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Online Lecture Series "Sustainable Startups-Opportunities & Challenges"

21-23 May, 2020

(Time: 12:00 noon to 1:00 pm)

During this lockdown period, startups are facing difficulty in meeting and networking with industry heads and get expert advice on various aspects of business such as marketing, managing funds, investors perspective on the pandemic, business modelling, technical sessions and much more. The sessions by experts aims to bridge the gap by keeping booming entrepreneurs engaged

Date	Resource Person	
04.84	Mr. Rahul Singh	Coordinator
21 May, 2020	Start-up Mentor & Ecosystem Builder	Dr. Anju Singh anjusingh.choudhary@iisuniv.ac.in
22 May, 2020	Mr. Aditya Nath Director/Owner Nineth Space	Dr. Varsha Choudhary varsha.choudhary@iisuniv.ac.in
23 May, 2020	Mr. Ajay Data Founder DataInfosys	Dr. Shivi Saxena shivi.saxena@iisuniv.ac.in



Mr. Ajay Data Founder, DataInfosys



Mr. Rahul Singh Start-up Mentor & Ecosystem Builder

https://docs.google.com/forms/d/e/1FAlpQLSdL_89xL0id-3q2vCHrSmGD6civdfZXwRpCgW3fBO-_RuJXtA/viewform?usp=sf_link

For further Query:

iisu.incubation@iisuniv.ac.in

Dr. Anju Singh

anjusingh.choudhary@iisuniv.ac.in

Dr. Varsha Choudhary varsha.choudhary@iisuniv.ac.in

Dr. Shivi Saxena shivi.saxena@iisuniv.ac.in

IIS(Deemed to be University)

SFS, Gurukul Marg, Mansarovar, Jaipur

Ph: 0141-2397906, 2400160 | Fax: 0141-2395494 Email: iisuniversity@iisuniv.ac.in | Web: www.iisuniv.ac.in



Mr. Aditya Nath Director, Nineth Space

IIS Deemed to be University

Online Lecture Series (21st May - 23rd May 2020)

Sustainable Startups-Opportunities and Challenges

Total no. of Participants: 175

Objective: To focus on the current situation providing opportunities for the existing start-ups and the booming start ups creating a Sustainable Startups tapping Opportunities and overcoming the Challenges

Benefits: The benefit of the session was for the existing start ups in any stage of business as well the students who aim to become an entrepreneur soon.

Time: 12:00 Pm to 1:00 Pm

Session I Date: 21st May 2020

Topic: Charting out the New Course for Start up

Resource Person: Mr. Rahul Singh, Start up Mentor and Ecosystem Builder

Session Cordinator: - Dr. Anju Singh

Overall report of the activity

Mr. Rahul Singh talked about the opportunities that have emerged in the existing situation due to disruption. He discussed how the aspiring and the existing start ups should do and what strategies should be considered in these times. The session was very informative for the students who are interested to become an entrepreneur in the near future. Rahul also highlighted the business opportunities that have emerged in the current times. He also discussed that what should be the key areas where the existing business should look upon in the current time. The existing start ups should assess the revenue impact, cost impact. The session also asked the start ups to introspect to fight back the flaws and look within the business to come back on track. He emphasised that the start –ups should keep a positive perspective and fight off the challenges, plan the go to market strategies. Deep conversations with the customers is important, adopt a consultative mode. Looking at the collaborations as a anchor to help the existing start ups to survive is one strategy. The impact on the supply chain of Covid 19 cannot be ignored. Use of emerging technologies can help business manage their supply chain and is also a opportunities for start ups. The session ended with a query session from the participants. An e-assessment was provided to the participants at the end.

