh (Faculty of Applied art) worked on canvas in mixed media technique for this show. For his representation he says that "My works present the reminiscence of time investigating the simplicity yet complexity of painting's relationship to the time and my thoughts. To depict the moment, I have illustrated

DEAN

HS (deemed to be University) Mansarovar, Jaipur-302020

clocks, an unconscious representation of the relativity of space and time. Works in monochrome possess very soft texture, lots of contrast and tone in the pictures. The inimitable approach of clock's position symbolizes the fleeting or the endlessness of time as in many instances I experience the same in my sleep or awaken conscious state. Picture's stillness signifies contemplation on the inescapable importance of timing."

Ms. Bharti Sharma (Faculty of Applied art) exhibited her illustrations and a painting displaying her applied art sensibility. For her art she says that "Every moment we are creating our experience. Our thoughts, our words, our actions are all instances of our ability to bring forth something in the space where nothing existed before. And this is not a mere analogy. Your creative power over your life is a reflection of your innate creative ability. Perhaps you hadn't thought of it that way, or perhaps like many of us, you are creating your life experience unconsciously and therefore, not really benefiting from having a choice to say how it goes. Art is life and just like life, you must always express your feelings freely".

IIS (deemed to be University)

Mansarovar, Jaipur-302020

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

28

INTER COLLEGE EVENTS

Session 2017-18

S.No.	IISU Enroll. No.	Name of	Achievement Details			
		Student	Activity and Award	Organizing	Date &	
			Details	Institute	Place	
1.	ICG/2013/15910	Saloni Agarwal	FACE PAINTING	B.Lal Institure	11.01.18	
	ICG/2014/17455	Shikha Agarwal	(III position)	of Technology	Jaipur	
2.	ICG/2017/24345	Ritika Bidawat	MONO ACT	B.Lal Institure	11.01.18	
			(III position)	of Technology	Jaipur	
3.	ICG/2016/17455	Srishti Mathur	FOODIE FIX	B.Lal Institure	11.01.18	
	ICG/2016/21782	Ruchika Gehlot	(II position)	of Technology	Jaipur	
4.	ICG/2016/21682	Sakshi Kothari	FOODIE FIX	B.Lal Institure	11.01.18	
	ICG/2016/21802	Chanchal	(III position)	of Technology	Jaipur	
		Sharma				
5.	ICG/2017/20755	Saloni	T-SHIRT DESIGNING	B.Lal Institure	12.01.18	
		Khandelwal	(I Position)	of Technology	Jaipur	
	ICG/2014/17456	Parul Sharma				
6.	ICG/2015/19821	Poojan Gupta	RANGOLI	B.Lal Institure	12.01.18	
	ICG/2015/18871	Purvai Modi	COMPETITION	of Technology	Jaipur	
	ICG/2015/18998	Shrishti Jhalani	(II Position)			
7.	ICG/2014/17718	Rajika Parnami	BEST OUT OF	B.Lal Institure	12.01.18	
	ICG/2014/18871	Savy Bhargava	WASTE	of Technology	Jaipur	
			(III Position)			
8.	ICG/2015/19429	Divisha Agarwal	GROUP DANCE	B.Lal Institure	13.01.18	
	ICG/2015/18726	Harshita Sharma	(I Position)	of Technology	Jaipur	
	ICG/2016/21059	Nimisha Agarwal				
	ICG/2017/21059	Kriti Kanwar				
	ICG/2016/21627	Richa Sisodia				
	ICG/2017/24316	Aditi Jain				
	ICG/2015/19463	Ayushi				
	ICG/2016/21164	Mudita Rathore				
	ICG/2016/20882	Kritika Mittal				
	ICG/2017/23533	Chanchal				
		Sinsinwar				
ļ	ICG/2017/23006	Kavita				
		Chaudhary				
	ICG/2017/22809	Kanika Rathore				
	ICG/2017/22930	Iti Kumawat				

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

S.No.	IISU Enroll. No.	Name of Student	Achievement Details				
			Activity and Award Details	Organizing Institute	Date		
1.	ICG\2016\22581	Rakshita Singh	HINDI DEBATE(Ist Position)	St.Xavier's College	18.01.18		
2.	ICG/2016/20602	Chanchal Sharma	NON GAS	St.Xavier's	18.01.18		
	ICG/2016/21682	Sakshi kothari	COOKING(IInd Position)	College			
	ICG/2016/22775	Samridhi Mundra					
3.	ICG/2016/22581	Rakshita Singh	ENGLISH DEBATE(Ist	St.Xavier's	19.01.18		
	ICG/2016/21741	Vasha Singh	Position)	College			
4.	ICG/2015/19429	Divisha Agarwal	GROUP DANCE(I	St.Xavier's	20.0.1.18		
	ICG/2015/18726	Harshita Sharma	Position)	College			
	ICG/2016/21059	Nimisha Agarwal					
	ICG/2017/21059	Kriti Kanwar					
	ICG/2016/21627	Richa Sisodia					
	ICG/2017/24316	Aditi Jain					
	ICG/2015/19463	Ayushi					
	ICG/2016/21164	Mudita Rathore					
	ICG/2016/20882	Kritika Mittal					
	ICG/2017/23533	Chanchal Sinsinwar					
	ICG/2017/23006	Kavita Chaudhary					
	ICG/2017/22809	Kanika Rathore					
	ICG/2017/22930	Iti Kumawat					
5.	ICG/2015/19995	Ashri Khandelwal	STREET PLAY:SECOND	XAVIERS(ZEST)	18 th January		
	ICG/2017/23024	Chandrika Jajoo					
	ICG/2016/22383	Deepali Ratra					
	ICG/2015/19350	Gunjan Madhan					
	ICG/2015/19155	Heena Suthar					
	ICG/2015/19773	Isha Mehrotra					
	ICG/2015/20001	Jyoti Sharma					
	ICG/2015/20265	Kritika Mangal					
	ICG/2015/19811	Madhvi Purohit					
	ICG/2017/23455 ICG/2017/24088	Megha Sharma Mili Chadha					
	ICG/2016/22091	Pallavi Jangir					
	ICG/2017/24345	Ritika Bidawat					
	ICG/2017/24343	Sakshi Jain					
	ICG/2017/23115	Sheriene Chatterjee					
	ICG/2016/2278	Urvashi Bidawat					
	ICG/2015/19799	Veronica Khaturia					
	ICG/2015/19652	Yukti Dua					

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

6.	ICG/2016/23605	Aakanksha Meena	STAGE PLAY :FIRST	XAVIERS(ZEST)	19 th January
	ICG/2017/23577	Aarti Meena	POSITION		-
	ICG/2016/22050	Anandita Singh			
	ICG/2016/21934	Anoushka Gupta			
	ICG/2016/22178	Apurva Meena			
	ICG/2017/23570	Aqsa Ali			
	ICG/2017/23316	Archi Vyas			
	ICG/2017/23065	Avani Sharma			
	ICG/2017/23601	Deepshikha Surana			
	ICG/2017/24403	Diksha Khatana			
	ICG/2015/18827	Heena Keswani			
	ICG/2015/18975	Kritika Chandak			
	ICG/2016/21344	Muskan Bohara			
	ICG/2017/23297	Nandini Nagar			
	ICG/2016/22326	Pari Goswami			
	ICG/2017/23282	Radhika Mathur			
	ICG/2017/23097	Riya Jain			
	ICG/2017/23436	Sagarika Agrawal			
	ICG/2016/21475	Sakshi Shardanandan			
	ICG/2016/21160	Yatika Agrawal			

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

S.No.	IISU Enroll. No.	Name of Student	Achievement Details				
			Activity and Award Details	Organizing Institute	Date		
1.		Niharika Joshi	DUET DANCE(IIIrd position)	Kanoria P.G	17.01.18		
		Jyoti Singh	<u> </u>	Mahavidyala			
		Chauhan					
2.		Aakriti Patidar	LITERARY	Kanoria P.G Mahavidyala	17.01.18		
3.	ICG/2015/19429	Divisha Agarwal	GROUP DANCE(I Position)	Kanoria P.G	17.01.18		
	ICG/2015/18726	Harshita Sharma		Mahavidyala			
	ICG/2016/21059	Nimisha Agarwal		·			
	ICG/2017/21059	Kriti Kanwar					
	ICG/2016/21627	Richa Sisodia					
	ICG/2017/24316	Aditi Jain					
	ICG/2015/19463	Ayushi					
	ICG/2016/21164	Mudita Rathore					
	ICG/2016/20882	Kritika Mittal					
	ICG/2017/23533	Chanchal Sinsinwar					
	ICG/2017/23006	Kavita Chaudhary					
	ICG/2017/22809	Kanika Rathore					
	ICG/2017/22930	Iti Kumawat					
4.	ICG/2015/19995	Ashri Khandelwal	NUKKAD NATAK:THIRD	Kanoria(KASTURI)	18 th January		
	ICG/2017/23024	Chandrika Jajoo	POSITION				
	ICG/2016/22383	Deepali Ratra					
	ICG/2015/19350	Gunjan Madhan					
	ICG/2015/19155	Heena Suthar					
	ICG/2015/19773	Isha Mehrotra					
	ICG/2015/20001	Jyoti Sharma					
	ICG/2015/20265	Kritika Mangal					
	ICG/2015/19811	Madhvi Purohit					
	ICG/2017/23455	Megha Sharma					
	ICG/2017/24088	Mili Chadha					
	ICG/2016/22091	Pallavi Jangir					
	ICG/2017/24345	Ritika Bidawat					
	ICG/2015/19087	Sakshi Jain					
	ICG/2016/2278	Urvashi Bidawat					
	ICG/2015/19799	Veronica Khaturia					
	ICG/2015/19652	Yukti Dua					

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

S.No.	IISU Enroll. No.	Name of Student	Achievement Details				
			Activity and Award Details	Organizing Institute	Date		
,	1	Niharika Joshi	DUET DANCE(IIIrd position)	ONEIROS 2017	17.01.18		
		Jyoti Singh		Manipal University,			
		Chauhan		Jaipur			
2.		Aakriti Patidar	LITERARY	ONEIROS 2017 Manipal University, Jaipur	17.01.18		
3.	ICG/2015/19429 ICG/2015/18726 ICG/2016/21059 ICG/2016/21059 ICG/2016/21627 ICG/2017/24316 ICG/2015/19463 ICG/2016/21164 ICG/2016/20882 ICG/2017/23533 ICG/2017/23533 ICG/2017/23006 ICG/2017/22809 ICG/2017/22930	Divisha Agarwal Harshita Sharma Nimisha Agarwal Kriti Kanwar Richa Sisodia Aditi Jain Ayushi Mudita Rathore Kritika Mittal Chanchal Sinsinwar Kavita Chaudhary Kanika Rathore Iti Kumawat	GROUP DANCE(I Position)	ONEIROS 2017 Manipal University, Jaipur	17.01.18		
4.	ICG/2015/19995 ICG/2017/23024 ICG/2016/22383 ICG/2015/19350 ICG/2015/19155 ICG/2015/19773 ICG/2015/20001 ICG/2015/20265 ICG/2015/19811 ICG/2017/24088 ICG/2016/22091 ICG/2017/24345 ICG/2015/19087 ICG/2015/19087 ICG/2015/19087 ICG/2015/19799 ICG/2015/19799	Ashri Khandelwal Chandrika Jajoo Deepali Ratra Gunjan Madhan Heena Suthar Isha Mehrotra Jyoti Sharma Kritika Mangal Madhvi Purohit Megha Sharma Mili Chadha Pallavi Jangir Ritika Bidawat Sakshi Jain Urvashi Bidawat Veronica Khaturia Yukti Dua	NUKKAD NATAK:THIRD POSITION	ONEIROS 2017 Manipal University, Jaipur	18 th January		

S.No.	Name of Student	Class	Name of the event	Category	Name of the Organising Institution	Status	Date
1	Simran Agarwal	BBA Semester IV	MOSAIC- 2018	First Runner up in Quizzard	IIIM	State	March 19-21
2	Deepa Bhatnagar	BBA Semester IV	MOSAIC- 2018	First Runner up in Quizzard	IIIM	State	March 19-21
3	Harshita partani	BBA Semester II	MOSAIC- 2018	Winners in Chain the Rythem	IIIM	State	March 19-21
4	Monica Sharma	BBA Semester II	MOSAIC- 2018	Winners in Chain the Rythem	IIIM	State	March 19-21
5	Neha Jain	BBA Semester VI	MOSAIC- 2018	Winners in AD GURU	IIIM	State	March 19-21
6	Deepa Bhatnagar	BBA Semester IV	MOSAIC- 2018	Gem of MOSAIC-2018 Award	IIIM	State	March 19-21
7	Preksha Jain	BBA Semester IV	MOSAIC- 2018	Winner of HOT STEPPER: Dance Competition	IIIM	State	March 19-21

33

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DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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1				Achievement Details				
CGC/2015/19827	S. No.	IISU Enroll. No.	Name of Student		Organizing Institute	Date & Place		
Care	1	ICG/2015/18927	Neha Soni			Nov. 11,		
CG20151918927						2017		
CG/2015/19216								
CG/2015/23954 Krift Karwar CG/2016/21844 Divya Verma CG/2016/21844 Divya Verma CG/2016/21844 Divya Verma CG/2016/21844 Divya Verma CG/2016/21844 Dyot Khengarot CG/2016/21895 Divya Bhomia CG/2016/21895 Divya Bhomia CG/2016/21895 Divya Bhomia CG/2016/21895 Heena Suthar CG/2016/21894 Lavisha Bhawanani CG/2016/21896 Lavisha Bhawanani CG/2016/21896 Lavisha Bhawanani CG/2016/21896 Lavisha Bhawanani CG/2016/21896 Lavisha Bhawanani CG/2016/21898 Manal Sharma CG/2016/21898 Manal Sharma CG/2016/21898 Manal Sharma CG/2016/2019 Pallavi Jangir CG/2016/2019 Pallavi Jangir CG/2016/2019 Pallavi Jangir CG/2016/2019 Virusha Madwat CG/2016/2019	2							
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CG/2016/2050								
ICG/2015/19350	3							
ICG/2015/19155		ICG/2016/21859						
ICG/2016/19073 Isha Mehrotra ICG/2016/21549 Lavisha Bhawanani ICG/2016/21549 Lavisha Bhawanani ICG/2016/216890 Manali Sharma ICG/2016/20837 Manali Sharma ICG/2016/20837 Manali Sharma ICG/2016/20837 Manali Sharma ICG/2016/20837 Manali Sharma ICG/2016/2081 Pallavi Jangir ICG/2016/2091 Pallavi Jangir ICG/2016/2091 Pallavi Jangir ICG/2016/2091 Pallavi Jangir ICG/2015/19087 Sakshi Jain ICG/2017/24345 Rilika Bidawat ICG/2015/19087 Sakshi Jain ICG/2015/19087 Sakshi Jain ICG/2015/19087 Sakshi Jain ICG/2015/19087 Vurashi Bidawat ICG/2015/19087 Manipal University, Jaipur Oct. 7, 20 Manipal University, Jaipur Oct. 7, 20 ICG/2016/19429 Divisha Agarwal ICG/2015/19429 Divisha Sharma ICG/2015/19429 Divisha Sharma ICG/2015/19435 Divya Tejwani ICG/2015/19405 Jahanvi Bhutani ICG/2016/21345 Divya Tejwani ICG/2015/19405 Jahanvi Bhutani ICG/2016/21345 Divya Tejwani ICG/2016/21345 Divya Tejwani ICG/2016/21346 Ayushi ICG/2016/21346 Ayushi ICG/2016/2139 Niinisha Agarwal ICG/2016/2139 Niinisha Agarwal ICG/2017/23395 Ashabeen ICG/2017/23396 Amandeep Grewal ICG/2017/23396 Amandeep Grewal ICG/2017/23396 Amandeep Grewal ICG/2016/21647 Yasha Singh ICG/2016/21647 Yasha Singh ICG/2016/21647 Yasha Singh ICG/2016/21647 Yasha Singh ICG/2016/21647 Vasha Singh Debate BEST DEBATIRG TEAM ICG/2016/21691 Rakshita Singh The Great Britain Debate BEST DEBATER AWARD ICG/2016/20001 Jyoti Sharma		ICG/2015/19350	Gunjan Madhan					
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S		ICG/2015/19652	Yukti Dua					
CG/2015/19429 Divisha Agarwal ICG/2015/19004 Harshita Sharma ICG/2015/19004 Anushka Sharma ICG/2015/19004 Anushka Sharma ICG/2016/21354 Divya Tejwani ICG/2016/21354 Divya Tejwani ICG/2017/24316 Aditi Jain ICG/2017/24316 Aditi Jain ICG/2017/23395 Yashasvi Joshi ICG/2016/21164 Mudita Rathore ICG/2016/21059 Nimisha Agarwal ICG/2016/21059 Nimisha Agarwal ICG/2016/21059 Nimisha Agarwal ICG/2017/23330 Jyoti Nainwal ICG/2017/23396 Amandeep Grewal ICG/2015/19863 Saloni Jain ICG/2015/19863 Saloni Jain ICG/2015/19072 Kavita Khicchi ICG/2016/21527 Richa Sisodia Vendesto 2017, Debate BEST DEBATING TEAM	4	ICG/2017/24088	Mili Chaddha	Monoacting	Manipal University, Jaipur	Oct. 7, 2017		
ICG/2015/19357	5	ICG/2015/19429	Divisha Agarwal	III Coldon				
CG/2015/19004								
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ICG/2015/19405		ICG/2017/21059						
CG/2017/24316								
CG/2017/23395								
CG/2016/21164		ICG/2017/24316	Aditi Jain	Opoiros 2017	Manipal University Tainur	Oct 8 2017		
Position - 21,000/- ICG/2015/19463 Ayushi ICG/2016/21059 Nimisha Agarwal ICG/2017/24367 Shaheen ICG/2017/23330 Jyoti Nainwal ICG/2015/19863 Saloni Jain ICG/2015/19072 Kavita Khicchi ICG/2016/21627 Richa Sisodia 6					Ivianipai Oniversity, Jaipui	Oct.0, 2017		
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ICG/2017/23330				-				
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ICG/2015/19863 Saloni Jain ICG/2016/21627 Kavita Khicchi ICG/2016/21627 Richa Sisodia				-				
ICG/2015/19072 Kavita Khicchi ICG/2016/21627 Richa Sisodia								
ICG/2016/21627				1				
CG/2016/21741 Yasha Singh Vendesto 2017, Debate BEST DEBATING TEAM				1				
Team	6			_	St. Xaviers College, Jaipur	Oct. 5, 2017		
The Great Britain Debate Poornima University, Jaipur Oct. 5, 20		ICG/2016/22581	Rakshita Singh	BEST DEBATING				
ICG/2016/20707	7	ICG/2016/22581	Rakshita Singh		British High Commission at	Oct. 5, 2017		
8 ICG/2015/20001 Jyoti Sharma ICG/2015/19155 Heena Suthar ICG/2015/19652 Yukti Dua Cosmos 2017 – ICG/2016/22708 Urvashi Bidawat Econsciencia The IIS University, Jaipur Oct. 26	,			Debate BEST DEBATER		3, 20.11		
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ICG/2016/22708 Urvashi Bidawat Econsciencia 2017				Cosmos 2017 –	The IIS University Jainur	Oct. 26		
100/2010/22100					corony, banpan			
ICG/2016/21549 Lavisha Bhanwani I Position								

34

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DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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9	ICG/2014/17534	Savvy Bhargava	Cosmos 2017 -	The IIS University, Jaipur	Oct. 26,
	ICG/2014/17455	Shikha Agarwal	Face Painting		2017
			I Position		
10	ICG/201	Disha Singh	Cosmos 2017 –	The IIS University, Jaipur	Oct. 27,
	ICG/2016/21741	Yasha Singh	Debate		2017
			III Position		
11	ICG/2015/18889	Akshita Dayma			Oct. 28,
	ICG/2015/20421	Bharti Gaba			2017
	ICG/2016/21079	Aastha Yadav	Cosmos 2017-	The IIS University, Jaipur	
	ICG/2016/21909	Sanjita	Geographic Speil		
	ICG/2017/22872	Yogita Bala	III Position		
12	ICG/2016/22257	Akansha Sharma	Cosmos 2017-	The IIS University, Jaipur	Oct. 28,
			Raaga (Solo Song)		2018
			III Position		

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

			Achievement Details		
S. No.	IISU Enroll. No.	Name Of Student	Activity And Award Details	Organizing Institute	Date & Place
_	ICG/2016/21934	Anoushka Gupta			
	ICG/2017/23024	Chandrika Jajoo			13 th Dec., 2017
	ICG/2015/20001	Jyoti Sharma			
	ICG/2015/20265	Kritika Mangal			
	ICG/2016/21549	Lavisha Bhavnani			
1.	ICG/2015/19811	Madhvi Purohit	Nukkad Natak:	Mahaveer	
"	ICG/2017/24139	Madhavi Agrawal	First Position	(Youth Fest)	
	ICG/2015/19087	Sakshi Jain			
	ICG/2017/23436	Sagarika Agarwal			
	ICG/2017/23275	Shreyanshi Khurana			
	ICG/2016/22711	Shikha Sehgal			
	ICG/2017/23625	Suhani Jain			
2.	ICG/2013/15910	Saloni Agarwal	Face Painting	B.Lal Institure Of	11.01.18
ے.	ICG/2014/17455	Shikha Agarwal	(lii Position)	Technology	Jaipur
3.	ICG/2017/24345	Ritika Bidawat	Mono Act (Iii Position)	B.Lal Institure Of Technology	11.01.18 Jaipur
4.	ICG/2016/17455	Srishti Mathur	Foodie Fix (Ii Position)	B.Lal Institure Of Technology	11.01.18 Jaipur
	ICG/2016/21782	Ruchika Gehlot	(II FOSILIOII)		Jaipui
5.	ICG/2016/21682	Sakshi Kothari	Foodie Fix	B.Lal Institure Of	11.01.18
Э.	ICG/2016/21802	Chanchal Sharma	(lii Position)	Technology	Jaipur
6.	ICG/2017/20755	Saloni Khandelwal	T-Shirt Designing	B.Lal Institure Of	12.01.18
	ICG/2014/17456	Parul Sharma	(I Position)	Technology	Jaipur
	ICG/2015/19821	Poojan Gupta			12.01.18 Jaipur
7.	ICG/2015/18871	Purvai Modi	Rangoli Competition	B.Lal Institure Of Technology	
, , _[ICG/2015/18998	Shrishti Jhalani	(li Position)		
0	ICG/2014/17718	Rajika Parnami	Best Out Of Waste	B.Lal Institure Of	12.01.18
8.	ICG/2014/18871	Savy Bhargava	(Iii Position)	Technology	Jaipur
	ICG/2015/19429	Divisha Agarwal		•	·
	ICG/2015/18726	Harshita Sharma		Di al lastitura Of	
	ICG/2016/21059	Nimisha Agarwal			
	ICG/2017/21059	Kriti Kanwar			
	ICG/2016/21627	Richa Sisodia			
	ICG/2017/24316	Aditi Jain	Group Dance		13.01.18
9.	ICG/2015/19463	Ayushi	(I Position)	B.Lal Institure Of	Jaipur
	ICG/2016/21164	Mudita Rathore	(i i osition)	Technology	Jaipui
	ICG/2016/20882	Kritika Mittal			
	ICG/2017/23533	Chanchal Sinsinwar			
	ICG/2017/23006	Kavita Chaudhary			
	ICG/2017/22809	Kanika Rathore			
	ICG/2017/22930	Iti Kumawat			
10.		Niharika Joshi	Duet Dance	Kanoria P.G	17.01.18
10.		Jyoti Singh Chauhan	(liird Position)	Mahavidyala	17.01.10
11.		Aakriti Patidar	Literary	Kanoria P.G Mahavidyala	17.01.18

П	100/0045/40400	Divioho Assessed			
	ICG/2015/19429	Divisha Agarwal			
	ICG/2015/18726	Harshita Sharma			
	ICG/2016/21059	Nimisha Agarwal			
	ICG/2017/21059	Kriti Kanwar			
	ICG/2016/21627	Richa Sisodia			
40	ICG/2017/24316	Aditi Jain	Group Dance	Kanoria P.G	47.04.40
12.	ICG/2015/19463	Ayushi	(I Position)	Mahavidyala	17.01.18
	ICG/2016/21164	Mudita Rathore	, ,	•	
-	ICG/2016/20882	Kritika Mittal			
	ICG/2017/23533	Chanchal Sinsinwar			
-	ICG/2017/23006	Kavita Chaudhary			
	ICG/2017/22809	Kanika Rathore			
	ICG/2017/22930	Iti Kumawat			
	ICG/2015/19995	Ashri Khandelwal			
	ICG/2017/23024	Chandrika Jajoo			
-	ICG/2016/22383	Deepali Ratra			
	ICG/2015/19350	Gunjan Madhan			
	ICG/2015/19155	Heena Suthar			
	ICG/2015/19773	Isha Mehrotra			
	ICG/2015/20001	Jyoti Sharma			
40	ICG/2015/20265	Kritika Mangal	Nukkad Natak:	Kanoria	4.0th . I
13.	ICG/2015/19811	Madhvi Purohit	Third Position	(Kasturi)	18 th January
	ICG/2017/23455	Megha Sharma			
	ICG/2017/24088	Mili Chadha			
	ICG/2016/22091	Pallavi Jangir			
-	ICG/2017/24345	Ritika Bidawat			
-	ICG/2015/19087	Sakshi Jain			
-	ICG/2016/2278	Urvashi Bidawat			
	ICG/2015/19799 ICG/2015/19652	Veronica Khaturia			
	ICG/2016/20748	Yukti Dua	Cursor Strokes		
14.	100/2010/20140	Rupal Singhal		St. Xavier	
14.	ICG/2016/20748	Rupal Singhal	Enigma	(It Fest)	
	ICG/2015/18927	Neha Soni	Duet Dance		
15.	10 0/20 10/ 1002/	Aditi Sharma	li Position	Bits (Mesra)	15.02.2018
	ICG /2017/23770	Riya Jain	Combatt	S.S. Jain Subodh	
16.		i	I Position	College	22.01.2018
	ICG/2017/22903	Minni Gupta		(Commerce)	
47	ICC\2046\20564	Dokobita Cinab	Hindi Debate	,	
17.	ICG\2016\22581	Rakshita Singh	(Ist Position)	St.Xavier's College	18.01.18
	ICG/2016/20602	Chanchal Sharma	Non Coo Coolina		
18.	ICG/2016/21682	Sakshi Kothari	Non Gas Cooking	St.Xavier's College	18.01.18
	ICG/2016/22775	Samridhi Mundra	(lind Position)		10.01.10
	ICG/2016/22581	Rakshita Singh	English Debate	St.Xavier's College	
	ICG/2016/21741	Vasha Singh	(Ist Position)	St. Adviet & College	19.01.18
	ICG/2015/19429	Divisha Agarwal			
[ICG/2015/18726	Harshita Sharma			
[ICG/2016/21059	Nimisha Agarwal			
[ICG/2017/21059	Kriti Kanwar			
[ICG/2016/21627	Richa Sisodia			
19.	ICG/2017/24316	Aditi Jain	Group Danca		
[ICG/2015/19463	Ayushi	Group Dance (I Position)	St.Xavier's College	20.0.1.18
	ICG/2016/21164	Mudita Rathore	(เ คือร์เนอก)		
	ICG/2016/20882	Kritika Mittal			
-	ICG/2017/23533	Chanchal Sinsinwar			
			•		
	ICG/2017/23006	Kavita Chaudhary			
-		Kavita Chaudhary Kanika Rathore			

37

	ICG/2015/19995	Ashri Khandelwal			
	ICG/2017/23024	Chandrika Jajoo			
	ICG/2016/22383	Deepali Ratra			
	ICG/2015/19350	Gunjan Madhan			
	ICG/2015/19155	Heena Suthar			
	ICG/2015/19773	Isha Mehrotra			18 th January
	ICG/2015/20001	Jyoti Sharma			
	ICG/2015/20265	Kritika Mangal			
00	ICG/2015/19811	Madhvi Purohit	Street Play:Second	Xaviers	
20.	ICG/2017/23455	Megha Sharma		(Zest)	
	ICG/2017/24088	Mili Chadha		, ,	
	ICG/2016/22091	Pallavi Jangir			
	ICG/2017/24345	Ritika Bidawat			
	ICG/2015/19087	Sakshi Jain			
	ICG/2017/23115	Sheriene Chatterjee			
	ICG/2016/2278	Urvashi Bidawat			
	ICG/2015/19799	Veronica Khaturia			
	ICG/2015/19652	Yukti Dua			
	ICG/2016/23605	Aakanksha Meena			
	ICG/2017/23577	Aarti Meena			19 th January
	ICG/2016/22050	Anandita Singh			
	ICG/2016/21934	Anoushka Gupta			
	ICG/2016/22178	Apurva Meena			
	ICG/2017/23570	Aqsa Ali			
21.	ICG/2017/23316	Archi Vyas	Stage Play :	Xaviers	
	ICG/2017/23065	Avani Sharma	First Position	(Zest)	
	ICG/2017/23601	Deepshikha Surana			
	ICG/2017/24403	Diksha Khatana			
	ICG/2015/18827	Heena Keswani			
	ICG/2015/18975	Kritika Chandak			
	ICG/2016/21344	Muskan Bohara			
22.	ICG/2016/21706	Nishita Khandelwal	Stand Up Comedy I Position	Zest	19.01.2018
23.	ICG/2015/20001	Jyoti Sharma	Poetry Slam I Position	Zest	20.01.2018
24.	ICG/2016/22708	Urvashi Bidawat	Mono Act liird Position	Zest	18.01.2018
0.5		Sania Khan	Rangoli	71	10.04.0040
25.		Kirti	li Position	Zest	19.01.2018
26		Aayushi Ahuja	Technitude	S.S. Jain Subodh	10.00.10
26.		Ayushi Jain	I Position(Face Painting)	College	10.02.18
27.		Megha Sharma	Technitude	S.S. Jain Subodh	10.00.10
21.		Swapnila Mohania	I Position(Free Thinkers)	College	10.02.18
28.		Vrishti Jain	Technitude	S.S. Jain Subodh	10.02.18
20.		viioiili Jaiii	Runner Up(Insomnia)	College	10.02.10

Annexure

SPECIAL AWARDS

Sno	Name	Post
1	Lakshita Goyal	Service Above Self
2	Anjali Singh Ranjeerot	Service Above Self
3	Saloni Agarwal	Service Above Self
4	Jyoti Singh Chouhan	Dancer of the Year
5	Niharika Joshi	Excellence in Culturals
6	Richa Rathore	Excellence in Culturals
7	Harshita Sharma	Excellence in Culturals
8	Neha Soni	Excellence in Culturals
9	Kriti Kanwar	Significant Achievement in Dance
10	Priyal Vijay	Significant Achievement in Dance
11	Anushka Sharma	Significant Achievement in Dance
12	Jyoti Khangarot	Significant Achievement in Dance
13	Akanksha Sharma	Voice of the Year
14	Sneha Srivastava	Voice of the Year
15	Arolina Bhubaneswari	NSS Volunteer of the Year
16	Deepika Goyal	NSS Volunteer of the Year
17	Mahima Sarda	NSS Volunteer of the Year
18	Mrinal Sancheti	NSS Volunteer of the Year
19	Tanya Agarwal	NSS Volunteer of the Year
20	Pragya Gaba	Excellence in Community Outreach
21	Jagruti Chowdhry	Best Sports Person of the Year
22	Radhika Choudhary	Best Sports Person of the Year
23	Pooja Chopra	Best Sports Person of the Year
24	Jaya Dwivedi	Significant Achievement in Sports
25	Monika Jangir	Significant Achievement in Sports
26	Pratibha Godara	Significant Achievement in Sports
27	Sgt. Samridhi Tambi	Best NCC Cadet
28	Cdt. Shubhanjali Rastogi	Best NCC Cadet
29	Cdt. Neha Khangarot	Significant Achievement in NCC
30	Cdt. Gunjan Shekhawat	Significant Achievement in NCC
31	Sukita Jhalora	Boarder of the Year
32	Richa Rathore	Boarder of the Year
33	Rajika Parnami	Creative Talent of the Year-Fine Arts
34	Shikha Agarwal	Creative Talent of the Year-Fine Arts
35	Savvy Bhargava	Creative Talent of the Year-Fine Arts
36	Preeti Rathore	Creative Talent of the Year-Fine Arts
37	Aditi Vyas	Creative Talent of the Year-Designing
38	Jyoti Yadav	Creative Talent of the Year-Designing
39	Nikita Soni	Creative Talent of the Year-Designing
40	Avushi Badhani	Creative Talent of the Year-Designing
41	Shivangi Nathawat	Compere of the Year
42	Mudita Chaudhary	Compere of the Year
43	Yasha Singh	Debator of the Year
44	Rakshita Singh	Debator of the Year
45	Heena Suthar	Excellence in Dramatics
46	Isha Mehrotra	Excellence in Dramatics
47	Yukti Dua	Excellence in Dramatics
48	Madhvi Purohit	Excellence in Dramatics
49	Kritika Mangal	Excellence in Dramatics
50	Ankita Sharma	Rotaractor of the Year
51	Aarti Agarwal	Rotaractor of the Year
52	Manjinder Kour	Researcher of the Year
53	Manika Sharma	Participation in Virasat 2018
54	Tanvi Vijay	Participation in Virasat 2018
55	Radhika Rathore	Participation in Virasat 2018
56	Divisha Agarwal	IlSian of the Year

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DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020



July 17, 2017

NOTICE

The University is organizing **'KRITI' 2017** (Mehandi Competition-UG/PG) on the 25th July, 2017 at am in the Srijan Hall.



Rules:

- Time Limit 2½ Hrs.
- Students have to get the Cone & Mehandi
- They can copy the designs

Students who are interested should give their names at the reception. For details contact Ms. Monika Munjal/Dr. Ruchi Jain.



Dr. Raakhi Gupta Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-392029

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 Fax: 91-141-2395494

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in www.icfia.org



Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020



July 22, 2017

NOTICE

This is for the information of all the students that the Welcome Party for the Freshers (Under Graduate & Post Graduate) would be held on the 19th of August, 2017.

Students of Sem. I (UG/PG) who are interested to participate in the Ms. Fresher Contest are required to fill in a form which is available at the University reception. They have to submit this form latest by 8th August, 2017 by 2.00 pm.

Students who have filled in these forms will be required to attend a preliminary round on the 10th August, 2017 and make a brief verbal presentation about themselves, their educational background and achievements.

The facultywise schedule for the same has been put up on the Notice Board.

For further details contact Dr. Manisha Patni / Dr. Shilpi Rijhwani / Dr. Radhika Sharma / Dr. Bhavana Arya.

IIS (deemed to be University) Mansarovar, Jaipur-302020

Dr. Raakhi Gupta

Registrar





Date: August 19, 2017 Time: 2.00 pm onwards

Venue: University Lawns

I. Shiv Stuti

- 2. Welcome Greetings
- 3. Floral Greetings (Judges)
- 4. Lamp Lighting
- 5. Welcome Note: Vice Chancellor
- 6. Ms. Fresher Contest Begins (UG-I to 35)
- 7. Dance: Mahima Sugandh and Group
- 8. Ms. Fresher Contest (UG-36 onwards)
- 9. Dance: Neha Soni & Group
- 10. Ms. Fresher Contest (PG)
- 11. Dance: Sneha Lahoty & Group
- 12. Skit
- 13. Group Song
- 14. Semi Final Round (UG)
- 15. Dance : Richa Sisodia & Group
- 16. Final Round (PG)
- 17. Dance : Divisha Agarwal & Group
- 18. Dance: Aditi Chauhan & Group
- 19. Final Round (UG)
- 20. Dance: Jyoti Khangarot & Group
- 21. Group Song
- 22. Dance: Richa Rathore & Group

www.icfia.org

- 23. Vote of Thanks
- 24. Results

Web : www.iisuniv.ac.in

Email: icg@iisuniv.ac.in

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Registrar HS (deemed to be University) Mansarovar, Jaipur-302020

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 Fax: 91-141-2395494





Tag. No. Name Class

PRELIMINARY ROUND-UG

	PRELIMINARY ROU	JND-UG
1.	Aaira Choudhary	BA
2.	Abhilasha Dhayal	B.Com. (H)
3.	Akanksha S. Shekhawat	BA (H)
4.	Anshika Gonil	BA (H) Eng.
5.	Anshu Agarwal	B.Com. (H)
6.	Anushka Agrawal	BA (H)
7.	Anushka Tyagi	B.Com. (H)
8.	Archi Vyas	BJMC
9.	Arpita Singh	BA (H) Psy
10.	Ashmita Agarwal	B.Sc. (H)
11.	Astha Benjamin	B.Com. (H)
12.	Avani Sharma	ВА
13.	Avini Tyagi	BA (H)
14.	Barkha Gupta	B.Sc. (H) Eco.
15.	Daksha Rana	BA (H) Psy
16.	Deepa Bhatnagar	BBA
17.	Diksha Agarwal	BBA
18.	Disha Mudgal	B.Sc.(JDT)
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DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020





Date: 19 Augus versity Lawns

st 2017		Venue : Uni
Tag. No.	Name	Class
19.	Divyana Sarda	ВА
20.	Esha Ajmera	B.Com. (H)
21.	Geetanjali	BVA
22.	Girishita Shekhawat	BVA
23.	Grisha Chopra	BA (H) Psy
24.	Harshita Rohila	B.Sc.
25.	Jyoti Saini	BA-B.Ed.
26.	Kajal Soni	BA (H) Eng.
27.	Kanak Sharma	B.Com. (H)
28.	Kanika Shekhawat	BA (H) Eng.
29.	Khwahish Sharma	B.Sc.
30.	Kinjalk Kumawat	B.Sc.
31.	Kirti Khetrapal	B.Com. (H)
32.	Kvati Sharma	B.Sc.
33.	Lipie sharma	BA (H)
34.	Manasvi Gurjar	B.Sc.
35.	Meenal Gambhiri	B.Com. (H) CS
36.	Megha Sharma	B.Sc.

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st 2017		Venue : Univ
Tag. No.	Name	Class
37.	Mili Chadha	BA (H)
38.	Mranali Jain	B.Sc.
39.	Muskan Agarwal	B.Sc. (H)
40.	Neleshwari Sidh	B.Sc.
41.	Pakhee Jain	BBA
42.	Pranjali Choudhary	B.Com. (H)
43.	Pratiksha Bhati	B.Com. (H)
44.	Prerna Jain	B.Sc.
45.	Priyal Mathur	B.Com.(H)
46.	Priyanshi Vijay	B.Com. (H)
47.	Radhika Johari	BA (H) Psy
48.	Rajeshwari Chandrawat	BA (H) Psy
49.	Rajyashi Mehva	B.Sc. (H) Psy
50.	Retika Shukla	ВЈМС
51.	Riya Jain	ВЈМС
52.	Riya Jain	B.Com. (H)
53.	Rudrakshika Mehra	BBA
54.	Runjhun Patni	ВЈМС
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st 2017	,	Venue : Uni
Tag. No.	Name	Class
55.	Sagarika Agarwal	B.Com. (H) ATG
56.	Shaikh Saha	B.Sc. (FD)
57.	Shezal Gangwar	B.Sc.
58.	Shivanshi Pathak	B.Sc. (H)
59.	Shraddha Jain	ВЈМС
60.	Shraddha Sharma	BBA
61.	Shruti Bhargava	BBA
62.	Shweta Sharma	BJMC
63.	Simran Jain	BA (H) Eng.
64.	Simran Saggu	B.Sc.
65.	Suhani Jain	B.Com. (H)
66.	Swati Vikraman	B.Com.
67.	Vansha Bhatia	BA-B.Ed.
68.	Vanshika Mathur	BVA
69.	Vanya Sharma	BA (H)
70.	Vishakha Sharma	B.Sc. (23454)
71.	Vishakha Sharma	B.Sc. (23415)
72.	Vrinda Vijayvargiya	ВЈМС

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Mansarovar, Jaipur-302020

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Class-PG

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P-1	Ashka Bhatt	M.Sc. (Micro.)
P - 2	Avani Joshi	M.Sc. (Micro.)
P-3	Bhagyashree Singhal	M.Sc. (Chem.)
P-4	Divya Goyal	MA (Socio)
P-5	Divyanshi Shekhawat	M.Sc. (Psychology)
P-6	Gurkeerat Kaur	MBA (IB)
P-7	Kanwal Shergill	MA (Psychology)
P - 8	Khushboo Roopani	M.Com. (BSG)
P - 9	Komal Vashishtha	M.Sc. (Physics)
P-10	Kriti Kanwar	M.Sc. (Psychology)
P-11	Niharika Joshi	MA (Socio)
P-12	Saumya Dobhal	M.Sc. (Psychology)
P-13	Yashasvi Bhati	MBA-HR

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Registrar





August 22, 2017

NOTICE

This is to inform all the students of the University that the Thank You Bash will be organized on the 01st of September 2017.

The audition for cultural programme (Dance/Music/Skit etc.) will be held on Friday 25th August, 2017 at 12:30 pm in AV Hall.

Dr. Manisha Patni & Dr. Shilpi Rijhwani

Sr. Coordinators

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 Fax: 91-141-2395494





Date: 1 September, 2017 Time: 2.00 pm Venue:

Univ.Lawns

PROGRAMME

- Ganesh Vandana 1.
- 2. **Welcome Note**
- 3. Dance: Kriti Kanwar & Group
- Dance: Aditi Jain & Group 4.
- 5. Dance: Niharika Joshi
- Dance: Khushboo Jain & Group 6.
- Skit 7.
- 8. Dance: Amisha & Group
- 9. Dance: Aditi Sharma & Group
- **Investiture Ceremony** 10.
- 11. Oath
- **12. Group Song**
- Dance: Anshu Agarwal & Group 13.
- Folk Dance 14.
- **Vote of Thanks** 15.

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Web : www.iisuniv.ac.in www.icfia.org

Email: icg@iisuniv.ac.in

HS (deemed to be University) Mansarovar, Jaipur-302020

> ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA.

Telephone: 91-141-2400160-161 : 91-141-2395494





Designation Name Class

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	APEX	BODY
Head Girl - PG	Yasha Singh	M.Sc. Sem. III
Tread Girt 1 G	Tasha singn	i noc. cem. m
Head Girl - UG	Divisha Agarwal	B.A. (Hons.) Sem. V
Dy. Head Girl-PG	Anjali Singh	M.Sc Sem III
Dy. Head Girl-UG	Ranjeerot Tanushree Kasana	BA (H) Sem III
by: Head and Ge	Tariasiii ee Rasaria	
Cultural Head-PG	Jyoti Singh Chauhan	MVA Sem III
Cultural Head-UG	Harshita Sharma	BA (H) Sem V
Cultural Secretary	Richa Rathore	MA Sem III
Garcar ar occi cair y	Tricina reaction c	i ii v sein iii
Sports Secretary	Jagruti Chowdhry	BA (H) Sem V
	LITERARY & DEE	BATING SOCIETY
President	Shivangi Nathawat	MA Sem III
Tresident	Jiiivangi i tachavvac	i ii v sein iii
Vice President	Dharti Bhardwaj	BA Sem V
Secretary	Rakshita Singh	BA (H) Sem III
,		
Jt. Secretary	Chelsi Johari	BBA Sem III
	Riya Choudhury	BA (H) Sem I
Members	Riya Choudhury	DA (H) Sem I
1 Tembers	Surekha Tahalani	BSc Sem III
	FINE ART	SSOCIETY
President	Shikha Agarwal	BVA Sem VII
i i esidelit	JIIIKIIa Mgai Wal	PAY 2611 A11
	Savvy Bhargava	BVA Sem VII
Vice Presidents	,	
	Rajika Parnami	BVA Sem VII
	Preeti Rathore	BVA Sem VII
Secretaries	i reeu Nauiore	DAY 2611 A11
	Poojan Gupta	BVA Sem V
Jt. Secretaries	Parnika Maheshwari	BVA Sem V
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Students' Welfare & Activities
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Mansarovar, Jaipur-302020

Registrar
IIS (deemed to be University)
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1 of 5 | Page



Designation	Name	Class

	II.			
	Purvai Modi	BVA Sem V		
Member	Saloni Khandelwal	BVA Sem III		
	PHOTOG	RAPHY CLUB		
President	Saloni Agarwal	BA (JMC) Sem III		
Secretary	Pakhee Jain	BBA Sem I		
	SOCIETY OF PI	ERFORMING ARTS		
Presidents	Niharika Joshi	MA Sem I		
	Neha Soni	BA (H) Sem V		
Vice Presidents	Akanksha Sharma	M.Sc Sem III		
vice i residents	Jyoti Khangarot	BA Sem V		
	Kriti Kanwar	MA Sem I		
Secretaries	Manaswini Sharma	BA(H) Sem III		
	Vartika Tiwari	BA (H) Sem III		
Jt. Secretaries	Sneha Lahoty	BBA Sem V		
je. ocei etai ies	Richa Sisodia	BBA Sem III		
	Shraddha Jain	BA(JMC) Sem I		
Members	Kanika Shekhawat	BA (H) Sem I		
	Jyoti Saini	BA B.Ed. Sem I		
THEATRICAL SOCIETY				
President	Jyoti Sharma	BA Sem V		
Vice President	Sakshi Jain	BBA Sem V		
Secretary	Chelsy Pathak	BA Sem III		
Jt. Secretaries	Urvashi Bidawat	BSc Sem III		
<u> </u>		UC nl o		

with the



Designation	Name	Class

•					
	Anandita Singh	BA Sem III			
	FASHION DESIGNING COUNCIL				
President	Aditi Vyas	BSc (FT) Sem V			
Vice President	Jyoti Yadav	BSc (FT) Sem V			
Secretary	Sakshi Khanna	BSc (FT) Sem V			
Jt. Secretaries	Shivani Goyal	M. Sc (FD) Sem I			
,	Sheikh Saher	BSc (FD) Sem I			
	Kanwal Shergil	M. Sc Sem I			
Member	Prerna Agarwal	BSc (FT) Sem V			
	Tarushi Jain	BSc (FD) Sem I			
	SP	ORTS			
President	Nivedita Rathore	MA Sem I			
	Monika Jangir	BSc (H) Sem V			
Vice President	Divya Purohit	BA Sem III			
	Zemini Kanwar	B Com Sem V			
Secretaries	Pratibha Godara	B.Com (H) Sem III			
	Taranveer Mann	BA (H) Sem III			
Members	Nitika Rathore	BA Sem I			
	Priyadarshini	BSc Sem I			
NCC					
President	Himanshu	B.Com (H) Sem V			
Vice President	Jyoti Rathore	BA(H) Sem V			
Secretary	Gunjan Shekhawat	BA Sem III			
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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



Designation Name Class

Designation	Name	Class			
Member	Vinita Rathore	BA Sem I			
CAM	CAMPUS ACTIVITIES COORDINATING COMMITTEE				
Presidents	Priyansha Gupta	BSc (FT) Sem V			
	Vanya Sharrma	BA Sem V			
Vice Presidents	Priyanshi Rander	BA(JMC) Sem V			
	Mohi Gaur	BA (H) Sem III			
	Riddhi Tiwari	B.Com (H) Sem V			
Secretaries	Yamini Sharma	B.Com (H) Sem III			
	Mili Budhiraja	B.Com (H) Sem III			
	Vasundhara	B. Com (H) Sem V			
Jt. Secretaries	Nimisha Agarwal	B.Com (H) Sem III			
	Ashi Goyal	B.Com (H) Sem III			
	Hemani Sharma	MBA Sem I			
	Pari Goswami	BA (H) Sem III			
	Avini Tyagi	BA (H) Sem I			
	Shweta Sharma	BA (JMC) Sem I			
Members	Diksha Agarwal	BBA Sem I			
	Vrinda Vijayvargiya	BA (JMC) Sem I			
	Priyal Mathur	B. Com (H) Sem I			
	Suhani Jain	B. Com (H) Sem I			
	Ashmita Agarwal	BA (H) Sem I			
	ALUMNAE A	ASSOCIATION			
President	Lakshita Goyal	MA Sem III			

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Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020 4 of 5 | Page



THE IIS UNIVERSITY, JAIPUR STUDENT COUNCIL 2017-18 Name Class

Designation	Na	me	Class	
Secretary	Bhagyashree Singhal	MSc (0	Chem) Sem I	
	_	COORDIN	IATORS	
Vasundhara- Coordinator	Syed Zahab Saal	ori B.Com	(H) Prof Sem V	
Vasundhara- Additional Coordinator	Shreya Singh	B.Com	(H) Prof Sem V	
Aanchal- Coordinator	Unnati Dugar	B. Sc (J	DT) Sem V	
Aanchal- Coordinator	Chetana	B. Sc (I	H.Sc) Sem V	
	RESE	ARCH CO	ORDINATORS	
Chirantana Kumari				
Disha Pamecha				

DEAN Students' Welfare & Activities

IIS (deemed to be University) Mansarovar, Jaipur-302020



Teachers' Day Celebration Programme

Date: 5 Sept'16

Venue : Srijan Hall Time : 3.00 pm

- 1. Arrival (Tika Moli & Roses)
- 2. Welcome Note
- 3. Floral Greetings
- 4. Cake Cutting Ceremony
- 5. Entertainment Quiz
- 6. Group Song
- 7. A Few Words: Vice Chancellor
- 8. Vote of Thanks
- 9. Refreshments (Hostel Mess)

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar
IIS (deemed to be University)
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ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494 Teachers enlighten the path of success for us

HappyTeachers' Day

Dear Teachers

Please grace us with your presence

Day & Date Tuesday, Sept.5

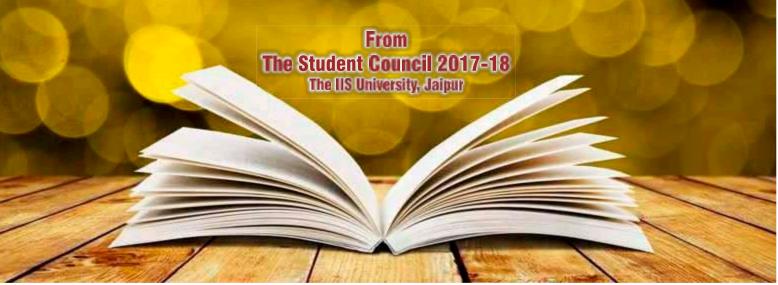
Time & Venue 2:00 pm(Srijan Hall)

Dress Code

Casual Saree (Female)

Shirt and Trousers (Male)

Light refreshments will be served in the hostel mess after the function



Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



TENTATIVE SCHEDULE

S.No.	Time	Activity	Venue		
26th October 2017 (Colour Theme RED)					
1	12:30 pm - 2:00 pm	Creative Writing (English & Hindi)	English- D-201, D202 Hindi- 201		
2	12:30 pm - 2:30 pm	Website Designing	CIT Lab		
3	12:30 pm - 3:00 pm	Face painting (Inter college)	Srijan Hall		
4	12:30 pm onwards	Econsciencia (Inter college)	Ojas-New Seminar Hall		
5	1:30 pm onwards	Inauguration Mudra- Semi Classical Dance	Stage		
27th October 2017 (Colour Theme BLUE)					
1	10:00 am-12:00 noon	Cookery Contest	Cookery lab, Srijan Hall		
2	10:00 am- 12:30 pm	Rangoli	Fine Arts Lab		
3	10:00 am -1:00 pm	Fashlon Styling	Dept of Fashion Technology (Lab)		
4	11:00 am onwards	Debate (Inter college)	AV Hall		
5	10:00 am onwards	Photography	Stage		
6	2:00 pm onwards	Razzmatazz- Contemporary Dance	Stage		
	28th October 2017 (Colour Theme ORANGE)				
1	10:00 am onwards	Kriti- Mehndi Competition	Ojas-New Seminar Half		
2	10:00 am onwards	Geographical Spiel (Inter college)	AV Hali		
3	10:00 am onwards	Raaga- Solo/ Duet Song Competition	Srijan Hall		
4	12:30 pm onwards	Raaga- Solo Song Competition (Inter college)	Srijan Hall		
		Valediction	Srijan Hall		

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Registrar Mansarovar, Jaipur-302020



Time: 6.30 pm onwards

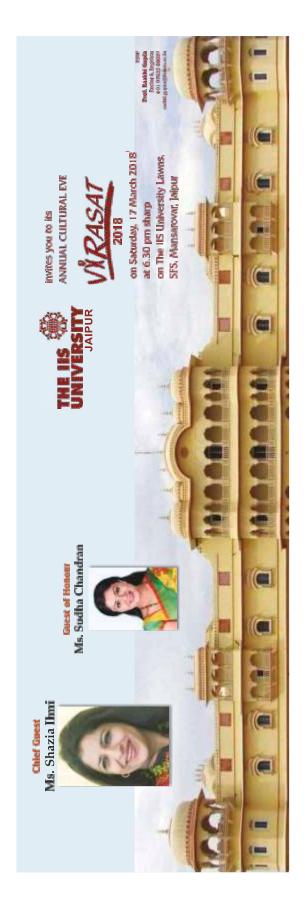
Venue: IISU Lawns

PROGRAMME

- Introduction-Event
- Floral Greetings & Pleasantries
- Lamp Lighting
- Welcome Address Dr. Ashok Gupta, Vice Chancellor
- A.V. Presentation Chief Guest Ms. Shazia Ilmi
- A.V. Presentation Guest of Honour Ms. Sudha Chandran
- IISU Salutes
- _r&mllo Semi Classical Ballet
- The Year that was.....
- Contemporary Dance
- A Few Words : Guest of Honour
- Fashion Fiesta
 - Borrowed from the Boys
 - Stately Surprise
 - London Talkies
- Folk Dance
- A Few Words : Chief Guest
- Group Song
- Awards

Words of Gratitude - Dr. Raakhi Gupta, Rector & Registrar

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020





March 21, 2018

NOTICE

All University students (Sem.II and IV and PG Previous) who are interested to participate in the cultural programme for Farewell are required to contact Ms. Kriti Kanwar and Ms. Niharika Joshi in the Student Activity Cell between 11.00 am to 11.30 am and get themselves registered by 22nd of March, 2018 for the same.

The audition for the same will be held on the 23rd of March, 2018 at the Srijan Hall at 10.00 am sharp.

Dr. Manisha Patni Dr. Shilpi Rijhwani

Sr. Coordintors

DEAN
Students' Welfare & Activities
US (deemed to be University)

Web: www.iisuniv.ac.in

Email: icg@iisuniv.ac.in

IIS (deemed to be University)
Mansarovar, Jaipur-302020

www.icfia.org

Registrar

Mansarovar, Jaipur-302020

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 Fax: 91-141-2395494



Award Ceremony eum Aashirwaad

Time: 12.15 pm onwards Venue: University Lawns

PROGRAMME

- Krishna Stuti
- Welcome Note
- Award Ceremony
- Group Song
- Dance Semiclassical
- A few Words: Head Girl-PG

: Head Girl-UG

- A presentation by the IISU Theatrical Society
- Dance Western
- Blessings : Dr. Ashok Gupta
- Yaadein A Musical Presentation by Outgoing Students
- Dance Fusion
- Group Song by Faculty Members
- Sir's Song

Web : www.iisuniv.ac.in

Email: icg@iisuniv.ac.in

- Candle Lighting Ceremony
- Special Titles
- Vote of Thanks
- Memento Presentation

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Mansarovar, Jaipur-302020

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Telephone : 91-141-2400160-161 Fax : 91-141-2395494



INVITATION

THE IIS UNIVERSITY, JAIPUR

deemed to be University u/s 3 of UGC Act 1956

Farewell to thee! but not farewell
To all our fondest thoughts of thee,
Within our heart they still will dwell,
Comforting and making our hearts with pride swell.

You are cordially invited to

Aashirwaad & Award Ceremony

Date: 7 April 2018 Venue: University Lawns

Time: 12:15 pm onwards

With Best Wishes from The IIS University

NOTE: The programme will be preceded by High Tea from 11.00-12.00 noon. The refreshments counter will close at 12.00 noon sharp. No refreshment will be served thereafter.

Gurukul Marg, SFS Mansarovar, Jaipur 302020 INDIA Phone (†91-141-2400160,2400161,2397906 • Fax: +91,141 2395494

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Registrar



ABHINANDAN 2017-18

Orientation Schedule

Date	Programme	Venue	Date of Commencement of Classes
6 July 2017	BA (Pass Course) B.Sc. (Pass Course) B.Sc. (Honours) B.Sc. (Honours) B.Sc. B.Ed. B.A. B.Ed.	IIS, Auditorium Kshipra Path, Mansarovar	7 July 2017
7 July 2016	B.Com. (Pass Course) • B.Com. (Honours) B.Com. (Honours) Professional B.Sc. JDT	IIS, Auditorium Kshipra Path, Mansarovar	8 July 2017
6,7 & 8 July 2017	B.Sc. Fashion Design BA Journalism & Mass Communication B.Sc. (Hons.) Home Science	Vinayak Hall IISU Campus, Mansarovar	10 July 2017
6,7 & 8 July 2017	Bachelor of Business Administration (BBA)	ISIM Auditorium Mahaveer Marg, Mansarovar	10 July 2017
6,7 & 8 July 2017	Bachelor of Computer Applications (BCA)	Computer Lab, IISU Campus, Mansarovar	10 July 2017
12 July 2017	All PG Programmes	Vinayak Hall, IISU Campus, Mansarovar	13 July 2017

Orientation Programme for UG Students (Venue: IIS Auditorium, Kshipra Path, Mansarovar)

Time	Sessions	Speakers	
09:00 am -09:30 am	Parents' Session	Prof. Sharad Rathore, Chief Protocol Officer	
09:45 am -09:55 am	Welcome University Prayer Introduction of the Event		
09:55 am -10:05 am	Welcome Note	Dr. Ashok Gupta Vice Chancellor, The IIS University, Jaipur	
10:05 am -10:25 am	Systems and Operations	Prof. Roopa Mathur Dean, Academics	
10:25 am - 10:45 am	Assessment and Evaluation	Prof. Nisha Yadav, Controller of Examinations	
10:45 am -11:05 am	Infrastructure		
11:05 am - 11:15 am	Attendance & Metacampus	Dr. Nidhi Sharma	
11:15 am - 11:25 am	Extra & Co-Curricular Activities	Dr. Bhawana Arya	
11:25 pm -11:35 pm	COSD Courses & BEC	Dr. Rimika Singhvi	
11:35 am -11:45 am	Placement & Training	Ms. Shivi Saxena	
11:45 am -11:55 noon	Do's and Dont's	Dr. Radhika Sharma	
11:55 am -12:05 pm	Preparatory Classes for Civil Services	Ms. Ridhsidh Singh	
12:05 pm - 12:35 pm	Motivational Talk by an Invited Expert		
12:35 pm - 1:00 pm	Transit to The IISU Campus		
1:00 pm - 1:30 pm	Campus Visit		
1:30 pm -1:45 pm	Refreshment		
1:45 pm - 2:00 pm	Visit to respective Departments		
2:00 pm onwards	Bus Route Setting		

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-302020

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ABHINANDAN 2017-18

Orientation Programme for PG Students 12 July 2017

Venue: Vinayak Hall, IISU Campus

Time	Sessions	Speakers
09:30 am -10:00 am	Parents' Session	Prof. Sharad Rathore, Chief Protocol Officer
10:00 am -10:05 am	Welcome University Prayer Introduction of the Event	
10:05 am -10:15 am	Welcome Note	Dr. Ashok Gupta Vice Chancellor, The IIS University, Jaipur
10:15 am - 10:40 am	Systems and Operations	Prof. Roopa Mathur Dean, Academics
10:40 am - 11:00am	Assessment and Evaluation	Prof. Nisha Yadav, Controller of Examinations
11:00 am - 11:20 am	Infrastructure	
11:20 am – 11:30am	Attendance & Metacampus	Dr. Nidhi Sharma
11:30 am - 11:40 am	Library Facilities	Prof. Deepa Pareek
11:40 am -11:50 am	Placement	Ms. Shivi Saxena
11:50 am -12:00 noon	Do's and Dont's	Dr. Radhika Sharma
12:00 noon -12:10 pm	Extra & Co-curricular Activities	Dr. Bhawana Arya
12:10 pm -12:20 pm	COSD Courses & BEC	Dr. Rimika Singhvi
12:20 noon -12:30 pm	Preparatory Classes for Civil Services	Ms. Ridhsidh Singh
12:30 pm - 1:00 pm	Motivational Talk by an Invited Expert	10.30.10.00.00.00.00.00.00.00
1:00 pm -1:20 pm	Refreshment	
1:20 pm – 1:40 pm	Campus Visit	
1:40 pm - 2:15 pm	Visit to respective Departments	
2:15 pm onwards	Bus Route Setting	

ORIENTATION SCHEDULE : ACTIVITIES (Only for UG Students) (Venue : Vinayak Hall, IISU Campus)

Time & Venue	8 July 2017 NSS	10 July 2017 NCC/Sports	11 July 2017 Cultural
9:00 am - 10:45 am	• B.Com. (Pass)	• B.Com. (Pass)	B.Com. (Pass)
	B.Com. (Prof.)	B.Com. (Prof.)	B.Com. (Prof.)
	B.Com. (Hons.)	B.Com. (Hons.)	B.Com. (Hons.)
10:45 am - 11:45 am	• BVA	• BVA	• BVA
	B.Sc. JDT	B.Sc. JDT	B.Sc. JDT
		• BBA	• BBA
		BA (JMC)	BA (JMC)
		B.Sc. Fashion Design	B.Sc. Fashion Design
		• BCA	• BCA
		B.Sc. (Hons.) Home Sc.	B.Sc. (Hons.) Home Sc.
12:00 noon-1.00 pm	• B.A. (Pass)	B.A. (Pass)	B.A. (Pass)
	B.Sc. (Pass)	B.Sc. (Pass)	B.Sc. (Pass)
	• B.Sc. (Hons.)	B.Sc (Hons.)	B.Sc. (Hons.)
	• B.A. (Hons.)	• B.A. (Hons.)	• B.A. (Hons.)
	V6	B.Sc. B.Ed.	B.Sc. B.Ed.
		• B.A. B.Ed.	• B.A. B.Ed.

Note:
The Department-wise orientation schedule will be intimated to the students on the day of Abhinandan 2017.

2/2

DEAN Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



ORIENTATION PROGRAMME FOR STUDENTS SEEKING ADMISSION IN COURSES WITH CBCS SCHEME

I.Sc. Fashion Design, BA Journalism and Mass Communication, B.Sc. (Hons.) Home Science Bachelor of Business Administration and Bachelor of Computer Applications) 06-08 July 2017

ORIENTATION SCHEDULE

Date	Programme	Venue	Date of Commencement of Classes
6 July 2017	BA (Pass Course) B.Sc (Pass Course) B.Sc (Honours) B.Sc (Honours) B.Sc B.Ed. B.A. B.Ed.	IIS, Auditorium Kshipra Path, Mansarovar	7 July 2017
7 July 2016	B.Com. (Pass Course) • B.Com. (Honours) B.Com. (Honours) Professional B.Sc. JDT	IIS, Auditorium Kshipra Path, Mansarovar	8 July 2017
6,7 & 8 July 2017	B.Sc. Fashion Design BA Journalism & Mass Communication B.Sc. (Honours) Home Science	Vinayak Hall IISU Campus, Mansarovar	10 July 2017
6,7 & 8 July 2017	Bachelor of Business Administration (BBA)	ISIM Auditorium Mahaveer Marg, Mansarovar	10 July 2017
6,7 & 8 July 2017	Bachelor of Computer Applications (BCA)	Computer Lab, IISU Campus, Mansarovar	10 July 2017
12 July 2017	All PG Programmes	Vinayak Hall, IISU Campus, Mansarovar	13 July 2017

B.Sc. Fashion Design, B.A. Journalism and Mass Communication & B.Sc. (Hons.) Home Science

	6 July 2017 nayak Hall, IISU Campus	
10:30-11:00	Parents' Session Prof. Ila Joshi	9:30
11:05-11:15	Welcome	
	 Prayer 	9:40
	 Introduction of 	
	the Event	
11:15-11:25	Welcome Note -	9:50
	Dr. Ashok Gupta	
	Vice Chancellor	12:0
	The IIS University,	12:2
11.05.11.05	Jaipur	2.20
11:25-11:35	Infrastructure	2:30
11:35-11:45	Reminiscences	
11:45-12:05	System & Operations	
	Prof. Roopa Mathur Dean, Academics	
12:05-12:25	Assessment &	
1205-12.25	Evaluation -	
	Prof. Nisha Yadav	Ti
	Controller of	1110
	Examination	
12:25-12:45	Break	10
12:45-2:30	Departmental	Vi
22.75.250	Activity(s)	115
2:30 onwards	Bus Route Setting	250

07 July 2017 Venue : Vinayak Hall, IISU Campus		08 July 2017 Venue : New Activity Room, IISU Campu	
9:30-9:40	Attendance & Metacampus – Dr. Nidhi Sharma	9:30-9:40	COSD & Value Added Courses Dr. Rimika Singhyi
9:40-9:50	Extra & Co-curricular Activities –	9:40-9:50	Do's and Dont's - Dr. Radhika Sharma
	Dr. Bhawana Arya	9:50-10:00	Placement -
9:50-12:00	Departmental	201 CATCON AND TO THE THE	Ms. Shivi Saxena
	Activity(s)	10:00-10:45	Departmental
12:00-12:20	Break	Terror State of State	Activity(s)
12:20-2:30	Departmental	10:45-11:45	NSS
	Activity(s)	11:45-12:05	Break
2:30-3:00	Campus Visit	12:05-2:05	Departmental Activity(s)

ORIENTATION SCHEDULE FOR ACTIVITIES

Time & Venue	10 July 2017 NCC/Sports	11 July 2017 Cultural
10:45 am - 11:45 am	- BBA	- BBA
Vinayak Hall,	• BCA	• BCA
IISU Campus	BA (JMC)	- BA (JMC)
	B.Sc. Fashion Design	B.Sc. Fashion Design
	B.Sc. (Hons.) Home Sc.	• B.Sc. (Hons.) Home Sc.

1/2

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

HS (deemed to be University) Mansarovar, Jaipur-302020

Bachelor of Business Administration (ISIM Auditorium, Mahaveer Marg, Mansarovar)

0	6 July 2017	0	7 July 2017		08 July 2017
10:30-11:00	Parents' Session Dr. Deepika Singh	9:30-11:30	Departmental Activity(s)	9:30-11:30	Departmental Activity(s)
11:05-11:15	Welcome Prayer	11:30-12:30	Departmental Activity(s)	11:30-11:40	COSD & Value Added Courses
	Introduction of	12:30-12:50	Break		Dr. Rimika Singhvi
11:15-11:25	the Event Welcome Note -	12:50-1:10	Systems and Operations	11:40-11:50	Do's and Don't - Dr. Radhika Sharma
	Dr. Ashok Gupta Vice Chancellor		Prof. Roopa Mathur	11:50-12:00	Placement - Ms. Shivi Saxena
	The IIS University, Jaipur	1:10-1:30	Dean, Academics Assessment &	12:00-12:20	Break
11:25-11:35	Infrastructure		Evaluation - Prof. Nisha Yadav	12:20-1:20	NSS Departmental
11:35-11:45	Reminiscences		Controller of	1.20-2.03	Activity(s)
11:45-12:05 12:05-12:45	Break Departmental Activity(s)		Examinations	2:05-2:30	Transit to IISU
12:45-1:00	Attendance &	1:30-2:30	Departmental Activity (c)	2:30-2:45	Campus Vielt
	Metacampus Dr. Nidhi Sharma	2:30	Activity(s) Transit to IISU	2.30-2.45	Campus Visit
1:00-1:05	Extra & Co-curricular Activities	3.00	Campus Bus Boarding		
	Dr. Bhawana Arya				
1:05-2:05	Departmental Activity(s)				
2:05-2:35 2:30 onwards	Transit to IISU Campus Bus Route Setting				

Bachelor of Computer Applications (Computer Lab, IISU Campus, Mansarovar)

06	July 2017	07	July 2017	[0	8 July 2017
10:30-11:00	Parents' Session : Prof. Ila Joshi	9:30-11:30	Departmental Activity(s)	9:30-9:50	Systems and Operations –
Venue:	Vinayak Hall, IISU Campus)	11:30-12:30	Departmental Activity(s)		Prof. Roopa Mathur Dean, Academics
11:05-11:15	Welcome(Tika- Moli) Prayer Introduction of the Event	12:30-12:50 1:00-1;10	Break Attendance & Metacampus - Dr. Nidhi Sharma	9:50-10:10	Assessment and Evaluation - Prof. Nisha Yadav Controller of
11:15-11:25	Welcome Note – Dr. Ashok Gupta Vice Chancellor The IIS University,	1:10-1:20	Extra & Co-curricular Activities – Dr. Bhawana Arya Departmental	10:10-10:20 10:20-10:45	Examinations Do's and Dont's - Dr. Radhika Sharma Departmental
11:25-11:35 11:35-11:45 11:45-12:45	Jaipur Infrastructure Reminiscences Departmental	2:20 onwards	Activity(s) Campus Visit	10:45-11:45 12:15-12:35 12:55-2:35	Activity(s) NSS Break Departmental
12:45-1:00	Presentation Break				Activity(s)
1:00-1:10	COSD & Value Added Courses Dr. Rimika Singhvi				
1:10-1:15	Placement - Ms. Shivi Saxena				
1:15-2:30	Departmental Activity(s)				
2:30 onwards	Bus Route Setting				

- tis mandatory for all the students of B.Sc. Fashion Design, BA Journalism and Mass Communication, Bachelor of Computer Applications, Bachelor of Business Administration and B.Sc. (Honours.) Home Science programmes to attend the orientation sessions on all the three days.

 The session for the Parents of the students enrolled in B.Sc. Fashion Design, BA Journalism and Mass Communication, B.Sc. (Honours.) Home Science and Bachelor of Computer Applications will be held in Vinayak Hall, IIS UCampus.

 Parents Session for the students enrolled in Bachelor of Business Administration will be held at ISIM Auditorium, Mahaveer Marg, Mansarovar.

2/2

DEAN Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

THE IIS UNIVERSITY, JAIPUR ABHINANDAN 2017-18

M.Phil./Ph.D. ORIENTATION PROGRAMME

Date : 16 August 2017 Venue : Vinayak Hall

11:30 am – 11:50 am	Welcome Prayer Introduction Welcome Note -	Dr. Ashok Gupta Vice Chancellor The IIS University, Jaipur,
11:50 am-12:05 pm	M.Phil./Ph.D. programme – Systems & Operations	Prof. Radha Kashyap
12:05 pm-12:25 pm	Reminiscence /Infrastructure	
12:25 pm-12:35 pm	Research Perspective	Prof. K. S. Sharma Advisor
12:35 pm – 12:45 pm		Prof. Pradeep Bhatnagar Dean, Faculty of Science
12:45 pm – 12:55 pm		Prof. N. K. Jain Dean, Faculty of Arts & Social Science
12:55 pm – 1:05 pm		Prof. M. K. Sharma Dean, Faculty of Commerce & Mgt.
1:05 pm – 1:15 pm		Dr. Subhash Garg Dean & Director CRIT
1:15 pm - 1:30 pm	Course Work and Credit System	Prof. Roopa Mathur Dean, Academics
1:30 pm- 1:45 pm	Assessment & Evaluation	Prof. Nisha Yadav Controller of Examination
1:45 pm- 2:00 pm	Central Library	Prof. Deepa Pareek
2:00 pm – 2:20 pm	Refreshments	
2:20 pm	Visit to respective Departments	

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

HS (deemed to be University) Mansarovar, Jaipur-302020 Orientation Schedule for NSS, NCC, Sports & Cultural

Time	8 July 2017	10 July 2017	11 July 2017	
Time	NSS	NCC / Sports	Cultural	
9:30 am – 10:30 am	Bachelor of Commerce (Pass) Bachelor of Commerce (Prof.) Bachelor of Commerce (Hons)	Bachelor of Commerce (Pass) Bachelor of Commerce (Prof.) Bachelor of Commerce (Hons)	Bachelor of Commerce (Pass) Bachelor of Commerce (Prof.) Bachelor of Commerce (Hons)	
10:45 am - 11:45 am	Bachelor of Business Administration Bachelor of Computer Application BA Journalism and Mass Communication Bachelor of Visual Art B.Sc. Fashion Design B.Sc. JDT B.Sc. (Hons) Home Science	Bachelor of Business Administration Bachelor of Computer Application BA Journalism and Mass Communication Bachelor of Visual Art B.Sc. Fashion Design B.Sc. JDT B.Sc. (Hons) Home Science	Bachelor of Business Administration Bachelor of Computer Application BA Journalism and Mass Communication Bachelor of Visual Art B.Sc. Fashion Design B.Sc. JDT B.Sc. (Hons) Home Science	
12:00 noon - 1:00 pm	Bachelor of Arts (Pass) Bachelor of Science (Pass) Bachelor of Science (Hons) Bachelor of Arts (Hons)	Bachelor of Arts (Pass) Bachelor of Science (Pass) Bachelor of Science (Hons) Bachelor of Arts (Hons)	Bachelor of Arts (Pass) Bachelor of Science (Pass) Bachelor of Science (Hons) Bachelor of Arts (Hons)	

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

THE IIS UNIVERSITY, JAIPUR ABHINANDAN 2017-18

Orientation Programme - B.Sc. Fashion Design, B.A. (JMC), B.Sc. (Hons.) Home Science, Bachelors in Business Administration and Bachelors in Computer Application

6, 7 & 8 July 2017

ISIM Campus

-	200	10	1.00000000	SIM Campus		-	000000000
Г	Programme	6 July 2017		7 July 2017		8 July 2017	
	B.Sc. Fashion Design BA Journalism and Mass Communication	10:30-11:00 am	Parents' Session – Prof. Ila Joshi (Vinayak Half, ISU Campus for BCA/BJMC/B.Sc. H.Sc. & B.Sc. FD) Parents' Session – Dr. Deepika Singh (ISIM Campus for BBA students)	9:30-11:30 am	Departmental Activity(s)	9:30-11:30 am	Departmental Activity(s)
	B.Sc. (Honours) Home Science Bachelors in Business	11:05-11:15 am	Welcome (Tika-Moli) Prayer Introduction of the Event	11:30-12:15 am	Guest Lecture – Dr. Anita Hada Sangwan	11:30-11:40 am	COSD & Value Added Courses - Dr. Rimika Singhvi
	Administration Bachelors in Computer Applications	11:15-11:25 am	Welcome Note - Dr. Ashok Gupta Vice Chancellor The IIS University, Jaipur	12:15-12:45 pm	Lunch Break	11:40-11:50 am	Doc and Dont's - Dr. Radhika Sharma
		11:25-11:35 am	Infrastructure		0	11:50-12:00	Placement -
		11:35-11:45 am	Reminiscences	12:45-12:55 pm	Attendance & Metacampus -	moon	Ms. Shivi Saxena
					Dr. Nidhi Sharma	12:00-12:30 pm	Lunch Break
		11:45-12:05 pm	System & Operations – Prof. Roopa Mathur Drian, Academics	12:55-1:05 pm	Extra & Co-curricular Activities - Or, Bhawana Arya	12:30-1:20 pm	NSS - Dr. Sharad Rathore
		12:05-12:25 pm	Assessment and Evaluation - Prof. Nisha Yadav Controller of Examination	1:05 pm - 2:00 pm	Departmental Activity(s)	1:20-2:00 pm	Departmental Activity(s)
		12:25-12:45 pm	Break	2:00 pm	Transit to IISU Campus	2:00 pm	Transit to IISU Campus
		12:45-2:15 pm	Departmental Activity(s)	1			
		2:15 pm	Transit to IISU Campus	1			
		2:30 pm onwards	Bus Route Setting	1			
-		Contract of the Contract of th	CONTRACTOR AND ADDRESS OF THE PARTY OF THE P				

Venue(s) for Departmental Activity(s) -(ISIM Campus) B.Sc. (Hons) H.Sc.- 203 (Main Building)

B.Sc. FD - 206 (Main Building)

BA (JMC) - 308 (Main Building)

BCA -401 (Computer Lab- Main Building) BBA – Auditorium (Main Building)

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Registrar

HS (deemed to be University) Mansarovar, Jaipur-302020

Orientation 2017-18



Location Co-ordinates: 26°52'1.5"N & 75°46'16.7"E, IIS School Auditorium. Shipra Path. Mansarovar. Jaipur

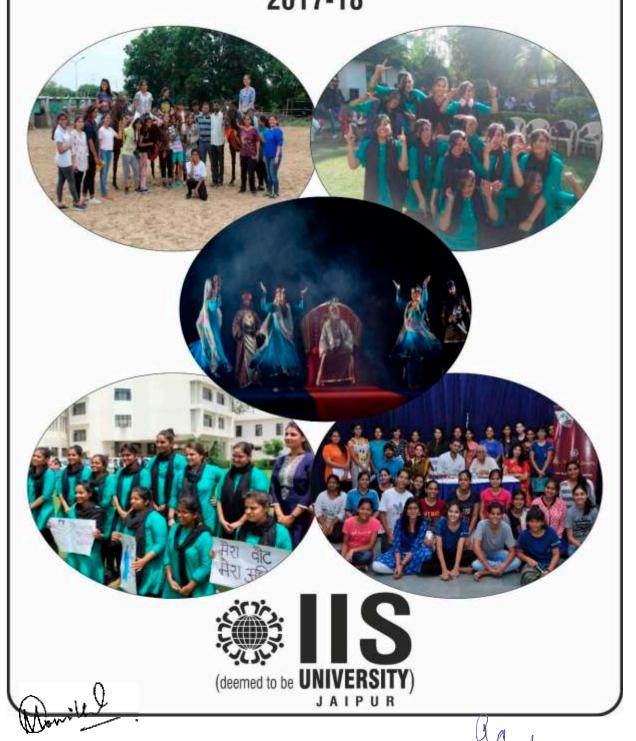




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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

The IISU Theatrical Society

ANNUAL REPORT 2017-18



DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

OFFICE BEARERS 2017-18



JYOTI SHARMA SAKSHI JAIN
President - Theatrical Society Vice President - Theatrical Society



URVASHI BIDAWATCHELCY PATHAK



ANANDITA SINGH

Awards for Excellence in Theatre

Year 2017-18

Danile .

Registrar

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



HEENA SUTHARYUKTI DUA ICG/2015/19155 BCOMSEM V

ICG/2015/19652 B.COM(H) SEM V



ISHA MEHROTRA MADHVI PUROHIT ICG/2015/19773ICG/2015/19811

B SC SEM V BBA SEM V



KRITIKA MANGAL ICG/2015/20265 B COM(H)

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

ACTIVITIES ORGANIZED BY IISU THEATRICAL SOCIETY 2017-18

S.No	Name of Activity	Date of Activity
1	Nukkad Natak - "Matdan Badlav ki Pehchan"	11 th July 2017
2	Sessions on 'Voice and Speech'	From July18 th , 2017 to July 20 th , 2017
3	"Nukkad Natak – Horn Not OK Please"	July 17 th , 2017
4	Session on the topic of "Street Play"	August 2 nd , 2017
5	Nukkad Natak Workshop	August 2, 2017 to 14 August, 2017
6	An "Extempore Acting Competition"	11 th August, 2017
7	Orientation of Thespo – An Annual Festival	13 th August, 2017
8	Nukkad Natak - Marital Rape	14 th August, 2017
9	Nukkad Natak - Matdan Badlav ki Pehchan	15 th August, 2017
10	Nukkad Natak - Matdan Badlav ki Pehchan	15 th August, 2017
11	Skit - Horror Comedy	19 th August, 2017
12	Annual Play Workshop -2017	22nd August, 2017 to 15 th September 2017
13	Interactive Session - History of Parsi Theatre	24 th August, 2017
14	Trip to Historical Monuments of Jaipur	25th August 2017
15	Music Classes	29th August 2017
16	Skit - Beauty Parlour in a Village	1st September, 2017
17	Session on Diction	3rd and 4th September, 2017
18	Horse Riding	6 th September, 2017
19	Annual Play - Rustam-o-Sohrab	26 th September, 2017

20	Street Play - Color Paper Pe Tape Nahi chipakti	13th October, 2017
21	Skit - Chaos in Engagement Party	26th October, 2017
22	Skit - Queue on a Sunny Day	27th October, 2017
23	Queue on a Sunny Day	27th October, 2017
24	Skit - A Car Accident	28th October, 2017
25	Play - Khusar Phusar	16 th Jan, 2018
26	Nukkad Natak on Organ Donation	22 nd Jan, 2018
27	Thespo and Natyakala Workshop	11 Feb,2018
28	Story telling Competition	27th February, 2018
29	World Theatre Day Celebration	27th March, 2018
30	Monologue Competition	27th March, 2018
31	Skit - Chakina ki Shadi	7th April, 2018

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

INTERCOLLEGIATE COMPETITIONS 2017-18

S.No.	Name of Activity	Organizing Institute	Date of Activity	Position Won
1	Nukkad Natak – Matrabhasha	IIS School, Jaipur	16 th & 17 th January, 2015	Stood 3 rd
2	Stage Play Competiton	Manipal University, Jaipur	7 th October,2017	
3	Street Play Awaaz 'Colour Paper Pe Tape Nahi Chipakti'	Manipal University, Jaipur	8th October,2017	Stood 1st
4	Mono Acting Competition	Manipal University, Jaipur	8 th October,2017	Stood 2 nd
5.	Sashkt	Mahaveer College, Jaipur	13 th December,2017	Stood 1st
6	Mono Acting Competition	B.Lal Institute of Technology, Jaipur	11 th Janurary,2018	Stood 3 rd
7	Nukkad Natak -' Colour Paper Pe Tape Nahi Chipakti'	B. Lal Institute of Technology, Jaipur	11 th Janurary,2018	Stood 2 nd
8	Nukkad Natak	Xavier's College, Jaipur	18 th Jan, 2018	Stood 2 nd
9	Nukkad Natak – Kasturi	Kanoria College, Jaipur	18 th Jan, 2018	Stood 3 rd
10	Stage Play - McBeth	Xavier's College, Jaipur	19 th Jan, 2018	Stood 1st
11	Poetry Slam Competition	Xavier's College, Jaipur		Stood 1st
12	Nukkad Natak – 'HAHAHA-No'	JECRC College, Jaipur	28th March, 2018	
13	Nukkad Natak – 'HAHAHA-No'	Ravindra Munch, Jaipur	29 th , March,2018	
14	Nukkad Natak – 'Sashkta'	Ravindra Munch, Jaipur	29 th , March,2018	

IIS (deemed to be University)

Mansarovar, Jaipur-302020

OTHER ACTIVITIES 2017-18

S.No.	Name of Activity	Organizing Institute	Date of Activity
1	Workshop	Ravindra Manch, Jaipur	October 3 rd ,
			2017

Students' Welfare & Activities

IIS (deemed to be University) Mansarovar, Jaipur-302020

Activities Organized by IISU Theatrical Society 2017-18

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020



July 10, 2017

Notice

The students of IISU Theatrical Society are going to perform a Nukkad Natak - "Matdan Badlav ki Pehchan" on 11 July 2017 at Lawn at 11.00 am. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-362020

NUKKAD NATAK - "MATDAN BADLAV KI PEHCHAN"

Date :11th, July 2017 **Time:**11:00 AM

Venue: Lawn ,IISU Jaipur **No. of students participated :** 15

students

Resource Person: The district collector Mr. Siddharth Mahajan, Election Commissioner Mr. Ashwani Bhagat and the brand ambassador Ms. Apoorvi Chandel.

On 11 July 2017, The IIS University in association with the election commission organized a one-day campaign in the University campus. The drive was attended by the district collector Mr. Siddharth Mahajan, Election Commissioner Mr. Ashwani Bhagat and the brand ambassador Ms. Apoorvi Chandel.



It aimed to raise awareness among the youth for systematic voter education and electoral participation. The program started with a Nukkad Natak performance by the students of The IISU Theatrical Society presenting the importance of voting and election processes. In the Nukkad Natak titled "Matdan Badlav Ki Pehchan" students

presented a lot of facts about the voting conditions in India. The most important information given by the students was mention of NOTA – None of the Above – a new option which was introduced in 2014 where a voter could press NOTA to cast his vote but at the same time registering his intent that none of the candidate was worthy of his vote.

Registrar

IIS (deemed to be University Mansarovar, Jaipur-302020

List of Students Nukkad Natak - "Matdan Badlav ki Pehchan"						
S.No	Enrollment No	Name	Course			
1	Anandita Singh	ICG/2016/22050	BA Pass			
2	Chelcy Pathak	ICG/2016/21606	BA Pass			
3	Divya Kumawat	ICG/2014/17474	MBA			
4	Heena Keswani	ICG/2015/18827	BA Pass			
5	Ina Pareek	ICG/2016/22372	BA (H)			
6	Isha Mehrotra	ICG/2015/19773	B.Sc			
7	Jyoti Sharma	ICG/2015/20001	BA Pass			
8	Kritika Kulshresht	ICG/2017/23516	BA Pass			
9	Mansi Agarwal	ICG/2016/20837	BSc			
10	Megha Jain	ICG/2016/22488	ВЈМС			
11	Muskan Jain	ICG/2016/21344	BBA			
12	Neha Jain	ICG/2016/22050	BBA			
13	Sakshi Jain	ICG/2015/19087	BBA			
14	Saloni Meratwal	ICG/2016/21424	BA			
15	Sneha Gupta	ICG/2016/21036	BA (H)			

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

RAJASTHAN PATRIKA 15/07/2017

RAJASTHAN PATRIKA 13/07/2017

'मतदान हमारा अधिकार ही नहीं कर्तव्य भी'





यवा वोटर्स को किया अवेयर

DAINIK BHASKAR 12/07/2017

नाटक से समझाया वोट का महत्व



MAHANAGAR TIMES 12/07/2017

वोटर आईडी और वोट का महत्व

भारतिका बोजानों के पुरस् अभिकारों अर्थियां करियां प्राथम के प्रधान में प्रधान के प्रध प्रकृत है। अपने सामा प्रति है कर प्रश्निकारिय और अपने पृथ्यों को प्रति पृथ्य प्रीत्य के आपने के जीव में

SAMACHAR JAGAT 12/07/2017

छात्राओं ने दिया स्लोगन्स से मतदान का संदेश



Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Registrar



July15, 2017

Notice

The IISU Theatrical Society is organizing a 3-day **Session on 'Voice and Speech'** for the theatre students from July 18th, 2017 to July 20th, 2017 in Srijan Hall at 10:30 am. Interested students can contact Dr. Aditi R. Khandelwal for registration by July 16th 2017.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Sessions on 'Voice and Speech'

Date:From July 18th, 2017 to July 20th, 2017**Time:** 10:30 am

Venue:Srijan Hall ,IISU Jaipur **No. of students participated : 16**

Resource Person :Mr. Lohit Pareek

Sessions on 'Voice and Speech' were conducted backstage for the students of Theatrical Society at 10.30 AM from on 18, 19 and 20 July, 2017. The sessions were conducted by Mr. Lohit Pareek. Apart from acquainting students with the various details of voice and speech also improved their interpersonal skill and observation ability. It also helped students to build their confidence.



DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Students Sessions on 'Voice and Speech'					
S.No	Enrollment No	Name	Course			
1	Kritika Kulshresht	ICG/2017/23516	BA Pass			
2	Anandita Singh	ICG/2016/22050	BA Pass			
3	Anoushka Gupta	ICG/2016/21934	BA (H)			
4	Apurva Meena	ICG/2016/22178	BA Pass			
5	Chelcy Pathak	ICG/2016/21606	BA Pass			
6	Heena Keswani	ICG/2015/18827	BA Pass			
7	Heena Suthar	ICG/2015/19155	B.Com. (H)			
8	Isha Mehrotra	ICG/2015/19773	B.Sc			
9	Jyoti Sharma	ICG/2015/20001	BA Pass			
10	Megha Jain	ICG/2016/22488	ВЈМС			
11	Muskan Bohra	ICG/2016/21344	BBA			
12	Pallavi Jangir	ICG/2016/22091	B.Com (H)			
13	Sakshi Jain	ICG/2015/19087	BBA			
14	Urvashi Bidawat	ICG/2016/22708	B.Sc			
15	Yatika Agrawal	ICG/2016/21160	BA (H)			
16	Yukti Dua	ICG/2015/19652	B.Com (H)			

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020



July 16, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a **Nukkad Natak**"Horn Not OK Please" on 17 July 2017 at Lawns at 12.00 pm. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK - HORN NOT OK PLEASE"

Date :July 17th, 2017Time: 12:00 PM

Venue: Lawns, IISU Jaipur**No. of students participated: 13** students

A Nukkad Natak - "Horn Not OK Please" was performed in back lawns for the students of the university on 17 July 2017 to 12:00 Noon.

The audience were impressed by the students who were highly appreciated by the audience too. They were amazed by the uniqueness of the topic and the presentation of the students. Amidst the serious and aggressive performances the smiling faces of the IIS University Team made the audience ponder upon the solution of the problems addressed, rather than the problem itself.



Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

	List of Stud	ents "Nukkad Natak - Horn No	ot OK Please"
S.No	Enrollment No	Name	Course
1	Akanksha	ICG/2016/20715	B.Com
	Vashistha		
2	Anandita	ICG/2016/22050	BA Pass
	Singh		
3	Ayushi	ICG/2016/21675	M.com
	Gangwal		
4	Chelcy Pathak	ICG/2016/21606	BA Pass
5	Isha Mehrotra	ICG/2015/19773	B.Sc
6	Jyoti Sharma	ICG/2015/20001	BA Pass
7	Khushali	ICG/2017/22985	B.Com (H)
	Khandelwal		,
8	Kritika	ICG/2017/23516	BA Pass
	Kulshresht		
9	Muskan	ICG/2017/23804	B.Com (H)
	Agarwal		
10	Saloni Singh	ICG/2016/22670	BBA
11	Sneha Gupta	ICG/2016/21036	BA (H)
12	Urvashi	ICG/2016/22708	B.Sc
	Bidawat		
13	Yukti Dua	ICG/2015/19652	B.Com (H)

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



August 1, 2017

Notice

The IISU Theatrical Society is organizing a Session on the topic of "Street Play" for the students of Pennsylvania state University on August 2, 2017 in Srijan Hall at 12:00 pm.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

SESSION ON THE TOPIC OF "STREET PLAY"

Date :August 2, 2017**Time:** 12:00 pm to 1:30 pm

Venue:Srijan Hall, IISU Jaipur**No. of students Participated:** 24 students

Judge: Mr. Lohit Pareek

A 1.30 hour session was organized for the students of Pennsylvania state University on the topic of "Street Play" on August 2, 2017 in Aditya hall between 12:00 to 1:30 p m. Mr. Lohit Pareek was the resource person. He told the students about the history and evolution of street play in world and in India. Thereafter the students were engaged in the theatre games which are a fundamental part of Theatre training.



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List of Students Session on the topic of "Street Play"					
S.No	Enrollment No	Name	Course		
1	Aakanksha Meena	ICG/2017/23605	B.SC(P)		
2	Aarti Meena	ICG/2017/23577	B.Sc (H)		
3	Anshika Gupta	ICG/2017/24025	B.A. Eco (H)		
4	Anshita Khandelwal	ICG/2016/21706	MBA (HR)		
5	Aqsa Ali	ICG/2017/23570	B.Sc (P)		
6	Bhavya Manocha	ICG/2017/23484	BA- JMC		
7	Dimple	ICG/2017/24368	B.Com(P)		
8	Jyoti Kodwani	ICG/2017/23658	B.Sc (Fashion Design)		
9	Madhavi Agarwal	ICG/2017/24139	BBA		
10	Madhvi Purohit	ICG/2015/19811	BBA		
11	Megha Bohra	ICG/2015/19143	B.Com (P)		
12	Muskan Jain	ICG/2017/23652	BVA		
13	Nandini Nagar	ICG/2017/23297	B.A. Pass Course		
14	Payal Advani	ICG/2017/23616	BBA		
15	Priyal Mathur	ICG/2017/23207	B.Com (H)		
16	Priyanshi Jain	ICG/2017/23271	BBA		
17	Radhika Mathur	ICG/2017/23282	B.A. (H)		
18	Roopal Khandal	ICG/2017/23416	B.Com(P)		
19	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG		
20	Sheriene Chatterjee	ICG/2015/23115	B.Sc (H)		
21	Shikha Sehgal	ICG/2016/22711	B.Sc. (P)		
22	Shreyansi Khurana	ICG/2017/23275	BA- JMC		
23	Suhani Jain	ICG/2017/23625	B.Com (H)		
24	Tejaswini Singh	ICG/2017/23417	B.Com(P)		

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020



July 30, 2017

Notice

The IISU Theatrical Society is organizing a 15-day "Workshop - Short Play" From August 2, 2017 to 14 August, 2017. Students who wish to participate in the workshop may collect the registration form from the University Reception. There are no registration fees for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK WORKSHOP

Date :August 2, 2017 to 14 August, 2017**Time:** 12:00 pm to 1 :30 pm

Venue:SrijanHall, IISU JaipurNo. of students Participated: 24 students

Judge: Ms. Ruchi Bhargava

A 15 day Nukkad Natak workshop was organized from August 2, 2017. A total of 24 students participated in it. The resource person was Ms. Ruchi Bhargava, a theatre trainer and dancer.

The workshop focused on short plays like nukkad natak is a form of theatrical performance and presentation in outdoor public spaces without a specific paying audience. These spaces can be anywhere, including shopping centres, car parks, recreational reserves, college or university campus and street corners. They are especially seen in outdoor spaces where there are large numbers of people. The logistics of doing street theatre necessitate simple costumes and props, and often there is little or no amplification of sound, with actors depending on their natural vocal and physical ability. The performances need to be highly visible, loud and simple to follow in order to attract a crowd.

The students got to learn many new parameters of short plays.



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List of Students Nukkad Natak Workshop					
S.No	Enrollment No	Name	Course		
1	Aakanksha Meena	ICG/2017/23605	B.SC(P)		
2	Aarti Meena	ICG/2017/23577	B.Sc (H)		
3	Anshika Gupta	ICG/2017/24025	B.A. Eco (H)		
4	Anshita Khandelwal	ICG/2016/21706	MBA (HR)		
5	Aqsa Ali	ICG/2017/23570	B.Sc (P)		
6	Bhavya Manocha	ICG/2017/23484	BA- JMC		
7	Dimple	ICG/2017/24368	B.Com(P)		
8	Jyoti Kodwani	ICG/2017/23658	B.Sc (Fashion Design)		
9	Madhavi Agarwal	ICG/2017/24139	BBA		
10	Madhvi Purohit	ICG/2015/19811	BBA		
11	Megha Bohra	ICG/2015/19143	B.Com (P)		
12	Muskan Jain	ICG/2017/23652	BVA		
13	Nandini Nagar	ICG/2017/23297	B.A. Pass Course		
14	Payal Advani	ICG/2017/23616	BBA		
15	Priyal Mathur	ICG/2017/23207	B.Com (H)		
16	Priyanshi Jain	ICG/2017/23271	BBA		
17	Radhika Mathur	ICG/2017/23282	B.A. (H)		
18	Roopal Khandal	ICG/2017/23416	B.Com(P)		
19	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG		
20	Sheriene Chatterjee	ICG/2015/23115	B.Sc (H)		
21	Shikha Sehgal	ICG/2016/22711	B.Sc. (P)		
22	Shreyansi Khurana	ICG/2017/23275	BA- JMC		
23	Suhani Jain	ICG/2017/23625	B.Com (H)		
24	Tejaswini Singh	ICG/2017/23417	B.Com(P)		

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IIS (deemed to be University)
Mansarovar, Jaipur-302020



THE IIS UNIVERSITY

deemed to be a university under section 3 of UGC Act. 1956

August 1, 2017

Notice

The IISU Theatrical Society is organizing an Extempore Acting Competition on 11th August, 2017 in Srijan Hall at 10.30 AM. Interested students are required to register themselves on the university reception latest by 9th August, 2017.

The rules of the completion are as follows:

- Each performer shall be given 5 minutes to perform on the situation picked up by her by draw of lots.
- 2. Performers can perform in any language.
- 3. All the performers have to wear a neutral plain black costume.
- The judgment would be on the basis of performance, content, innovation and confidence.

Dr. Raakhi Gupta Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302029

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EXTEMPORE ACTING COMPETITION

Date : 11th August, 2017 **Time:** 10:30 am

Venue: Srijan Hall, IISU, Jaipur No. of students participated: 32

Competition: Acting Competition

Judges: Mr. Ankit Sharma and Mr. Abhishek Mudgal

The IISU Theatrical Society is organized an Extempore Acting Competition on 11th August, 2017 in Srijan Hall at 10.30 AM. A total of 30 Participants took part in the activity. Ms. Urvashi Bidawat, Ms. Yukti Dua and Ms. Manali Sharma stood 1st, 2nd and 3rd respectively in the competition. Bollywood Actor Mr. Ankit Sharma and Mr. Abhishek Mudgal founder Rang Mastane judged the event.



'Spontaneity is the best kind of adventure' - emphasizing this belief The IISU Theatrical Society, as a part of the various colourful opportunities it provides to the students to explore their creative talent organized this event called the Extempore Acting Competition on the 9th of August , 2017. The judges for the event were Mr. Abhishek Mudgal who has been an active theatre practitioner for the last eleven years and is the founder of famous theatre group 'Ranfmastane' and Mr. Ankit Sharma who has also been an active theatre coordinator and a very regular face for commercials of famous companies like Burger

Paint, Kotak Securities, Dermawear Bodyshaping Innerwear etc.







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The themes in the competition were a well thought of combination of both simplicity and challenge, some of them being stranded on an island, daughter of a martyr, first pimple etc. There was a wide scope for the participants to freely interpret and innovatively present themselves. The event witnessed a very enthusiastic participation from 30 students who to the best of their creativity and imagination performed on the topics that they got through the draw of lots. It was interesting to see so many different interpretations and perspectives flowing from some common themes and of course the spontaneity and spirit of the participants was commendable. While there was humour in some acts, there was poignancy in others, some speeches were full of wit while some enraptured the audience with their sheer honesty.



The judgement criteria comprised confidence level, content and body language. Each of these parameters saw varying levels of accomplishment in different performances. The judges also appreciated the performances and also gave some valuable tips for further improvement.

At the end, the results were announced and the positions were as follows:-

1st position – Urvashi Bidawat (Chugalkhor Aunty)

2nd Position-YuktiDua (Daughter of a Martyr)

3rd Position - Manali Sharma (Pehli Chori Par Gaya Chor)



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Mansarovar, Jaipur-302020

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.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2017/23605	B.Sc
2	Aarti Meena	ICG/2017/23577	B.Sc (H)
3	Adhisha Yadav	ICG/2017/24388	B.Sc
4	Alisha Asija	ICG/2017/24234	B.Com (H)
5	Apurva Meena	ICG/2016/22178	BA
6	Aqsa Ali	ICG/2017/23570	B.Sc
7	Chanchal Shekhawat	ICG/2017/	
8	Chandrika Jajoo	ICG/2017/23024	B.Com (H)
9	Chelcy Pathak	ICG/2016/21606	BA
10	Deepali Ratra	ICG/2016/22383	MA
11	Heena Keswani	ICG/2015/18827	BA
12	Heena Suthar	ICG/2015/19155	B.Com (H)
13	Isha Mehrotra	ICG/2015/19155	B.Sc
14	Iti Kumawat	ICG/2017/22930	BVA
15	Jyoti Sharma	ICG/2015/20001	BA
16	Kanan	ICG/2015/18691	B.Com (H)
17	Kirti Singh Shekhawat	ICG/2016/21621	BA
18	Kusum Dhanjani	ICG/2015/18791	B.Com (H)
19	Lavisha	ICG/2016/21344	BA JMC
20	Manali Sharma	ICG/2015/18890	B.Com (H)

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21	Muskaan Bohra	ICG/2016/22708	BBA
22	Nandini Nagar	ICG/2017/23297	BA
23	Pallavi Jangir	ICG/2016/22091	B.Com (H)
24	Pari Goswami	ICG/2016/22326	BA (H)
25	Riddhi	ICG/2015/19652	B.Com (H)
26	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG
27	Simran Choudhary	ICG/2017/23834	BVA
28	Sonal Aggarwal	ICG/2017/23463	B.Com (H)
29	Urvashi Bidawat	ICG/2016/22708	B.Sc
30	Yukti Dua	ICG/2015/19652	B.Com (H)

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



CERTIFICATE OF PARTICIPATION

This certificate is awarded to

Ms. Urvashi Bidawat of B.Sc. SEM III

for winning the First Prize in

Extempore Acting Competition

organized by the IISU Theatrical Society on 11 August , 2017.

Her participation and performance were highly appreciated.

Dr. Raakhi Gupta

Dr. Aditi R. Khandelwal Coordinator The SISU Theatrical Society

Dr. Ashok Gupta

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Registrar



August 11, 2017

Notice

The IISU Theatrical Society is organizing a 'Orientation of Thespo – An Annual Festival' for the students of theatreonAugust 13, 2017 in Srijan Hall at 10:30 am.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

ORIENTATION OF THESPO - AN ANNUAL FESTIVAL

Date:13th August, 2017 **Time**: 10.30am to 12:00 pm

Venue: Srijan Hall, IISU, Jaipur No. of students participated: 10

Resource Person: Ms. Madvi

Natyakala Workshop organized by The Drama School& Thespo, Mumbai in association with The IIS University was held on Sunday, 11th February in Srijan Hall at The IIS University Campus. The workshop was conducted by Mr. Akshay Shimpi.

Mr. Akshay Shimpi has done more than 30 plays and 7 short films. He is also an active theatre artist and performs both in Hindi and Marathi. He has received acclaim for his portrayal of freedom fighter Anant Kanhere in the Marathi film 1909.



He made students do a lot of different activities on 'Voice and Sound'. The workshop started with a worm up session with the participants which made all of them at ease. There was an activity in which all participants introduced each other and interacted with each other. Later the activities were concentrated on voice modulation and projection of speech. Students did activities like saying the same things at different pitch and different emotions.

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

The overall experience was really relaxing as the trainer became one of the participants and students got to learn new things from the workshop. Just by being there students felt like doing something which is out of the box and boring routines which was a great learning for all participants.

There were in total 10 participants and no fee was charged from them.

List of Students Orientation of Thespo - An Annual Festival			
S.No	Name	Enrollment No.	Course
1	CHELCY PATHAK	ICG/2016/21606	BA
2	HEENA SUTHAR	ICG/2015/19155	B.Com (H)
3	KRITIKA KULSHRESTHA	ICG/2017/23516	BA
4	KRITIKA MANGAL	ICG/2015/20265	B.Com (H)
5	LAVISHA BHAWNANI	ICG/2016/21547	BA JMC
6	MANALI SHARMA	ICG/2015/18890	B.Com (H)
7	MUSKAN BOHRA	ICG/2016/21344	BBA
8	RIDDHI TIWARI	ICG/2015/18759	B.Com (H)
9	SAKSHI AHUJA	ICG/201519215	B.Com (H)
10	URVASHI BIDAWAT	ICG/2016/22708	B.Sc

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Registrar
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Mansarovar, Jaipur-302020



August 13, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a **Nukkad Natak** - "**Marital Rape**" on 14 August 2017 at Lawns at 11.00 am. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK - MARITAL RAPE

Date: August 14th, 2017 Time

Time: 12:00pm – 12:15 pm

Venue:Lawns, IISU Jaipur No. of students participated: 17

Resource Person: Ms. Ruchi Bhargava

Students performed Nukkad on 14th August, 2017 at 12:00 to 12.15 on the topic "Marital

Rape" which was an outcome of a workshop organized from 2-13August, 2017 whose

resource person was Ms. Ruchi Bhargava.

The play explained the lack of consent is the essential element and need not involve

physical violence. Marital rape is considered a form of domestic violence and sexual

abuse. The issues of sexual and domestic violence within marriage and the family unit,

and more specifically, the issue of violence against women, have come to growing

international attention from the second half of the 20th century. Still, in many countries,

marital rape either remains outside the criminal law, or is illegal but widely tolerated.

Laws are rarely being enforced, due to factors ranging from reluctance of authorities to

pursue the crime, to lack of public knowledge that sexual intercourse in marriage

without consent is illegal.

The performance of the students was highly appreciated by the audience.



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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 acple

List of Students Nukkad Natak - Marital Rape				
S.No	Enrollment No	Name	Course	
1	Aakanksha Meena	ICG/2017/23605	B.SC(P)	
2	Aarti Meena	ICG/2017/23577	B.Sc (H)	
3	Anshika Gupta	ICG/2017/24025	B.A. Eco (H)	
4	Bhavya Manocha	ICG/2017/23484	BA- JMC	
5	Jyoti Kodwani	ICG/2017/23658	B.Sc (Fashion Design)	
6	Madhavi Agarwal	ICG/2017/24139	BBA	
7	Madhvi Purohit	ICG/2015/19811	BBA	
8	Megha Bohra	ICG/2015/19143	B.Com (P)	
9	Muskan Jain	ICG/2017/23652	BVA	
10	Priyal Mathur	ICG/2017/23207	B.Com (H)	
11	Priyanshi Jain	ICG/2017/23271	BBA	
12	Radhika Mathur	ICG/2017/23282	B.A. (H)	
13	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG	
14	Sheriene Chatterjee	ICG/2015/23115	B.Sc (H)	
15	Shikha Sehgal	ICG/2016/22711	B.Sc. (P)	
16	Shreyansi Khurana	ICG/2017/23275	BA- JMC	
17	Suhani Jain	ICG/2017/23625	B.Com (H)	

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020



August 14, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a **Nukkad Natak** - "**Matdan Badlav ki Pehchan**" on 15August 2017 at Lawns at 09.45 am. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020 Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

MATDAN BADLAV KI PEHCHAN

Date :15th August, 2017 **Time:**09:45am

Venue:Lawns, IISU Jaipur No. of students participated: 13

It aimed to raise awareness among the youth for systematic voter education and electoral participation. The program started with a Nukkad Natak performance by the students of The IISU Theatrical Society presenting the importance of voting and election processes. In the Nukkad Natak titled "Matdan Badlav Ki Pehchan" students presented a lot of facts about the voting conditions in India. The most important information given by the students was mention of NOTA – None of the Above – a new option which was introduced in 2014 where a voter could press NOTA to cast his vote but at the same time registering his intent that none of the candidate was worthy of his vote.



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IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Students Matdan Badlav ki Pehchan				
S.No	Enrollment No	Name	Course		
1	Divya Bhoomia	ICG/2016/21859	BA JMC		
2	Heena Keswani	ICG/2015/18827	BA Pass		
3	Heena Suthar	ICG/2015/19155	B.Com. (H)		
4	Ina Pareek	ICG/2016/22372	BA (H)		
5	Irisha Gupta	ICG/2016/20878	BBA		
6	Isha Mehrotra	ICG/2015/19773	B.Sc		
7	Jyoti Sharma	ICG/2015/20001	BA Pass		
8	Kritika Chandak	ICG/2015/18975	BBA		
9	Kritika Mangal	ICG/2015/20265	B.Com (H)		
10	Megha Jain	ICG/2016/22488	ВЈМС		
11	Muskan Bohra	ICG/2016/21344	BBA		
12	Neha Jain	ICG/2016/22050	BBA		
13	Sakshi Jain	ICG/2015/19087	BBA		

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



August 14, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a **Nukkad Natak** - "**Matdan Badlav ki Pehchan**" on 15 August 2017 at Jawahar Nagar Government School at 10.00 am.

Dr. Raakhi Gupta

Rector & Registrar Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK - MATDAN BADLAV KI PEHCHAN

Date: 15th August, 2017 Time: 10:00 AM

Venue: Jawahar Nagar Government School No. of Students Participated: 13

It aimed to raise awareness among the youth for systematic voter education and electoral participation. The program started with a Nukkad Natak performance by the students of The IISU Theatrical Society presenting the importance of voting and election processes. In the Nukkad Natak titled "Matdan Badlav Ki Pehchan" students presented a lot of facts about the voting conditions in India. The most important information given by the students was mention of NOTA – None of the Above – a new option which was introduced in 2014 where a voter could press NOTA to cast his vote but at the same time registering his intent that none of the candidate was worthy of his vote.



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IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Studen	ts Nukkad Natak - Matdan Ba	dlav ki Pehchan
S.No	Enrollment No	Name	Course
1	Divya Bhoomia	ICG/2016/21859	BA JMC
2	Heena Keswani	ICG/2015/18827	BA Pass
3	Ina Pareek	ICG/2016/22372	BA (H)
4	Irisha Gupta	ICG/2016/20878	BBA
5	Isha Mehrotra	ICG/2015/19773	B.Sc
6	Jyoti Sharma	ICG/2015/20001	BA Pass
7	Kritika Chandak	ICG/2015/18975	BBA
8	Kritika Mangal	ICG/2015/20265	B.Com (H)
9	Megha Jain	ICG/2016/22488	ВЈМС
10	Muskan Bohra	ICG/2016/21344	BBA
11	Neha Jain	ICG/2016/22050	BBA
12	Sakshi Jain	ICG/2015/19087	BBA
13	Taranveer Maan	ICG/2016/21576	BA (H)

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



August 18, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "Skit - Horror Comedy" on 19th August, 2017 at Fresher's Day 'Radiance'2017at 11.00 am. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

SKIT - HORROR COMEDY

Venue: IISU, Jaipur No. of Students Participated : 10

Students of Theatrical Society performed a "Skit - Horror Comedy" on the occasion of Fresher's Day 'Radiance' 2017 on 19th August, 2017 on stage. The performance was named "Internship at The IISU".

Horror and comedy have been associated with each other since the early days of horror novels. In comedy horror film, gallows humor is a common element. While comedy horror films provide scares for audiences, they also provide the permission to laugh at your fears.

The students presented the various difficulties faced by the IISU students during their internship in a comic way. The performance was enjoyed by the audience.



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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Students Skit - Horror Comedy				
S.No	Enrollment No	Name	Course		
1	Isha Mehrotra	ICG/2015/19773	B.Sc		
2	Megha Jain	ICG/2016/22488	ВЈМС		
3	Jyoti Sharma	ICG/2015/20001	BA Pass		
4	Heena Suthar	ICG/2015/19155	B.Com. (H)		
5	Urvashi Bidawat	ICG/2016/22708	B.Sc		
6	Yukti Dua	ICG/2015/19652	B.Com (H)		
7	Anandita Singh	ICG/2016/22050	BA Pass		
8	Chelcy Pathak	ICG/2016/21606	BA Pass		
9	Kritika Kulshresht	ICG/2017/23516	BA Pass		
10	Taranveer Maan	ICG/2016/21576	BA (H)		



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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020



August 16, 2017

Notice

The IISU Theatrical Society is organizing a 25-day workshop from 22nd August 2017 to 15th September 2017. The workshop will culminate into a production, which will be staged on September 26, 2019 at University campus. Students who wish to participate in the workshop may collect the registration form from the University Reception; the same should be deposited duly filled in by August 20, 2017 along with a registration fee of Rs 800/-.

Students' Welfare & Activities IIS (deemed to be University)

Mansarovar, Jaipur-302020

Dr. Raakhi Gupta

Rector & Registrar

ANNUAL PLAY WORKSHOP -2017

Date :22nd August 2017to 15th September 2017 Time: 10:00 AM

Venue: Srijan Hall, IISU, Jaipur No. of Students Participated : 26

Resource Person: Mr. Hardik Shah

The IISU Theatrical Societies Annual Play workshop commenced on 22nd August 2017 under the supervision of Mr Hardik Shah. This year the theme of the annual play was Persian with environmental stage.

Persian theatre became popular in Iran in 7th century AD, long before the advent of cinema. Few of the well known Parsi Plays are - Ru Howzi (comical acts on domestic life), Pardeh Dari (screen based storytelling), Pardeh-khaani (mobile singing, storytelling read off a curtain).

The Parsi play shortlisted for the year 2017 was *Rustom O Sohrab*, an Urdu play by Agha Hashar Kashmiri. The tragedy of **Rostam and Sohrab** forms part of the 10th-century Persian epic Shahnameh by the Persian poetFerdowsi. It tells the tragic story of the heroes Rostam and his son, Sohrab. It was first published in 1929.



The whole process of making this play was larger than life. With team of more than 26 actors(students) the practice of the play started with vigorous training in sword fighting, voice modulation exercise, music class, script reading, set designing, allocation

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

of different props, lights and gym workout, Every step include learning, hardwork, dedication, determination, conviction and management for completing each task perfectly. From beginning team was been divided into different departments like set designing, costume, museum, props, stage managers etc. In short the creation of the whole play involved a process informed by method, aesthetic choice and economic context, as well as practical aspects.



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Mansarovar, Jaipur-302020

List of Students Annual Play Workshop -2017			
S.No	Enrollment No	Name	Course
1	Anandita Singh	ICG/2016/22050	B.A.
2	Apurva Meena	ICG/2016/22178	BA
3	Charu sharma	ICG/2016/21370	B.Com. (H)
4	Chelcy Pathak	ICG/2016/21606	BA
5	Deepali Ratra	ICG/2016/22383	M.A. Sociology
6	Divya Bhomia	ICG/2016/21859	BA-JMC
7	Gunjan	ICG/2015/19350	BVA
8	Heena Suthar	ICG/2015/19155	BCom. (H)
9	Ina Pareek	ICG/2016/22372	BA (H)
10	Jeenam Siaag	ICG/2015/19525	B Com. (H)
11	Jyoti Sharma	ICG/2015/20001	B.A.
12	Kritika Chandak	ICG/2015/18975	BBA
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
14	Madhvi Purohit	ICG/2015/19811	BBA
15	Manali Sharma	ICG/2015/18890	B.Com. (H)
16	Mansi Agarwal	ICG/2016/20837	B.Sc
17	Megha Bohra	ICG/2015/19143	B.Com.

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Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

18	Megha Jain	ICG/2016/22488	BA-JMC
19	Muskan Bohara	ICG/2016/21344	BBA
20	Nandini Nagar	ICG/2017/23297	BA
21	Sakshi Jain	ICG/2015/19087	BBA
22	Satakshi Joshi	ICG/2015/20424	BBA
23	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)
24	Sneha Gupta	ICG/2016/21036	BA (H) Eco
25	Urvashi Bidawat	ICG/2016/22708	B.Sc.
26	Yukti Dua	ICG/2015/19652	B.Com. (H)

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



August 10, 2017

Notice

The IISU Theatrical Society is organizing a 40 day workshop on "Persian Theatre" from August 20, 2017 to September 25, 2017. The workshop will culminate into a production which will be staged on September 26, 2017 in the IIS Auditorium, Kahripath. Students who wish to participate in the workshop may collect the registration form from the University Reception; the same should be deposited thay filled in by August 18, 2017 along with a registration fee of Rs 1,000 -

De Rinkhi Gepta

Rector & Registrar

Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-302029

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Students' Welfare & Activities
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Mansarovar, Jaipur-302020

INTERACTIVE SESSION - HISTORY OF PARSI THEATRE

Venue: Back Stage, IISU, Jaipur **No. of Students Participated : 26**

Resource Person : Mr. Ranbeer Singh

A Guest Lecture on the topic "History of Parsi Plays" was organized Back Stage on August 24, 2017 for the students. Mr. Ranbeer Sing, National Head, Indian Peoples Theatre was the speaker for the day. Venue was Stage and timing 9.30AM to 1:00 PM. Mr. Sigh is presently the president of Indian People's Theatre Association, India. He's also the founder of Jaipur Theatre Group.





He started the orientation by taking the students for a long historical journey of theatre. He portrayed the hierarchy from Sanskrit Theatre as the ancestor to Persian Theatre and that to the present day theatre in the most exquisite manner. In context with the play, "Rustam- O- Sohrab" he told that it was the first Persian play written by Amateur theatre company in 1929. The company never knew that the Persian Theatre could turn

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

into a professional theatre. The writer, Agha Hashar Kashmiri was initially a shawl seller and after watching a play, he had an instinct of writing a play himself. Hence, he wrote Rustam- O – Sohrab in Hindustani language. Agha Hashar is called the The Shakespeare of India. Throwing some more light upon Persian theatre, "There's no sense of Persian theatre if you can't sing" said Mr. Sigh. Also that the art of adaptation is a gift of Persian theatre only. He concluded the session by wishing students all the very best for their upcoming production as it's not an impossible task but a tough one indeed. It'll require a lot of stamina, hard work and dedication.



It was great having Mr. Ranbeer Sigh amidst the The IISU Theatrical Society.

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

HS (deemed to be University)
Mansarovar, Jaipur-302020

List of Students		Interactive Session - History of Parsi Theatre		
S.No	Enrollment No	Name	Course	
1	Anandita Singh	ICG/2016/22050	B.A.	
2	Apurva Meena	ICG/2016/22178	BA	
3	Charu sharma	ICG/2016/21370	B.Com. (H)	
4	Chelcy Pathak	ICG/2016/21606	BA	
5	Deepali Ratra	ICG/2016/22383	M.A. Sociology	
6	Divya Bhomia	ICG/2016/21859	BA-JMC	
7	Gunjan	ICG/2015/19350	BVA	
8	Heena Suthar	ICG/2015/19155	B.Com. (H)	
9	Ina Pareek	ICG/2016/22372	BA (H)	
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)	
11	Jyoti Sharma	ICG/2015/20001	B.A.	
12	Kritika Chandak	ICG/2015/18975	BBA	
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC	
14	Madhvi Purohit	ICG/2015/19811	BBA	
15	Manali Sharma	ICG/2015/18890	B.Com. (H)	
16	Mansi Agarwal	ICG/2016/20837	B.Sc.	
17	Megha Bohra	ICG/2015/19143	B.Com.	
18	Megha Jain	ICG/2016/22488	BA-JMC	
19	Muskan Bohara	ICG/2016/21344	BBA	
20	Nandini Nagar	ICG/2017/23297	BA	
21	Sakshi Jain	ICG/2015/19087	BBA	
22	Satakshi Joshi	ICG/2015/20424	BBA	

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



August 20, 2017

Notice

The IISU Theatrical Society is organizing a one dayTrip to Historical Monuments of Jaipur for the students of Annual Play on August 25, 2017. The students are required to collect the 'Undertaking Form' from Mr. Roshan at the reception. The last date to submit the dully filled undertaking form is August 23, 2017.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

TRIP TO HISTORICAL MONUMENTS OF JAIPUR

Date : 25th August, 2017 **Time:** 11:00 am

Venue: Jaipur No. of Students Participated: 27

The Students preparing for Annual Play 2017 were taken for a historical trip of Jaipur to learn the nuances of the era of Maharajas to learn their clothing, art, architecture and Warfare. Trip was organized on 25th August 2017. 27 Students were part of trip along with 3 faculties – Dr. Aditi R Khandelwal, Mr. Hardik Shah and Mr. Lohit Pareek. The places covered were Albert Hall, City Palace, Hawa Mahal and Sarga Suli.





DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Registrar

	List of Students Trip to Historical Monuments of Jaipur			
S.No	Enrollment No	Name	Course	
1	Aman Yadav	ICG/2015/19815	M.Sc.	
2	Anandita Singh	ICG/2016/22050	B.A.	
3	Apurva Meena	ICG/2016/22178	BA	
4	Charu sharma	ICG/2016/21370	B.Com. (H)	
5	Chelcy Pathak	ICG/2016/21606	BA	
6	Deepali Ratra	ICG/2016/22383	M.A.	
7	Divya Bhomia	ICG/2016/21859	BA-JMC	
8	Gunjan	ICG/2015/19350	BVA	
9	Heena Suthar	ICG/2015/19155	B.Com. (H)	
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)	
11	Jyoti Sharma	ICG/2015/20001	B.A.	
12	Kritika Chandak	ICG/2015/18975	BBA	
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC	
14	Madhvi Purohit	ICG/2015/19811	BBA	
15	Manali Sharma	ICG/2015/18890	B.Com. (H)	
16	Mansi Agarwal	ICG/2016/20837	B.Sc.	
17	Megha Bohra	ICG/2015/19143	B.Com.	
18	Megha Jain	ICG/2016/22488	BA-JMC	
19	Muskan Bohara	ICG/2016/21344	BBA	
20	Nandini Nagar	ICG/2017/23297	BA	
21	Raveena Kulria	ICG/2015/19466	B.Com. (H)	
22	Sakshi Jain	ICG/2015/19087	BBA	
23	Satakshi Joshi	ICG/2015/20424	BBA	
24	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)	
25	Sneha Gupta	ICG/2016/21036	BA (H) Eco	
26	Urvashi Bidawat	ICG/2016/22708	B.Sc.	
27	Yukti Dua	ICG/2015/19652	B.Com. (H)	

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



August 27, 2017

Notice

The IISU Theatrical Society is organizing Music Classes the students of Annual Play on August 29, 2017 in Srijan Hall at 11:00 am.

Dr. Raakhi Gupta

Rector & Registrar Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

MUSIC CLASSES

Date: 29th August, 2017 **Time**: **11:00 AM**

Venue: Srijan Hall, IISU, JaipurNo. of Students Participated: 27

Resource Person : Vinay Sir

Music Classes for the students participating in Annual Play were conducted on 29 August and The resource person for the Vinay Sir from music department of The IIS University.

Music either helps to guide the audience by suggesting mood or emotion or it offers the authors or directors comment on the action of the play. Songs sung by the characters in the play exist in all forms of theatre, even those outside the musical theatre.

This music class helped the students in improving their performance in the play.



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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

	List of Students Music Classes			
S.No	Enrollment No	Name	Course	
1	Aman Yadav	ICG/2015/19815	M.Sc.	
2	Anandita Singh	ICG/2016/22050	B.A.	
3	Apurva Meena	ICG/2016/22178	BA	
4	Charu sharma	ICG/2016/21370	B.Com. (H)	
5	Chelcy Pathak	ICG/2016/21606	BA	
6	Deepali Ratra	ICG/2016/22383	M.A.	
7	Divya Bhomia	ICG/2016/21859	BA-JMC	
8	Gunjan	ICG/2015/19350	BVA	
9	Heena Suthar	ICG/2015/19155	B.Com. (H)	
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)	
11	Jyoti Sharma	ICG/2015/20001	B.A.	
12	Kritika Chandak	ICG/2015/18975	BBA	
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC	
14	Madhvi Purohit	ICG/2015/19811	BBA	
15	Manali Sharma	ICG/2015/18890	B.Com. (H)	
16	Mansi Agarwal	ICG/2016/20837	B.Sc.	
17	Megha Bohra	ICG/2015/19143	B.Com.	
18	Megha Jain	ICG/2016/22488	BA-JMC	
19	Muskan Bohara	ICG/2016/21344	BBA	
20	Nandini Nagar	ICG/2017/23297	BA	
21	Raveena Kulria	ICG/2015/19466	B.Com. (H)	
22	Sakshi Jain	ICG/2015/19087	BBA	
23	Satakshi Joshi	ICG/2015/20424	BBA	
24	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)	
25	Sneha Gupta	ICG/2016/21036	BA (H) Eco	
26	Urvashi Bidawat	ICG/2016/22708	B.Sc.	
27	Yukti Dua	ICG/2015/19652	B.Com. (H)	

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



August 31, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "Skit - Beauty Parlor in a Village" at the Thank You Party "Panache 2017" on 1 September, 2017. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

SKIT - BEAUTY PARLOR IN A VILLAGE

Date :1st September, 2017 **Time:** 12:00 pm

Venue: IISU, Jaipur No. of Students Participated : 16

Students performed on the occasion of Thank You Party "Panache 2017" on 1 September, 2017. The theme was "Skit - Beauty Parlour in a Village".

The play showcased the Beauty parlour as a shop for village ladies to make them good looking by application of cosmetics treatment of hair and nourishment of skin by various methods. It explained the changing life style in the modern era and how the women have become more conscious about their make up.

This comic skit was enjoyed and appreciated by the audience a lot.



DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Students Skit - Beauty Parlor in a Village			
S.No	Enrollment	Name	Course	
	No			
	AAKANKSHA			
1	MEENA	ICG/2017/23605	B.SC (P.C.)	
	AARTI			
2	MEENA	ICG/2017/23577	B.SC (H)	
	ALISHA			
3	ASIJA	ICG/2017/24234	B.COM (H)	
	ANJALI			
4	KAUSHIK	ICG/2017/23518	B.COM (H)	
5	AQSA ALI	ICG/2017/23570	B.SC (P.C.)	
	CHANDRIKA			
6	JAJU	ICG/2017/23024	B.COM (H)	
	DEEPSHIKHA			
7	SURANA	ICG/2017/23601	B.SC (FD)	
	MILI			
8	CHADHA	ICG/2017/24088	B.A(H)	
	MUSKAN			
9	AGARWAL	ICG/2017/23804	B.COM (H)	
	RADHIKA			
10	MATHUR	ICG/2017/23282	B.A(H)	
	RICHAL			
11	GOYAL	ICG/2017/23250	B.COM (H)	
	RISHIKA	TOO (2017 (2004)	7 001 5 (7)	
12	SINGHAL	ICG/2017/23248	B.COM (H)	
40	SHRUTI	166 (2015 (2005)	D COM (II)	
13	ASOPA	ICG/2017/23353	B.COM (H)	
14	SUHANI JAIN	ICG/2017/23625	B.COM (H)	
	TANISHQA			
15	SINGH	100/0015/045/4	D CC (FD)	
15	RATHORE	ICG/2017/24564	B.SC (FD)	
1.0	VANSHIKA	100 /0015 /00050	D COM (II)	
16	AGRAWAL	ICG/2017/23252	B.COM (H)	

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



September 1, 2017

Notice

The IISU Theatrical Society is organizing a 2-day "Session on Diction" on September 3, 2017 the students of Annual Play at 10:00 am in Srijan Hall at 10:30 am.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

SESSION ON DICTION

Date: 3rd and 4th September, 2017 Time: 10:00 AM

Venue: Srijan Hall, IISU, JaipurNo. of Students Participated :25

Resource Person: Mr. Zafar Khan

Sessions on 'Diction' was organised on 3rd and 4th September, 2017. The Resource person was Mr. Zafar Khan, Assistant Professor, Department of Fine Arts (Drama), Banasthali Vidhyapeeth.

Sir Zafar Khan, a very versatile actor who has performed in JKK, Ravindra Manch and many other places, made his visit to the The IIS University on 3rd and 4th of September. Apart from being an actor Mr. Zafar Khan is also Assistant Professor, Department of Fine Arts (Theatre) in the one of India's oldest university Banasthali Vidhyapeeth.



DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

He was called upon to improve the diction of the students of the IISU Theatrical Society. He taught students the language 'Hindustani' as it is called. It is a language which is a combination of Hindi and Urdu. He didn't only make the students familiar with speaking part of Hindustani language, but also made them aware of the meanings and pronunciation in Hindustani.

He told the students that about the major letters which are pronounced differently at different times. Mr. Zafar cleared all the doubts and cleared all the meanings of the words.



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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Stud	lents Session on Diction	
S.No	Enrollment No	Name	Course
1	Aman Yadav	ICG/2015/19815	M.Sc.
2	Anandita Singh	ICG/2016/22050	B.A.
3	Apurva Meena	ICG/2016/22178	BA
4	Charu sharma	ICG/2016/21370	B.Com. (H)
5	Chelcy Pathak	ICG/2016/21606	BA
6	Deepali Ratra	ICG/2016/22383	M.A.
7	Divya Bhomia	ICG/2016/21859	BA-JMC
8	Gunjan	ICG/2015/19350	BVA
9	Heena Suthar	ICG/2015/19155	B.Com. (H)
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)
11	Jyoti Sharma	ICG/2015/20001	B.A.
12	Kritika Chandak	ICG/2015/18975	BBA
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
14	Madhvi Purohit	ICG/2015/19811	BBA
15	Manali Sharma	ICG/2015/18890	B.Com. (H)
16	Mansi Agarwal	ICG/2016/20837	B.Sc.
17	Megha Bohra	ICG/2015/19143	B.Com.
18	Megha Jain	ICG/2016/22488	BA-JMC
19	Muskan Bohara	ICG/2016/21344	BBA
20	Nandini Nagar	ICG/2017/23297	BA
21	Raveena Kulria	ICG/2015/19466	B.Com. (H)
22	Sakshi Jain	ICG/2015/19087	BBA
23	Satakshi Joshi	ICG/2015/20424	BBA
24	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)
25	Sneha Gupta	ICG/2016/21036	BA (H) Eco

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Registrar
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Mansarovar, Jaipur-392029

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



September 2, 2017

Notice

The IISU Theatrical Society is organizing a HorseRiding Training for the students of Annual Play onSeptember 6, 2017. The students are required to collect the 'Undertaking Form' from Mr. Roshan at the reception. The last date to submit the dully filled undertaking form is September 4, 2017.

Dr. Raakhi Gupta

Rector & Registrar Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-302020

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HORSE RIDING

Date: 6th September, 2017 Time: 4:30 PM

Venue:Kamla Nehru Nagar, Jaipur **No. of Students Participated :** 18

As the practice of the Annual Play, 2017 is progressing, training and learning of new skills is added to the skill set of participants every day. This time new companions Razia, Angel, Jacqline and specially Chota Chetak made the journey full of joy, fun and learning.

Wondering who are they? Are they new students added to the group or they are the names of characters of this year's play. Well no 1They are the most Epic historical riders

and the most loved animal Horse. Today the members of The IISU THEATERICAL SOCIETY went to HORSE RIDING SCHOOL for learning this new skill.

Yes the bright morning was well spent with these new friends. Riding horse certainly seems to set us apart as a distant group. The school had 60 horses all English Breed. We were given maximum 4 horses along with their trained



personnel's. In groups of 4, each student was given 10 minutes ride accompanied by knowledgeable and hardworking trainers. Horse ridding has the power to take the riders away from everyday life and worries, yet at the same time keeps the riders grounded in the present. Trainers gave students useful information about horses, their breeds and their life expectancy.

UEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Training in any field whether it's in a company, school, sports or performing arts moulds the thinking and leads to quality performance of students. It is continuous and never ending in nature. This trip helped the students in preparing the team for play on large scale. Team structure and role allocation for coordination and communication are very effective tool for building a good team performance. Our day ended with yummy poha breakfast and the game MAFIA.



DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Students HORSE RIDING				
S.No	Enrollment No	Name	Course		
1	Apurva Meena	ICG/2016/22178	BA		
2	Chelcy Pathak	ICG/2016/21606	BA		
3	Deepali Ratra	ICG/2016/22383	M.A.		
4	Heena Suthar	ICG/2015/19155	B.Com. (H)		
5	Jeenam Siaag	ICG/2015/19525	B.Com. (H)		
6	Jyoti Sharma	ICG/2015/20001	B.A.		
7	Kritika Chandak	ICG/2015/18975	BBA		
8	Madhvi Purohit	ICG/2015/19811	BBA		
9	Manali Sharma	ICG/2015/18890	B.Com. (H)		
10	Mansi Agarwal	ICG/2016/20837	B.Sc.		
11	Megha Bohra	ICG/2015/19143	B.Com.		
12	Muskan Bohara	ICG/2016/21344	BBA		
13	Nandini Nagar	ICG/2017/23297	BA		
14	Sakshi Jain	ICG/2015/19087	BBA		
15	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)		
16	Sneha Gupta	ICG/2016/21036	BA (H) Eco		
17	Urvashi Bidawat	ICG/2016/22708	B.Sc.		
18	Yukti Dua	ICG/2015/19652	B.Com. (H)		

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



THE IIS UNIVERSITY deemed to be a university under section 3 of UGC Act., 1956

September 25, 2017

Notice

The Annual Play of the University will be held on 26 September 2017 at ICG Lawn from 6:30 pm onwards. Classes will be held in the morning till 12:00 noon. All faculty members are required to report on that day according to the following schedule:

UNIVERSITY CAMPUS:

Morning Slot - 8:00 am - 11:00 am Afternoon Slot - 9:15 am - 12:15 pm

IISU Campus:

All faculty members - 5:30 pm till the function gets over

Dress Code for Evening: For Female Staff
Function Saree (blue), With ID Card
For Male Staff - Day code with Tie, & ID Card

Dr. Raakhi Gupta Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-392029

ANNUAL PLAY - RUSTAM-O-SOHRAB

Date: 26th September, 2017 Time: 7:00 pm

Venue: IISU, Jaipur No. of Students Participated : 10

Resource Person: Shri Raghuvir Yadav

Persian theatre became popular in Iran in 7th century AD, long before the advent of cinema. Few of the well known Parsi Plays are - Ru Howzi (comical acts on domestic life), Pardeh Dari (screen based storytelling), Pardeh-khaani (mobile singing, storytelling read off a curtain).

The Parsi play shortlisted for the year 2017 was *Rustom O Sohrab*, an Urdu play by Agha Hashar Kashmiri. The tragedy of **Rostam and Sohrab** forms part of the 10th-century Persian epic Shahnameh by the Persian poetFerdowsi. It tells the tragic story of the heroes Rostam and his son, Sohrab. It was first published in 1929.

The whole process of making this play was larger than life. With team of more than 26 actors(students) the practice of the play started with vigorous training in sword fighting, voice modulation exercise, music class, script reading, set designing, allocation of different props, lights and gym workout, Every step include learning, hardwork, dedication, determination, conviction and management for completing each task perfectly. From beginning team was been divided into different departments like set designing, costume, museum, props, stage managers etc. In short the creation of the whole play involved a process informed by method, aesthetic choice and economic context, as well as practical aspects.

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Students' Welfare & Activities
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On 26th September 2017 the whole team performed Rustam-o-Shrab in The IIS University Lawn in the presence of International fame Mr. Raghubir Yadav as the chief guest. Play started on high note with drum beats, fine sufi music, perfect lightning, each character retelling her character again and again with such a fine and learned techniques, dialogue delivery and power



of holding the audience till the end. Mr. Raghuvir Yadav Appreciated the play and in his speech said that it was one of the best Parsi Play he has ever seen. Finally the hard work of the team paid off. Play was highly appreciated not only in Jaipur but its voice has reached the whole india. The collaborative participation of the whole creative team in all stages and aspects of the creative process marked the exemplary success.



THUS, Theatre is the perfect outlet for people to be original and to express themselves. For many people, theatre also gives a purpose for life. Human beings naturally want to express themselves, and theatre is the most expressive art form. "This is why theatre is important: because it presents a reflective vision of a life that is vastly more fascinating and alluring than the one in which we're stuck." - Lemoney Snicket.

Registrar

Mansarovar, Jaipur-302020







CERTIFICATE OF PARTICIPATION

This is to certify that

Ms. Urvashi Bidawat of B.Sc. Sem III
participated in the

Rustam-o-Sohrab

under the aegis of IISU Theatrical Society organized on 26 September, 2017.

Her participation and performance are highly appreciated.

Dr. Raakhi Gupta Rector & Registrar

Dr. Asnok Gupta

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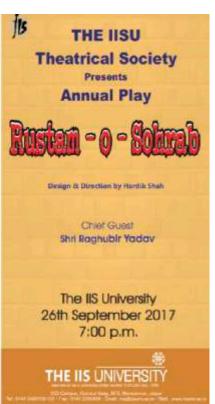
	List of Students Annual Play			
S.No	Enrollment No	Name	Course	
1	Anandita Singh	ICG/2016/22050	B.A.	
2	Apurva Meena	ICG/2016/22178	BA	
3	Charu sharma	ICG/2016/21370	B.Com. (H)	
4	Chelcy Pathak	ICG/2016/21606	BA	
5	Deepali Ratra	ICG/2016/22383	M.A. Sociology	
6	Divya Bhomia	ICG/2016/21859	BA-JMC	
7	Gunjan	ICG/2015/19350	BVA	
8	Heena Suthar	ICG/2015/19155	B.Com. (H)	
9	Ina Pareek	ICG/2016/22372	BA (H)	
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)	
11	Jyoti Sharma	ICG/2015/20001	B.A.	
12	Kritika Chandak	ICG/2015/18975	BBA	
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC	
14	Madhvi Purohit	ICG/2015/19811	BBA	
15	Manali Sharma	ICG/2015/18890	B.Com. (H)	
16	Mansi Agarwal	ICG/2016/20837	B.Sc.	
17	Megha Bohra	ICG/2015/19143	B.Com.	
18	Megha Jain	ICG/2016/22488	BA-JMC	
19	Muskan Bohara	ICG/2016/21344	BBA	
20	Nandini Nagar	ICG/2017/23297	BA	
21	Sakshi Jain	ICG/2015/19087	BBA	
22	Satakshi Joshi	ICG/2015/20424	BBA	
23	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)	
24	Sneha Gupta	ICG/2016/21036	BA (H) Eco	
25	Urvashi Bidawat	ICG/2016/22708	B.Sc.	
26	Yukti Dua	ICG/2015/19652	B.Com. (H)	

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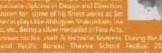


Accommodation

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THEATRE WORKSHOP

Workshop Organizers
Dr. Actiti R. Ehandsweit, Ms. Physiolis Vertra, Ms. Aldmihika Anshi, Ms. Akamisha Shemoslani, Dr. Ameela, Thisman, Ms. Eding, Sarema, Ms. It Gaut, Ms. Local Mustra Guha, Ms. Rudka Menon, Ms. Meha Sarema, Ms. Varidana Sachiquea, Ms. Stalima Meghawantha, Ms. Garona Tuensi.

ON STAGE

Perisans -Rustom I -Rustom 2 -Hamranid Hamranid Hamranid Barmaar Schraab Bahraam

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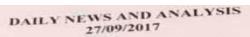
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Tehmina - Sherlane Chatteneel, Lavisha Hamzahil Manali Shermah Gunjan Madhan Megha bohro', Jeenem Srysh Setakshi Joshik Charu Sharele Harmania - Sneta Fupta - Anthanyah - Deepuli Satral Sneta Gupta

> Madhiri Purchith Satabahi Joshi Urwashi Bidawati, Nandini Nagar Martil Agarnesth Ina Parcel ina Pareoki, Hegha bohra Yuko, Duri, Anendita Singh Kritika Chandak



DEAN Students' Welfare & Activities **IIS (deemed to be University)** Mansarovar, Jaipur-302020



In a conversation with AFTERhrs, veteran actor Raghishir Yadav, shared his love for the Pink City and theatre

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I still run after theatre because I get to learn from it.

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DAILY NEWS AND ANALYSIS 27/09/2017



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RAJASTHAN PATRIKA 27/09/2017

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DAINIK BHASKAR 27/09/2017

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MAHANAGAR TIMES 27/09/2017

PUNJAB KESARI 27/09/2017

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माटका कर अंधान

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SAMACHAR JAGAT 27/09/2017

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DAILY NEWS 27/09/2017

सच्चाई जान गुमनाम अंधेरे में खो गया रुस्तम

क्रिसे स्पृत्र, साथ विकार, साम्यून कर स्पृत्य जातिका, प्राप्तवा आर्थ प्राप्तिक से बाहर से कर है जिसके पर पर प्राप्तक क्षमा के कर है जिसके पर पर प्राप्तक कर के भी करिया प्राप्तिक के प्राप्त के करिया के अर्थाय के पर्वाप्त के प्राप्तक के जीत, प्राप्त के पर आई अर्थाय प्राप्तिक के प्राप्तक के प्राप्तक के प्राप्त कर करिया कर के प्राप्तक कर अर्थाय के प्राप्तक कर के प्राप्तक कर अर्थाय कर करिया और के विकार



और की की। स्थान और तालिय के पा की कामर एक ती रिकार्ड है स्थान ताक और सोताक का उपना नकता का है जब के जिल के आह होये से कि का नुस्ते के ज़िले में आताक हैं। अने के साम अपने ही की फोलाब की का जैना । जिंदन कब जो फोलाब की नामार्थ का आता है जो के पुरावत अपने में कार्यों है जाता है। आदिन के जात में कीर्योंग़ एकार मानुकीर पात्र में साम में मानुका को कार्यों की स्वीतान कर पुराव पात्र अपने प्रोतान के साम प्रवास पात्र और प्रोतान के साम प्रवास पात्र और प्रोतान के साम प्रवास

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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October 11, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "Street Play - Color Paper Pe Tape Nahi Chipakti" at the 70th Indian Commerce Association Conference on 13th October, 2017 at 11:00am at the university campus.

Dr. Raakhi Gupta

Rector & Registrar

Registrar

Mansarovar, Jaipur-302029

STREET PLAY - COLOR PAPER PE TAPE NAHI CHIPAKTI

Date:13th October, 2017 Time: 11:00 am

Venue: IISU, Jaipur No. of Students Participated : 15

Students performed "Nukkad Natak - Color Paper Pe Tape Nahi chipakti" during 70th Indian Commerce Association Conference the second day of conference on 13th October, 2017.

The play showcased the diversion of attention of a group from a desired area of focus and thereby blocking or diminishing the reception of desired information. Distraction is caused by: the lack of ability to pay attention; lack of interest in the object of attention; or the great intensity, novelty or attractiveness of something other than the object of attention.

The play depicted the lack of attention of their group members on an important issue and putting their energy and focus on unnecessary things and issues. The performance was highly appreciated by the audience.



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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

List of Students		Nukkad Natak - Color Paper Pe	Tape Nahi chipakti
S.No	Enrollment No	Name	Course
	Akanksha		
1	Vashistha	ICG/2016/20715	BCOM (P)
2	Chelcy Pathak	ICG/2016/21606	BA (P)
	Gunjan		
3	Madhan	ICG/2015/19350	BVA
4	Isha Mehrotra	ICG/2015/19773	B Sc (P)
5	Jyoti Sharma	ICG/2015/20001	BA (P)
	Kritika		
6	Chandak	ICG/2015/18975	BBA
	Lavisha		
7	Bhawnani	ICG/2016/21545	ВЈМС
8	Manali Sharma	ICG/2015/18890	BCOM (H)
	Madhvi		
9	Purohit	ICG/2015/19811	BBA
10	Muskan Bohra	ICG/2016/21344	BBA
11	Pallavi Jangir	ICG/2016/22091	B.Com (H)
12	Sakshi Jain	ICG/2015/19087	BBA
	Sheriene		
13	Chatterjee	ICG/2017/23115	Bsc (H)
14	Suhani Jain	ICG/2017/23625	Bcom (H)
	Urvashi		
15	Bidawat	ICG/2016/22708	BSC (P)

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Students' Welfare & Activities
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Mansarovar, Jaipur-302020



October 24, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "**Skit - Chaos in Engagement Party"** on 26th October, 2017 on stage during 'Mudra' –Classical Dance Competition at 11:00 am at the university campus. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

SKIT - CHAOS IN ENGAGEMENT PARTY

Date: 26th October, 2017 Time: 11:00 am

Venue: IISU, Jaipur No. of Students Participated : 12

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - Chaos in Engagement Party" on 26th October, 2017 on stage during 'Mudra' - Classical Dance Competition.

The students presented a chaotic situation in an engagement party. Various instances occur in the party which lead to chaos and confusions. The skit was a comic representation of these situations and instances.

The skit was enjoyed by the audience a lot.



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Students' Welfare & Activities
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	List of Students Skit - Chaos in Engagement Party				
S.No	Enrollment No	Name	Course		
1	Anuradha Rani	ICG/2017/22944	В.СОМ(Н)		
2	Cherish Rajpurohit	ICG/2017/23430	BA(H)		
3	Diksha Khatana	ICG/2017/24403	BSC(F.D)		
4	Deepshikha Surana	ICG/2017/23601	BSC(F.D)		
5	Iti Kumawat	ICG/2017/22930	BVA		
6	Kiran Choudhary	ICG/2017/22917	B.COM(P.C)		
7	Madhavi Agarwal	ICG/2017/24139	ВВА		
8	Pooja Khandelwal	ICG/2017/24079	BA(P.C)		
9	Pari Goswami	ICG/2016/22326	BA(H)		
10	Sagarika Agarwal	ICG/2017/23436	B.COM(H)		
11	Sakshi Saxena	ICG/2017/23125	B.COM(H)		
12	Simran Choudhary	ICG/2017/23834	BVA		

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Students' Welfare & Activities
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Mansarovar, Jaipur-302020



October 24, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "**Skit - Queue on a Sunny Day** on 27th October, 2017 at 11:00 am in Srijan Hall during 'Inter Collegiate Debate Competition'. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-362020

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SKIT - QUEUE ON A SUNNY DAY

Date:27th October, 2017 Time: 11:00 am

Venue:Srijan Hall, IISU, Jaipur **No. of Students Participated : 13**

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - Queue on a Sunny Day" on 27th October, 2017 in Srijan Hall during 'Inter Collegiate Debate Competition'.

Pantomime is a type of musical comedy stage production designed for family entertainment. It was developed in England and is performed throughout the United Kingdom, Ireland and in other English-speaking countries, especially during the Christmas and New Year season. Modern pantomime includes songs, gags, slapstick comedy and dancing.

The skit represented some comic and strange activities by the people who were standing in a queue.



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Mansarovar, Jaipur-302020

	List of Students Skit - Queue on a Sunny Day				
S.No	Enrollment No	Name	Course		
	AAKANKSHA				
1	MEENA	ICG/2017/23605	B.SC (P.C)		
2	AARTI MEENA	ICG/2017/23577	BSC (H)		
3	ALISHA ASIJA	ICG/2017/24234	B.COM(H)		
	ANSHIKA				
4	GUPTA	ICG/2017/24025	BA(H)		
5	AQSA ALI	ICG/2017/23570	BSC (PC)		
6	DEEPTISHARMA	ICG/2017/23660	BSC (FD)		
	DIKASHA				
7	KHATANA	ICG/2017/24403	BSC (FD)		
8	DIVYA BHOMIA	ICG/2016/21859	BA(JMC)		
	MEGHA				
9	SHARMA	ICG/2017/23455	BSC(PC)		
	MUSKAN				
10	AGARWAL	ICG/2017/23804	BCOM (H)		
11	PARI GOSWAMI	ICG/2016/22326	BA (H)		
	RADHIKA				
12	MATHUR	ICG/2017/23282	BCOM (H)		
	RISHA				
13	SRIVASTAV	ICG/2017/21136	BA(JMC)		

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Mansarovar, Jaipur-302020



October 24, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "Skit - Queue on a Sunny Day" on 27th October, 2017 at 11:00 am during 'Razzmatazz – Contemporary Dance Competition' on university stage. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

SKIT - QUEUE ON A SUNNY DAY

Venue: IISU, Jaipur **No. of Students Participated : 6**

COSD Theatre Studies performed a Pantomime "Queue on a Sunny Day" on 27th October, 2017 during 'Razzmatazz – Contemporary Dance Competition' on university stage.

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - Queue on a Sunny Day" on 27th October, 2017 in Srijan Hall during 'Inter Collegiate Debate Competition'.

Pantomime is a type of musical comedy stage production designed for family entertainment. It was developed in England and is performed throughout the United Kingdom, Ireland and in other English-speaking countries, especially during the Christmas and New Year season. Modern pantomime includes songs, gags, slapstick comedy and dancing.

The skit represented some comic and strange activities by the people who were standing in a queue.



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Registrar

	List of Students Skit - Queue on a Sunny Day			
S.No	Enrollment No	Name	Course	
1	Chelcy Pathak	ICG/2016/21606	BA Pass	
2	Heena Suthar	ICG/2015/19155	B.Com. (H)	
3	Pallavi Jangir	ICG/2016/22091	B.Com (H)	
4	Lavisha Bhawanani	ICG/2016/21549	BA-JMC	
5	Urvashi Bidawat	ICG/2016/22708	B.Sc	
6	Yukti Dua	ICG/2015/19652	B.Com (H)	

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



October 24, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "Skit - A Car Accident" on 28th October, 2017 at 11:00 am during 'Raga – Inter College Solo Song Competition' in Srijan Hall. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-362029

SKIT - A CAR ACCIDENT

Date:28th October, 2017 Time: 11:00 am

Venue:Srijan Hall, IISU, Jaipur No. of Students Participated: 6

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - A Car Accident" on 28th October, 2017 during 'Raga - Inter College Solo Song Competition' in Srijan Hall.

A car accident, occurs when a vehicle collides with another vehicle, pedestrian, animal, road debris, or other stationary obstruction, such as a tree, pole or building. These accidents often result in injury, disability, death, and property damage as well as financial costs to both society and the individuals involved.

The skit presented a car accident and how it impacts the lives of the people. It showed the various situations arising due to the accident.

The performance was highly appreciated by the audience.



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	List of Students Skit -A Car Accident				
S.No	Enrollment No	Name	Course		
	AAKANKSHA				
1	MEENA	ICG/2017/23605	BSC (PC)		
	ADITI				
2	BANERJEE	ICG/2017/24448	BA eng (H)		
	CHANDRIKA				
3	JAJU	ICG/2017/23024	B.COM (H)		
	DIKSHA				
4	KHATANA	ICG/2017/24403	BSC (FD)		
	DIVYA				
5	ВНОМІА	ICG/2016/21859	BA(JMC)		
	KANUPRIYA				
6	RATHORE	ICG/2017/23848	BA (H)		
	MEGHA				
7	SHARMA	ICG/2017/23455	BSC (PC)		
	MUSKAN				
8	VAISHNAV	ICG/2017/24009	BA(H)		
	NANDINI				
9	NAGAR	ICG/2017/23297	BA (PC)		
	RISHA				
10	SRIVASTAV	ICG/2016/21136	BA(JMC)		
11	SAKSHI JAIN	ICG/2017/19087	BBA		
12	SHRUTI	ICG/2017/	BA Eng (H)		

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020



January 14, 2018

Notice

The students of IISU Theatrical Society are going to perform a "Play - Khusar Phusar" on 16 January, 2017at 5:30 pm in IIS Auditorium, IIS School, Jaipur.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-392029

PLAY - KHUSAR PHUSAR

Venue: IIS Auditorium, IIS School, Jaipur No. of Students Participated: 6

Invited play 'Play - Khusar Phusar' was performed underthe ageis of The IISU Theatrical Society and in collaboration with Rotary Club Round Town and Marugandha in IIS Auditorium at 5:30 pm on 16th Jan, 2018.

All the actors, performers and the supporting teams had worked day and night to make the event successful. The students of theatrical society of IISU learnt many new concepts related to acting.

The performers in the play performed exceptionally good and received an overwhelming response from the audience. The performances were highly appreciated by the audience.





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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Students Play - Khusar Phusar			
S.No	Enrollment No	Name	Course	
1	AAKANKSHA MEENA	ICG/2017/23605	BSC (PC)	
2	ADITI BANERJEE	ICG/2017/24448	BA Eng (H)	
3	CHANDRIKA JAJU	ICG/2017/23024	B.COM (H)	
4	DIKSHA KHATANA	ICG/2017/24403	BSC (FD)	
5	DIVYA BHOMIA	ICG/2016/21859	BA(JMC)	
6	KANUPRIYA RATHORE	ICG/2017/23848	BA (H)	
7	MEGHA SHARMA	ICG/2017/23455	BSC (PC)	
8	MUSKAN VAISHNAV	ICG/2017/24009	BA(H)	
9	NANDINI NAGAR	ICG/2017/23297	BA (PC)	
10	RISHA SRIVASTAV	ICG/2016/21136	BA(JMC)	
11	SAKSHI JAIN	ICG/2017/19087	BBA	
12	SHRUTI	ICG/2017/	BA Eng (H)	

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020



January 20, 2018

Notice

The students of IISU Theatrical Society are going to perform a "Nukkad Natak on Organ Donation" on 22 Jan, 2018 Mahindra World City, Jaipur.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK ON ORGAN DONATION

Date :22nd Jan, 2018 **Time**: 11:00 am

Venue Mahindra World City, Jaipur

No. of Students Participated: 12

A Team of students went to Mahindra World City on 22 Jan, 2018 and performed "Nukkad Natak on Organ Donation" for the different groups of professionals who work in different companies at Mahindra World City in joint collaboration with CII.

The nukkad natak explained the importance of organ donation by depicting a particular situation. It focused on giving an organ or part of an organ to be transplanted into another person. Organ transplantation is the only option to save lives in patients affected by terminal organ failures and improve their quality of life. However, there is a disparity exists between the supply and demand of donated organs, leads to a loss of many lives. The number of organ transplantation have gradually increased in the last two decades and provide excellent results in children and young adults.

The performance was highly appreciated by the audience.



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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Students	Nukkad Natak on Organ Donation		
S.No	Enrollment No	Name	Course	
1	ANANYA JAIN	ICG/2016/22355	B.COM(H)	
2	DEVANSHI JAIN	ICG/2017/23866	B.COM(H)	
3	GUNJAN KARWA	ICG/2017/23158	B.COM(H)	
4	KOMAL YADAV	ICG/2017/24156	BBA	
	KRITIKA			
5	KULSHRESTHA	ICG/2017/23516	BA	
	MADHAVI			
6	AGRAWAL	ICG/2017/24139	BBA	
7	PRACHI SHARMA	ICG/2015/19247	B.SC(PA)	
	ROOPAL			
8	KHANDAL	ICG/2017/23416	B.COM	
	RUPAL			
9	AGARWAL	ICG/2017/22973	B.COM(H)	
10	SHAGUN BANSAL	ICG/2015/19170	B.COM(H)	
	SHAIFALI			
11	KANSAL	ICG/2015/19782	B.COM(H)	
	VRINDA			
12	MOOLCHANDANI	ICG/2016/22355	BA	

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



February 10, 2018

Notice

The IISU Theatrical Society is organizing a "Thespo and Natyakala Workshop" on Feburary 11, 2017 for the students of theatre at 12:00 pm at Srijan Hall.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-362029

THESPO AND NATYAKALA WORKSHOP

Venue: Srijan Hall, IISU, JaipurNo. of Students Participated: 16

Resource Person: Mr. Akshay Shimpi

"Thespo and Natyakala Workshop" by Drama School, Mumbai conducted a workshop for the students on 11 Feb,2018 in Srijan from 12:00 to 4:00 on Voice and Speech. Mr. Akshay Shimpi was the resource person for the workshop.

The workshop explained the meaning of 'Natyakala' and its importance in theatre. It has influenced dance, music and literary traditions in India. It is also notable for its aesthetic "Rasa" theory, which asserts that entertainment is a desired effect of performance arts but not the primary goal, and that the primary goal is to transport the individual in the audience into another parallel reality, full of wonder, where he experiences the essence of his own consciousness, and reflects on spiritual and moral questions.

The students were able to clear and learn many new concepts of natyakala.



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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

	List of Students	Thespo and Natyakala Workshop		
S.No	Enrollment No	Name	Course	
5.140	Emonment 140	Nume	Course	
1	Kritika Kulshresht	ICG/2017/23516	BA Pass	
2	Anandita Singh	ICG/2016/22050	BA Pass	
3	Anoushka Gupta	ICG/2016/21934	BA (H)	
4	Apurva Meena	ICG/2016/22178	BA Pass	
5	Chelcy Pathak	ICG/2016/21606	BA Pass	
6	Heena Keswani	ICG/2015/18827	BA Pass	
7	Heena Suthar	ICG/2015/19155	B.Com. (H)	
8	Isha Mehrotra	ICG/2015/19773	B.Sc	
9	Jyoti Sharma	ICG/2015/20001	BA Pass	
10	Megha Jain	ICG/2016/22488	ВЈМС	
11	Muskan Bohra	ICG/2016/21344	BBA	
12	Pallavi Jangir	ICG/2016/22091	B.Com (H)	
13	Sakshi Jain	ICG/2015/19087	BBA	
14	Urvashi Bidawat	ICG/2016/22708	B.Sc	
15	Yatika Agrawal	ICG/2016/21160	BA (H)	
16	Yukti Dua	ICG/2015/19652	B.Com (H)	

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

February 16, 2018

NOTICE

The IISU theatrical society is organizing a Story Telling competition on 27th February 2018 in Srijan hall for the students of the University. Interested students are required to register themselves at the university reception latest by 25th February 2018.

The participants are required to prepare a story for 7 minutes of duration.

Dr. Raakhi Gupta

Registrar

Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-362020

UEAN

STORY TELLING COMPETITION

Date: 27th of February, 2018

Time: 10:00 am

Venue:IIS Auditorium, IIS School, Jaipur

No. of Students Participated: 19

Judges: Pallavi Singh and Gayatri Rajwade

On the 26th of February, 2018- the IISU Theatrical Society organized an Intra College

Story Telling Competition which included both self-authored stories as well as retelling

of various stories from English, Hindi and Urdu literature. The event witnessed

enthusiastic participation of nineteen students. The Judges for the competition were Ms.

Gayatri Rajwade and Ms. Pallavi Singh who are very closely associated and familiar

with the art of story telling through their imaginative endeavor - THE STORY TREE.

All the participants had spell binding stories to tell. While some brought the audience

on the edge of their seats, some gave food for thought to ponder upon. There were

stories about incredible ironies, comic characters, tearful tragedies and a lot more.

The judges, at the end of the event praised the confidence of all the participants and

made a special mention for the self- authored stories. After the prize distribution -the

audience had the pleasure of getting a taste of professional story telling by members

from 'THE DRAMA DAILY 'which is a very popular story telling forum .Overall, the

event was successful in its purpose of providing the students with the opportunity to

discover and learn about this very beautiful medium of creative and intellectual

expression called story telling.

Mansarovar, Jaipur-302020

Students' Welfare & Activities IIS (deemed to be University)

Mansarovar, Jaipur-302020

The winners of the competition were:-

1st - Sagarika Agarwal

2nd- Aarti Meena

3RD- Narmada





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IIS (deemed to be University)
Mansarovar, Jaipur-302020

List of Students Story telling Competition			
S.No	Enrollment	Name	Course
	No		
	Aakanksha	ICG/2017/23605	B.Sc. (Pass)
1	Meena		
2	Aarti Meena	ICG/2017/23577	B.Sc. (Hons)
	Anandita	ICG/2016/22050	B.A. (Pass)
3	Singh		
	Anoushka	ICG/2016/21934	B.A. (Hons.)
4	Gupta		
5	Aqsa Ali	ICG/2017/23570	B.Sc. (Pass)
	Aroline	ICG/2015/20604	B.A. (Pass)
6	Bhunaneshnri		
	Chandrika	ICG/2017/23024	B.Com (Hns)
7	Jajoo		
8	Chelcy Pathak	ICG/2016/21606	B.A. (Pass)
	Deepshikha	ICG/2017/23601	B.Sc. (FD)
9	Surana		
	Divya	ICG/2016/21859	B.A. (BJMC)
10	Bhoomia		
11	Harshita Vaid	ICGg/2015/20278	B.A.
	Heena	ICG/2015/18827	B.A.
12	Keswani		
13	Isha Mahrotra	ICG/2015/19773	B.Sc. (Pass)
14	Jyoti Sharma	ICG/2015/20001	B.A.
15	Megha Sharma	ICG/2015/23455	B.Sc. (Pass)
16	Moni Gaur	ICG/2016/20924	B.A. (Hons)
	Nandani	ICG/2017/23297	BA (Pass)
17	Nagar		
18	Narmrda	ICG/2015/19134	B.Sc.
	Sagarika	ICG/2017/23436	B.Com (H)
19	Agarwal		

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



25th March, 2018

Notice

The IISU Theatrical Society is celebrating "World Theatre Day" on 27th March, 2018at university campus. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-362020

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

WORLD THEATRE DAY CELEBRATION

Date: 27th March, 2018 Time: 11:00 am

Venue: IISU, Jaipur

The IISU Theatrical Society organized an Intra College Monologue competition on 27th

of March, 2018 to celebrate The World Theatre Day. The day began with all the

members of The IISU Theatrical Society putting on badges of World Theatre Day to the

students and faculties of the University. The badges were also presented to the judges

for the monologue competition too as a sign of welcome after they had been offered

with floral and mementos.

The competition was truly an amazing and enriching experience for the participants as

well as the audience. The judges for the event were Ms. Surbhi Bhardwaj and Mr. Amit

Sharma which are renowned names in Media and Theatre world of Jaipur.

Ms. Bhardwaj an alumna of The IIS University, working as a drama artist at All India

Radio since 2010, and Mr. Amit Sharma, presently a RJ at 95.0 FM Tadka, were

spellbound to see young artists with such raw passion and creativity of talent. They

appreciated and motivated the students to excel in future endeavors also.

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Mansarovar, Jaipur-302020

World Theatre Day 27 March, 2018



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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Registrar



March 07, 2018

NOTICE

The IISU theatrical society is organizing a Monologue competition on 27° March 2018 in Srijan hall for the students of the University. Interested students are required to register themselves at the university reception latest by 25° March 2018.

The participants are required to prepare a monologue for 7 minutes of duration.

Dr. Raakhi Gupta

Registrar

Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-362020

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

MONOLOGEU COMPETITION

Date: 27th March, 2018

Time: 10:00 am

Venue:IISU, Jaipur

No. of Students Participated: 20

Judges: Mr. Amit Sharma and Ms. Surabhi Bhardwaj

A "Monologeu Competition" on 27th March, 2018 was organized in Srijan. Mr. Amit Sharma and Ms. Surabhi Bhardwaj(ICG Alumnae) were the judges. A total of twenty students participated in the competition and each performance rolled on more of excitement, energy and creativity. The monologues presented by students consisted of both the self portrayed peculiar narratives as well as monologues picked up from Hindi literature. The competition ensured that the celebration of World Theatre Day couldn't

The winners of the competition were:-

have been more enriching.

1st - Heena Suthar

2nd- Priyal Mathur

3rd- Anandita Singh

They were presented with the winner certificates by the judges for the competition and All the other participants were given a certificate of participation too. The celebrations were wound up by group photographs of all the members of The IISU Theatrical Society, marking the end of THE-THEATRE -DAY.

IIS (deemed to be University)

Mansarovar, Jaipur-302020







This is to certify that

Urvashi Bidawat of B.Sc. Sem. VI

participated in the

Monologue Competition

organized by The HSU Theatrical Society, Jaipur on 27 March 2019.

She stood Second in the competition.

Dr. Raakhi Gupta

Dr. Ashok Gupta

DEAN

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Mansarovar, Jaipur-302020

	List of	Students Monologeu Comp	petition
S.No	Enrollment No	Name	Course
1	Aarti Meena	ICG/2017/23571	B.Sc. (H)
2	Alisha Asija	ICG/2017/24234	B.Com. (H)
4	Anandita Singh	ICG/2016/22050	B.A. (P)
5	Anshika Gupta	ICG/2017/24025	B.A. (H)
6	Aqsa Ali	ICG/2017/23570	B.Sc. (PC)
7	Chelcy Pathak	ICG/2016/21606	B.A.
8	Deepali Ratra	ICG/2016/22383	M.A.
9	Esha Mehrotra	ICG/2015/19773	B.Sc.
10	Heena Suthar	ICG/2015/19155	B.Com. (H)
11	Kritika Mangal	ICG/2015/20265	B.Com. (H)
12	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
13	Madhavi Agarwal	ICG/2017/24139	BBA
14	Megha Sharma	ICG/2017/23455	B.Sc. (P)
15	Narmada	ICG/2015/19134	B.Sc. (P) Sem
16	Chandrika Jajoo	ICG/2017/20265	B.Com. (H)
17	Priyal Mathur	ICG/2017/23207	B.Com. (H)
18	Radhika Mathur	ICG/2017/23282	B.A. (H)
19	Yukti Dua	ICG/2015/19652	B.Com. (H)
20	Urvashi	ICG/2016/22708	B.Com. (H)

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Registrar



April 5, 2017

Notice

The studentsof IISU Theatrical Society are going to perform a "Skit - Chakina ki Shadi" on 7th April, 2018 atthe Farewell Ceremony of IISUat 11.00 am. All the students of the university are invited for the same.

Dr. Raakhi Gupta

Rector & Registrar

Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020 DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

SKIT - CHAKINA KI SHADI

Date :7th April, 2018 **Time**: 11:00 am

Venue:IISU, Jaipur No. of Students Participated: 20

On 7th April, 2018 students performed 'Skit - Chakina ki Shadi' on the occasion of Aashirwad- the Farewell Ceremony of IISU.

The IISU Theatrical Society performed a comical play "Chakina Ki Shadi" to give tribute to their seniors.

The play depicted the various events which happened when the families of both the groom and bride meet on their wedding day. The play was a humorous as well as depicted various comic events which happened during the wedding of the girl Chakina.

The skit was enjoyed and appreciated by the audience a lot.





IIS (deemed to be University)

Mansarovar, Jaipur-302020

Mansarovar, Jaipur-302020

List of Students Skit - Chakina ki Shadi			
S.No	Enrollment	Name	Course
	No		
1	Aarti Meena	ICG/2017/23577	BSC (H)
	Akanksha		
2	Meena	ICG /2017/23605	B.Sc(PC)
	Anandita		
4	Singh	ICG /2016/22050	BA(PC)
5	Aqsa Ali	ICG /2017/23570	B.Sc(H)
	Chandrika		
6	Jajoo	ICG /2017/23024	B.com(h)
7	Chelcy Pathak	ICG /2017/21606	BA(PC)
	Diksha		
8	Khatana	ICG /2017/24403	BSc
9	Gunjan Madan	ICG /2015/19350	BA
	Kritika		
10	Kulshrestha	ICG /2016/23519	BA(PC)
	Lavisha		
11	Bhawnani	ICG/2016/21344	BA(JMC)
	Mansi		
12	Agarrwal	ICG /2016/20837	BSC(PC)
13	Megha Sharma	ICG /2017/23455	BSc(PC)
14	Muskan Bohra	ICG /2016/21344	BBA
15	Pallavi Jangir	ICG /2016/22091	BCom(H)
16	Priyal Mathur	ICG /2017/23207	BCom(H)
	Radhika		
17	Mathur	ICG /2017/23282	BA(H)
	Sakshi		
18	Agarwal	ICG /2016/21335	BBA
19	Suhani Jain	ICG /2017/23625	BCom(H)
	Urvashi		
20	Bidawat	ICG /2016/22708	BSc(PC)

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Intercollegiate Competitions 2017-18

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK – MATRABHASHA

Date:9th August, 2017**Time**: 12:00 pm

Venue: India International School, JaipurNo. of students participated: 11students

Matrabhasha Nukkad was performed at India International School during Inter-house

Multilingual Poetry Competition on 9th August, 2017.

The play explained the first language of a person is part of his personal, social and cultural

identity. Another impact of the first language is that it brings about the reflection and learning of

successful social patterns of acting and speaking. It is basically responsible for differentiating the

linguistic competence of acting. It is important to understand the key terms as well as to

understand what it means to be a "non-native" speaker, and the implications that can have on

one's life.

The performance was enjoyed and highly appreciated by the audience.

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Mansarovar, Jaipur-302020

List of Students Nukkad Natak - Matrabhasha			
S.No	Enrollment No	Name	Course
1	Akanksha Vashistha	ICG/2016/20715	B.Com
2	Anandita Singh	ICG/2016/22050	BA Pass
3	Chelcy Pathak	ICG/2016/21606	BA Pass
4	Heena Suthar	ICG/2015/19155	B.Com. (H)
5	Jyoti Sharma	ICG/2015/20001	BA Pass
6	Khushali Khandelwal	ICG/2017/22985	B.Com (H)
7	Kritika Kulshreshtha	ICG/2017/23516	BA Pass
8	Mohi Gaur	ICG/2016/20924	BA (H)
9	Muskan Agarwal	ICG/2017/23804	B.Com (H)
10	Pallavi Jangir	ICG/2016/22091	B.Com (H)
11	Yukti Dua	ICG/2015/19652	B.Com (H)

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

COLOUR PAPER PE TAPE NAHI CHIPAKTI

Date:8th October,2017 **Time**:12:00 pm

Venue:Manipal University, Jaipur

No. of students participated: 18

Organizing Institute: Manipal University, Jaipur

Students went to Manipal University Inter University Competition Oneiros 2017 Street Play Awaaz on 8th October,2017 and performed 'Colour Paper Pe Tape Nahi Chipakti'. They stood first and got a prize money of Rs.10,000.

Students performed "Nukkad Natak - Color Paper Pe Tape Nahi chipakti" during 70th Indian Commerce Association Conference the second day of conference on 13th October, 2017.

The play showcased the diversion of attention of a group from a desired area of focus and thereby blocking or diminishing the reception of desired information. Distraction is caused by: the lack of ability to pay attention; lack of interest in the object of attention; or the great intensity, novelty or attractiveness of something other than the object of attention.

The play depicted the lack of attention of their group members on an important issue and putting their energy and focus on unnecessary things and issues. The performance was highly appreciated by the audience.

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

HS (deemed to be University) Mansarovar, Jaipur-302020

	List of Students	Colour Paper Pe Tape Nahi C	Chipakti
S.No	Enrollment No	Name	Course
1	Akanksha Vashistha	ICG/2016/20715	B.Com
2	Anandita Singh	ICG/2016/22050	B.A.
3	Divya Bhomia	ICG/2016/21859	BA-JMC
4	Gunjan	ICG/2015/19350	BVA
5	Heena Suthar	ICG/2015/19155	B.Com. (H)
6	Isha Mehrotra	ICG/2015/19773	B.Sc
7	Jyoti Sharma	ICG/2015/20001	B.A.
8	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
9	Manali Sharma	ICG/2015/18890	B.Com. (H)
10	Mansi Agarwal	ICG/2016/20837	B.Sc.
11	Madhvi Purohit	ICG/2015/19811	BBA
12	Muskan Bohara	ICG/2016/21344	BBA
13	Pallavi Jangir	ICG/2016/22091	B.Com (H)
14	Ritika Bidawat	ICG/2017/24345	MA
15	Sakshi Jain	ICG/2015/19087	BBA
16	Suhani Jain	ICG/2017/23625	B.Com (H)
17	Urvashi Bidawat	ICG/2016/22708	B.Sc
18	Yukti Dua	ICG/2015/19652	B.Com (H)

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Mansarovar, Jaipur-302020

MONO ACTING

Date: 8th October, 2017 Time:12:00 pm

Venue:Manipal University, Jaipur No. of students participated: 01

Organizing Institute: Manipal University, Jaipur

Students went to Manipal University Inter University Competition Oneiros 2017 Mono Acting on 8th October, 2017 and Mili Chadda of BA (H) Sem I stood second.

The monoact is a scene with only one person physically present who is acting and reacting as though there was another person there. It is an acted out monologues scene. The invisible person is in the scene but at the moment listening to what the person on the stage is saying. The actor may react as though the invisible person has spoken.

A monoact is an adapted monologue, like one that you would use to audition with. It is also like a scene, having all the elements you used for performing your scenes but with only you performing.

List of Students Mono Acting			
S.No	Enrollment No	Name	Course
1	Mili Chadda	ICG/2017/24088	BA(H)

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Mansarovar, Jaipur-302020

SASHKT

Venue: Mahaveer College, Jaipur **No. of students participated : 12**students

Organizing Institute : Mahaveer College, Jaipur

Students went for intercollegiate competition at Mahaveer College and performed 'Sashkt' and stood first.

The play explains the power of women in her own self. The students presented a message that women has the power of overcoming barriers to leadership and influence. Around the world, women now have more power than ever before. A woman does not need a man to support her for upliftment, she herself has the power o progress on her own.



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	List	of Students Sashkt	
S.No	Enrollment No	Name	Course
1	Anoushka Gupta	ICG/2016/21934	BA (H)
2	Chandrika Jajoo	ICG/2017/23024	B. COM (H)
3	Jyoti sharma	ICG/2015/20001	B A (PC)
4	Kritika mangal	ICG/2015/20265	B.COM (H)
5	Lavisha bhavnani	ICG/2016/21549	BA-JMC
6	Madhvi purohit	ICG/2015/19811	BBA
7	Madhavi agrawal	ICG/2017/24139	BBA
8	Sakshi jain	ICG/2015/19087	BBA
9	Sagarika agarwal	ICG/2017/23436	B.COM (H)
10	Shreyanshi khurana	ICG/2017/23275	BA-JMC
11	Shikha sehgal	ICG/2016/22711	BSC (PC)
12	Suhani jain	ICG/2017/23625	B.COM (H)

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

MONO ACTING COMPETITION

Date :11th Jan, 2018 **Time:**12:00pm

Venue: B.Lal Institute of Technology, Jaipur

No. of students

participated: 01

Organizing Institute:: B.Lal Institute of Technology, Jaipur

Students performed at B.Lal Institute of Technology Inter Collegiate Competition on 11th Jan, 2018. Ritika Bidawtawon third prize in Mono Acting Competition.

The monoact is a scene with only one person physically present who is acting and reacting as though there was another person there. It is an acted out monologues scene. The invisible person is in the scene but at the moment listening to what the person on the stage is saying. The actor may react as though the invisible person has spoken.

A monoact is an adapted monologue, like one that you would use to audition with. It is also like a scene, having all the elements you used for performing your scenes but with only you performing.



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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of	Students Mono Acting	
S.No	Enrollment No	Name	Course
1	Ritika Bidawat	ICG/2016/22057	MA (Psychology)
2	Urvashi Bidawat	ICG/2016/22708	B.Sc

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

NUKKAD NATAK - COLOR PAPER PE TAPE NAHI CHIPAKTI

Date :12th Jan, 2018 **Time:**12:00pm

Venue:B.Lal Institute of Technology, Jaipur **No. of students participated :** 01

Organizing Institute: :B.Lal Institute of Technology, Jaipur

Students performed at B.Lal Institute of Technology Inter Collegiate Competition on 12th Jan, 2018. Team of Nukkad Natak which performed 'Color Paper Pe Tape Nahi chipakti and won second prize.

The play showcased the diversion of attention of a group from a desired area of focus and thereby blocking or diminishing the reception of desired information. Distraction is caused by: the lack of ability to pay attention; lack of interest in the object of attention; or the great intensity, novelty or attractiveness of something other than the object of attention.

The play depicted the lack of attention of their group members on an important issue and putting their energy and focus on unnecessary things and issues. The performance was highly appreciated by the audience.



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IIS (deemed to be University)
Mansarovar, Jaipur-302020



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Mansarovar, Jaipur-302020

	List of Stu	dents Nukkad Natak	
S.No	Enrollment No	Name	Course
1	Akanksha Vashistha	ICG/2016/20715	B.Com
2	Anandita Singh	ICG/2016/22050	B.A.
3	Divya Bhomia	ICG/2016/21859	BA-JMC
4	Gunjan	ICG/2015/19350	BVA
5	Heena Suthar	ICG/2015/19155	B.Com. (H)
6	Isha Mehrotra	ICG/2015/19773	B.Sc
7	Jyoti Sharma	ICG/2015/20001	B.A.
8	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
9	Manali Sharma	ICG/2015/18890	B.Com. (H)
10	Mansi Agarwal	ICG/2016/20837	B.Sc.
11	Madhvi Purohit	ICG/2015/19811	BBA
12	Muskan Bohara	ICG/2016/21344	BBA
13	Pallavi Jangir	ICG/2016/22091	B.Com (H)
14	Ritika Bidawat	ICG/2017/24345	MA
15	Sakshi Jain	ICG/2015/19087	BBA
16	Suhani Jain	ICG/2017/23625	B.Com (H)
17	Urvashi Bidawat	ICG/2016/22708	B.Sc
18	Yukti Dua	ICG/2015/19652	B.Com (H)

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK -'HA HA HA NO'

Date :18th Jan, 2018 **Time:**12:00pm

Venue:Xavier's College, Jaipur

No. of students participated: 18

Organizing Institute : :Xavier's College, Jaipur

Students performed at 'Zest' Inter Collegiate Competition of Xavier's College on 18th Jan, 2018. Team of Nukkad Natak which performed Second.

Our mental health encompasses our psychological, emotional and social well-being. This means it impacts how we feel, think and behave each day. Our mental health also contributes to our decision making process, how we cope with stress and how we relate to others in our lives.

Emotional and mental health is important because it's a vital part of your life and impacts your thoughts, behaviors and emotions. Being healthy emotionally can promote productivity and effectiveness in activities like work, school or caregiving. It plays an important part in the health of your relationships, and allows you to adapt to changes in your life and cope with adversity.

The natak performed by the students explained the importance of mental health and how a smile can lead to an improvement in it.

The play was highly appreciated by the audience.



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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

	List of Stu	dents Nukkad Natak	
S.No	Enrollment No	Name	Course
1	ASHRI KHANDELWAL	ICG/2015/19995	B.A. (JMC)
2	CHANDRIKA JAJOO	ICG/2017/23024	B.Com. (H)
3	DEEPALI RATRA	ICG/2016/22383	M.A.
4	GUNJAN MADHAN	ICG/2015/19350	BVA
5	HEENA SUTHAR	ICG/2015/19155	B.Com. (H)
6	ISHA MEHROTRA	ICG/2015/19773	B.Sc. (PC)
7	JYOTI SHARMA	ICG/2015/20001	B.A. (PC)
8	KRITIKA MANGAL	ICG/2015/20265	B.Com. (H)
9	MADHVI PUROHIT	ICG/2015/19811	BBA
10	MEGHA SHARMA	ICG/2017/23455	B.Sc. (PC)
11	MILI CHADHA	ICG/2017/24088	B.A. (H)
12	PALLAVI JANGIR	ICG/2016/22091	B.Com. (H)
13	RITIKA BIDAWAT	ICG/2017/24345	M.A.
14	SAKSHI JAIN	ICG/2015/19087	BBA
15	SHERIENE CHATTERJEE	ICG/2017/23115	B.Sc. (H)
16	URVASHI BIDAWAT	ICG/2016/2278	B.Sc. (PC)
17	VERONICA KHATURIA	ICG/2015/19799	BBA
18	YUKTI DUA	ICG/2015/19652	B.Com. (H)

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NUKKAD NATAK -'HA HA HA NO'

Date :18th Jan, 2018 **Time:**12:00pm

Venue:Kanoria College, Jaipur **No. of students participated :** 18

Organizing Institute::Kanoria College, Jaipur

Students performed at 'Kasturi' Inter Collegiate Competition of Kanoria College on 18th Jan, 2018. Team of Nukkad Natak which performed -'HA HA HA NO' stood Third at the competition.

Students performed at 'Zest' Inter Collegiate Competition of Xavier's College on 18th Jan, 2018. Team of Nukkad Natak which performed Second.

Our mental health encompasses our psychological, emotional and social well-being. This means it impacts how we feel, think and behave each day. Our mental health also contributes to our decision making process, how we cope with stress and how we relate to others in our lives.

Emotional and mental health is important because it's a vital part of your life and impacts your thoughts, behaviors and emotions. Being healthy emotionally can promote productivity and effectiveness in activities like work, school or caregiving. It plays an important part in the health of your relationships, and allows you to adapt to changes in your life and cope with adversity.

The natak performed by the students explained the importance of mental health and how a smile can lead to an improvement in it.

The play was highly appreciated by the audience.

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Mansarovar, Jaipur-302020



	List of Students	Nukkad Natak'HA HA H.	A NO'
S.No	Enrollment No	Name	Course
	ASHRI		
1	KHANDELWAL	ICG/2015/19995	B.A. (JMC)
	CHANDRIKA		
2	JAJOO	ICG/2017/23024	B.Com. (H)
3	DEEPALI RATRA	ICG/2016/22383	M.A. (Sociology)
	GUNJAN		
4	MADHAN	ICG/2015/19350	BVA
5	HEENA SUTHAR	ICG/2015/19155	B.Com. (H)
6	ISHA MEHROTRA	ICG/2015/19773	B.Sc. (PC)
7	JYOTI SHARMA	ICG/2015/20001	B.A. (PC)
8	KRITIKA MANGAL	ICG/2015/20265	B.Com. (H)
	MADHVI		
9	PUROHIT	ICG/2015/19811	BBA
10	MEGHA SHARMA	ICG/2017/23455	B.Sc. (PC)
11	MILI CHADHA	ICG/2017/24088	B.A. (H)
12	PALLAVI JANGIR	ICG/2016/22091	B.Com. (H)
13	RITIKA BIDAWAT	ICG/2017/24345	M.A.
14	SAKSHI JAIN	ICG/2015/19087	BBA
	SHERIENE	, ,	
15	CHATTERJEE	ICG/2017/23115	B.Sc. (H)
	URVASHI		,
16	BIDAWAT	ICG/2016/2278	B.Sc. (PC)
	VERONICA		
17	KHATURIA	ICG/2015/19799	BBA
18	YUKTI DUA	ICG/2015/19652	B.Com. (H)

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STAGE PLAY - MCBETH

Date :19th Jan, 2018 **Time:**12:00 pm

Venue:Xavier's College, Jaipur **No. of students participated :** 21

Organizing Institute : :Xavier's College, Jaipur

Students performed at 'Zest' Inter Collegiate Competition of Xavier's College on 19th Jan, 2018. Team of Stage Play performed McBeth and stood First.

Macbeth is a tragedy by William Shakespeare; it is thought to have been first performed in 1606. It dramatizes the damaging physical and psychological effects of political ambition on those who seek power for its own sake.

The students performed on the famous play Macbeth by William Shakespeare and their performance was highly appreciated by the audience.

3	ZEST'17 ALL LEGENDS SHARE OHE STAGE
	Certificate of Achievement
	This is to certify that
of	IIS University secured I position in Stage Play event of Zest 2017, the National Cultural Fest of St. Xavier's College, Hathroi Fort Road, Jaipur.
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Students' Welfare & Activities IIS (deemed to be University)

IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

	List of Students Stage Play - McBeth					
S.No	Enrollment No	Name	Course			
1	Aakanksha Meena	ICG/2016/23605	Bsc (Pass course)			
2	Aarti Meena	ICG/2017/23577	Bsc (H) ECO			
3	Anandita Singh	ICG/2016/22050	BA (Pass Course)			
4	Anoushka Gupta	ICG/2016/21934	BA (H) ECO			
5	Apurva Meena	ICG/2016/22178	BA (Pass Course			
6	Aqsa Ali	ICG/2017/23570	Bsc (Pass course)			
7	Archi Vyas	ICG/2017/23316	BA(JMC)			
8	Avani Sharma	ICG/2017/23065	BA (Pass Course			
9	Deepshikha Surana	ICG/2017/23601	Bsc FD			
10	Diksha Khatana	ICG/2017/24403	Bsc - FD			
11	Heena Keswani	ICG/2015/18827	BA (Pass Course)			
12	Kritika Chandak	ICG/2015/18975	BBA SEC A			
13	Muskan Bohara	ICG/2016/21344	BBA			
14	Nandini Nagar	ICG/2017/23297	BA (Pass Course)			
15	Pari Goswami	ICG/2016/22326	BA (H)			
16	Radhika Mathur	ICG/2017/23282	BA (H)			
17	Riya Jain	ICG/2017/23097	BA(JMC)			
18	Sagarika Agrawal	ICG/2017/23436	Bcom (H)			
19	Sakshi Shardanandan	ICG/2016/21475	BSc. (H) ECO			
20	Urvashi Bidawat	ICG/2016/22708	B.Sc			
21	Yatika Agrawal	ICG/2016/21160	BA (H) ECO			

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POETRY SLAM COMPETITION

Date :19th Jan, 2018 **Time:**12:00pm

Venue:Xavier's College, Jaipur

No. of students participated:

Organizing Institute : :Xavier's College, Jaipur

Jyoti Sharma Stood first at Poetry Slam Competition at Zest, 2018.

A poetry slam is a competition arts event, in which poets perform spoken word poetry before a live audience and a panel of judges. Culturally, poetry slams are a break with the past image of poetry as an elitist or rigid art form. While formats can vary, slams are often loud and lively, with audience participation, cheering and dramatic delivery. Hiphop music and urban culture are strong influences, and backgrounds of participants tend to be diverse.

Poetry slams began in Chicago in 1984, with the first slam competition designed to move poetry recitals from academia to a popular audience.

List of Students Poetry Slam Competition							
S.No	Name	Enrollment No	Course				
1	Jyoti Sharma	ICG/2015/20001	BA				

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

NUKKAD NATAK - 'HAHAHA-NO'

Date: 28th March, 2018 **Time:12:00PM**

Venue: JECRC College, Jaipur **No. of students participated: 14**

Organizing Institute:: JECRC College, Jaipur

Students went to perform Nukkad Natak - 'HAHAHA-No'to JECRC College Intercollegiate competition on 28th March, 2018.



The fest had various categories of events that saw an enthusiastic participation of the students from various universities. The judges were impressed by the students who were highly appreciated by the audience too. In the Nukkad Natak Competition, IIS University performed "HaHaHa...No!" Play represented the various aspects of human race where we all have actually forgotten to smile. We all are so caught up in our daily routines that we've lost the essence of how the life should be lived. Skit portrayed how our basic problems have turned into pressure, anxiety and depression like disorders .The judges were amazed by the uniqueness of the topic and the presentation of the students. Amidst the serious and aggressive performances the smiling faces of the IIS University Team made the judges ponder upon the solution of the problems addressed, rather than the problem itself.

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

	List of Students Nukkad Natak - 'HAHAHA-No'				
S.No	Enrollment No	Name	Course		
1	Aakanksha Meena	ICG/2017/23605	BSC (P)		
2	Aarti Meena	ICG/2017/23577	BSC (H)		
3	Anandita Singh	ICG/2016/22050	BA (P)		
4	Aqsa Ali	ICG/2017/23570	BSC (P)		
5	Chandrika Jajoo	ICG/2017/23024	BCOM (H)		
6	Chelcy Pathak	ICG/2016/21606	BA (P)		
7	Deepali Ratra	ICG/2016/22383	MA		
8	Diksha Khatana	ICG/2017/24403	BSC (FD)		
9	Heena Suthar	ICG/2015/19155	BCOM (H)		
10	Radhika Mathur	ICG/2017/23282	BA (H)		
11	Sakshi Jain	ICG/2015/19087	BBA		
12	Urvashi Bidawat	ICG/2016/22708	BSC (P)		
13	Veronica Khathuria	ICG/2015/19799	BBA		
14	Yukti Dua	ICG/2015/19652	BCOM (H)		

DEAN Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

NUKKAD NATAK - 'HAHAHA-NO'

Date: 29th March, 2018 **Time**: 12:00pm

Venue:Ravindra Munch, Jaipur

No. of students participated: 14

Organizing Institute : :Ravindra Munch, Jaipur

On 29th, March,2018 students went to perform 'HAHAHA-No' to Ravindra Munch under 8th Theatre Olympics organized by NSD.(ARK)

Play represented the various aspects of human race where we all have actually forgotten to smile. We all are so caught up in our daily routines that we've lost the essence of how the life should be lived. Skit portrayed how our basic problems have turned into pressure, anxiety and depression like disorders .The audience were impressed by the students who were highly appreciated by the audience too.They were amazed by the uniqueness of the topic and the presentation of the students. Amidst the serious and aggressive performances the smiling faces of the IIS University Team made the audience ponder upon the solution of the problems addressed, rather than the problem itself.



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List of Students Nukkad Natak - 'HAHAHA-No'			
S.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2017/23605	BSC (P)
2	Aarti Meena	ICG/2017/23577	BSC (H)
3	Anandita Singh	ICG/2016/22050	BA (P)
4	Aqsa Ali	ICG/2017/23570	BSC (P)
5	Chandrika Jajoo	ICG/2017/23024	BCOM (H)
6	Chelcy Pathak	ICG/2016/21606	BA (P)
7	Deepali Ratra	ICG/2016/22383	MA
8	Diksha Khatana	ICG/2017/24403	BSC (FD)
9	Heena Suthar	ICG/2015/19155	BCOM (H)
10	Radhika Mathur	ICG/2017/23282	BA (H)
11	Sakshi Jain	ICG/2015/19087	BBA
12	Urvashi Bidawat	ICG/2016/22708	BSC (P)
13	Veronica Khathuria	ICG/2015/19799	BBA
14	Yukti Dua	ICG/2015/19652	BCOM (H)

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

NUKKAD NATAK - 'SASHKTA'

Date: 29th March, 2018 **Time**: 12:00pm

Venue:Ravindra Munch, Jaipur

No. of students participated: 14

Organizing Institute : :Ravindra Munch, Jaipur

On 29th, March,2018 students went to perform 'Sashkta' to Ravindra Munch under 8th Theatre Olympics organized by NSD.(ARK)

The play explains the power of women in her own self. The students presented a message that women has the power of overcoming barriers to leadership and influence. Around the world, women now have more power than ever before. A woman does not need a man to support her for upliftment, she herself has the power o progress on her own.



DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

List of Students Nukkad Natak - 'Sashkta'			
S.No	Enrollment No	Name	Course
1	Apurva Meena	ICG/2016/22178	Ba (pc)
2	Gunjan Madhan	ICG/2015/19350	BVA
3	Heena Keswani	ICG/2015/18827	BA (pc)
4	Kritika Chandak	ICG/2015/18975	BBA
5	Kritika Mangal	ICG/2015/20265	B.Com (H)
6	Lavisha	ICG/2016/21549	BA (JMC)
7	Madhavi	ICG/2017/24139	BBA
8	Madhvi Purohit	ICG/2015/19811	BBA
9	Manali Sharma	ICG/2017/18890	B.Com (H)
10	Pallavi Jangir	ICG/2016/22091	B.Com (H)
11	Priyal Mathur	ICG/2017/23207	B.Com (H)
12	sonal agarwal	ICG/2017/23463	B.Com (H)
13	Suhani Jain	ICG/2017/23625	B.Com (H)
14	Vrinda Moolchandani	ICG/2016/21019	BA (pc)

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Other Activities 2017-18

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

WORKSHOP

Venue: Ravindra Manch, Jaipur No. of Students Participated: 20

20 Students of The IISU Theatrical Society went to attend a workshop organized by the famous TV actor and alumnae of India International School Ms. Smita Bansal at Ravindra Manch on October 3, 2017.

List of Students Workshop			
S.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2017/23605	BSC (P)
2	Aarti Meena	ICG/2017/23577	BSC (H)
3	Anshika Gupta	ICG/2017/24025	BA (H)
4	Aqsa Ali	ICG/2017/23570	BSC (P)
5	Ayushi Paliya	ICG/2017/23593	BSC (FD)
6	Chandrika Jajoo	ICG/2017/23024	BCOM (H)
7	Deeksha Khatana	ICG/2017/24403	BSC (FD)
8	Deepti Sharma	ICG/2017/23660	BSC (FD)
9	Deepshika Surana	ICG/2017/23601	BSC (FD)
10	Irisha Gupta	ICG/2016/20878	BBA
11	Iti Kumawat	ICG/2017/22930	BVA
12	Jeenam Siaag	ICG/2015/19525	BCOM (H)
13	Jyoti Kodwani	ICG/2017/23658	BSC (FD)
14	Madhavi Agarwal	ICG/2017/24139	BBA
15	Payal Advani	ICG/2017/23616	BBA
16	Priyal Mathur	ICG/2017/23207	BCOM (H)
17	Priyanshi Jain	ICG/2017/23271	BBA
18	Radhika Mathur	ICG/2017/23282	BA (H)
19	Riya Mittal	ICG/2016/21985	BCOM (H)
	Tanishka Singh		
20	Rathore	ICG/2017/24564	BSC (FD)

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Students' Welfare & Activities

IIS (deemed to be University) Mansarovar, Jaipur-302020

THEATRE FACULTY IN CHARGES

2017-18

- Aditi R. Khandelwal-Coordinator
- Priyanka Verma-Coordinator
- Akansha Khandelwal --Asst. Coordinator
- Ameeta Sharma- Asst. Coordinator
- Gargi Saxena
- Garima Tiwari
- Iti Gour
- Lopa Mudra Guha
- Meha Saxena
- Mudita Menon
- Reena Verma
- Shubha Meghavanshi
- Vandana Sachdeva

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

Notice

This is for the information of all UG & PG students that a student group from

Pennsylvania State University, USA, would be visiting The IIS University, Jaipur

(from July 28-Aug. 4, '17), as part of an agreement between the two institutions

for purposes of academic and cultural exchange. The University, therefore, invites

applications from those UG and PG students in Sems. 3, 5 & 7 who are interested

in joining the IISU Core Student Group to interact with the foreign students and

help facilitate their stay on campus.

Please find attached Application and Undertaking Forms which need to be filled in

and submitted back online to registrar@iisuniv.ac.in and a copy marked to

rimika.singhvi@iisuniv.ac.in latest by July 9, '17. Upon receiving the Forms, the

students would be called for a Personal Selection Interview for short listing the

required number through a selection interview (personal interaction) to be held

on July17, '17. The time and venue for the interview will be intimated to the

shortlisted candidates closer to the date.

Dr. Raakhi Gupta Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-392020

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302920

"Masculinities in the time of Global Feminisms"

Based on Judith Butler's concept of gender performativity and Connell's theory of the social construction of masculinity, this paper argues that Hanif Kureishi's "postethnic" short stories explore contemporary conceptualizations of masculinity by going beyond the idea of hegemonic masculinity (i.e. in terms of power, privilege and patriarchy). While Love in a Blue Time (1997) depicts the disruption of masculine gender practices in the postfeminist era, Midnight All Day (1999) portrays the concomitant transformations of masculinity. The more recent The Body and Seven Stories (2002) emphasizes the performativity of masculine identity and New Stories (2010) transcends traditional, patriarchal and hegemonic notions of masculinity, imagining alternative forms of masculine gender practice, such as the bisexual man or the "feminist househusband". Since (gender) identity is as much a narrative artifice as literature, Kureishi's stories offer a specific savoir littéraire about the formation of masculine identity. Not only do they contribute to a better understanding of contemporary masculinities, but they also conceive of new forms of masculine identity by giving us a taste of the shifting discourses of gender difference. The paper will thus trace the transformation of harmful masculinities and broader systems of oppression (both political and private) towards constructing new masculinities, both in literature and culture, by examining how men can ne engaged in feminism (i.e. in advancing gender equality or gender justice).

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HS (deemed to be University) Mansarovar, Jaipur-302020

REPORT

IIS University- Penn-state University Collaborative, 2017

Students from Pennsylvania State University visited The IIS University from July 28 to August 3 as part of a visit comprising of faculty-led sessions, discussions and a number of add-on sessions. On the morning of July 28, the students and the accompanying faculty were extended a traditional welcome followed by the distribution of welcome kits. After the formal introductions, a round of informal introductions and experience-sharing was conducted to break the ice between the students from Penn-State and the Core-Student group of The IIS University. The highlight of the day was the session conducted by Prof. Prakash Kumar (Dept. of History, PSU) on "South Asian History". The PSU students were later given a tour of the campus to acquaint them with the various departments of the University.

After a 2-day weekend break, the students returned to the university for the second day of their visit. It started on a relaxing note with sessions on Yoga and Mindfulness. The assemblage was then introduced to the wonderful festivities of India by Ms. Ridhsidh Singh through her presentation "Festivals.." In an exciting and enthralling lecture-cum-demo on Tie and Dye, the students learned to create their own scarves in beautiful tie and dye prints. The final session of the day was yet another fun-filled colourful delight where the students learned to make Rangolis.

The beginning of the 3rd day saw the students indulging in an exciting jewellery making session where they created beautiful earrings, bracelets and neck pieces for themselves. In the next session, students learned the art of clay modelling and made miniature models of various kinds. They were given a tour of the university's Visual Arts department as well. Thereafter, Ms Lisa Kerchinski, one of the chaperons from PSU, gave a talk on 'Job Placements in the US' discussing the career development process at PSU. This was followed by an enlightening talk on "Nation-building.." in which Prof. Sharad Rathore elaborated upon the contribution of the university students to NSS.

The evening was reserved for home visits to acquaint the students of the Indian way of living and dining.

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IIS (deemed to be University)

Mansarovar, Jaipur-302020

The fourth day began with an interactive session with Ms. Chanda Asani on 'Gender Bender: The Indian Scenario'. It was followed by a demo-session on Kathak by Ms. Shruti Mishra wherein the students learned the basics of the Indian classical dance form. The group then witnessed an impressive Nukkad Natak performance by the IISU Theatrical Society and the session continued as an informative discussion on the basics of theatre along with some theatre-

related activities. The day ended with IISU-PSU student pairs making Audio-Visual

presentations on certain pre-decided topics.

The final day started with the most anxiously awaited event: the cultural programme "East meets

West". The event saw students of both the universities showcase their talents and closed with the

presenting of tokens of remembrance by the Registrar. This was followed by a sumptuous

Rajasthani meal. The students of Penn-State University were also taught the art of making

Raakhis and were familiarized with the auspiciousness of the festival. They were bid farewell in

the traditional Indian style by adorning their hands with Mehendi.

The entire programme received an immensely encouraging feedback from students of both the

universities alike. It helped the foreign students to have a better understanding of the Indian way

of learning and living and particularly gave them a taste of Rajasthan's rich tradition, art forms,

customs, dance and music besides getting to know IISU's teaching-learning practices, systems

and operations.

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Mansarovar, Jaipur-392020

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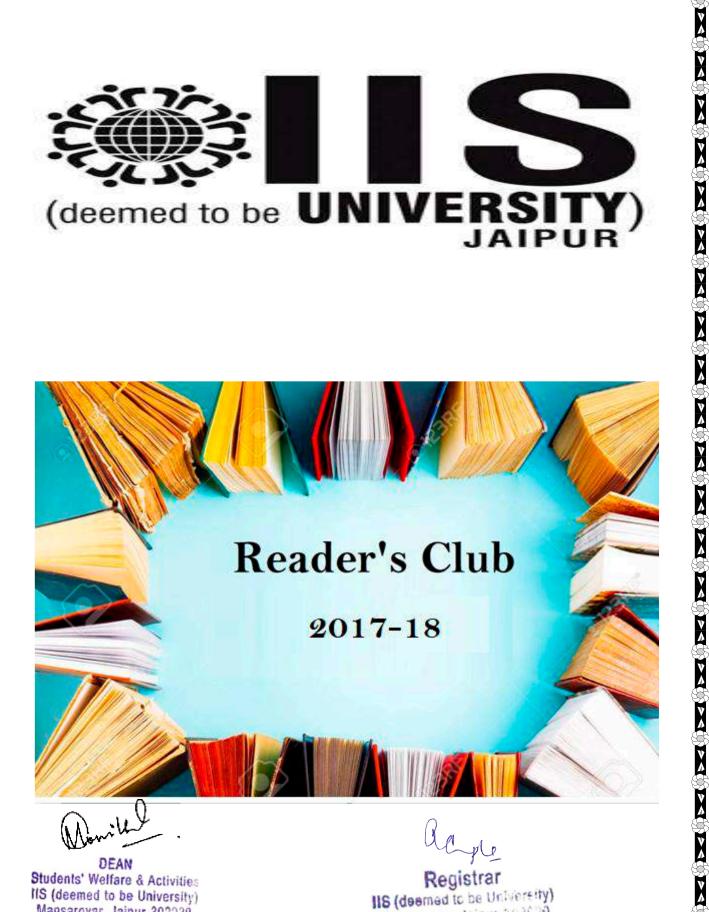
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NOTICE

The Department of English is organizing an Author Interaction on "The Art of Creative Writing" for all its students.

The details are as under:

Speaker: Mr. Keki N. Daruwalla

Renowned Poet and Short Story Writer

Date : 6 October 2017

Time : 1:00 pm

Venue : A.V. Hall

All are invited.

Lan Laterore

Dr. Rani Rathore Head, Department of English

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Mansarovar, Jaipur-302020

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Mansarovar, Jaipur-302020

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NOTICE

The Department of English is organizing an Author Interaction on "Creative Writing" for all its students.

The details are as under:

Speaker: Ms. Sangita Menon Malhan

Author & Short Story Writer

Date : 22 January 2018

Time : 1:00 pm

Venue : Aaditya Hall

All are invited.

Dr. Rani Rathore

Lan Laterore

Dr. Rani Rathore Head, Department of English

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NOTICE

The Department of English is organizing a Readers' Club Activity on **Poetry Slam** for students of all faculties.

Date : 27 September 2017

Time : 9:30-10:30 am

Venue : Old Staff Room

All are invited.

Dr. Rani Rathore

Head, Department of English

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Lan Laterore

Mansarovar, Jaipur-302020

NOTICE

IIS (deemed to be University)
Mansarovar, Jaipur-302020

The Department of English is organizing a Readers' Club Activity on **Evolution of Masculinity and Queers in Indian Cinema**for students of all faculties.

Date : 4 August 2017

Time : 9:30-10:30 am

Venue : Old Staff Room

All are invited.

Dr. Rani Rathore

Head, Department of English

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Lan Laterore

Report of the Activities organized by Reader's Activity Club

Readers' Club Activity - Group Discussion

The Readers' Club of the Dept. of English organized a Group Discussion on 4 August 2017. The topic was **Evolution of Masculinity and Queers in Indian Cinema** and drew many students to engage in highly contested and debatable issues. The discussants, comprising the students and the faculty members from the Department of English, deliberated on how the heroes in Indian films have evolved over a period of time. The consensus that emerged from the lively and animated discussion was that the typical male hero who could not express his emotions earlier has now become more expressive and emotionally forthcoming though some films still propagate gendered stereotypes such as 'real men don't cry', and the like. The depiction of 'queers', too, and the use of this term for the LGBT community were discussed in great detail. The students asserted that the cinematic representation of the third gender today has moved from a comical, ludicrous portrayal to a more sensitive and realistic one. The discussion ended with each member of the group having made her point and voiced her opinion.

Readers' Club Activity - Poetry Slam

Slam on 27 September 2017. The topic was 'New Feminisms' which attracted students from a variety of Disciplines who read out their self-composed poems on the 'woman question'. They also shared their creative responses to the issue, especially in this day and age of new feminisms. The session saw the participation of faculty members from the Department of English as well who used the informal forum to problematize the lay understanding of such terms as 'female' and 'feminist' and lent a more literary flavor to the ongoing discussion. The audience comprised largely of students majoring in English including those

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Mansarovar, Jaipur-302020

from other languages, viz. Hindi, French and German, and quite a few from Journalism and Mass Communication as well.

Author Interaction - Creative Writing

The Department of English organized an Author Interaction session for its students on 6 October 2017 to expose them to the nitty-gritty of of creative writing. The invited author for this session was the renowned poet and short story writer, Mr. Keki N. Daruwalla, who shared his experiences of writing poetry and fiction, and also read from some of his awarded works. He interacted with the students, guiding them on issues such as selection of title, role of the imagination, his preference for feminist characters and the contemporary scene in fiction. The session was well-attended by students from the Department of English including the research scholars who interacted with the noted author, especially with regard to his choice of subjects, writing style and treatment, in both his poetry and short fiction.

Author Interaction - Creative Writing

On 22 January 2018, the Dept. invited an upcoming multi-genre author - Ms. Sangita Menon Malhan - who spoke of her diverse experiences of writing poetry, children's stories and fiction. She motivated the students to specialize in a particular field while constantly exploring new avenues as well. She also encouraged them to join community service to gain a sense of purpose and fulfillment. The Talk saw an enthusiastic participation from not only the students from the Department of English but also from other faculties who found the session very insightful and useful. The budding and aspiring writers received

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dollops of creative advice from the author who shared generously from her vast areas of experience and expertise as a creative writer.

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The IIS University, Jaipur

Department of Tourism Management

2017-18

Activity: CD presentation on Rajasthan Tourism & Heritage

Date: 22 August 2017

Venue: IISU Campus.

Details : A practical session was organized for the students of Tourism management – All semester to make them aware of Rajasthan Culture and Heritage. Students were exposed to rajasthan's Art and Cultural Work. They learnt different tools and techniques used for design an art & Craft famous all around the world.

Purpose: It was meant to impart required knowledge about Rajasthan Art and Cultural aspects.

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The IIS University, Jaipur

Department of Tourism Management

2017-18

Activity: Celebration of World Tourism Day

Date: 27 September 2017

Venue: IISU campus

Details: The department celebrated World Tourism day on campus. Students prepared charts and collage pertaining to various destinations and aspects of tourism industry and put it up around the campus. They also wished faculty and staff individually and put World Tourism Day tags on their lapel.

Purpose: It was meant to bring about awareness about World Tourism Day and bring in a sense of belongingness amongst the students for the department.

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IISU Campus, Gurukul Marg, SFS, Mansarovar, Japor 302020

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NOTICE

The IIS (Deemed to be University) is pleased to announce its Fifth All India IISU English Debate proposed to be held on Wednesday, 30 August 2017 from 10:00 am onwards at ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur. The topic for the Debate is 'In the Opinion of the House, 'Technology has Isolated Us'.

Interested students may take the note of the following details:

Date 30 August 2017 .

Venue ISIM (popularly known as IIIM)

Campus,

Mansarovar, Jaipur

In the opinion of the House, Topic .

'Technology has Isolated Us'

Speaking Time 4 minutes and 1 minute to conclude, per :

speaker

The competition is open for all the UG & PG students of The IIS University.

Dr. Raakhi Gupta Rector & Registrar

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020

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Fifth All India IISU English Debate - Report

The Fifth all India IISU English Debate was held on 30August 2017. The topic of the debate was "Technology has Isolated Us". The Universities and Colleges across the state participated in the debate. The judging panel included Ms. Rakhi Datta, Banking Professional, Ms. Namita S. Kalla, Writer and Journalist and Dr. J.N. Sharma, Former Prof. and Head, Dept. of English, JNVU, Jodhpur. The Chairperson at the Debate was Prof. Uma Joshi – Director, AIBAS, Amity University, Rajasthan.

At the outset, the Debate Co-ordinatorDr. Rimika Singhvi formally welcomed all, thereafter the Debate was declared open by the Chairperson. The participants for the motion and against presented their views in a quite impressive manner. They emphasized their points by citing apt examples from day to day life.On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note.

After the debate, thejudges and Chairperson of the event addressed the gathering.

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The results of the debate was announced by the Chairperson Prof. Uma Joshi.



The Best speakerfirst position was bagged by F8 Srishti Mohlah,St. Xavier's College, Jaipur, the second position went to A6 Anupriya Pandey, Banasthali Vidyapith, Tonk and the third best speaker was given to F10 Neha Maheshwari, Sophia Girl's College, Ajmer.

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Mansarovar, Jaipur-302020



St. Xavier's College, Jaipurwas announced the winning team. The vote of thanks was delivered by Dr. Rimika Singhvi, the Debate Coordinator.

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FIFTH ALL INDIA IISU ENGLISH DEBATE

Date: 30 August 2017

Venue: ISIM Auditorium

Topic: Technology has Isolated Us

Judges: Ms. Rakhi Datta – Banking Professional

Ms. Namita S. Kalla – Writer and Journalist

Dr. J.N. Sharma - Former Prof. and Head, Dept. of English, JNVU,

Jodhpur

Chairperson: Prof. Uma Joshi – Director, AIBAS, Amity University, Rajasthan

List of Participants:

S. No.	Names	Institute
1.	Jobsy Jose Laxmi Rathore	Kanoria PG Mahavidyalaya, Jaipur
2.	Neha Maheshwari — 3rd Krishna Budgujar	Sophia Girl's College, Ajmer
3.	Srishti Mohlah – 1 st Siddharth Singh	St. Xavier's College, Jaipur
4.	Baby Sharma Karishma Sinha	Dr. B. Lal Institute of Biotechnology, Jaipur
5.	Shivali Panwar Prachi Bhura	Poornima College of Engineering (E&C Dept.), Jaipur
6.	Utkarsh Kumar Rai Ankit Kumar Sharma	Indian Institute of Information Technology, Kota
7.	Arjun Singh Jodha Akshay Udawat	S.S. Jain Subodh PG (Autonomous) College, Jaipur
8.	Gargi Sharma Abhay Pratap Singh	Poornima College of Engineering (Electrical Engineering Dept.), Jaipur
9.	Ridhi Arora Saudamini Sharma	The IIS University, Jaipur
10.	Garima Shahi Anupriya Pandey – 2 nd	Banasthali Vidyapth, Tonk

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11.	Laxita Mundhra	Maheshwari College of Commerce and Arts,
	Ambika Somani	Jaipur
12.	Ravina Khatri	IIIM, Jaipur
	Kajal Sharma	
13.	Priya Babani	FMS-IIRM, Jaipur
	Rahul Nair	
14.	Priya Babani	IIRM-FMS, Jaipur
	Rahul Nair	

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NOTICE

Department of Fashion & Textiles

18th August 2017

This is to inform all the students that The Department of Fashion & Textiles is organizing a Carpet Design Competition in collaboration with M/s Ashoka Creations, Jaipur, on 30th Aug 2017 for the students of COSD Certificate, COSD Diploma, COSD Advance Diploma, Bachelor of Arts (Pass Course), Bachelor of Commerce (Pass Course), Bachelor of Commerce (H), Bachelor of Science (Pass Course), B.Sc. Fashion Design, B.Sc. Fashion Technology, Bachelor of Arts (Journalism Mass Communication), Bachelor of Business Administration, Bachelor of Visual Arts.

All interested students to note that submit their sheets on architectural theme.

Date:

30th Aug 2017

Venue:

A-501/A-401

Teacher Coordinators: Ms. Sunetra Datt & Ms. Yogita Sharma

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Dr. Radha Kashyap

Head, Dept. of Fashion & Textiles

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THE IIS UNIVERSITY, Jaipur Department of Fashion & Textiles Report on Carpet Design Competition

Date: 30 August 2017

Activity: Carpet Design Competition

Teacher Coordinators: Ms. Sunetra Datt

Ms. Yogita Sharma

A Competition was organized by the Department of Fashion and Textiles for all students of The IIS University. The IIS University organized this competition in collaboration with M/s. Ashoka Creations, Jaipur. Ashoka Creations is a leading carpet manufacturer and exporter of silk carpets.

All students of university were requested to submit their designs on architectural theme on cartridge sheet. They were asked to submit their sheets to Ms. Sunetra Datt / Ms. Yogita Sharma by 30th Aug 2017.





There were announced a cash prize for the best three designs:

1. 1st Prize - Rs. 5100/-2. 2nd Prize - Rs. 2100/-3. 3rd Prize - Rs. 1100/-

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IIS (deemed to be University)
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Students of COSD Certificate, COSD Diploma, COSD Advance Diploma, Bachelor of Arts (Pass Course), Bachelor of Commerce (Pass Course), Bachelor of Commerce (H), Bachelor of Science (Pass Course), B.Sc. Fashion Design, B.Sc. Fashion Technology, Bachelor of Arts (Journalism Mass Communication), Bachelor of Business Administration, Bachelor of Visual Arts took participated in this competition and showed their enthusiasm and creativity.

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Mansarovar, Jaipur-302020



Prize distribution ceremony was held at The IIS University, Jaipur, Department of Fashion and Textiles, for "Carpet Design Competition. The chief guest for the ceremony was Mr. Shobhit Jain, partner with 'Ashoka Creations', Jaipur. and Mr. Rishee Miglani, Actor & Model, who is also the brand ambassador of the "Ministry of Sports and Youth Affair of Rajasthan", popularly tagged as the youth icon of Rajasthan.





All the designs were highly appreciated by the judges and the efforts done by the students under their teachers' guidance. Three students were awarded Manya Gupta from B.Sc. Fashion Design Semester II First prize of rupees 5100/-, Gargi Garg from Advance Diploma in Fashion Designing Second Prize of rupees 2100/- and Mili Nimbark from B.Sc. Fashion Design Semester II Third Prize of rupees 1100/-. By participating in the competition students got an exposure to build their designing skills and how the students got a great success. The ceremony proceeded by the prize distribution of the carpet design winners followed by certificates distribution. Mr. Shobit Jain added that how they're looking for young talents for their firm and would be more than happy to take interns who are looking for learning about the process of carpet designing. It was an open interactive session, wherein the students interacted with the guests.

Dr. Radha Kashyap Head, Dept of Fashion & Textiles

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NOTICE

Department of Fashion & Textile Technology

"Annual Fashion Show Jury Meet"

The Department of Fashion and Textiles invited Ms. Swati Mallik, Entrepreneur, Jaipur and Ms. Priyanka Pareek, Entrepreneur, Jaipur, as jury panel for the participants of the annual Fashion Show Creations 2018.

Date: 30.10.2017 Activity: Jury Meet Venue: Clothing Lab

Dr. Radha Kashyap

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Head, Dept. of Fashion & Textile Technology

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Registrar

THE IIS UNIVERSITY

Department of Fashion & Textile Technology Report on "Annual Fashion Show Jury Meet"

Date: 30.10.2017 Activity: Jury Meet Venue: Clothing Lab

The Department of Fashion and Textiles invited Ms. Swati Mallik, Entrepreneur, Jaipur and Ms. Priyanka Pareek, Entrepreneur, Jaipur, as jury panel for the participants of the annual Fashion Show Creations 2018.

It was an interactive session between the jury members and the participants, where the students introduced their ideas and concepts for their line to the panel. They talked about their inspiration, story, color palette and silhouettes for the same. The participating designer brought forward their first garment for an evaluation by the jury members for the purpose of selection for the show.





The jury critically judged each group in terms of their design ideas and its scope in terms of their participation in the Annual Fashion Show. They motivated the students and gave

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positive feedbacks and new creative ideas so as to help them refine and innovate their collection for the annual fashion show CREATIONS-2018.

From the discussion, the final list of designers for participation in the annual Fashion show was made possible and students were given deadlines accordingly.

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NOTICE

1st March2018

Department of Fashion & Textiles

Date: 20 March 2018 Activity: Fashion Quiz Venue: Clothing Lab

The department of Fashion & Textiles is organizing fashion activity for the all students of department. So, all the students need to gathered in GPEM Lab at 10:30 a.m.

house

Dr. Radha Kashyap Head, Dept. of Fashion & Textile Technology

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The IIS University, Jaipur Department of Fashion & Textiles Report on Fashion Quiz

Date:20 March 2018 **Activity:** Fashion Quiz **Venue:**Clothing Lab

Teacher Coordinator: Ms. PoorviAgarwal, Ms. Ankita Gupta

A quiz was organised by the Dept.ofFashion and Textileson 20th March 2018 for all the students of the department. Sixty five students participated in the quiz. Students had shown keen interest in the activity. The students were divided into 3 groups. There were five rounds which were as follows:

1. In first round, the students had to recognize the brand name from the taglines illustrated bythe convener. Each team would get 5 points for a right answer and 2 negative points for a wrong answer.



- 2. This round was followed by a logo reorganization contest, where logos of various fashion brands were displayed on the projector. Team had to identify the brand.
- 3. The third round was an illustration dumbcharades. One member from the team had to pick a chit and illustrate the logo or something related to that brand on the board and the respected team had to guess the brand name.
- 4. The fourth round included A-Z fashion brands names. Students had to write the brand names in alphabetical order.

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Mansarovar, Jaipur-302020

5. Fifth round was Audio Recognization to be identified by the group members.



The purpose of the quiz was to check general awareness regarding various fashion brands and related products amongst the students. Group A was the winning team and Group B came II.

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Mansarovar, Jaipur-302020



NOTICE

Department of Fashion & Textiles

15th November 2017

The Department of Fashion & Textiles is organizing a workshop on Fashion Photography for the upcoming fashion show "CREATIONS 2018" on 25th November 2017. This workshop is compulsory for all the designers who are participating in the fashion show as a designers.

All students are required to present:

Time: 1.00 p.m. Date: 25th November Venue: Clothing Lab

Dr. Radha Kashyap

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Head, Dept. of Fashion & Textiles

The IIS University, Jaipur

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Department of Fashion & Textiles

Report on Workshop

Activity: Workshop for Fashion Photography

Venue: Clothing Lab

Date: 25th November 2017

Teacher Coordinator: Ms. Poorvi Agarwal,

Dr. Preeti Singh

"A fashion photography is a style of photography given for displaying of clothes and the fashion accessories."

The Department of Fashion and Textiles conducted one day workshop exclusively for the Fashion designers from the Dept. of Fashion & Textiles on 25th November 2017 in Clothing Lab from 01:30 pm. to 04:00 pm. The resource person for the workshop was Mr. Jitendra Sharma, Assistant Professor, Dept. of Computer Science & IT, The IIS University, Jaipur. This workshop was planned with an aim to enhance skills towards Fashion Photography/Photoshoot for Souvenir and presentation. The workshop focused on the points to be kept in mind during photography such as light management and background selection.



Mr. Sharma explained the detailed presentation on the role of light for photography & usage of DSLR camera. The selection of pixel size, image size, light management, background selection poses, focus point for shooting with the help of mobile camera and professional camera. He explained students to take care of following things before taking a photograph;

- To be attentive
- To be sensitive towards the surroundings/backgrounds/lights
- To enhance the visualization skills as learn to explore new things

Hand on experience was also given to all designers for a photo session (indoor & outdoor) through the demonstration he explained the importance of light in photoshoot.

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All the designers actively participate in the workshop. Designers also learnt about the proper uses of props model pose of model and importance of dress. Hence, this fashion photography workshop was very useful for the designers.

Workshop for Fashion Photography

Student list:

Sr.No	Er.No	Name of Students	Programme
1	ICG/2016/20795	Ayushi Gour	B.Sc Fashion Design
2	ICG/2016/20949	Bhawana verma	B.Sc Fashion Design
3	ICG/2016/22238	Daniya Hasmi	B.Sc Fashion Design
4	ICG/2016/21560	Dia Jangid	B.Sc Fashion Design
5	ICG/2016/20898	Garvita Jain	B.Sc Fashion Design
6	ICG/2016/21448	Minali Goyal	B.Sc Fashion Design
7	ICG/2016/21211	Muskan Sainik	B.Sc Fashion Design
8	ICG/2016/22380	Perry	B.Sc Fashion Design
9	ICG/2016/22697	Pushpa Bhati	B.Sc Fashion Design
10	ICG/2016/20785	Radhika Agarwal	B.Sc Fashion Design
11	ICG/2016/22369	Rajika Surana	B.Sc Fashion Design
12	ICG/2016/21334	Sakshi Khanna	B.Sc Fashion Design
13	ICG/2016/21555	Sharavani Kapoor	B.Sc Fashion Design
20	ICG/2017/23909	Aakriti Sharma	B.Sc Fashion Design
21	ICG/2017/23336	Aanchal Arora	B.Sc Fashion Design
22	ICG/2017/22867	Aditi Sharma	B.Sc Fashion Design
23	ICG/2017/23402	Akshina Luhadiya	B.Sc Fashion Design
24	ICG/2017/24294	Akshita Dangayach	B.Sc Fashion Design
25	ICG/2017/23408	Akshita Mahawar	B.Sc Fashion Design
26	ICG/2017/23954	Amisha Soni	B.Sc Fashion Design
27	ICG/2017/23482	Anjali Lalwani	B.Sc Fashion Design
28	ICG/2017/23028	Ankita Mittal	B.Sc Fashion Design
29	ICG/2017/23593	Ayushi Paliya	B.Sc Fashion Design
30	ICG/2017/23601	Deepshikha Surana	B.Sc Fashion Design
31	ICG/2017/23134	Dharvi Nahata	B.Sc Fashion Design
32	ICG/2017/24403	Diksha Khatana	B.Sc Fashion Design
33	ICG/2017/22901	Gurusha Chowdhary	B.Sc Fashion Design
34	ICG/2017/23923	Kiran Jeevnani	B.Sc Fashion Design
35	ICG/2017/23909	Aakriti Sharma	B.Sc Fashion Design
36	ICG/2017/23456	Sakshi Saini	B.Sc Fashion Design
37	ICG/2017/23957	Saloni Jain	B.Sc Fashion Design
38	ICG/2017/24564	Tanishka Singh Rathore	B.Sc Fashion Design
39	ICG/2017/22952	Tarushi Jain	B.Sc Fashion Design
40	ICG/2017/23395	Yashashvi Joshi	B.Sc Fashion Design

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NOTICE

Department of Fashion & Textiles

15th March 2018

The Department of Fashion & Textiles is organizing a workshop on Crochet for the students of B.Sc. Fashion Design (Creative Textile students) IV semester on 23rd & 24th March 2018. All the students are required to get with wool, crochet, seissor, needle, thick thread and other crochet tools.

Time: 12.00 noon

Date: 23rd & 24th March 2018

Venue: Draping Lab

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Dr. Radha Kashyap Head, Dept. of Fashion & Textiles The IIS University, Jaipur Teacher coordinator Sunetra Datt Poorvi Agarwal

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THE IIS UNIVERSITY, Jaipur

Department of Fashion & Textiles

Workshop on Crochet Making

Date: 23rd and 24th of March, 2018

Activity: Workshop Venue: A-401

Teacher Coordinator: Sunetra Datt

No. of Students: 30

Dept. of Fashion & Textiles was organized a workshop on "CROCHET MAKING" on 23rd and 24th of March, 2018 for the students of B.Sc. Fashion Design semester-IV. Crochet is a part of department's curriculum in skill enhancement course where the students are taught to make articles like mobile covers, table mats, accessories(Jewellery) and apparel like shrug and tops using the crotchet tool with wool or crocheting threads.



The resource person Ms. Shalini Vijayvargaya ,Textile Designer, Chapoorash Art & Craft, Jaipur. She guided the students to create new accessories and products with crochet. She even presented accessories and apparel so that students are able to understand and identify the concept of crochet. Basic chain , half trouble, full trouble and ring methods were taught.

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Students showed great interest in this activity. They made samples of crochet. She paid personal attention to all the students and she helped them in making the article. Students were able to explore their creativity and imagination beyond the technical skills and theoretical knowledge

This not only helped the students to explore and enhance their creativity but also chisels their brains. Students of Fashion & Textiles department look forward to such workshops which help them not only in learning new things but also interacting with new people.

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Students list:

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Sr.No	Er.No	Name of Students	Programme
1.	ICG/2015/18793	AalemaAsad	B.Sc. Fashion Technology
2.	ICG/2015/19613	Aastha Jain	B.Sc. Fashion Technology
3.	ICG/2015/19396	Aditi Vyas	B.Sc. Fashion Technology
4.	ICG/2015/20593	Aishwarya Rathore	B.Sc. Fashion Technology
5.	ICG/2015/18775	Amrita Baldwa	B.Sc. Fashion Technology
6.	ICG/2015/19412	Anamika Singh	B.Sc. Fashion Technology
7.	ICG/2015/19473	Anushka	B.Sc. Fashion Technology
8.	ICG/2015/20131	Ayushi Maheshwari	B.Sc. Fashion Technology
9.	ICG/2015/19627	DivyaAlamchandani	B.Sc. Fashion Technology
10.	ICG/2015/20499	Divya Sani	B.Sc. Fashion Technology
11.	ICG/2015/19700	Ekta Bhair	B.Sc. Fashion Technology
12.	ICG/2015/18862	Gurpreet Kaur	B.Sc. Fashion Technology
13.	ICG/2015/19724	Harsha Rathi	B.Sc. Fashion Technology
14.	ICG/2015/19131	Jagveer Kaur	B.Sc. Fashion Technology
15.	ICG/2015/19505	JahanviBadlani	B.Sc. Fashion Technology
16.	ICG/2015/18733	Jyoti Yadav	B.Sc. Fashion Technology
17.	ICG/2015/19878	Khan Heena Aslam	B.Sc. Fashion Technology
18.	ICG/2015/19079	Kirti Keswani	B.Sc. Fashion Technology
19.	ICG/2015/19067	Megha Agarwal	B.Sc. Fashion Technology
20.	ICG/2015/18642	Muskan Mittal	B.Sc. Fashion Technology
21.	ICG/2015/19503	Onam Goyal	B.Sc. Fashion Technology
22.	ICG/2015/19601	Poorva Sharma	B.Sc. Fashion Technology
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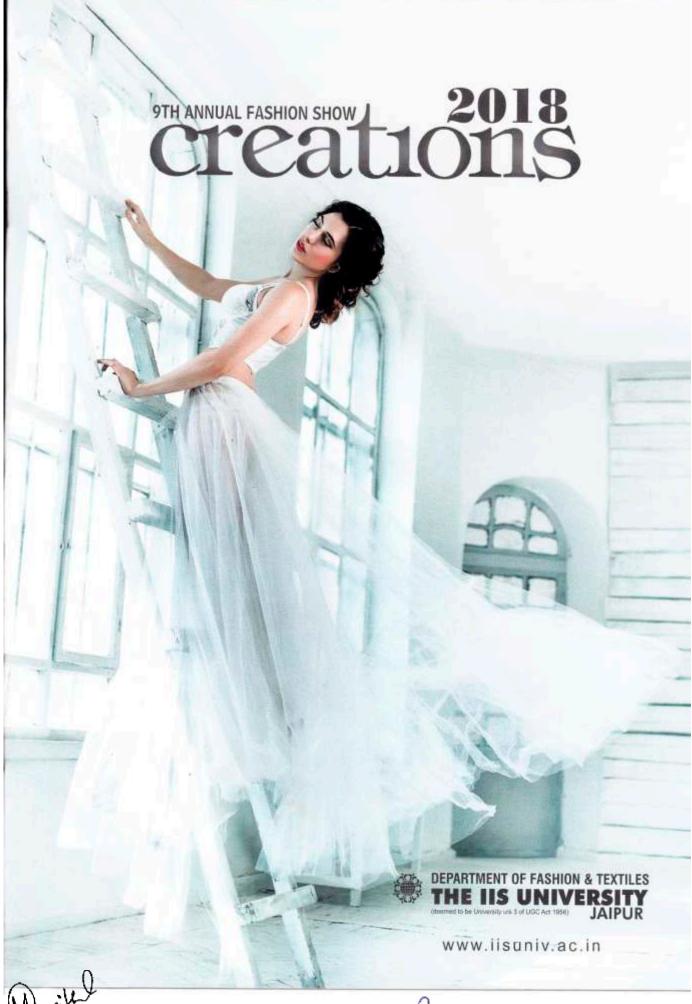
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23.		Prachi Sharma	B.Sc. Fashion Technology
	ICG/2015/19602		
24.		Prerna Agarwal	B.Sc. Fashion Technology
	ICG/2015/18979		
25.		Priyansha Gupta	B.Sc. Fashion Technology
	ICG/2015/19655		
26.		Sakshi Maheshwari	B.Sc. Fashion Technology
	ICG/2015/19569		
27.		Saloni Garg	B.Sc. Fashion Technology
	ICG/2015/19546		
28.		Samistha Gupta	B.Sc. Fashion Technology
	ICG/2015/18644		
29.		Saroj Pal	B.Sc. Fashion Technology
	ICG/2015/19399		
30.		Shreya Garg	B.Sc. Fashion Technology
	ICG/2015/18908		
31.		Shristi Jain	B.Sc. Fashion Technology
	ICG/2015/19046		
32.		Shubhi Nyati	B.Sc. Fashion Technology
	ICG/2015/19088		
33.		Siddhi Katta	B.Sc. Fashion Technology
	ICG/2015/19054		
34.		SonaliKhariwal	B.Sc. Fashion Technology
	ICG/2015/19628		
35.		Stuti Gupta	B.Sc. Fashion Technology
	ICG/2015/18868		

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THE IIS UNIVERSITY, JAIPUR Department: Fashion & Textiles Fashion Show-'CREATIONS 18'

Summary:

Department of Fashion & Textiles had organised its 9th Annual Fashion Show "CREATIONS-2018" on 25th January 2018 at The IIS University, Jaipur. The fashion show was an initiative to provide a platform for the emerging designers and models.

The Chief Guest for the event was Shri Jagdeesh Chandra, CEO, Zee Rajasthan and Guest of Honour was Mr. Hemant Trivedi, Fashion Designer, Mumbai

The panel of judges for the show were:

- 1. Ms. Jaykirti Singh, Designer, Jaipur
- 2. Mr. Avneet Adwani, Fashion Designer, Jaipur



Total 10 rounds were showcased in the show, which were created by the student designers of Department of Fashion & Textiles.

The themes of the rounds were as follows:

• Art a la Mode- Inspired by the Madhubani paintings from Bihar, this collection offers an amalgamation of contemporary and modern Indo-Western silhouettes with a traditional art form. Printed cotton fabric has been paired with silk to give a semblance of the modern chic to the ensembles that take off from the traditional to create something trendy. Designed by- Daniya Hashmi, Aayushi Raj, Upasana Agarwal

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

- **Borrowed from the Boys** Inspired from men's fashion. Designed by- Snigdha Jain, Sakshi Khanna, Shristi Gupta, Vidhi Lunawat
- **Retro Rewind-** Old is certainly gold as this collection proves by using sarees from yesteryears to render them anew in an Indo-Western look and style. Shades of pink and blue are aesthetically used in fabrics ranging from the elegance of chiffon and kotadoria to the grace of silk and cotton. Designed by- Shriyanshi Vijay, Radhika Agarwal, DiaJangid and Ashi Jain
- Steampunk goddess- Traditional silhouettes, inspired by the structural yet extravagant style of the 1930s, have been crafted anew so as to suit the contemporary trends in fashion. The colour palette includes black and gold fabrics in raw silk, taffeta silk and net tissue to create all the dram Designed by-Stuti Gupta
- Stately Surprise- Here is a collection inspired by the hues and grandeur of the spellbinding state of Andhra Pradesh, especially its resist dyeing technique of the woven Ikat. Rich fabrics and vibrant shades in Chanderi silk and glazed cotton, that are inseparably associated with the royal heritage of the state of Madhya Pradesh, combine in a succession of cool and warm tones and in designs that showcase the old-world charm of a bygone era. Designed by-Riddhi Gupta, Kritika Mittal, Mallika Mittal and Shivani Jain
- Navras- The human life is a rich tapestry of color and texture, the warp and weft of the many experiences that shape it. The collection thus showcases life in its myriad colours represented by the nine emotions, wherein there is a colour for every mood. So, there is Shringaraor Love indicated by Pink, Haasyam or Joy in Yellow, Veeram or bravery and self-confidence through Orange, Raudram or Anger represented by Red, Vibhatsa or Disgust shown in Brown, Shaantam or Peace in White, Adbhuta or Wonder through Blue, Bhayanak or Fear suggested by Black and Karunaor Sadness by way of Grey. Designed by-Prerna Agarwal
- London Talkies- This is a classic Western collection inspired by the iconic red bus and phone booth that are quintessentially London. A heady mix of ready-to-wear and couture, the collection boasts self-done screen-printing on silk and showcases a bright, contrasting colour palette to pep up the season using classic bold silhouettes. The dominating colour purple makes quite a statement in this city-chic ensemble. Designed by- Jyoti Yadav, Aishwarya Rathore and JahanviBadlani
- Madras caf'e- The collection recognizes the cultural identity and charm of Madras checks though in a manner which is pretty perky! It is a detour from the intense cuts towards embracing the lopsided synergy of cotton checks and floral chiffon. The asymmetric silhouettes are further supplemented with embroidered tissue and tassel details to give a structure look to the line. So, what emerges is a perfect coming together of design sensibility and quirky creativity. Designed by-

Alliti Vyas

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Mansarovar, Jaipur-302020

- Stocklet Frieze- The symbolic Tree of Life stands tall and grand, signifying the steadfastness that is needed to sail through life. Depicting precisely this spirit is this Indi-Fusion collection in earth tones using the 'tree of life' motif embroidered on garments in cotton silk that is crafted to absolute perfection. The use of geometric and straight lines and the dawn-to- dusk range of colours lend this collection an all too earthy tone and feel. Designed by- Shreya Garg and SonaliKhariwal
- **Khadi Redifened-** Known for its raw and earthy feel, India's signature fabric khadi -has been used in this collection to signal both its arrival and conservation. Embellished with sequins, block printing and hand painting, the garments are given a ramp-ready look in a fabric that embodies a world-view of the past and re-emerges as a proud symbol of the Indian textile heritage. The use of bright colours and an Indo Western street fashion-style jazz up the entire look, compelling the young and fashionable to embrace khadi as couture. Designed by- NandiniChoudhary, AnushkaTyagi, Nisha Gurang and Priyanshichandak



The fashion show provides a platform to the young designers to showcase therir creativity and exposure to the fashion world. Awards in following categories were given:

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- Gen Next Designer won by Ms. Aditi Vyas, for her collection Madras caf'e.
- Outstanding Design Collection won by Ms. Sakshi Khanna, Ms. Shristi Gupta, Ms. Snigdha Jain and Ms. VidhiLunawat, for their theme <u>Borrowed from the Boys</u>.
- Innovative Design Award won by Ms.Riddhi Gupta, Kritika Mittal, Mallika Mittal and Shivani Jain, for their collection <u>Stately Surprise</u>.
- **Special Jury Award-** won by Ms. Jyoti Yadav, Ms. Aishwarya Rathore and Ms. Jahanvi Badlani for their collection London Talkies.









Two of the rounds namely: London Talkies, and Khadi Redefined were choreographed with dance performances. In all there were 27 designers, 43 models and 8 dancers. The choreography and music was given by Mr. David. In order to groom the girls, 15 days training for modelling was conducted. Each round was mentored by the faculty of the Department of Fashion & Textiles. For the final show, the color board, mood board, theme board, story board, swatch board and working pictures of how they developed the entire collection were displayed through power point presentation by the designers for their respective rounds.

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THE IIS UNIVERSITY, JAIPUR

हिन्दी-विभाग



सहशेक्षणिक—गतिविधियाँ 2017—18 सम्प्रेषण

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IISU/2017/

हिन्दी विभाग

20 जुलाई 2017

सूचना

प्रेमचंद जयंती

" पत्रवाचन, कहानी पाठ व प्रेमचन्द प्रश्नोत्तरी"

महाविद्यालय की सभी छात्राओं को सूचित किया जाता है कि प्रेमचन्द जयंती के उपलक्ष्य में हिंदी विभाग की ओर से प्रेमचन्द जयंती मनाई जा रही है तथा इस अवसर पर पत्रवाचन, कहानी पाठ व प्रेमचन्द प्रश्नोत्तरी का आयोजन किया जा रहा है। पत्र वाचन के विषय निम्न है :--

- 1) प्रेमचन्द : व्यक्तित्व एवं कृतित्व
- 2) उपन्यास सम्राट : प्रेमचन्द
- 3) हिन्दी कहानी साहित्य को प्रेमचन्द का योगदान

निर्देश:- 1. विजेता छात्राओं को पुरस्कार व प्रमाण पत्र दिए जायेंगे।

- 2. आयोजन 31 जुलाई 2017 को होगा। समय प्रातः 10 से 12 बजे दोपहर। स्थानः— कमरा नम्बर डी—601
- 3. प्रतियोगिता में भाग लेने के लिए इच्छुक छात्राएँ अपने नाम डॉ. पूनम सेठी तथा डॉ. स्वाति शर्मा को लिखवा देवें।

डॉ. राखी गुप्ता कुल सचिव

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<u>प्रेमचन्द जयन्ती</u> 01 अगस्त 2017 प्रतिवेदन

''पत्रवाचन, कहानी पाठ व प्रेमचन्द प्रश्नोत्तरी''

दी आई.आई.एस.युनिवर्सिटी के हिन्दी विभाग की ओर से 31 जुलाई 2017 को 'प्रेमचन्द जयंती' का आयोजन किया गया। इस अवसर पर पत्रवाचन कहानी पाठ व प्रेमचन्द प्रश्नोत्तरी प्रतियोगिताएँ आयोजित की गईं। इन प्रतियोगिताओं में छात्राओं ने अत्यन्त उमंग व उत्साह से भाग लिया।अपने पत्र वाचन में उन्होंने प्रेमचंद के 'व्यक्तित्व व कृतित्व' पर प्रकाश डाला, छात्राओं के प्रयास सराहनीय रहे।

निर्णायक की भूमिका डाँ० पूनम सेठी तथा डाँ० स्वाति शर्मा, सहायक आचार्य हिंदी विभाग ने निभाई। प्रतियोगिताओं का आयोजन कमरा नम्बर डी—601 में किया गया। विश्वविद्यालय की 30 छात्राओं ने अपने रचना कौशल का परिचय इन प्रतियोगिताओं के माध्यम से दिया जिनके परिणाम इस प्रकार हैं:—

1. पत्र वाचन

प्रथम —सलोनी सिंह —बी.कॉम आनर्स—सेमस्टर— I द्वितीय—रूपल अग्रवाल—बी.कॉम आनर्स— सेमस्टर — I तृतीय—हिमानी मूलचंदानी—बी.कॉम आनर्स— सेमस्टर — I

2. कहानी पाठ–

प्रथम —नादिया खान — बी.कॉम. आनर्स — सेमस्टर — I द्वितीय—हंसा जाँगिड़ — बी.एस.सी.— सेमस्टर — III प्रतीक्षा भाटी — बी.कॉम आनर्स— सेमस्टर — I

तृतीय- अंजलि रावत -बी.कॉम आनर्स- सेमस्टर - I

3. प्रश्नोत्तरी

प्रथम — सलोनी सिंह— बी.कॉम आनर्स — सेमस्टर — I द्वितीय— प्रतीक्षा भाटी — बी.कॉम आनर्स— सेमस्टर — I तृतीय— अमीषा सिंह—बी.कॉम आनर्स— सेमस्टर — I

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Enrollment	Name of Student	Class	Semester
No.			
	पत्र वाचन		1
ICG/2017/22822	Yashasvi Khangarot	BA	I
ICG/2015/18678	Naina Sharma	BA	V
	Saloni Singh	B.Com Hons	I
ICG/2017/24634	Harshita Rathore	B.COM	I
ICG/2017/23504	Vidhi Rathore	BA	I
	Roopal Agarwal	B.COM	I
ICG/2017/22945	Hezal Purohit	B.COM	I
ICG/2017/23566	Isha Shrimal	B.COM	I
	Himanee Mulchandani	B. Com Hons	I
ICG/2017/23313	Ishita Choudhary	B.COM	I
कहानी पाठ–	•		
ICG/2017/24080	Jaya Poddar	B.COM	I
ICG/2016/21119	Akanksha Nayak	BA	III
ICG/2017/23330	Jyoti Nainwal	B.COM	I
ICG/2017/24160	Jyoti Sharma	B.COM	I
ICG/2017/24751	Khushi Agarwal	B.COM	I
ICG/2017	Nadiya Khan	B.Com Hons	I
ICG/2017/22917	Kiran Choudhary	B.COM	I
ICG/2017	Hansaa Jagidh	B.SC	III
ICG/2017/23196	Nayan Nahar	BVA	I
ICG/2017	Prateeksha Bhati	B.Com Hons	I
ICG/2017/23652	Muskan Jain	BVA	I
ICG/2017	Anjali Rawat	B.Com Hons	I
प्रश्नोत्तरी			
ICG/2017/23708	Pragya Sharma	BA - B. Ed.	I
ICG/2017	Anjali Rawat	BCom Hons	I
ICG/2017/24634	Harshita Rathore	B.COM	I
ICG/2017/23806	Nandini Vyas	BVA	I

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04 सितम्बर 2017

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'हिंदी दिवस -2017'

'वाद–विवाद, स्वरचित कविता, स्वरचित कहानी, निबंध लेखन, आशु भाषण,

हिन्दी प्रश्नोत्तरी तथा पोस्टर प्रतियोगिता'

सभी छात्राओं को सूचित किया जाता है कि हिंदी दिवस के उपलक्ष्य में 14 सितम्बर से 20 सितम्बर तक हिंदी सप्ताह मनाया जा रहा है। इसमें पुस्तक प्रदर्शनी के साथ—साथ निम्न प्रतियोगिताएँ भी आयोजित की जा रही हैं:—

 1. वाद—विवाद प्रतियोगिता
 —
 14.09.2017

 1 स्वरचित कविता
 —
 16.09.2017

 2. स्वरचित कहानी
 —
 16.09.2017

 3. हिन्दी प्रश्नोत्तरी
 —
 16.09.2017

4. पोस्टर प्रतियोगिताः विषय:- (किसी भी एक विषय पर)

- 1. स्वच्छ भारत, सुंदर भारत
- 2. जल संरक्षण
- 3. बेटियाँ हैं अनमोल
- 4. हिंदी भारत के माथे की बिंदी
- 5. किसी हिंदी साहित्यकार का चित्र
- 6. निबंध प्रतियोगिता— विषय (किसी भी एक विषय पर 1000 शब्दों में)
 - 1. समाचार पत्रों की बदलती हुई भाषा
 - 2. राजभाषा के रूप में हिंदी का विकास
 - 3. मुड़ो प्रकृति की ओर
 - 4. युवा पीढ़ी में घटते मानव मूल्य
 - 5. इंण्टरनेट पर सेंसरशिप (नियंत्रण) आवश्यक है।
- निर्देश:— 1. सभी प्रतियोगिताओं के प्रथम, द्वितीय व तृतीय स्थानों के विजेताओं को पुरस्कार एवं प्रमाण—पत्र दिए जायेंगे
 - 2. पोस्टर घर से बना कर लाने हैं तथा जमा कराने की अंतिम तिथि 20 सितम्बर 2017 है।
 - 3. निबंध घर से लिखकर लाने है तथा जमा कराने की अंतिम तिथि 20 सितम्बर 2017 है।
 - 4. वाद—विवाद प्रतियोगिता ए.वी. हॉल में आयोजित की जायेगी और शेष प्रतियोगिताएँ डी—601 में 10 से 12 बजे तक होगी।
 - 5. इन प्रतियोगिताओं में भाग लेने की इच्छुक छात्राएं अपने नाम डॉ पूनम सेठी तथा डॉ स्वाति शर्मा को 13 सितम्बर 2017 तक लिखवा देवें।

डॉ. राखी गुप्ता कुल सचिव

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14 सितम्बर 2017

हिंदी भाषा के प्रति सम्मान व्यक्त करते हुए गुरूवार को द आई आई एस विश्वविद्यालय के हिंदी विभाग की ओर से हिंदी वाद-विवाद प्रतियोगिता मंथन 2017 का आयोजन विश्वविद्यालय परिसर में किया गया जिसका विषय था इंटरनेट पर भी सेंसरशिप (नियंत्रण)। इस प्रतियोगिता में राजस्थान विश्वविद्यालय, सुबोध पी जी कॉलेज, सेंट ज़ेवियर्स कॉलेज, बी लाल इंस्टीट्यूट ऑफ टेक्नोलॉजी जैसे महाविद्यालयों के प्रतिभागियों ने भाग लिया।

इस अवसर पर बतौर अध्यक्ष मौजूद थे डॉ विनोद शर्मा, हिंदी विभागाध्यक्ष, राजस्थान विश्वविद्यालय। वहीं जजेज के तौर पर शिरकत की वनस्थली विद्यापीठ से डॉ नीति महाजन, पत्रकार संदीप पुरोहित एवं आईआईआईएस से असिस्टेंट प्रोफेसर डॉ मौनिका राठौड।

इस प्रतियोगिता में सर्वश्रेष्ठ वक्ता का प्रथम पुरस्कार रहा द आई आई एस विश्वविद्यालय से रक्षिता सिंह के नाम। वहीं द्वितीय एवं तृतिय स्थान के हकदार बने कृमशः सेंट जेवियर्स कॉलेज से हार्दिक शर्मा एवं सुबोध कॉलेज से अंकित भारद्वाज। अंत में विभागाध्यक्ष डॉ अणिमा वैश्य ने सभी अतिथिगणों एवं प्रतिभागियों को धन्यवाद ज्ञापित किया।





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प्रतियोगिता के अतिरिक्त – स्वरचित कविता, स्वरचित कहानी तथा हिन्दी प्रश्नोत्तरी प्रतियोगिताएँ 16 सितम्बर 2017 को कमरा नम्बर डी 601 में प्रातः 10 से 12 बजे तक आयोजित की गई। इन प्रतियोगिताओं का मूल्यांकन डा. पूनम सेठी, सहायक आचार्य हिन्दी विभाग द्वारा किया गया। पोस्टर प्रदर्शनी केन्द्रीय पुस्तकालय में लगाई गई। निर्णायक की भूमिका डॉ. उज्ज्वला तिवारी, सहआचार्य, दृश्य कला विभाग निभाई।

समसामयिक तथा दिये गये विभिन्न महत्वपूर्ण विषयों पर विधार्थियों ने अपने विचारो को विचारात्मक शैली में बहुत ही सुन्दर तरीके से व्यक्त किया। निबन्ध प्रतियोगिता का मूल्यांकन डॉ. पूनम सेठी द्वारा किया गया। हिन्दी दिवस के इस विशिष्ट अवसर पर आयोजित विभिन्न प्रतियोगिताओं के परिणाम इस प्रकार है:-

1. स्वरचित कविता प्रतियोगिता :

प्रथम पुरस्कार : हिना अग्रवाल,एम.एससी सैम-I

द्वितीय पुरस्कारः फिजा मलिक,बी.ए. सैम-I

2. निबंध लेखन प्रतियोगिता

: टीना चौधरी, बी.कॉम.—सैम— I प्रथम पुरस्कार

द्वितीय पुरस्कार : किरन पंवार, बी.ए. सैम-I

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3. हिन्दी प्रश्नोत्तरी प्रतियोगिता

प्रथम पुरस्कार : किरन पंवार, बी.ए.-सैम- I

तृतीय पुरस्कार : हिना अग्रवाल,एम.एससी सैम–I

4. पोस्टर प्रतियोगिता

प्रथम पुरस्कार : टीना चौधरी, बी.कॉम.-सैम- I

द्वितीय पुरस्कार : अंजली रावत

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NAME OF CELIDANIE	NAME OF IDIOEDCITY
NAME OF STUDANT	NAME OF UNIVERSITY
JYOTI PRAKASH GAUTAM	R.U
GOURAV SHUKAL	R.U
KAJAL GULAB RAI	IIS UNIVERSITY
SUDHAMINI	IIS UNIVERSITY
RITU	IIS UNIVERSITY
PURVAANSHI GUPTA	IIS UNIVERSITY
	DR. B. LAL INSTITUTE OF
VISHVENDRA KUMAR SHARMA	BIOTECHNOLOGY, JAIPUR
	DR. B. LAL INSTITUTE OF
PREETI SAMRIYA	BIOTECHNOLOGY, JAIPUR
JINAL DEORA	IIS UNIVERSITY
KAJAL	IIS UNIVERSITY
AVANI SHARMA	IIS UNIVERSITY
HARSHITA BHAGERIA	IIS UNIVERSITY
SARITA DHUNDHWAL	IIS UNIVERSITY
ARCHI VYAS	IIS UNIVERSITY
RAKSHITA SINGH	IIS UNIVERSITY
HANSA JANGIDH	IIS UNIVERSITY
POOJA YADAW	IIS UNIVERSITY
GAURI S. NAIR	ST. XAVIER'S COLLEGE
JAGRITI PARAKH	ST. XAVIER'S COLLEGE
ANKITY BHARDWAJ	S.S. JAIN SUBODH COLLEGE
DHUSHYANT NAGAR	ST. XAVIER'S COLLEGE
TEJASVI VASHISHTHA	ST. XAVIER'S COLLEGE
UDBHAV PANDEY	ST. XAVIER'S COLLEGE
HARDIK SHARMA	ST. XAVIER'S COLLEGE

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Enrollment No.	Name of Student	Class	Semester		
स्वरचित कविता प्रतियोगिता					
ICG/2017/23065	AVANI SHARMA	BA	I		
ICG/2017/23003	FIZA MALIK	BA	I		
ICG/2017/23654	GARIMA VISHNOI	BA	I		
ICG\2017\	HINA AGRAWAL	MSC	1		
100/2017	YOGITA BALA	IVISC			
ICG/2017/22872	CHARAN	BA	I		
ICG/2016/21079	AASTHA YADAV	BA	III		
	AKANKSHA				
ICG/2016/21174	MARWAH	BA	III		
ICG/2016/20870	DIVYA SHARMA	BA (H)	III		
ICG/2015/18973	TOSHI SINGH	BA (H)	V		
1. निबंध लेखन प्र	तियोगिता				
ICG/2016/20870	DIVYA SHARMA	BA (H)	III		
ICG/2015/18973	TOSHI SINGH	BA (H)	V		
ICG/2017/	KIRAN PANWAR	BA	I		
	TEENA CHANDORA	BCOM	I		
ICG/2017/24306	NEHA GWALA	BA	I		
ICG/2017/24000	KIRAN YADAV	BA	I		
ICG/2017/23627	VIDHI	BA	I		
ICG/2016/20870	DIVYA SHARMA	BA (H)	III		
ICG/2015/18973	TOSHI SINGH	BA (H)	V		
ICG/2017	KIRAN PANWAR	BA	I		
ICG/2017	TEENA CHANDORA	BCOM	I		
ICG/2017	KIRAN PANWAR	BA	I		
ICG/2017/22948	FIZA MALIK	BA	I		
ICG/2017/23654	GARIMA VISHNOI	BA	I		
ICG\2017\	HINA AGRAWAL	MSC			
ICG/2017/22948	FIZA MALIK	BA	I		
हिन्दी प्रश्नोत्तरी प्रा	तियोगिता				
ICG/2017/22948	FIZA MALIK	BA	I		
ICG/2017/23654	GARIMA VISHNOI	BA	Ĭ		
ICG\2017\	HINA AGRAWAL	MSC			
ICG/2017/22948	FIZA MALIK	BA	I		
ICG/2015/18973	TOSHI SINGH	BA (H)	V		
ICG/2017/	KIRAN PANWAR	BA	I		
ICG/2017	TEENA CHANDORA	BCOM	I		
ICG/2017/24306	NEHA GWALA	BA	I		
ICG/2017/24000	KIRAN YADAV	BA	I		
10 0/201//2 1000	YOGITA BALA	211	*		
ICG/2017/22872	CHARAN	BA	I		
			III		
ICG/2016/21079	AASTHA YADAV	BA			

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पोस्टर प्रतियोगिता				
ICG/2017/23361	SANA VAID	BVA	I	
	SHIVANGI			
ICG/2017/23754	BHANDARI	BVA	I	
ICG/2017/23361	SANA VAID	BVA	I	
ICG/2017/23816	DIVYA GUPTA	BVA	I	
	GIRISHITA			
ICG/2017/22937	SHEKHAWAT	BVA	I	
ICG/2017/23031	HITESHI GODHAWAT	BVA	I	
ICG/2017/23292	SURBHI GOLECHHA	BVA	I	
ICG/2017/22880	VANSHIKA MATHUR	BVA	I	
ICG/2017	ANJALI RAWAT			
ICG/2017	TEENA	B.COM	I	
	CHOUDHARI			
ICG/2017/	KIRAN PANWAR	BA	I	

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फरवरी 20. 2018

सूचना

सभी छात्राओं को सूचित किया जाता है कि मातृभाषा दिवस के उपलक्ष्य में 21 फरवरी 2018 को दी. आई. आई एस. यूनिवर्सिटी तथा यू.जी.सी के संयुक्त तत्वावधान में विश्वविद्यालय के प्रांगण में निम्न प्रतियोगिताओं का आयोजन किया जा रहा है:-

- गीत / लोकगीत गायन प्रतियोगिता 1.
- निबंध प्रतियोगिता:-2. विषय:- मातृभाषा देश का गर्व है, अभिमान है।
- पोस्टर प्रतियोगिताः- रंगीलो भारत 3.
- लघू वीडियो प्रतियोगिता (35-40 सैकण्ड) जो संस्कृति और मातृभाषा का महत्व दर्शाता हो। (वीडियों की भाषा-हरियाणवी, पंजाबी, राजस्थानी, हिन्दी)

निर्देश:-

- सभी प्रतियोगिताओं के प्रथम, द्वितीय व तृतीय स्थानों के विजेताओं को 1. पुरस्कार एवं प्रमाण-पत्र दिए जायेंगे।
- पोस्टर और निबंध प्रतिभागी को स्वयं बनाकर और लिखकर लाने होंगे 2. जिसे हिंदी विभाग की व्याख्याता डॉ० पूनम सेठी को 25 फरवरी 2018 तक जमा करा सकते हैं।
- लघू वीडियो भी प्रतिभागी स्वयं बनायेंगे जिसका निर्णय आदित्य हॉल में 3. गायन प्रतियोगिता के साथ 12 बजे से 3 बजे के मध्य 21 फरवरी 2018 को किया जायेगा।
- इच्छुक छात्राएं अपने नाम डाँ० नेहा सिंघी और डाँ० स्वाति शर्मा को 21 4. फरवरी 2018 तक लिखवा देवें।

कुल सचिव

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मातृभाषा **दिवस** 21 फरवरी 2018

भाषाएँ केवल अभिव्यक्ति का माध्यम नहीं, सांस्कृतिक गौरव की भी वाहक होती हैं। विभिन्न भाषाओं का ज्ञान हमारी अभिव्यक्ति को अधिक प्रभावशाली बनाता है। खासकर लोकभाषाओं के पास मुहावरों व लोकोक्तियों का असीम भण्डार है जो उनके कथन को सशक्त बनाता है। लोकभाषाओं की शब्द सामर्थ्य का अनुमान इससे ही लगाया जा सकता है कि राजस्थानी भाषा में ऊँट के लिए ही चार सौ से अधिक पर्यायवाची हैं, तो विक्रमी कलेण्डर के हर महीने में बरसने वाले बादलों के लिए एक अलग नाम है पर अत्यन्त खेद का विषय है कि दुनिया में इस समय प्रचलन में मौजूद करीब सात हजार भाषाओं में से आधी भाषाओं पर इस सदी के अंत तक लुप्त हो जाने का खतरा मंडरा रहा है। ऐसी स्थिति में हर संवेनदनशील व्यक्ति का यह कर्त्तव्य है कि वह अपनी मातृभाषा को बचाने का दायित्व निर्वहन करे। यूनेस्को ने भी 21 फरवरी को अंतर्राष्ट्रीय मातृभाषा दिवस के लिए चुना।

21 फरवरी 1952 को तत्कालीन पूर्वी पाकिस्तान (अब बांग्लादेश) के ढाका शहर में राजनीतिक दुराग्रह के कारण युवाओं को पुलिस दमन का शिकार होना पड़ा। दरअसल, पाकिस्तान बनने के पहले से ही यह सवाल हवा में तैरने लगा था कि पाकिस्तान की राष्ट्रभाषा क्या होगी? पाकिस्तान के तत्कालीन प्रधानमंत्री लियाकत खान ने उर्दु को पाकिस्तान की राष्ट्रभाषा घोषित कर दिया। पूर्वी पाकिस्तान के बांग्लादेशी लोगों ने इसे अपने अस्तित्व की अनदेखी मानते हुए प्रतिक्रिया में बांग्ला को राजभाषा बनाने की मांग को लेकर आंदोलन शुरू कर दिया। 21 फरवरी, 1952 को ढाका में नव आंदोलनकारी जनपथ पर आए तो पुलिस फायरिंग में कई लोग मारे गए। इसीलिए यूनेस्को ने 17 नवम्बर 1999 को

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अंतर्राष्ट्रीय मातृभाषा दिवस के लिए 21 फरवरी का दिन ही चुना। बांग्लादेश में तो इस दिवस को भाषा शहीद दिवस के रूप में पहले से ही मनाया जाता है।

मातृभाषा अर्थात् वह भाषा जिसे अपने परिवेश में सुनते और बोलते हुए एक बच्चा बड़ा होता है। मातृभाषा दिवस हम सबको एक मौका देता है कि हम अपनी—अपनी मातृभाषा की ताकत को पहचाने, कन्हैया लाल सेठिया का निम्न दोहा मातृभाषा के महत्व को दर्शाता है—

मायड़ भासा बोलताँ जिणनै आवे लाज, अश्या कपूताँ सूँ दुखी, सगलो देस समाज।

महाविद्यालय की छात्राओं में मातृभाषा के प्रति प्रेम जगाने व उन्हें जागरूक करने के उद्देश्य से 21 फरवरी 2018 को दी आई आई एस विश्वविद्यालय के हिंदी विभाग की ओर से अंतर्राष्ट्रीय मातृभाषा दिवस के उपलक्ष्य में अनेक गतिविधियों का आयोजन किया गया। इस अवसर पर छात्राओं के लिए मातृभाषा में गीत व लोकगीत गायन प्रतियोगिता, निबंध लेखन, लघु वीडियो प्रतियोगिता एवं पोस्टर प्रतियोगिता का आयोजन रखा गया जिसमें छात्राओं ने बढ—चढ़कर भाग लिया।

लोकगीत गायन प्रतियोगिता का आयोजन आदित्य हॉल में 12 बजे से 3 बजे तक किया गया । निर्णायका के रूप में अपनी भूमिका डॉ. रुचि जैन, एसोसिएट प्रोफेसर, व्यावसायिक संगठन विभाग ने निभाई । तथा लघु वीडियो प्रतियोगिता का मूल्यांकन डॉ. गरिमा श्रीवास्तव, एसोसिएट प्रोफेसर, पत्रकारिता एवं जनसंचार विभाग ने किया।

पोस्टर प्रदर्शनी, दृश्यकला विभाग में लगाई गई। तथा इसका मूल्यांकन डॉ. श्वेत गोयल, एसोसिएट प्रोफेसर, दृश्यकला विभाग ने किया। प्रतिभागियों द्वारा प्राप्त निबंध का मूल्यांकन डॉ. पूनम सेठी, असिस्टेट प्रोफेसर, हिन्दी विभाग द्वारा किया गया। इस अवसर पर आयोजित सभी प्रतियोगिताओं के परिणाम इस प्रकार है :—

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निंबध लेखन-

ज्योति शर्मा. बी.एस.सी.. IV सेमेस्टर प्रथम

मीनू मीणा, बी.एस.सी., II सेमेस्टर द्वितीय

अमीषा, बी.ए. ऑनर्स, II सेमेस्टर तृतीय

पोस्टर—

अमीषा, बी.ए. ऑनर्स, II सेमेस्टर प्रथम

द्वितीय जिनल देवडा. बी.एस.सी. II सेमेस्टर

तृतीय अंजलि बंसल. बी.एस.सी. II सेमेस्टर

प्राची शर्मा, बी.एस.सी. II सेमेस्टर

क्षेत्रीय गायन-

पूर्वांशी गुप्ता, बी.एस.सी, II सेमेस्टर प्रथम

हेलेना टोक्जोन, बी.बी.ए. द्वितीय

रिया शर्मा. बी.ए. ऑनर्स. II सेमेस्टर

मुस्कान सिंघल, बी.कॉम. ऑनर्स, II सेमेस्टर तृतीय

लघू वीडियो -

अंकिता एवं टीम, बी.ए.जे.एम.सी., IV सेमेस्टर प्रथम

द्वितीय प्रिया कालवानी, बी.ए.जे.एम.सी., II सेमेस्टर

भारती डोडेजा, बी.ए.जे.एम.सी., II सेमेस्टर

जीन् अब्राहम, बी.ए.जे.एम.सी., IV सेमेस्टर तृतीय

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ne : 91-141-2400160-161

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क्षेत्रीय गायन प्रतियोगिता





पोस्टर प्रतियोगिता

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लघु वीडियो प्रतियोगिता

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Enrollment No.	Name of Student	Class	Semester		
क्षेत्रीय गायन प्रतियोगिता					
	HELENA				
	THOKCHON	BBA	II		
	YASHASVI				
ICG/2017/22822	KHANGAROT	ВА	II		
ICG/2015/18678	NAINA SHARMA	ВА	VI		
	SALONI SINGH	BCom Hons	II		
	HARSHITA				
ICG/2017/24634	RATHORE	всом	II		
	PURVANSHI				
	GUPTA	BSC	II		
ICG/2017/23504	VIDHI RATHORE	ВА	II		
	ROOPAL AGARWAL	BCom Hons	П		
	RIYA SHARMA	BA(H)	II		
ICG/2017/23566	ISHA SHRIMAL	всом	II		
	HIMANEE				
	MULCHANDANI	BCom Hons	II		
	ISHITA				
ICG/2017/23313	CHOUDHARY	всом	II		
	MUSKAN SINGHIL	BCOM(H)	II		

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Enrollment No.	Name of Student	Class	Semester			
	पोस्टर प्रतियोगिता					
ICG/2017/24080	JAYA PODDAR	ВСОМ	II			
ICG/2016/21119	AKANKSHA NAYAK	BA	IV			
ICG/2017/23330	JYOTI NAINWAL	всом	II			
ICG/2017/24160	JYOTI SHARMA	всом	II			
ICG/2017/24751	KHUSHI AGARWAL	ВСОМ	II			
	NADIYA KHAN	BCom Hons	II			
ICG/2017/22917	KIRAN CHOUDHARY	ВСОМ	II			
	HANSAA JAGIDH	BSC	III			
ICG/2017/23196	NAYAN NAHAR	BVA	I			
	PRATEEKSHA					
	BHATI	BCom Hons	II			
ICG/2017/23652	MUSKAN JAIN	BVA	II			
	ANJALI RAWAT	BCom Hons	I			
ICG/2017/23708	PRAGYA SHARMA	BA - B. Ed.	II			
	ANJALI RAWAT	BCom Hons	II			
ICG/2017/24634	HARSHITA RATHORE	ВСОМ	II			
ICG/2017/23806	NANDINI VYAS	BVA	II			

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लघु वीडियो प्रतियोगिता					
	SIJIL SUBHASH				
ICG/2017/24442	SINDHU	BA (H)	II		
ICG/2016/	ANKITA AND TEAM	ВЈМС	IV		
ICG/2017/	AMISHA	BA (H)	II		
ICG/2017/24097	PRACHI JANGIR	BVA	II		
ICG/2017/24760	NUPUR VERMA	BVA	II		
ICG/2017/	PRIYA KALWANI	ВЈМС	II		
ICG/2018/26280	RAGHVIKA SINGH	BVA	II		
ICG/2017/	BHARTI DODEJA	ВЈМС	II		
	PRAGYA				
ICG/2017/23037	PARASHAR	BVA	II		
ICG/2017/23281	TANISHKA BHATI	BA (H)	II		
	JEENU ABRAHAM	ВЈМС	IV		
ICG/2017/23652	MUSKAN JAIN	BVA	II		
	SALONI SINGHI	BCom Hons	II		
निबंध प्रतियोगिता					
ICG/2016/	JYOTI SHARMA	BSC	IV		
ICG/2017/	MEENU MEENA	BSC	II		
ICG/2017/	AMEESHA	BA	II		
	YOGITA BALA				
ICG/2017/22872	CHARAN	BA	II		
ICG/2016/21079	AASTHA YADAV	BA	IV		
ICG/2015/18949	SURBHI GOYAL	BA	VI		
ICG/2017/23013	MANU	BA - B. Ed.	II		
ICG/2016/20870	DIVYA SHARMA	BA (H)	IV		
ICG/2015/18973	TOSHI SINGH	BA (H)	VI		
ICG/2015/20548	SHEETAL SUTHAR	BA	VI		
ICG/2015/20094	SHIVANI	BA	VI		
ICG/2016/20706	NAYANIKA RATHORE	BA - B. Ed.	III		
ICG/2017/23281	TANISHKA BHATI	BA (H)	I		

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ICG/2017/23652	MUSKAN JAIN	BVA	II
	SALONI SINGHI	BCom Hons	II
	निबंध प्री	तेयोगिता	
ICG/2016/	JYOTI SHARMA	BSC	IV
ICG/2017/	MEENU MEENA	BSC	II
ICG/2017/	AMEESHA	BA	II
	YOGITA BALA		
ICG/2017/22872	CHARAN	ВА	II
ICG/2016/21079	AASTHA YADAV	BA	IV
ICG/2015/18949	SURBHI GOYAL	BA	VI
ICG/2017/23013	MANU	BA - B. Ed.	II
ICG/2016/20870	DIVYA SHARMA	BA (H)	IV
ICG/2015/18973	TOSHI SINGH	BA (H)	VI
ICG/2015/20548	SHEETAL SUTHAR	ВА	VI
ICG/2015/20094	SHIVANI	ВА	VI
ICG/2016/20706	NAYANIKA RATHORE	BA - B. Ed.	III
ICG/2017/23281	TANISHKA BHATI	BA (H)	II

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IISU/2017/910)

September 7, 2017

The Principal

Sub: State Level Patriotic Solo Song Competition, Saturday 23rd September, 2017.

Dear Sir/Madam,

The NSS Units of The IIS University, Jaipur are organizing XII State Level Inter-Institutional Patriotic Solo Song Competition on, Saturday 23rd September, 2017 at The IIS University, SFS, Gurukul Marg, Mansarovar, Jaipur at 10.00 a.m.

You are requested to nominate one student from your college to participate in this competition.

The rules of the competition are as follows:-

- Only one entry shall be entertained from one college.
- Time limit: 3-4 minute.
- Music arrangements shall be made available by the University. In case the participating college wants to bring their own musicians, then the team should not be of more than 3 people.
- The cash prizes shall be as follows:-

First Prize

Rs. 1000/-

Second Prize

Rs. 750/-

Third Prize

Rs. 500/-

- 5. The last date for submitting the names of the participants is 19 September, 2017.
- 6. The participants should reach the venue on the 23rd September 2017 at 9:00 a.m.

For more details regarding the competition please contact Ms. Priyanka Mathur (8875003234) or Ms. Shilpi Saxena (8003095362).

Thanking you,

Yours sincerely,

Dr. Raakhi Gupta

Registrar

Venue: The IIS University, SFS, Gurukul Marg, Mansarovar, Jaipur-302020

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Registrar

23th September, 2017

NSS Day Patriotic Solo Song Competition

The 12th State Level NSS Patriotic Solo Song Competition was held at the IIS University to commemorate NSS foundation day. 22 colleges from all over Rajasthan participated in the competition.

The competition began at 10 a.m. with the welcome of all the participants with tika. All the participants looked extremely enthusiastic and willing to give their best in the competition. The programme began with vandana on a positive note.



The judges were welcomed with floral greetings by the registrar Dr. Raakhi Gupta. The esteemed judges of the competition were Sh. KP Saxena, Rtd. Member of Rajasthan Higher Judicial service, with a released Musical album of Bhajan "Mere Ram " to his credit; ShLiyakat Ali, First participant of Zee TV SareGa Ma Pa from Jaipur, President Sur Cultural Society, Jaipur and MuktaChaddha, Popular Doordarshan and Radio Artist, International & National Stage Artist, Founder of Sargam Group Jaipur. Lighting of lamp was done by the judges. The NSS Song was sung by NSS Volunteers which instilled the feeling of patriotism and responsibility towards the nation.



All participants gave thrilling performance. Some sang the popular "ae mere pyaarevatan", while some sang "chunar", few sang "maula mere". It is said that a singer is good when he is able to give the message and pass on the emotions with his singing which all participants did.

After the competition the judges came up and said a few words of blessings and also sang a song each, which were appreciated by all. After the judges, the Vice Chancellor Mr. Ashok Gupta also expressed his gratitude. Then the Chief Guest Ms.Rolee Agarwal, IRS, Commissioner Income Tax, Govt.

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Mansarovar, Jaipur-302020

of Rajasthan was welcomed to the stage to enlighten us with her words. She said that even if we bring smile to a single person, that is a big thing. She shared experiences of her college days that her personality was enhanced due to her participation in such programmes and also because of the help and support of her parents, teachers and well wishers. She also said that college is the stepping stone which helps to develop our personality and also lead the World. She gave her best wishes.









Cash prizes of ₹1000, ₹750 and ₹500 were awarded to the first winner Vidhi Sharma from Bundi Govt. Girls College, the first runner up RaghavDhaditch from Stani Memorial P.G. College and the second runner up Titiksh Kumar from Parishkar College. Certificates of participation were given to all participants as token of appreciation. NSS Programme Officer Dr. Sharad Rathore gave the vote of thanks to everyone for making the competition a big success.

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The 115 University, Jaipur

23 September 2017

Sr. No.	Name	Fathers Name	Class	College Competition	Place
/	कृष्णानंद चौरसिया	विद्या भारती चौरसिया	बी.ए. (पास कोर्स)प्रथम वर्ष	एस.एस.जैन सुबोध कॉलेज, जयपुर	जयपुर
3-	दीक्षा केनकने	विनोद कुमार	बी.ए. (पास कोर्स) द्वितीय वर्ष	महारानी कॉलेज, जयुपर	जयपुर
3	अंकित भारद्वाज	हेमन्त भारद्वाज	बी.ए. (पास कोर्स) द्वितीय वर्ष	एस.एस.जैन सुबोध कॉलेज, जयपुर	जयपुर
y .	वीरेन्द्र कुलदीप	गोविन्द राम	बी.ए. (ऑनर्स) चृतीय वर्ष	युनिवर्सिटी राजस्थान कॉलेज, जयपुर	जयपुर
5	गीताजंली गुलपारीया	तारा चन्द शर्मा	बी.एस.सी. (पास कोर्स) प्रथम वर्ष	एस.एस.जैन सुबोध कॉलेज, जयपुर	जयपुर
5	यसीम अकरम	बाबू खान	बीसीए प्रथम वर्ष	कॉम्पुकॉम इन्सटियूट ऑफ इन्फोर्मशन एण्ड टेकनोलॉजी, सीतापुरा	जयपुर
y/	वैशाली सिंह	तेजनारायाण सिंह	बी.ए. (पास कोर्स) द्वितीय वर्ष	दि आई आई एस यूनिवर्सिटी जयपुर	जयपुर
2	अनन्या गोस्वामी	राजेश गोस्वामी	बीबीए द्वितीय वर्ष	अपैक्स इंस्टीट्यूट ऑफ मैनेंजमेन्ट एण्ड साइन्स	जयपुर
6	विधि शर्मा	सत्यवान शर्मा	बी.कॉम तृतीय वर्ष	राजकीय महिला कॉलेज, बूंदी	बूंदी

DEAN Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

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218	पुशपेन्द्र शर्मा	अनिल कुमार शर्मा	बी.एस.सी. (पास कोर्स) तृतीय वर्ष	राजकीय लाहिया कॉलेज, चुरू	चुरू
"	अमित कुमार सैनी	उदय चंद सैनी	बी.एस.सी. (पास कोर्स) तृतीय वर्ष	राजकीय पी.जी. ठॉलेज, धानागाजी	थानागाजी
13	प्रतीक शर्मा	राजेश कुमार शर्मा	वी.ए, (पास कोर्स) तृतीय वर्ष	बी.एस.आर. राजकीय आर्ट्स कॉलेज, अलवर	अलवर
- ولمار	नीतिन लोहार	भागवती लाल लोहार	बी.एस.सी. (पास कोर्स) तृतीय वर्ष	एस.एम.वी. पीजी. कॉलेज, नाथद्वारा, राजसमंद	नाथद्वारा, राजसमंद
W	प्रियंका लशकर	सत्यनारायण लशकर	बी.एङ द्वितीय वर्ष	आई.आई.ई,आर.डी., जयपुर	जयपुर ध
سخار	ऐनसन जोर्ज	अगस्टिन जोर्ज	बी.कॉम द्वितीय वर्ष	सेंट जेवियरस कॉलेज, नेवता	नेवता 👸
16	ब्लेस्सी जोस	जोस मेथ्यू	एम.एस.सी. प्रथम वर्ष	डॉ. बी. लाल इन्सटिट्यूट ऑफ बायोटेक्नोलॉजी	जयपुर हि
17	हेमलता शर्मा	ईश्वर शर्मा	एम.एस.सी. प्रथम वर्ष	पोद्दार इंटरनेशनल कॉलेज, जयपुर	जयपुर =
18	करन कुमार शर्मा	राजेश कुमार शर्मा	वीसीए प्रथम वर्ष	अपैक्स इंस्टीट्यूट ऑफ मैनेंजमेन्ट एण्ड साइन्स	जयपुर 🖁
19	विशाल राणा	राजकुमार राणा	बी.ए. (पास कोर्स) तृतीय वर्ष	राजकीय महाविद्यालय, साम्बर लेक	साम्बर लेक
20	राघव दाधीच	योगेन्द्र शर्मा	बी.म्यूजिक तृतीय वर्ष	स्टानी मेमोरियल पी.जी. कॉलेज	जयपुर 🕠
21	- राशी रावत	संजय रावत	एम.ए. प्रथम वर्ष	कनोरिया पी.जी. कॉलेज, जयपुर	जयपुर

DEAN

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Details of Events

Ad-Mad (Advertisement Designing)

An innovative game of imagination, wherein the contestants are expected to identify a jumbled brand name, create an advertisement with a distinct punch line and enact it within the stipulated time. The topic will be given half an hour before the commencement of the competition.

Participation: 4 members in each team (maximum of two teams per institution)

Brainstorming (Media Quiz)

Media quiz will judge the wit, spontaneity and the presence of mind of the participants through challenging and interesting rounds. In case of more participation, a preliminary round shall be organized.

Participation: 2 members in each team (maximum of two teams per institution)

Budding Journalist (Journalistic Expressions)

Budding Journalist event will judge spontaneity, news sense and presentation skill of the participants, who are required to ferret out significant happening and compose a news bulletin out of the provided matter and present it on camera within stipulated time frame.

Participation: Individual participation (maximum 6 participants per institution)

Final Cut (Film Festival)

Films since decades have mirrored our society. They have made us laugh and cry. "Final Cut" provides an excellent opportunity to young film makers to showcase their talent in film making. Two categories of films i.e. Fiction and nonfiction can be screened in this competition.

Participation: Individual participation (maximum 10 participants per institution)

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

Registrar

Pixels (Photography Competition)

Pixels gives an opportunity to photography enthusiasts to capture the perfect moment. the themes of the competition are:-

a) Street Photography

b) Splash of colour

c) Reflections

The participants are required to submit 4 photographs (6"x8") on any one of the above mentioned themes, immediately after the inaugural ceremony at registration counter.

Participation: Individual participation (maximum 3 participants per institution)

RJ Mania (RJ Hunt)

Radio Jockeying, as a profession, has taken center stage. Today, the youth is looking at RJing as a lucrative career option. This event is divided into three rounds "Introduction", "Mimicry" and "Showcase" of 1 minute each. The participants will bring their own laptops for playback if needed.

Participation: Individual participation (maximum 3 participants per institution)

** In case of more participation, a preliminary round shall be organized.

Note: Added attraction- Bazaar on Campus organized by NEN Cell
*For further details please visit our event website – www.vividha.iisuniv.ac.in

DEAL

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

Day 1: 25 October 2017 Wednesday

Event	Time	Venue	
Inaugural	10.00am - 11.00 am	A V Hall	
Ad Mad	11:30pm - 02.00 pm	A V Hall	
Media Quiz	12.30pm - 02.00 pm	Srijan	
Budding Journalist	02.30pm - 03.30 pm	A V Studio	

Day 2: 26 October Thursday

Event	Time	Venue
Film Festival	10.00am - 12.30 pm	A V Hall
Photography	10.00am - 12.30 pm	Srijan
RJ Hunt	01.00pm - 02.00 pm	A V Hall

For online Registration visit:vividha.iisuniv.ac.in

Registration Fee- 1000/- per institution may be deposited in cash/DD in favour of "The IIS University"

Convener

Dr. Garima Shrivastava: 09772204303

Faculty Coordinator

Ms. Abhishika Sharma: 09001798877

Sponsored by:

Student Coordinators

Priyanshi Rander : 08290750517 Pratibha Tiwari : 09462168983

THE IIS UNIVERSITY

Deemed university under section 3 of UGC Act, 1956

Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA T: +91 141 2400160,61 F: +911412395494 Web: www.iisuniv.ac.in , www.icfia.org

Event Website: www.vividha.iisuniv.ac.in

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Students' Welfare & Activities

IIS (deemed to be University) Mansarovar, Jaipur-302020 Registrar

VIVIDHA 2017

The department of journalism and mass communication organised its 6th media fest- Vividha on 25th& 26th October 2017 in the university campus.

The two day event commenced with an inaugural ceremony where the Chief Guest was editor of Rajasthan Patrika, publisher of mohenjo daro and winner of 7 literary awards Mr. Om Thanvi.

The inaugural ceremony began with the college prayer and lighting of the lamp followed by a speech from the Vice chancellor of The IIS University Mr. Ashok Gupta thanking Mr. Thanvi for gracing the event with his presence.

Mr. Thanvi spoke about how journalism has changed over the last 40 years and how the language has evolved as language is the essence of any medium which is used in journalism. He also went on to explain how social media is just an extension of media but it can not be called journalism as one writes their opinion on social media and there is no one to check whether it's right or wrong. He added that in earlier times, the news used to be first published in newspapers and the follow ups were done by the television but now on a days the situation is vice versa .He emphasised on how superstitious shows are promoted these days and explained that the role of media is to stop biasness, crime and communalism.

He concluded his speech by motivating the students to do a fair journalism without any fear while keeping the morals of journalism in mind. In all 150 students participated in the various events of Vividha.

The objective of Vividha is to make students of Journalism and Mass Communication understand the various aspects of Journalism and Mass Communication. The main objective of Vividha is to make students learn teamwork, showcase talent and coordinate all the activities of the media fest. Vividha proved to be very fruitful as the students of journalism and Mass Communication coordinated all the events of vividha. The students actively participated in all the events.

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



	VIVIDHA 25-26 Oct. 2017			
S.No	Enrollment Number	Name		
1	ICG/2017/23565	AKANKSHA DHILIWAL		
2	ICG/2017/24056	AKSHITA JAIN		
3	ICG/2017/23316	ARCHI VYAS		
4	ICG/2017/24483	ATHERVA NEHRA		
5	ICG/2017/23571	AYUSHI PAREEK		
6	ICG/2017/22994	BHARTI DODEJA		
7	ICG/2017/24256	BHAVIKA MOORJANI		
8	ICG/2017/23484	BHAVYA MANOCHA		
9	ICG/2017/23011	DEEPIKA PHOGAT		
10	ICG/2017/23520	DIKSHA RUSTAGI		
11	ICG/2017/23510	DIVYA KHANDELWAL		
12	ICG/2017/24241	HARSHITA BHAGERIA		
13	ICG/2017/24094	HEMANGANI RATHORE		
14	ICG/2017/24706	KANIKA SHARMA		
15	ICG/2017/23045	KIRTI AGARWAL		
16	ICG/2017/23160	KRATI SHARMA		
17	ICG/2017/24398	KRATI SINGHAL		
18	ICG/2017/23328	LAKSHITA KHANNA		
19	ICG/2017/22874	MAHIMA JAIN		
20	ICG/2017/24277	MAHIMA JAIN		
21	ICG/2017/23468	MANISHA YADAV		
22	ICG/2017/24802	PARUL SONI		
23	ICG/2017/23228	PIYA KALWANI		
24	ICG/2017/22837	PRACHI SINGH		
25	ICG/2017/23674	RAKSHITA YADAV		
26	ICG/2017/23093	REETIKA SHUKLA		
27	ICG/2017/23382	RISHITA KHANDELWAL		
28	ICG/2017/23097	RIYA JAIN		
29	ICG/2017/23191	RUNJHUN PATNI		
30	ICG/2017/24102	SAMIKSHA		
31	ICG/2017/23162	SHIRALI SHIVHARE		
32	ICG/2017/22936	SHRADDHA JAIN		
33	ICG/2017/23441	SHREYA SINGH		
34	ICG/2017/23204	SHRISTI		
35	ICG/2017/23275	SHRIYANSI KHURANA		
36	ICG/2017/24593	SHRUTI BOHRA		
37	ICG/2017/23458	SHRUTI JAIN		

38	ICG/2017/23023	SHWETA SHARMA
39	ICG/2017/24330	SNIGDHA SHARMA
40	ICG/2017/24702	SUDHANSHI SHARMA
41	ICG/2017/23381	VAIDEHI RAJ SHEKHAWAT
42	ICG/2017/23994	VARUNI KHEMKA
43	ICG/2017/24253	VIDISHA DHAMANI
44	ICG/2017/23141	VISHAKHA RAMANI
45	ICG/2017/23113	VISHAKHA SONI
46	ICG/2017/23879	VRINDA VIJAYVARGIA
47	ICC/2017/22504	NACHACHNI TAR
47	ICG/2017/23584	YASHASHVI TAK
48	ICG/2017/24321	YASHI CHAUHAN
49	ICG/2016/21378	AANCHAL NAHAR
50	ICG/2016/20775	AANCHAL PARIHAR
51	ICG/2016/21315	AARUSHI KESHOT
52	ICG/2016/22089	AARUSHI SHARMA
53	ICG/2016/22669	AKANSHA SHARMA
54	ICG/2016/21178	AKSHITA TAMBI
55	ICG/2016/22565	ALFISHA KHAN
56	ICG/2016/21009	ANKITA DAS
57	ICG/2016/22043	ASHIKA WAHI
58	ICG/2016/22374	BHAVIKA JOSHI
59	ICG/2016/22489	BHUMI PATNI
60	ICG/2016/20813	DERSHNA KHANDELWAL
61	ICG/2016/20723	DHARNA CHAUHAN
62	ICG/2016/21859	DIVYA BHOMIA
63	ICG/2016/21384	DIYA SHYAM
64	ICG/2016/21777	HIMANGI RATHORE
65	ICG/2016/21314	ISHITA BHATNAGAR
66	ICG/2016/21074	JINU ABRAHAM
67	ICG/2016/21046	KAJAL JAIN
68	ICG/2016/21461	KRATI AGRAWAL
69	ICG/2016/21351	KRATIKA JANGID
70	ICG/2016/20894	LAVEENA THAKWANI
71	ICG/2016/21549	LAVISHA BHAWNANI
72	ICG/2016/22488	MEGHA JAIN
73	ICG/2016/22752	MONIKA CHAUDHARY
7.5	100/10/11/01	morning official and the second

74	ICG/2016/21818	NIDHI AGRAWAL
75	ICG/2016/21404	NIKITA RATHORE
76	ICG/2016/21294	NUPUR KEDIA
77	ICG/2016/20807	PARIDHI JAIN
78	ICG/2016/22276	PARNAVI MATHUR
79	ICG/2016/21246	PRANJAL SINGH
80	ICG/2016/22382	PRERNA SHARMA
81	ICG/2016/21279	PRIYA RATHORE
82	ICG/2016/21582	PRIYANKA SAKSENA
0.2	100/2016/21762	DACHIA (ITTELI
83	ICG/2016/21562	RASHI MITTAL
84	ICG/2016/21470	RIMJHIM BHATT
85	ICG/2016/21136	RISHA SRIVASTAVA
86	ICG/2016/21197	ROSHNI TEKWANI
87	ICG/2016/22068	SAKSHI GUPTA
88	ICG/2016/21592	SAKSHI MATHUR
89	ICG/2016/22143	SAKSHI NAGAR
90	ICG/2016/21798	SALONI AGARWAL
91	ICG/2016/22430	SALONI JAIN
92	ICG/2016/20767	SANJU KUMAWAT
93	ICG/2016/22666	SAUMYA SHARMA
94	ICG/2016/21289	SUKANYA SINGH JADOUN
95	ICG/2016/21902	TANYA
96	ICG/2016/21072	TANYA AGARWAL
97	ICG/2016/21493	URVI ROHIRA
98	ICG/2016/21268	YOGITA RAJAWAT
99	ICG/2017/24207	AAYNA RAJ
100	ICG/2017/24010	ADITI LUNIA
101	ICG/2017/23785	DEEKSHA MANTRI
102	ICG/2017/24655	HUKUM KANWAR
103	ICG/2017/23991	JANAK NANDANI KALAL
104	ICG/2017/24481	MONIKA CHOUDHARY
105	ICG/2017/23789	NANDINI AGARWAL
106	ICG/2017/24112	PRATIBHA TIWARI
107	ICG/2017/24713	PRIYA SHARMA
108	ICG/2017/23852	SHALU SHARMA
109	ICG/2017/23829	TAMANNA JAIN
110	ICG/2017/23761	VARTIKA ACHARYA
111	ICG/2017/23721	VISHAKHA SHARMA
112	ICG/2016/21958	AYUSHI MODI
113	ICG/2016/21635	BHANUPRIYA SAINI

114	ICG/2016/21770	DIKSHA MITTAL
115	ICG/2016/22748	DIVYA GODARA
116	ICG/2016/22168	HEENA GUPTA
117	ICG/2016/21795	HEMSHREE PUGALIA
118	ICG/2016/21936	KRITIKA SHARMA
119	ICG/2016/21733	POONAM RATHORE
120	ICG/2016/22102	RAMA CHOUDHARY
121	ICG/2016/21570	SHRIYA RAJPAL
122	ICG/2015/20189	AASTHA SAXENA
123	ICG/2015/20235	ANUJA PANCHOLI
124	ICG/2015/20132	DIMPLE SHARMA
125	ICG/2015/18799	MEGHNA KOTHARI
126	ICG/2015/19671	NIDA KHAN
127	ICG/2015/19479	PRIYUL
128	ICG/2015/19472	SELVA BEHLIM
129	ICG/2015/20352	TANISHA AGRAWAL
130	ICG/2017/23398	ABHILASHA DHAYAL
131	ICG/2017/24076	ADITI ANCHALIYA
132	ICG/2017/24448	ADITI BANERJEE
133	ICG/2017/23431	AKRITI PATIDAR
134	ICG/2017/24005	AKSHITA BHARDWAJ
135	ICG/2017/23447	AMAN
136	ICG/2017/23954	AMISHA SONI
137	ICG/2017/23369	AMMARA AQUEEL
138	ICG/2017/23208	ANJALI
139	ICG/2017/23967	ANKITA
140	ICG/2017/24108	ANUSHKA GARG
141	ICG/2017/23918	ARPITA SINGH
142	ICG/2017/23650	ARTI YADAV
143	ICG/2017/23103	ARWAH KHAN
144	ICG/2017/24054	AYUSHI KHANDELWAL
145	ICG/2017/23126	BHAWANA ADWANI
146	ICG/2017/23886	BHAWANI JOSHI
147	ICG/2017/24313	DAMINI PRATIHAR
148	ICG/2017/22857	DIKSHA SINGH
149	ICG/2017/23662	DIMPLE GANDHI
150	ICG/2017/22948	FIZA MALIK



NOTICE

Department of Mathematics is organizing a quiz "MathHunt 2018" on 8th and 9th January, 2018. The quiz will be held in two stages. The first stage will be entrance test which will be held on 8th January and selected students will participate in final quiz i.e. second stage on 9th January. All the under graduate students of Mathematics are required to attend the same.

Head of Department

Mr. Surendra Kumar Agarwal

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Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

The IIS University

Department of Mathematics

"MathHunt 2018"

Head, Dept. of Mathematics: Surendra Kr. Agarwal.

Coordinators: All Faculty Members.

The Department of Mathematics Organised a Mathematics Quiz named MathHunt for B.Sc/B.Sc(H)/B.A /B.ScB.Ed students.

DATE:08/01/18VENUE: 501,505,506,507 PROGRAM: Entrance test

On 08/01/18, the entrance test was conducted, in which 147 students participated. Time of test was 11.15-12 pm and result was declared on the same day at 2 pm. Total 20 students were selected (10 from 2ndsem ,5 from 4thsem and 5 from 6thsem). 5 team were made among these students, each team consisted of 4 students.

Entrance Test Results

S.No.	Reg. No.	Name of participant	ICG Enrollment No.	Marks
1	620	Kanishka Joshi	ICG/2015/19379	82/90
2	214	Pragya Sharma	ICG/2017/24496	77/90
3	601	Sakshi Jain	ICG/2015/19753	76/90
4	431	Mahima Chaudhary	ICG/2016/21472	69/90
5	434	Namrata Jain	ICG/2016/21098	67/90
6	253	Tanu Chaudhary	ICG/2017/22890	64/90
7	418	AnukritiParsoya	ICG/2016/20781	63/90
8	275	Urvashi Gupta	ICG/2017/22909	62/90
9	258	Samridhi Jain	ICG/2017/23535	61/90
10	233	Ritu	ICG/2017/23374	60/90
11	636	Nidhi Chauhan	ICG/2015/19107	60/90
12	617	Anupama Goyal	ICG/2015/20095	59/90

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

13	603	Surbhi Mehta	ICG/2015/20044	59/90
14	277	Aneesha Jain	ICG/2017/23911	58/90
15	430	Kritika Sharma	ICG/2016/21218	58/90
16	236	Vishakha Sharma	ICG/2017/23415	55/90
17	439	Manisha Kalia	ICG/2016/22042	54/90
18	202	Srashti Goyal	ICG/2017/22972	51/90
19	278	Tanisha Sharma	ICG/2017/23446	50/90
20	246	Deeksha Gaur	ICG/2017/23486	48/90
21	206	Ruchika Mangawa	ICG/2017/22897	48/90





DATE: 09/01/18VENUE: Aditya Hall PROGRAM: Quiz

On 09/01/18 program started at 10.30 am. Program was hosted by KratikaMamtani (B.Scsem 2nd), Rishika Jain(M.ScPrev) and Judged by Dr. Sanjay Kedia. Chief Guest of the program was Prof Pradeep Bhatnagar, Prof.K.S.Sharma. The program was scheduled in 4 rounds.

 1^{st} Round-This round had 25 questions; each team got 5 questions. The time for answering **is** 90 seconds. Unanswered question will transfer to the audience.

2nd Round- It was Visual Round in which 5 visual is shown to each team and they have to answer if they cannot answer the question it is asked from audience. After this round 1 team is eliminate

3rd Round-This round has 12 questions. Unanswered questions were not passed, and it was transfer to the audience. Time for answering was 30 seconds.

4th Round-This round has set of 7 questions for each team. Time for answering was 15 seconds. After 15 seconds next question was automatically pop up.

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020







Team Algebra-Aneesha Jain, Urvashi Gupta, Kritika Sharma, Nidhi Chauhan is the Runner up team.

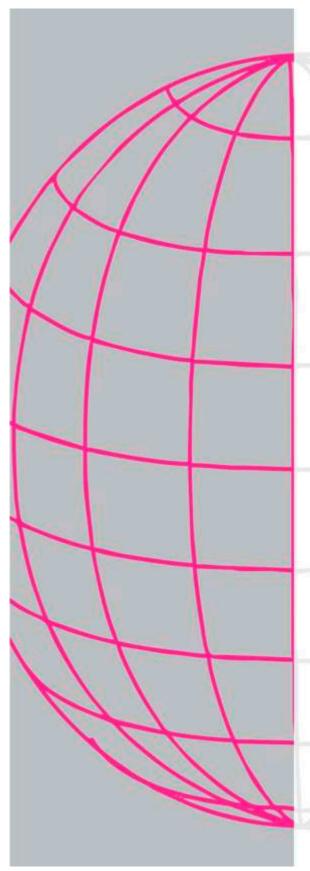
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Team Trigonometry-Sakshi Jain, Tanisha Sharma, Vishakha Sharma, Mahima Chaudhary is the Winner team.

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Rotaract Club
of
The IIS University

Annual Report 2017-18

Muile!

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Content

S.No	Topic
1	Rotaract Club- Introduction
2	List if Office Bearers
3	List of Teacher Co-Ordinators
4	Activity reports
4	Activity reports

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020



YOUTH EXCHANGE PROGRAMME

Date : 6/FEB/2018

Venue : THE IIS UNIVERSITY, JAIPUR



With the concept of East meets West the rotaract Club of the IIS University organised a Youth Exchange Program. Event was opened with the introductions, greetings, information on cultural backgrounf of rotaractors from different countries coming together as a group. We organized tie and dye workshop for them . The day ended with a cultural program for the guests.

Outcome: International learning and knowledge propels student towards acceptance and understanding of an array of different cultural, community perspective and development life-long friendship.

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IIS (deemed to be University)
Mansarovar, Jaipur-302020



SAPNE SACH HUE PROJECT

DATE: 14 January-16 January, 2018

Venue : THE IIS UNIVERSITY and DIFFERENT PLACES IN JAIPUR





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IIS (deemed to be University)
Mansarovar, Jaipur-302020





Sapne Sach hue is a project of Rotary club Wardha. They select kids from very humble and rural background and give them a feel of city life as a motivation. It is also meant to develop various skills among them . the highlight oof the event was their meeting with princess Diya Kumari and lunch at City Palace. They also celebrated Makar sakrant by kite flying.

Outcome: It had an intention to give those kids a vision so that they can achieve impossible in life. In the process we learnt to appreciate things around us and learn to motivate people to strive towards a better life.

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'18th Abhivyakti Ek Prayas' The Annual Art Exhibition

Date: 20 Feb- 23 February, 2018

Venue: Jawahar kala Kendra, JLN Marg, Jaipur

No. of Participants: 178

The Annual Art Exhibition- "Abhivyakti Ek Prayas" has been a creative tradition for over a decade and is the culminating event in the artistic calendar of the Department of Visual Arts. It is the main platform for the under graduate and post graduate students of the department. This annual art exhibition is continuing since last 18 years at Jawahar Kala Kendra, Jaipur. This event facilitates interaction of young artists with the world outside and serves to combine their classroom experiences of creative expression with the rare world of arts. The 18th annual art exhibition 2017-18 was again organized at JKK, Jaipur from 20 Feb- 23 February, 2018. Students from all the streams like Painting, Applied Arts, Sculpture, Print Making and Photography took participate in the show. The inauguration of the show was done by the Guest of honour Dr. Ashvin M. Dalvi, Chairman, Rajasthan Lalit Kala Akademi, Jaipur. Audiences from various art fields, schools, colleges, art studios, art galleries and people linked with art market enjoyed an impressive body of students' artworks in photography (B/W & Coloured), painting (Oil, Tempera, Mural, Mix Media etc.), drawing, sculpture, two-dimensional design, Mosaic, illustration, caricature, printmaking, etc. Every year students practice and experiment with different techniques of art. In total, 178 students of Department of Visual Arts displayed around 1500 artwork in various fields of art in this year's exhibition. Dr. Ashok Gupta, Vice-Chancellor, IIS University, congratulated all the participants for their untiring efforts towards putting this exhibition together. Such show introduces them to professional practices they will come across in their field, such as working with a gallery, preparing and then displaying their work for exhibition and engaging in the jurying process that is essential for an emerging artist. This is a necessary component for resume building and establishing themselves as practicing artists once they graduate or transfer to a four-year college.



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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

'18th Abhivyakti Ek Prayas' The Annual Art Exhibition

Date: 20 Feb- 23 February, 2018 Venue: Jawahar kala Kendra, JLN Marg, Jaipur

No. of Students: 178

STUDENTS LIST

S.No.	Name of the Student	Class
1	ADITI JAIN	BVA SEM II
2	AKANSHA BIYANI	BVA SEM II
3	ANURADHA	BVA SEM II
4	BHAVAN ADWANI	BVA SEM II
5	BHAVANI JOSHI	BVA SEM II
6	DIVYA GUPTA	BVA SEM II
7	GEETANJALI KHANEJA	BVA SEM II
8	GIRISHITA SHEKHAWAT	BVA SEM II
9	HITESHI GODHAWAT	BVA SEM II
10	ITI KUMAWAT	BVA SEM II
11	ITISHA KHANDELWAL	BVA SEM II
12	KANIKA RATHORE	BVA SEM II
13	KAUSHIKI TANWAR	BVA SEM II
14	KAVITA CHOUDHARY	BVA SEM II
15	KHUSHBOO RATHORE	BVA SEM II
16	KHUSHBU SONI	BVA SEM II
17	KHUSHI JAIN	BVA SEM II
18	KRITIKA SAINI	BVA SEM II
19	MANILA JAIN	BVA SEM II
20	MANSHI KANSTIYA	BVA SEM II
21	MANVI SINGH CHAUHAN	BVA SEM II
22	MEENAL JAIN	BVA SEM II
23	MEGHA AGARWAL	BVA SEM II
24	MIMANSHI CHHIPA	BVA SEM II
25	MUSKAN GABA	BVA SEM II
26	NANDINI VYAS	BVA SEM II

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

27	NAYAN NAHAR	BVA SEM II
28	NIHARIKA RATHORE	BVA SEM II
29	NISHA JAIN	BVA SEM II
30	NUPUR VERMA	BVA SEM II
31	PRACHI JANGIR	BVA SEM II
32	PRAGYA PARSAHAR	BVA SEM II
33	RAKHI LAMBA	BVA SEM II
34	RAVEENA SONI	BVA SEM II
35	RITIKA SARAF	BVA SEM II
36	RUDRAKSHI RATHORE	BVA SEM II
37	SAKHI DASOT	BVA SEM II
38	SAKSHI BHARDWAJ	BVA SEM II
39	SAKSHI PAREEK	BVA SEM II
40	SANA VAID	BVA SEM II
41	SHIVANGI BHANDARI	BVA SEM II
42	SHREYA JOHARI	BVA SEM II
43	SHWETA MUNDRA	BVA SEM II
44	SIMRAN CHOUDHARY	BVA SEM II
45	SOMYA CHITTLANGIA	BVA SEM II
46	SURBHI SETHI	BVA SEM II
47	SURBHI GOLECHHA	BVA SEM II
48	VANSHIKA MATHUR	BVA SEM II
49	VANSHITA AGARWAL	BVA SEM II
50	VARUNI JAIN	BVA SEM II
51	YAKSHIKA KUMAWAT	BVA SEM II
52	AKANKSHA JAIN	BVA SEM IV
53	ANAMIKA JAIN	BVA SEM IV

54	ANJALI SONI	BVA SEM IV
55	ANKITA PARASHAR	BVA SEM IV
56	ANURADHA DAS	BVA SEM IV
57	AYUSHI JAIN	BVA SEM IV
58	BHAVIKA PAREEK	BVA SEM IV
59	BHAWANA NATANI	BVA SEM IV
60	BHAWNA GUPTA	BVA SEM IV
61	CHESTA SONI	BVA SEM IV
62	GARGI SRIVASTAVA	BVA SEM IV
63	ISHITA GODHA	BA SEM IV
64	JAGRATI SHARMA	BVA SEM IV
65	KRATI PATANI	BVA SEM IV
66	LEESHA YADAV	BVA SEM IV
67	NAVNEET PAREEK	BVA SEM IV
68	POOJA DIXIT	BVA SEM IV
68	PRANJAL MAHESHWARI	BVA SEM IV
69	PRATIBHA SINGH	BVA SEM IV
70	PRATIGYA RATHORE	BVA SEM IV
71	PREKSHA GOLCHHA	BVA SEM IV
72	PRIYAL BHATIYA	BVA SEM IV
73	PRIYANSHA JAIN	BVA SEM IV
74	RADHA CHAUDHARY	BA SEM IV
75	RADHIKA SHEKHAWAT	BVA SEM IV
76	RAKSHITA RATHORE	BVA SEM IV
77	RANI VAJPAYEE	BVA SEM IV
78	RIDDHI KEDIA	BVA SEM IV
79	RIDHI KOTHARI	BVA SEM IV

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DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

		_
80	RITIKA KAPOOR	BVA SEM IV
81	SAKSHI AGARWAL	BVA SEM IV
82	SAKSHI MITTAL	BVA SEM IV
83	SALONI JAIN	BVA SEM IV
84	SALONI KHANDELWAL	BVA SEM IV
85	SANCHITA BHATIA	BVA SEM IV
86	SALONI KHANDELWAL	BVA SEM IV
87	SHRUTI KAYATHWAL	BVA SEM IV
88	SONAL JAIN	BVA SEM IV
89	SWATI VERMA	BVA SEM IV
90	TANVI MANDHANA	BVA SEM IV
91	TEJASWANI RATHORE	BVA SEM IV
92	UPASNA SHEKHAWAT	BVA SEM IV
93	VINITA SETHI	BVA SEM IV
94	AKANSHA JANGIR	BVA SEM VI
95	AMBIKA RANAWAT	BVA SEM VI
96	AMISHA JAIN	BVA SEM VI
97	ANANYA NAIR	BVA SEM VI
98	ARTI JANGID	BVA SEM VI
99	AYUSHI BANSAL	BVA SEM VI
100	AYUSHI TIWARI	BVA SEM VI
101	CHHAVI JAIN	BVA SEM VI
102	DEEPIKA CHHATWANI	BVA SEM VI
103	EKTA DUGAR	BVA SEM VI
104	EKTA SHARMA	BVA SEM VI
105	FIZA KHAN	BVA SEM VI
106	GOURI SARAWGI	BVA SEM VI
·	•	

107	HARSHITA NAYAR	BVA SEM VI
108	HIMANSHI AGRAWAL	BVA SEM VI
109	LAKITA SHEKHAWAT	BVA SEM VI
110	LAVINA PREMJANI	BVA SEM VI
111	MANSHI JAIN	BVA SEM VI
112	MEENAL SHEKHAWAT	BVA SEM VI
113	MEGHA AGARWAL	BVA SEM VI
114	MEGHA JAIN	BVA SEM VI
115	MODHUMITA BHATTACHARYA	BVA SEM VI
116	MUSKAN JAIN	BVA SEM VI
117	NIDHI RAO	BVA SEM VI
118	NISHA CHOITHANI	BVA SEM VI
119	NUPUR LAHOTI	BVA SEM VI
120	PARNIKA MAHESWARI	BVA SEM VI
121	POOJA MADHU	BVA SEM VI
122	POOJAN GUPTA	BVA SEM VI
123	POORVI PANDYA	BVA SEM VI
124	PURVA VYAS	BVA SEM VI
125	PURVAI MODI	BVA SEM VI
126	RIYA KHUNTETA	BVA SEM VI
127	ROSHNI PUROHIT	BVA SEM VI
128	SAKSHI JAIN	BVA SEM VI
129	SAMRIDHI TAMBI	BVA SEM VI
130	SANCHI VIJENDRA BANSAL	BA SEM VI
131	SANSKRITI AGARWAL	BVA SEM VI
132	SHRISTI JHALANI	BVA SEM VI
133	TAMANNA KAPOOR	BVA SEM VI

134	TANVI LAKHOTIA	BVA SEM VI
135	TITIKSHA MALHOTRA	BVA SEM VI
136	VIDHI PARASHAR	BVA SEM VI
137	ANCHAL JAIN	BVA SEM VIII
138	ANJALI SHARMA	BVA SEM VIII
139	ARUSHI CHATURVEDI	BVA SEM VIII
140	ASHI GODHIKA	BVA SEM VIII
141	DARSHANA DUBEY	BVA SEM VIII
142	ISHITA AGARWAL	BVA SEM VIII
143	JHANVI LUHADIA	BVA SEM VIII
144	KEERTI SHARMA	BVA SEM VIII
145	KOMAL SHARMA	BVA SEM VIII
146	KRITIKA PAREEK	BVA SEM VIII
147	MITALI JAIN	BVA SEM VIII
148	NITIKA KHANDELWAL	BVA SEM VIII
149	PARIDHI AGARWAL	BVA SEM VIII
150	PARUL SHARMA	BVA SEM VIII
151	PRACHI SINGHVI	BVA SEM VIII
152	PREETI RATHORE	BVA SEM VIII
153	PRIYA PACHORI	BVA SEM VIII
154	RAJIKA PARNAMI	BVA SEM VIII
155	RICHA MAHESHWARI	BVA SEM VIII
156	RITIKA SHARMA	BVA SEM VIII
157	RIYA JHALANI	BVA SEM VIII
158	SANIA KHAN	BVA SEM VIII
159	SEHAL JAIN	BVA SEM VIII
160	SAVVY BHARGAVA	BVA SEM VIII
-	•	•

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Mansarovar, Jaipur-302020

161	SHANU SHARMA	BVA SEM VIII
162	SHIKHA AGARWAL	BVA SEM VIII
163	SRISHTI KATIYAR	BVA SEM VIII
164	VARTIKA CHHABRA	BVA SEM VIII
165	DEEPIKA SRIVASTAV	MVA SEM II
166	MEGHA DEBNATH	MVA SEM II
167	NEHA SINGH	MVA SEM II
168	PREEYAM SHARMA	MVA SEM II
169	RHYTHM SINGH KACHHAWA	MVA SEM II
170	RUPAL YADAV	MVA SEM II
171	SWATI MEHTA	MVA SEM II
172	VIDHI GOYAL	MVA SEM II
173	CHHAVI SHARMA	MVA SEM IV
174	JYOTI SINGH CHAUHAN	MVA SEM IV
175	RUCHIKA JOSHI	MVA SEM IV
176	NIKITA VERMA	MVA SEM IV
177	SANJOLI JAIN	MVA SEM IV
178	SHREYA PATODIA	MVA SEM IV

The IIS University

Department of CS & IT

NOTICE

31/3/2018

This is to inform all the students that Exhibition - Design Mania 2018 is being organized on 02 April 2018 at 10:00 AM in Srijan Hall.

Dr. Navneet Sharma

Head (CS & IT)

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Exhibition - Design Mania 2018

PROJECT EXHIBITION 'DESIGN MANIA'

Department of CS-IT organized a Project Exhibition, 'DESIGN MANIA' on 2ndApril'2018.Event was guided by HOD DrNavneet Sharma and coordinated by DrRuchi Nanda, Ms Priyanka Verma and DrAmita Sharma. Students of BCA, BMA, Certificate And Diploma in WDT and CGD participated and showcased their projects prepared under the supervision of their teachers in their respective semesters. Projects were presented in various categories like website designing, computer graphics and photo editing, followed by the evaluation by the judges.

Projects were dynamic in nature which were developed to cater different sectors of our society. The students were appreciated by the visitors including The Registrar, Deans, teachers and students from other departments for their creativity and efforts, thereby boosting their morale. Overall the event turned out to be fruitful for the students.

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Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

List of Participants

Student Name	Enrollment Number	Class	Semester
ADITI MUNDRA	ICG/2017/22955	WDT certificate	
AKSHITA GUPTA	ICG/2016/20975	WDT certificate	
ANUSHKA JAIN	ICG/2017/23672	WDT certificate	
AYUSHI SHARMA	ICG/2017/23543	WDT certificate	
BHAVNA JAIN	ICG/2017/23166	WDT certificate	
BHAVYA SHEKHAWAT	ICG/2017/23409	WDT certificate	
CHANDRIKA RATHORE	ICG/2017/23435	WDT certificate	
DEEKSHA GAUR	ICG/2017/23486	WDT certificate	
DEEKSHA JAIMAN	ICG/2017/24202	WDT certificate	
DEEPALI BAID	ICG/2016/22198	WDT certificate	
DINKEY LEKHWANI	ICG/2017/24490	WDT certificate	
GARVITA JAIN	ICG/2017/23004	WDT certificate	
HIMANSHI GALAV	ICG/2017/22825	WDT certificate	
HIMANSHI SHUKLA	ICG/2017/23376	WDT certificate	
JAYA CHANDAK	ICG/2017/23893	WDT certificate	
JIGYASA KOTHARI	ICG/2017/24137	WDT certificate	
KHEVNA VIPUL SHAH	ICG/2017/22942	WDT certificate	
KIRAN JOTWANI	ICG/2017/24092	WDT certificate	

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

KOMAL		WDT
AGARWAL	ICG/2017/24761	certificate
		WDT
KRATI SHARMA	ICG/2017/23833	certificate
LAKSHITA		WDT
KHANNA	ICG/2017/23328	certificate
MAHIMA SINGH	ICG/2017/23306	WDT certificate
MANISHA YADAV	ICG/2017/23981	WDT certificate
MANSI GUPTA	ICG/2017/24352	WDT certificate
MUSKAN	,	WDT
AGRAWAL	ICG/2016/22152	certificate
		WDT
NIMMI GUPTA	ICG/2017/22903	certificate
NIRMAL		WDT
NATHAWAT	ICG/2017/23034	certificate
		WDT
PALLAVI GOYAL	ICG/2017/22824	certificate
POONAM		WDT
SHARMA	ICG/2017/23077	certificate
PRACHI SINGH	ICG/2017/22837	WDT certificate
PRATISHTHA		WDT
JAIN	ICG/2017/23056	certificate
		WDT
RADHIKA TALUKA	ICG/2017/23451	certificate
		WDT
RAKHI SONI	ICG/2017/23631	certificate
CAICHA BUUTANI	166 /2017 /24102	WDT
SAISHA BHUTANI	ICG/2017/24183	certificate
SALONI VERMA	ICG/2017/23148	WDT certificate
SALOINI VEININA	100/201//23146	WDT
SAMRIDDHI JAIN	ICG/2017/23827	certificate
		WDT
SANJOLI JAIN	ICG/2017/22984	certificate
SEEMA		WDT
SHEKHAWAT	ICG/2017/23102	certificate

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Mansarovar, Jaipur-302020

		WDT	
SEJAL KUMARI	ICG/2017/24274	certificate	
SONALI		WDT	
CHAUHAN	ICG/2017/24397	certificate	
SURBHI		WDT	
RATHORE	ICG/2017/22876	certificate	
		WDT	
SURBHI VINAYAK	ICG/2017/24214	certificate	
		WDT	
TANVI JAIN	ICG/2017/23976	certificate	
VAIDELII IOCUI	100/2017/22052	WDT certificate	
VAIDEHI JOSHI	ICG/2017/23053	certificate	
ABHILASHA SWAMI	ICG/2017/22963	BCA	
ANJALI	ICG/2017/23208	ВСА	
ANUSHKA	100/2017/23200	BEA	"
KHANDELWAL	ICG/2017/23080	BCA	l II
CHETALI SHAH	ICG/2017/23086	BCA	П
DEEPIKA MODI	ICG/2017/23775	BCA	П
DURGESH			
NANDINI JANGID	ICG/2017/23101	BCA	П
GARIMA GARG	ICG/2017/23884	BCA	П
GARIMA			
AGRAWAL	ICG/2017/23059	ВСА	II
HARSHITA			
SHARMA	ICG/2017/22981	BCA	II
KAJAL AGARWALA	ICG/2017/23407	BCA	
KAJAL JAIN	ICG/2017/23507	BCA	
KAUSHALYA	ICG/2017/24715	BCA	
KOINA BALANA	ICG/2017/22883	BCA	
	100/2017/22883	ВСА	11
MAHEK DEEP KAUR	ICG/2017/23578	BCA	l II
PALAK			
MAHESHWARI	ICG/2017/23563	ВСА	П
PAYAL			
MAHARSHI	ICG/2017/23071	BCA	II
RADHIKA			
RATHORE	ICG/2017/24334	ВСА	II

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

I			1
SANJANA	166 /2017 /2261 4	DCA	
SHEKHAWAT	ICG/2017/23614	BCA	
SAVVY JAIN	ICG/2017/24417	BCA	II
SHIVANGI	166 /2017 /22220	DCA	
MATHUR	ICG/2017/23239	BCA	11
SONALI BHATEJA	ICG/2017/23173	BCA	
TEENA LALAWAT	ICG/2017/23490	BCA	II
VIDUSHI KHANDELWAL	ICG/2017/24036	BCA	
VINITA KAPOOR		ВСА	
	ICG/2017/24656	ВСА	11
AAKANKSHA SINGH	ICG/2015/18765	BCA	l VI
ADITI CHOUHAN	ICG/2015/19086	BCA	VI
AMANDEEP	100/2013/19080	ВСА	VI
KAUR	ICG/2015/18789	ВСА	VI
APRTI YADAV	ICG/2015/20097	BCA	VI
ARCHANA			
KUMARI	ICG/2015/19344	ВСА	VI
CHARUL TOTLA	ICG/2015/19101	ВСА	VI
CHARVI JOSHI	ICG/2015/18683	ВСА	VI
DIMPLE PANWAR	ICG/2015/18665	ВСА	VI
DIVYA SHARMA	ICG/2015/18833	ВСА	VI
EKTA GUPTA	ICG/2015/18850	ВСА	VI
GARIMA			
AGARWAL	ICG/2015/18885	BCA	VI
GUNJAN			
MAHESHWARI	ICG/2015/18935	BCA	VI
HARSHITA			
SHARMA	ICG/2015/20013	BCA	VI
HARSHITA			
SHARMA	ICG/2015/19119	BCA	VI
JASJYOT KAUR	ICG/2015/19013	BCA	VI
KAJAL VYAS	ICG/2015/20174	BCA	VI
KIRANDEEP KAUR			
RIAR	ICG/2015/19507	BCA	VI
KRATI JAIN	ICG/2016/22248	BCA	VI
KRITIKA JANGID	ICG/2015/19235	BCA	VI
LAKSHITA BHATI	ICG/2015/19586	BCA	VI
MAHIKA JAIN	ICG/2015/18782	BCA	VI

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Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

I			l
MAHIMA	ICC /2015 /10027	DCA	 VI
SUGANDH	ICG/2015/19827	BCA	
MANALI TAK	ICG/2015/19812	BCA	VI
MANSI	ICC /2015 /10720	DCA	
MAHESHWARI PALLAVI	ICG/2015/19720	BCA	VI
SHARMA	ICG/2015/19980	BCA	l _{VI}
PARINI TAPARIA	ICG/2015/18945	BCA	VI
PAYAL NEGI	ICG/2015/20004	BCA	VI
PRACHI SHARMA	ICG/2015/18672	BCA	VI
PRERNA MAWAR	ICG/2015/18867	BCA	VI
PRIYANKA	,		
ARORA	ICG/2015/18739	BCA	VI
PRIYANKA SINGH	ICG/2015/20195	BCA	VI
RADHIKA			
AGARWAL	ICG/2016/22362	BCA	VI
RASHMI			
TANWAR	ICG/2015/18943	BCA	VI
RIYA JAIN	ICG/2015/18724	BCA	VI
RIYA NANDWANI	ICG/2015/19351	BCA	VI
RIYA SINGHAL	ICG/2015/19684	BCA	VI
SANSKRITI			
KUMARI	ICG/2015/19459	BCA	VI
SHARASTHI			
KABRA	ICG/2015/20057	BCA	VI
SHRADDHA			
SHARMA	ICG/2015/19187	BCA	VI
SHRISTI			
CHAUDHARY	ICG/2015/19339	BCA	VI
SHRIYA AGARWAL	ICG/2015/19690	BCA	 VI
SIMRAN MITTAL	ICG/2015/18709	BCA	VI
			VI
SRISHTI DWIVEDI SUHANI BHATIA	ICG/2015/19961 ICG/2015/18812	BCA	VI
		BCA	
SURBHI JAIN	ICG/2015/19814	BCA	VI
TANU MATHUR	ICG/2015/19045	BCA	VI
VANDANA	100/2015/19057	DCA.	1,4
BHAGWANI	ICG/2015/18957	BCA	VI
VRASHTI JAIN	ICG/2015/19081	BCA	VI

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Mansarovar, Jaipur-302020

Faculty of Visual Arts

The IIS University, Jaipur

Sonorous Presents

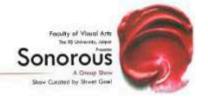
A Group Show



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"Man express himself through art. Art is more of an expression of the inner feeling than of external experiences. He tried to emphasize that the purpose of Art is a living creation of truth and beauty for the pleasure of man."

- Rabindranath Tagore



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PATENT

Pigneer / Inventor Jagrati Sharma BVA. Il Year The IS University daiput

भारत के सर्व प्रचम गऊ माँ के गोमय मिश्रित 100% पुन: चक्रित, हस्त निर्मित कागज के निर्माता

Paper Made from Cow Dung wiff bring Revolution!

Paper is recycled and mixed with Indian cow dung and urine

WHENEVER WE THROW ANY PIECE OF WASTE PAPER IN DUSTBIN, DO WE THINK HOW MANY TREES WERE CUT TO PRODUCE IT? HOW WE CAN SAVE TREES FOR OUR FUTURE GENERATION? THE CLIMATIC CONDITIONS IN ENTIRE WORLD IS GETTING WORST DUE TO CUTTING OF TREES AND REDUCTION OF JUNGLES, CAUSING IMBALANCE TO NATURE. NATURAL DISASTERS ARE THE BEST EX AMPLE OF NATURE'S DESTRUCTION

KEEPING IN MIND THE ABOVE SUBJECT, AN IDEA TO CONTRIBUTE IN SAVING INDIAN COW AS WELL AS NATURE TO USE FIESTA, WHICH NOT ONLY BALANCED THE MANKIND BUT ALSO ALL LIVING BEINGS AND EVEN FIVE MAJORITIES ITSELE PRINTING IS OUR PROFESSION AND WE USE PAPER, WHICH IS PRODUCED BY CUTTING OF TREES, THEREFOR WE THOUGHT TO MIX INDIAN COW DUNG IN CERTAIN QUANTITY TO MANUFACTURE PAPER. BUT THERE WAS AN ANXIETY OF ITS UTILITY IN THE ELECTRONIC ERA. BY THE GRACE OF GAU MATA, WE INSPIRED AND DEVELOPED SOME OF THE UTILITY PRODUCTS SUCH AS CARRY BAGS, DIARY, BANGLE BOX, PEN STAND, TABLE TOP STATIONARY, INVITATION CARDS, GIFT ENVELOPES ETC. IT WAS SURPRISING TO SEE THE FINAL OUT COME, WHICH IS NOT LESS THAN THE PRODUCTS ALREADY AVAILABLE IN THE MARKET. WITH THIS SMALL BEGINNING, EFFORTS HAVE BEEN MADE TO SET UP SUCH TYPE OF MICRO ENTERPRISES IN THE COUNTRY TO SAVE A PROTECT GAU-MATA. THE PAPER IS RECYCLED AND CONTAINS INDIAN COW DUNG/URINE ALONG WITH OTHER ECO-FRIENDLY RAW MATERIAL.

MOREOVER, THE PAPER CONTAINS FLORA SEEDS ALSO. AFTER UTILISING THE PAPER, ITS PIECES CAN BE PUT IN THE GROUND OR IN A POT, ADD SOME WATER FOR 4-5 DAYS, AFTER FEW DAYS PLANTS WILL BE DEVELOPED TO GIVE YOU OXYGEN. SEE HOW WONDERFUL THIS PAPER IS - FOR BALANCING THE NATURE.

THE INSPIRATION OF GURU JI NIRANJAN BHAI AND BEING GAVYASIDDH, IT WILL BE HELPFUL TO PERFORM MY DUTIES AND CONTRIBUTE TO MAINTAIN THE ECOLOGICAL BALANCE FOR THE SERVICE OF MANKIND AND TO MOTIVATE GAU-BHAKT TOWARDS SAVING GAU-MATA



Jagrati with Tanisho & Tanua #









our few product







C-30, Sudarshanpura Ind. Area, 22 Godam, Jaipur - 06 (Raj.)

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Sonorous a group Show by Faculty members 2018

The Visual Arts Faculty Group Show

On April 21, 2018, the AADITYA Art Gallery of The IIS University, Jaipur was crowded for a very special event: the Fine Arts Faculty Group Show 'SONOROUS' inaugurated by PDG Ajay Kala Secretary General, Jaipur Chamber of Commerce & Industry at 5:00 pm. Teachers across the spectrum of the visual arts presented at the show. Amongst the viewers were senior artists lobby of Jaipur, art collectors and curators. Show represented twelve faculty members of the department of Visual Arts. And thus there were a variety of different media presented, including Acrylic on canvas, Mixed Media, Illustration on paper, Print Collage, Sculptures in Bronze, Photography, Printmaking including woodcut and etching as artists were from painting, applied art, sculpture, printmaking, photography and art history backgrounds.

Prof. Bhawani Shanker Sharma presented 3D Print collage in this show. Colorful, eclectic, detailed and eye-catching are some of the adjectives we can use to describe Prof. Sharma's 3D-printed creations. His work is an exploration in contrasts – between materials he uses, values, colors and personal content. He chose the material which fits best with his ideas and then executed them and this whole process is very playful and intuitive. About his art he says that "My paintings, sketches and drawings develop as a series of interlocking and reciprocally explicative meditations. Every new painting provides some addition which illuminates the whole. Popularly known for peacock, fair series paintings, murals and graphic prints, I did exploit various art forms out of curiosity instead of challenge. Apart from the easel, canvas and the palette I ventured into the sculpture making, working with scrap metal created by hitting, welding and fixing, especially after the tender strokes in thesanctum of my studio. ".

Dr. Ujjvala M. Tiwari (Faculty of Painting) contributed a number of multi-coloured acrylic medium paintings. Free-flowing liquid paints and mediums are at the heart of the pouring process of Dr. Tiwari which she titled as series of Ecstasy. Reason behind using vivid colours on a single canvas is her style for which she says that I appreciate each paint color as its own unique formula and pigments vary in their density and ability to move and spread. The way to best describe the approach to pouring application is the concept of setting the stage to allow the paints themselves to do what they want to do, wherever they want to move and set down; in other words, controlled chaos. They readily move and interact. She quotes "Art is a pious and holy expression of an artist's soul and spirit in colours and strokes; the silent articulation of emotions which is alive from centuries...."

Dr. Giriraj Sharma (Faculty of Sculpture) created Bronze sculptures in various sizes. His ornamental figurines were an eye-catching part of the decor of the gallery. Birds, animals and human figures are the highlights of this sculptor. The forms are simplified toward clean lines accentuating elegant movement or its absence and rhythmic shapes either individually or in small groups. His bronze sculptures possess a unique expressiveness because of their material and casting technique and can fit in any decor. Dr. Sharma about his sculptures says that an exact model is made by me of which an impression is taken to

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

create the mold and the mold is cast, which can be done in different ways, though the most common one used by me is the lost-wax method. Every bronze sculpture begins with an artist and an idea and only through artistry and the knowledge of methods passed down for thousands of years does the idea become a bronze sculpture. For this creation he says that little things in my surrounding ask me to create...

Dr. Mahesh Singh (Faculty of Printmaking) is specialized in printmaking, a technique that is based on the concept of creating a master plate, known as the matrix. This is used to transfer the image onto paper. Dr. Singh creates different surface textures, black color effects and forms, just as in a painting, producing a unique piece of art which defines his own style and personality. He prefers to leave the traces of wood's grain or texture behind his composition when he works on wood. For his prints he says that "My representation appears straightforward until incongruity and malicious details float to the surface of moods. Snarled faces that repeatedly appear in my prints depicts impecunious of an ordinary man's life. Upon further contemplation, I realise why all the portraits do show apt faces? Like the ghostly figures that inhabit them, I dissolute spaces that have little place in reality. Like a memory transforming from thin air into something with the saddle".

Mr. Shwet Goel (Faculty of Applied art) adorned huge and small colourful canvases in mixed media, a series of untitled works. Mr. Goel applied acrylic colours and applies them as well as sprays them on a created textured base. He mixes up his medium for the texture and apply it with a spatula, and may more tools whatever he feels to use to get the desired texture on the surface of a canvas, not to the whole canvas but just add it to certain parts. Make marks and patterns in the texture and also scrape parts of the texture off so that the canvas appears through in patterns. He says that I try to make the patterns random and think about the rule of thirds or the golden mean for places to put strategic large pieces of interesting texture. Then alayer of blended paint is applied neat onto the canvas with different colours blended into each other. About the present series of works he says that "As literature is expressed with a written vocabulary, art is expressed with a visual vocabulary. My painting reflects me and my views towards life. I use texture to express my emotions, feelings and vivacity of nature. It contains a composition, a pattern of light and dark, shape and form, colour and contrast that intrigue me".

Dr. Amita Raj Goyal (Faculty of Painting) displayed figurative compositions in acrylics. Creating textures at the background, she brought forms in facade beautifying and balancing the milieu. About the thought behind her art she says "The feeling of affection is portrayed by me with something gone astray of that seeks its fulfillment in beauty which is reflected in my pictures of transience as an infinite longing. My visuals display love which is always in a state of lack and hence of desire, the desire to possess the beautiful. I think of beauty as the mark of art that speaks to our craving. My works own beautiful things that don't stand aloof, but they quicken the sense of life, giving it a fresh silhouette".

Students' Welfare & Activities

IIS (deemed to be University)
Mansarovar, Jaipur-302020

Dr. Kanu Priya (Faculty of Art History) demonstrated small sized canvases looking like heritage layouts by creating newspaper *paper look aged or rusted*. She used methods for making ordinary newspaper appear artfully *antique* and damaged and then painted miniature sized endangered birds and animals of Rajasthan on it. Accompanied by those fauna are shown *nayika* or female character, the favourites of Rajasthan miniature painting artists. About her works she says that we are living in an era defined by extinctions. The blackbuck, the Indian bustard, the tiger, the black francolin and the Malabar whistling thrust, once profusely festooned Rajasthani Miniature paintings as a companion of *nayika*, went extinct, along with countless other species from the Rajasthan, with no catastrophic or even reckonable effects. Not only is the new wave of extinction all our fault, but it will also probably be our demise. At my heart was the belief that the human activity is driving an extinction of other species which is an alarming situation and this came out with few visuals.

Dr. Nirupama Singh (Faculty of Painting) stretched beyond her painting expertise with printmaking technique. But subject possessing bird series is common amongst two different techniques she works upon. But with their figures dramatically cropped or isolated against completely filled in backgrounds, her etchings achieve a startling new sense of formal naturalism. Although best known as a painter, etching also became integral to her practice. This exhibition presented the full scope of nature's admiration and close observation of hers in the etching. For her works she says that "My artworks are inspired by my love of natural world-close to my home where I live and have provided an endless source of inspiration and fueled a passion for field-sketching. A passion for wild-life and nature's beauty combined with love and paint is my inspiration for art. This passion has turned into my life as I paint my paintings embrace the awe I feel when I am out in the landscape .It is the little things that inspire me, a sunbeam lit up through the clouds, a scene that is touched with golden light, elegant movements of the birds, the beauty, softness of their plumage and the unique flora and fauna. While the size of my work varies, I always search for that "special moment" and I use photography as a reference tool to capture that split second movement of a bird flitting through the bush".

Ms. Sheetal Chitlangia (Faculty of Applied art) transforms human figures, geometrical forms and ornaments all together skillfully covering an architectonic composition concealing or accentuating the canvas. She divide her representations into a scheme of patterned lines flowing onto the surface and came up with a highly original version of ornamental image-making, and it is no accident that we find non-representational, marginal zones, reverberating like an echo of the composed scene she designs. Although they grow out of the depths of the picture and thus still act as appendages, they seem to prefigure abstract painting whose subject matter was to become ornamentation itself. With the advance of sweeping simplicity and purity of forms, ornament inevitably sank into obsolescence. For her compositions she says that "The technological advancement in the society have snatched away the peace and harmony from our lives. Through my paintings, I have tried to depict the past, wherein people used to spend time together, how they used to enjoy every little occasion, every moment of their life."

Ms. Kritika Agarwal (Faculty of Applied art specialized in Photography) offered framed prints of her recent panoramic photographs with clear and detailed high resolution images of today's sight of Rajasthan. For

DEAN
Students' Welfare & Activities
IIS (deemed to be University)
Mansarovar, Jaipur-302020

her photographs she says that "A photographer like me is a street seeker, curious about hunting street's every aspect. The wonders of life are exhilarating, and I take photographs of fleeting moments that may exist outside of a greater narrative and might otherwise go unnoticed. I organise and create an image before capturing it to grab the perfect moment as it occurs spontaneously happenstance — an unplanned moment in public space. My pictures reveal the cities through my eyes. I enjoyed a beautiful view that seemed to span from far left to far right, making you move your head just to see everything. My panoramics have been shot seeing the scene as a wide-angle composition in my mind, and therefore thinking in layers and including foreground, middle, and background layers to give it depth and sense of 3D".

Mr. Virendra Pratap Singh (Faculty of Applied art) worked on canvas in mixed media technique for this show. For his representation he says that "My works present the reminiscence of time investigating the simplicity yet complexity of painting's relationship to the time and my thoughts. To depict the moment, I have illustrated clocks, an unconscious representation of the relativity of space and time. Works in monochrome possess very soft texture, lots of contrast and tone in the pictures. The inimitable approach of clock's position symbolizes the fleeting or the endlessness of time as in many instances I experience the same in my sleep or awaken conscious state. Picture's stillness signifies contemplation on the inescapable importance of timing."

Ms. Bharti Sharma (Faculty of Applied art) exhibited her illustrations and a painting displaying her applied art sensibility. For her art she says that "Every moment we are creating our experience. Our thoughts, our words, our actions are all instances of our ability to bring forth something in the space where nothing existed before. And this is not a mere analogy. Your creative power over your life is a reflection of your innate creative ability. Perhaps you hadn't thought of it that way, or perhaps like many of us, you are creating your life experience unconsciously and therefore, not really benefiting from having a choice to say how it goes. Art is life and just like life, you must always express your feelings freely".

DEAN

Students' Welfare & Activities IIS (deemed to be University) Mansarovar, Jaipur-302020

THE IIS UNIVERSITY, JAIPUR

SPORTS BOARD

The IIS University offers sports facilities with specialization in Basketball, Volleyball, Tennis, Table Tennis, Shooting, Athletics, Chess, Cricket, Archery, Taekwondo, Handball, Football, and Badminton for providing a perfect blend of physical development with mental and spiritual growth. With the aim to create sports consciousness, general awareness of physical fitness and wellbeing, the University Sports Board, conducts a variety of activities in order to maximize students participation in sports and allied fields. The board plans and promotes all round development and also encourages sportsmanship. It actively participates in organizing Inter University Tournaments and National and International Championships.

University Sports Board Committee Members

➤ Chairman: Mr. Ratnesh Kashyap

Member: Prof. K. S. Sharma (Advisor)

Prof N. K. Jain(Deam Arts & Social Sc.)

Prof. Manju Nair (Principal - ISIM)

> Member (Ex-Officio): Prof. RaakhiGupta (Registrar)

Shri G. N. Dadhich (Finance Officer)

Mr. A. K. Gupta (University Engineer)

Technical Members : Prof. B. S. Rathore

Prof. Pramjit Singh Guman

Mr. Balwant Singh (Coach- Basketball)

Dr. Neelam Sharma (Assistant. Prof., Dept. of PhE.)

> Student members: Jaya Dwivedi (Captain, Volleyball)

Ambica Poonia (Captain, Taekwondo)

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> Secretary: Dr. RenuShungloo (HOD - Dept. of Phy.Edu.)

COUNCIL MEMBERS



JAGRUTI CHOWDHRY Sports Secretary



NIVEDITA RATHORE President-Sports



MONIKA JANGIR President-Sports



DIVYA PUROHIT Vice President-Sports



ZEMINI KANWAR Vice President-Sports



PRATIBHA GODARA Secretary-Sports



TARANVEER MAAN Secretary-Sports



NITIKA RATHORE Member-Sports



PRIYADARSHINI Member-Sports

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Jaipur

SPORTS ACTIVITIES

"Champions do not become champions when they win the event, but in the hours, weeks, months and years they spend preparing for it. The victorious performance itself is merely the demonstration of their championship character."

The IIS University, a leading institute in women's education, has not only provided its students quality education, but also a platform to prove themselves and carve a niche in this highly competitive world. The Sports Board provides numerous facilities in a variety of sports like Shooting, Swimming, Cricket, Basketball, Badminton, Volleyball, Football, Archery, Taekwondo, Handball, Table-Tennis, Tennis and Athletics. It plays a major role in physical, mental, emotional, intellectual and social development of students and provides opportunities for them to prove their caliber in this field at different levels – State, National and International.

The University players have been participating in the West Zone / All India Inter University Tournaments/ Championship in various sports like Basketball, Taekwondo, Archery, Tennis, Shooting and Football from 2013 onwards. In the last couple of years, the University has also started organizing Inter University Tournaments. A number of Inter-Class Competitions are held every year in the University, where enthusiastic students from all courses are given a fair chance to compete whole-heartedly in various games and sports activities.

Registrar

The ICG Health Club (Gym)

The IIS University offers a well-equipped, fully air-conditioned fitness center with modern equipments& facilities for its students and faculty. The services of a Certified Instructor are also available for training and guidance.





Certificate course in Yoga (60 hrs)

For promotion of overall well-being, the university also offers Yoga courses for students and faculty members every year. The Certificate course in Yoga (60 hrs.) is running in the University campus at present.







UNIVERSITY SPORTS BOARD







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Jaipur

ACTIVITIES ORGANIZED BY SPORTS BOARD

(2017-18)

Orientation Programme.

➤ : Para Sports Meet Celebration

> Demonstration on Taekwondo Sport/Self defence by Shri Ram Singh.

➤ Faculty Sports Meet (Teaching & Non-Teaching)

> AU Marathon -Health, Fitness and Zumba session by Blade runner and mountaineer

Mr. Bhupendra Sharma.

Motivational session on "Swach Bharat Abhiyan" by deputy commissioner Ms. Shipra

Sharma.

➤ Blind Cricket Match

Interaction session by International squash player and alumni Ms. Surbhi Mishra

Guest lecture on "Sports motivation" by Director of Prasang NGO Dr.

RenuVaishishtha.

> Inter Class Games and Sports Competition for UG and PG Students in Various Games

and Sports.

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Jaipur

Registrar

Name of the Activity : Orientation for the session 2017-18

Date : 07 October 2017

Venue : IIS University Campus

No. of Participants : All Semester I students of Undergraduate

programme

On October 07, 2017 the Sports Board of IIS (deemed to be University) organized an orientation programme for the freshers. The orientation gave an overview of the current and upcoming sports activities in campus and other various tournaments. Students were informed about the advantages of different sports. The credit system was also introduced to the students opting for sports as an activity.



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Name of the Activity : Para Sports Meet Celebration

Date : 29 August 2017 **Venue** : IISU Campus

No. of Participants : 120

Objectives: To promote sports for the disabled School Students. Its aims included: identifying disabled athletes.

The Sports Board of IIS (deemed to be University), Jaipur celebrated the birth anniversary of Major Dhyan Chand on 29th August, 2017. Honorable Vice Chancellor Dr. Ashok Gupta inaugurated the ceremony. The National Sports Day, celebrated with special children so it was known as "Para Sports Meet" from 9.30 to 12.00 pm.

Seven special schools of Jaipur participated in the Para sports meet with great enthusiasm. There were various games such as Exhibition Hockey Match, Softball Throw for wheelchair athletes, lemon & spoon race, balloon race, pyramid race, etc. were organized by The University Sports Board.



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Jaipur

Name of the Activity : Demonstration on Taekwondo

Date : 18 September 2017

Venue : IIS University Campus

No. of Participants : 150

Objective

- Develop an appreciation for Taekwondo as both a sport and an art
- Achieve physical fitness through positive participation
- Improve mental discipline and emotional balance
- Learn self-defense skills and their uses with an emphasis on responsibility for one self and others

On 18 September 2017, the University Sports Board of IIS (deemed to be University), Jaipur organized a demo on Taekwondo Sportby Mr. Ram Singh. Sharing his knowledge about martial art and self-defense techniques and moves, Mr. Singh highlighted the difference between martial art and self-defense. Martial art focuses on artistic expression, spirituality, competition. The students of sports activity attended the same with great zeal and enthusiasm. Around 150 Students Participated in the same.

Outcome: Students were made to feel more confident and secure having learnt about the use of techniques to defend themselves in times of crisis.



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Jaipur

Name of the Activity : Faculty Sports Meet (Teaching & Non-

Teaching)

Date :22 December 2017

Venue :IISU Campus

No. of Participants : To be filled

IIS (Deemed to be University) Jaipur organized a Faculty Sports Meet on 22 December 2017 for the IISU Faculty and Non-Teaching Staff to promote physical fitness and health related aspects (reducing mental stress, recreation etc.) by active participation in the same and to break the monotony of the IISU Faculty and Staff.









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Jaipur

Name of the Activity : Guest Lecture by MrBhupander Sharma

Date : 22January 2018

Venue : IISU Campus

No. of Participants : To be filled

Objective:

The main objective of sports nutrition must be preserving the health of the athlete, which can

be achieved with an adequate intake adapted to the type of training performed.

The University Sports Board and Fitness Club of IISU organized a guest Lecture on Health

and Fitness. Mr. Bhupendra Sharma (Blade-runner and mountaineer). In his interactive

session he briefed the audience on the importance of health and Fitness. He explained how to

maintain proper health and fitness and elaborated on the required supplements to maintain

the same, the basic Nutrients required for good health such as Proteins, Calories,

Carbohydrates, Fats, Vitamins and etc. He further stated that the components required for

good physical fitness are muscular strength, Endurance, Flexibility. He spoke about BMR

(Basal Metabolic Rate) which is the number of calories required to keep your body

functioning at rest and the formula to calculate it was explained. As a token of appreciation a

memento was awarded to the resource person at the hands of Prof. RenuShunglooHOD -

Department of Physical Education

IIS (deemed to be University)

Outcome: A diet must be adequate, by providing sufficient amounts of each essential

nutrient, as well as fiber and calories. A balanced diet results when you do not consume one

nutrient at the expense of another, but rather get appropriate amounts of all nutrients.

Registrar

IIS (deemed to be University)

Mansarovar, Jaipur-302020

10

Name of the Activity :Interactive Session by Ms Shipra Sharma

Date : 29 January 2018

Venue : IISU Campus

No. of Participants : To be filled

OBJECTIVE:

1. To create awareness on reducing single use plastic.

- 2. To promote awareness about the need for sanitation.
- 3. To launch an anti-litter campaign & spread awareness about cleanliness and hygiene under Swachh Bharat Abhiyaan.

"A clean India would be the best tribute India could pay to Mahatma Gandhi on his 150 birth anniversary," said Shri Narendra Modi as he launched the Swachh Bharat Mission. As part of this abhiyan, "Interactive session was organized on Swacch Bharat Abhiyan by Ms Shipra Sharma Deputy Commissioner, Nagar Nigam. During the talk, students actively interacted with the speaker about the current scenario of the environment, role of youth in power consumption, pollution control, control of global warming, preservation of ground water and many more issues.

Outcome:

The event was aimed to spread awareness on the harmful effects of plastic waste and enlist the support of citizens to eliminate single use plastic (The event was aimed to spread awareness on the harmful effects of plastic waste and enlist the support of citizens to eliminate single use plastic



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Name of the Activity: : Blind Cricket Match

Date : 15 February 2018

Venue : IISU Campus

No. of Participants : 120

Objectives: To promote sports for the disabled School Students. Its aims included: identifying disabled athletes.

IIS (Deemed to be University) Jaipur organized a Blind cricket match on 15 February 2018 for the special children. Seven special schools of Jaipur participated in this event







Name of the Activity : Interactive Session by Ms Surbhi Mishra

Date : 12 March 2018

Venue : IISU Campus

No. of Participants : To be filled

OBJECTIVE:

The Sports Board department aims at providing students with Sports environment so as to shape their all-round personality and develop their physical, mental, social, aesthetical and spiritual dimensions and cultivate basic human qualities like honesty, integrity, industriousness and tolerance. So that they may prove to be the wonderful citizens of our great nation.

The University Sports Board and Fitness Club of IISU organized an interactive session on Squash by Ms. Surbhi Mishra ,International Squash player and alumni, IISU. She adviced the students to start their preparations four to six weeks before they start playing matches. During the first two weeks students should do lots of on-court routines and off-court aerobic fitness work. Every other day they should be doing a bit of weights work. Over the next two weeks they should play conditioned and normal games. Concentrate on what they want to improve rather than on winning the games. Also do some quick ghosting (20-30 seconds, no more) and keep up the weights sessions (light weights, more reps). Before you actually play a match you want to make sure you've hit plenty of balls but at the same time that you're well rested. As a token of appreciation a memento was awarded to the resource person at the hands of Prof. RenuShungloo HOD –Department of Physical Education.

OUTCOME:

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Physical activities to improve the physical, social, mental wellbeing of people with Sports.

Registrar

Mansarovar, Jaipur-302020

to be University) Mansarovar, J



Name of the Activity: Guest Lecture by Dr RenuVashishtha

Date : 26March 2018

Venue : IISU Campus

No. of Participants : To be filled

Objective:

The main objective of sports nutrition must be preserving the health of the athlete, which can be achieved with an adequate intake adapted to the type of training performed.

The University Sports Board and Fitness Club of IISU organized a guest Lecture on Sports motivation Dr RenuVashishtha. She shared her knowledge about the intake of various nutrients that the players should consume before and after the game. She also highlighted the benefits of Balanced Diet. Around 200 students of Sports, NCC and Physical Education attended the same.

Outcome:

A diet must be adequate, by providing sufficient amounts of each essential nutrient, as well as fiber and calories. A balanced diet results when you do not consume one nutrient at the expense of another, but rather get appropriate amounts of all nutrients.

Registra



Summer Camp of 21 Days in Various Games and Sports Activities OBJECTIVES

- To engage the kids in activities that they find both enjoyable and meaningful
- To educate and create awareness among them about various sports activities

IIS (Deemed to be University) Jaipur organized summer camp of 21 days in various games and sports activities.





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Jaipur

STUDENTS SPORTS ACHIEVEMENTS

TEAM ACHIEVEMENTS

Basketball, Volleyball, Athletics Chess, Badminton and Table Tennis teams participated and won cash prize in various tournaments as follows:

S.No.	Name of Student	Activity and Award Details	Organizing Institute	Date and Place
1.	Basketball Team- JagrutiChowdhr y Kumud Joshi	Secured first position and have collectively won a trophy, medals, certificates and a cash prize in various tournaments:		
	 Divya Purohit Pratibha Godara Sakshi Rathore Neha Choudhary Karishma Sharma Diksha Jakhar Purvanshi Gupta Sumit Kumari Sargun Kaur 	 Abhivarta-18' in Annual Inter- College Sports Fest Desportivos-18' in Annual Inter- College Sports Fest 	Manipal University, Jaipur LNMIIT, Jaipur	03-04 Feb. 2018 26-28 Jan. 2018
2.	 Volleyball Team- MamtaChahar Jaya Dwivedi Nivedita Rathore Nishtha Gupta 	Secured first position and have collectively won a trophy, medals, certificates and a cash prize in various tournaments: • Abhivarta-18' in Annual Inter-College Sports	Manipal University, Jaipur	03-04 Feb. 2018



	Jayanti Rana	Fest		
	TaranveerMaanMonika JakharUdisha Sharma	 Desportivos-18' in Annual Inter- College Sports Fest 	LNMIIT, Jaipur	26-28 Jan. 2018
	Vinita RathoreHema Rathore	 Pratishtha-18' in Annual Inter- College Fest 	VIT, Jaipur	10-14 Feb. 2018
		• Pravah-18' in Annual Inter College Fest	SKIT, Jaipur	19-21 Feb. 2018
3.	 Athletics- Diksha Jakhar Purvanshi Gupta Rinku Chopra Amisha 	Secured second position and have collectively won a trophy, medals, certificates and a cash prize in various tournaments: • Abhivarta-18' in Annual Inter- College Sports Fest	Manipal University, Jaipur	03-04 Feb. 2018
4.	 Muskan Rocky	Participated in various tournaments: • Desportivos-18' in Annual Inter-College Sports Fest	LNMIIT, Jaipur	26-28 Jan. 2018
5.	 Savita Choudhary Sheetal Pawaria Amara Aqueel 	Secured second position and have collectively won a trophy, medals, certificates and a cash prize in various tournaments: • Abhivarta-18' in Annual Inter-College Sports Fest	Manipal University, Jaipur	03-04 Feb. 2018

Secretary Sports Board IIS (deemed to be University) Jaipur Registrar

		Jeux Inter college Table Tennis and Badminton Tournament	Mahaveer College of Commerce	18-20 Dec. 2017
6.	 JahanviBhutani Samridhi Jain Mansi Chugh Vanshika Goyal Yashvant Rathore Heena Suthar Sunaina Choudhary Divyanshi 	Secured first position and have collectively won a trophy, medals, certificates and a cash prize of Rs. 3,100/- in various tournaments: • Desportivos-18' in Annual Inter-College Sports Fest • Jeux Inter college Table Tennis and Badminton Tournament	LNMIIT, Jaipur Mahaveer College of Commerce	26-28 Jan. 2018 18-20 Dec. 2017

Individual Achievements

- Ms. Jaya Dwivedi, Ms. MamtaChahar, Ms. Nivedita Rathore, Ms. Jayanti Rana, Ms. Manisha Bhujethiya, Ms. Monika Jakharand Ms. Hema Rathore represented Dausa district in the Rajasthan Senior State Volleyball Women Tournament 2017 at Sirohi. Ms. MamtaChahar and Ms. Nivedita Rathore were further selected for Rajsthan Senior Women Volleyball Team.
- Ms. Pratibha Godaraand Ms. Neha Choudhary participated in the Jaipur District Basketball Women Tournament 2017.
- Ms. Pooja Chopra represented Rajasthan State in the Senior National Netball
 Tournament 2018 at Panipat(Haryana) and also represented Jaipur District
 Handball Team in the Rajasthan Sate Senior Handball Tournament at Sikar and secured second position.

Registrar

Ms. Monika Jangir represented Rajasthan State team in the Indian Open Pickleball **Championship** held at Mumbai and secured third Position in Women Doubles.

Ms. Nivedita Rathore received the Aditi Sanghi Memorial Gold Medal Award for

Best Sports Women of the Year 2017.

Ms. Kritika sharma represented Rajasthan State in the Senior National football

Tournament 2018 at Cuttak (Orissa) from 28 jan.-14 feb. 2018 and also

represented Jaipur District football Team in the Rajasthan State Senior football

Tournament at Jaipur.

MeenalMehrawat

She participated in the International Tennis Federation in February and July of

2017 held in Turkey and Egypt.

She participated in the All India Tennis Association in October, November

and December of 2017 in Karnal where she reached the Quarter finals

In January 2018 She participated in the All India Tennis Federation in Sonipat

with a cash prize of Rs. 1 lac. and reached the Semi-finals.

She participated in the All India Tennis Association in January 2018 held at

Karnal with a cash prize of Rs. 22 lac and reached the main draw pre-quarter

finals

Ms. Barkha Gupta of Bsc (H) sem 2 secured 403.4/432 in the 61 National Shooting

Championship held at Thiruvananthapuram, Kerala from 11-31 December 2017 and

also got qualified for the Indian Squad Trials.

HS (deemed to be University)

Mansarovar, Jaipur-302020

19

PARTICIPATION IN WEST ZONE / ALL INDIA INTER UNIVERSITY TOURNAMENTS / CHAMPIONSHIP 2017-18

BASKETBALL

The IIS University team participated in the West Zone Inter University Basketball (W) Tournament organized by ITM University, Gwalior (M.P.) from 24th to 28th October 2017, where 49 universities participated.

Name of the participants are:

- 1. Kumud Joshi
- 2. Pratibha Godara
- 3. Divya Purohit
- 4. Sakshi Rathore
- 5. Neha Choudhary
- 6. Karishma Sharma
- 7. Diksha Jakhar
- 8. Purvanshi Gupta
- 9. Sumit Kumari
- 10.Sargun Kaur

IIS (deemed to be University)

Registrar
IIS (deemed to be University)

Mansarovar, Jaipur-302020

HANDBALL

The IIS University team participated in the West Zone Handball (W) Tournament organized by JRN Rajasthan Vidyapeeth (Deemed) University, Udaipur from $18^{th} - 22^{nd}$ November, 2017, where 40 universities participated.

Name of the participants are:

- 1. Radhika Choudhary
- 2. Pooja Chopra
- 3. Monika Jangir
- 4. Nitika Rathore
- 5. Pratibha Godara
- 6. Divya Purohit
- 7. Neha Choudhary
- 8. Monika Meena
- 9. Gunjan Shekhawat
- 10. Abha Singh
- 11. Chetna Gurjar
- 12. Karishma Sharma
- 13. Mansi Chugh



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VOLLEYBALL

The IIS University team participated in the West Zone Inter University Volleyball (W) Tournament organized by Manipal University, Jaipur from 10th to 13th October 2017, where 47 universities participated.

Name of the participants are:

- 1. Nishtha Gupta (C)
- 2. Jaya Dwivedi
- 3. MamtaChahar
- 4. Nivedita Rathore
- 5. TaranveerMaan
- 6. Ramneek Kaur
- 7. Monika Jakhar
- 8. Nitika Rathore
- 9. Jayanti Rana
- 10. Hema Rathore
- 11. Vinita Rathore
- 12. Udisha Sharma



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NETBALL

The IIS University team participated in the All India Inter University Netball (W) Tournament organized by Mangalore University, Mangalore from 20th to 23rd February 2018, where 62 universities participated.

Names of the participants are:

- 1. Pooja Chopra (C)
- 2. Jagruti Choudhary
- 3. Archana Yadav
- 4. Radhika Choudhary
- 5. Kumud Joshi
- 6. Divya Purohit
- 7. Pratibha Godara
- 8. Gunjan Shekhawat
- 9. Neha Choudhary
- 10. Mansi Chugh

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Mansarovar, Jaipur-302020

23

SHOOTING

The IIS University team participated in the All India Inter University Shooting (M&W) Tournament organized by Gurunanak Dev University, Amritsar from 8th to 10th February 2018, where 60 universities participated.

Names of students who participated in **Rifle Shooting**:

- 1. Chirantana Kumari Jamnia
- 2. Barkha Gupta
- 3. Laxmi Kanwar



Name of student who participated in **Trap**, **Double Trap**, **Skeet**, .22(25mt. & 50mt.):

1. Chirantana Kumari Jamnia

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24

BADMINTON

The IIS University team participated in the West Zone Inter University Badminton (M&W) Tournament organized by North Maharashtra University, Jalgaon from 19th to 23rd December 2017, where 78 universities participated.

Name of participants are:

- 1. Savita Choudhary
- 2. Radhika Choudhary
- 3. Sheetal Pawaria
- 4. AmmaraQueeal

5. Mansi Chugh

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INTER CLASS GAMES AND SPORTS COMPETITION

RESULTS 2017-18

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POSITION	NAME OF PARTICIPANT	CLASS
I	KANSHIKA CHHIPA	BBA Sem IV
I	HARSHITA KABRA	BBA Sem IV
II	VIDISHA KHAITAN	BBA Sem I1
II	SHIVANI JAKHAR	B.Com Sem IV
III	MANSI KESARWANI	B.Com Sem IV
III	JAISHREE SHARDA	B.Com Sem IV

Chess

POSITION	NAME OF PARTICIPANT	CLASS
1 ST	MUSKAN MAHESHWARI	B.A. Sem IV
2 ND	SHAILJA SUMAN	B.Com (H) Sem VI
3 RD	MILISHA JAIN	B.Sc Sem II

Table Tennis

POSITION	NAME OF PARTICIPANT	CLASS
I	JAHANVI BHUTANI	B.COM Sem VI
П	VANSHIKA GOYAL	B.A (H) Sem VI
III	MANSI CHUGH	Diploma in Event Management

Badminton

POSITION	NAME OF PARTICIPANT	CLASS
I	VIDISHA KHAITAN	B.B.A Sem II
II	AMMARA AQUEEL	B.A Sem II
III	MUSKAN AGARWAL	B.B.A Sem II

Inter Class Athletic Meet

100 Mts.

POSITION	NAME OF PARTICIPANT	CLASS
Ι	RINKU CHOPRA	B.Sc. Sem II
II	MONIKA JANGIR	B.Sc.(H) Sem VI
III	SUMIT KUMARI	BBA Sem II

200 Mts.

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POSITION	NAME OF PARTICIPANT	CLASS
I	RINKU CHOPRA	B.Sc. Sem II
II	URVASHI RAJPUROHIT	B.Com(H) Sem II

27

III	AMMARA AQUEEL	B.A. Sem II
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400 Mts.

POSITION	NAME OF PARTICIPANT	CLASS
I	PURVANSHI GUPTA	B.Sc. Sem II
II	DIKSHA JAKHAR	B.Com(H) Sem II
III	SUMIT KUMARI	BBA Sem II

Shot Put

POSITION	NAME OF PARTICIPANT	CLASS
I	MONIKA JANGIR	B.Sc.(H) Sem VI
II	NEHA CHOUDHARY	B.Com. Sem II
III	LUCKY TAK	B.A Sem II

Javelin Throw

POSITION	NAME OF PARTICIPANT	CLASS
I	NIVEDITA RATHORE	M.A. Sem II
II	MONIKA MEENA	B.Com. Sem VI
III	NITIKA RATHORE	B.A. Sem II

Discus Throw

POSITION	NAME OF PARTICIPANT	CLASS
I	RADHIKA CHOUDHARY	B.Com. Sem VI
II	NIVEDITA RATHORE	M.A. Sem II
III	MANSI CHUGH	Diploma(Event Management)

Standing Broad Jump

POSITION	NAME OF PARTICIPANT	CLASS
I	PURVANSHI GUPTA	B.Sc. Sem II
II	DIKSHA JAKHAR	B.Com(H) Sem II
III	SUMIT KUMARI	BBA Sem II

4 X 100 Mts. Relay

POSITION	NAME OF PARTICIPANT	CLASS
Ι	RINKU CHOPRA	B.Sc.Sem II
	AMISHA	BBA (H) Sem II
	VINITA RATHORE	B.A Sem II
	PURVANSHI GUPTA	B.Sc. Sem II
II	PRATIBHA GODARA	B.Com Sem IV
	DIVYA PUROHIT	B.A Sem IV
	SAKSHI RATHORE	B.A Sem IV
	URVASHI BIDAWAT	B.Sc. Sem IV
III	NEHA CHOUDHARY	B.Com Sem II
	KARISHMA SHARMA	B.A. Sem II
	SUMIT KUMARI	BBA Sem II
	SHWETA	BBA Sem II



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Tug of War 1st Position: 3rdYear

NAME OF PARTICIPANT	CLASS
NIVEDITA RATHORE	M.A. Sem II
POOJA CHOPRA	B.Com Sem VI
ARCHANA YADAV	B.Com Sem VI
GEENIA	B.Sc.(H) Sem VI
NISHTHA GUPTA	B.Com(H) Sem VI
MONIKA JANGIR	B.Sc.(H) Sem VI
JAHANVI BHUTANI	B.Com Sem VI
ALISHA GROVER	B.Sc.(H) Sem VI
MANSI CHUGH	Diploma in Event Management

2nd Position:1st Year

NAME OF PARTICIPANT	CLASS
KARISHMA SHARMA	B.A. Sem II
VIDISHA KHAITAN	BBA Sem II
YOGESH KANWAR	B.Sc. Sem II
DURGA RATHORE	B.A.(H) Sem II
NELESHWARI SIDH	B.Sc. Sem II
POOJA CHOUDHARY	B.Sc. Sem II
SUMAN CHOUDHARY	B.Sc. Sem II
NITIKA RATHORE	B.A. Sem II
BHUVNESHWARI KANWAR	B.A. Sem II
CHETNA GURJAR	B.Sc. Sem II

Cricket 1st Position: 3rd Year

NAME OF PARTICIPANT	CLASS
AKSHARA GARG	BBA Sem VI
POOJA CHOPRA	B.Com Sem VI
ARCHANA YADAV	B.Com Sem VI
EKTA PATEL	B.Com. Sem VI
NISHTHA GUPTA	B.Com(H) Sem VI
MONIKA JANGIR	B.Sc.(H) Sem VI
JAHANVI BHUTANI	B.Com Sem VI
SHIVANI JADAUN	B.Com. Sem VI
MONIKA MEENA	B.Com. Sem VI

2nd Position: 1st Year

NAME OF PARTICIPANT	CLASS
RINKU CHOPRA	B.Sc. Sem II
DIKSHA JAKHAR	B.Com. Sem II
AYUSHI	B.Com. Sem II

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DEEPALI RAJAWAT	B.A. Sem II
HEMA RATHORE	B.Sc. Sem II
VINITA RATHORE	B.A. Sem II
VIDISHA KHAITAN	B.A. Sem II
NEHA CHOWDHARY	B.Com Sem II
POOJA	
CHETNA GURJAR	B.Sc. Sem II
UMANG	B.Sc. Sem II

Volley Ball

1st Position:3rd Year

NAME OF PARTICIPANT	CLASS
NIVEDITA RATHORE	M.A. Sem II
POOJA CHOPRA	B.Com Sem VI
NISHTHA GUPTA	B.Com(H) Sem VI
MONIKA JANGIR	B.Sc.(H) Sem VI
JAYANTI RANA	B.Sc. Hoc. Sem VI
RADHIKA CHOUDHARY	B.Com. Sem VI
JAYA DWIVEDI	M.A Sem IV
ZEMINI KANWAR INDA	B.ComSem VI
SAVITA CHODHARY	B.A Sem VI
JAGRUTI CHOWDHRY	B.A Sem VI
UNNATI DUGAR	B.Sc. Sem VI

^{2nd} Position: 2nd Year

NAME OF PARTICIPANT	CLASS
TARANVEER MAAN	B.A (H) Sem IV
MONIKA JAKHAR	B.Sc. Sem IV
RAMNEEK KAUR	B.Com. Sem IV
UDISHA SHARMA	B.Sc. Sem IV
SHIVANI MUTREJA	BSem IV
PRIYANKA CHAUHAN	B.A. Sem IV
DIVYA PUROHIT	B.A. Sem IV
PRATHIBHA GODARA	B.Com. Sem IV
SHIVANI SODHA	B.A. Sem IV
SAKSHI RATHORE	B.A. Sem IV
DIPTI SONI	B.A. (H) Sem IV
URVASHI BIDAWAT	B.Sc. Sem IV

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Basketball

1st Position: 2nd Year

NAME OF PARTICIPANT	CLASS
DIVYA PUROHIT	B.A. Sem IV
PRATIBHA GODARA	B.Com. Sem IV
SAKSHI RATHORE	B.A. Sem IV
TRISHULINI KUMARI JADEJA	B.Com.(H) Sem IV
TARANVEER MAAN	B.A.(H) Sem IV
DIPTI SONI	B.A.(H) Sem IV
PRIYANKA CHAUHAN	B.A. Sem IV
URVASHI BIDAWAT	B.A. Sem IV
GUNJAN SHEKHAWAT	B.A. Sem IV
HARSHIKA RATHORE	B.A. Sem IV
SHIVANI SODHA	B.A. Sem IV

2st Position: 3rd Year

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NAME OF PARTICIPANT	CLASS
NIVEDITA RATHORE	M.A. Sem II
NISHTHA GUPTA	B.Com(H) Sem VI
ARCHANA SONI	Sem VI
KUMUD JOSHI	Sem VI
JAYA DWIVEDI	M.A Sem IV
ZEMINI KANWAR INDA	B.ComSem VI
UNNATI DUGAR	B.Sc. Sem VI