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Day-2 Session-II (22/05/2020)

Resource person: - Mr. Aditya Nath, Director EcoCentric and Nineth Space Jaipur

Session Cordinator: - Dr. VarshaChoudhary

The resource person for the Session-II Day-2 of Online Lecture series "Sustainable start-ups Opportunities & Challenges" was MrAdityaNaath he is a Director EcoCentric and Nineth space, Jaipur; Aditya sir have a biotechnologist degree and is an Entrepreneur by profession; the topic of the session was "Entrepreneurship Post Covid-19-Crisis or Opportunity". Sir shares the issues all businesses and trade are facing and its probable solution, sir divided his presentation into four parts:

- A world in crisis
- Shifting Gears
- Now Next and beyond
- Navigating the crisis

Sir shares the real situation different sectors are facing all over the world; and probable solutions for overcoming from this virus; the one most important solution which sir shares for employees and entrepreneurs of each sector was to adapt the change and enhance skills; also sir shares some facts showing which sector is affected most and which is less effected in this pandemic till date; sir ended the presentation by giving a hope of wellbeing and a note the "Remember Nobody ever regrets making FAST and DECISIVE Adjustments to changing circumstances. In some ways BUSINESS mirrors BIOLOGY".

"As Darwin surmised 'those who survive aren't the strongest or intelligent, but those most adaptable to CHANGE....!"

Session III: Date – 23rd May 2020

Speaker - Dr. Ajay Data, Founder & CEO Data Xgen Technologies

Session Coordinator: Dr Shivi Saxena

Dr. Data addressed the participants on the opportunities that one can explore in the Covid 19 period. By giving the example of the time when new technologies were introduced in the country and in Rajasthan, people were so excited to adapt to the change. He emphasized on two major things through which youth can stay motivated and fit. Firstly, Dr. Data asked the audience to be physically fit, develop the skills like language, relationship management, fitness so that you become stronger. Secondly, keep an eye on problems, when one shall look around there is a plethora of problems which requires new innovation.

Covid 19 will create new opportunities for innovative inventions which will be a fundamental need in the current scenario. Be it hotel industry, e-learning etc. all the industries will require contact less transactions. He informed that Government of India had launched a challenge of innovation for video conferences. Dr. Data's company was able to

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succeed in this challenge by working 18 hours in a day during the lockdown period. So, it is you who have to search out for opportunities in any circumstances.

Have an attitude for solving the problem and not a victim who feels pity on the situation and do nothing. Dr. Data encouraged participants of utilizing the lockdown period to the maximum in increasing knowledge. He also suggested participants to make use of electronic devices and internet in creating some innovations. Use your home as your desk and utilize the time in doing something productive.

The last 10 minutes of the session was open for the question answer round. The session was then concluded with the vote of thanks by Dr. Shivi Saxena, Placement Officer IISU.

Social Media Link:

You tube link of the session I: https://youtu.be/naocqgUnAbg

You tube link of the session II: - https://youtu.be/-7rSyish 11

You tube link of the session III: https://youtu.be/-bznAKCri-0

Instagram:

https://www.instagram.com/p/CAxfBBNg-fA/?igshid=im7fw4wox446

Twitter:

https://twitter.com/IISUniversity/status/1266363366362148873?s=19

https://twitter.com/IISUniversity/status/1266363449254150146?s=19

Pictures:



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ONLINE TRAINING PROGRAMME ON "DATA ANALYSIS USING MS EXCEL"

27 April 2020- 3 May 2020

Organized by



Centre for Research, Innovation and Training (CRIT)



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INTRODUCTION

In present situation when many of our students, research scholars and faculty members are unable to do their thesis work or write a research paper as most of them do not have access to statistical software at home Excel can be one of the most useful solutions for analyzing data. Excel in itself can do so much in research. Advanced Microsoft Excel skills can help academicians, research scholars and students in data analysis without using any expensive statistical software. The training programme will be beneficial for all who wants to learn essentials of data analysis in Excel and apply them in their research work or paper writing.

OBJECTIVES

- To use MS Excel to conduct data analysis.
- To identify right statistical tool for conducting data analysis.
- To enhance the analytical skills using MS Excel to promote quality research.

DATES

27 April, 2020 - 3 May, 2020

TIMINGS

4:00 pm - 6:00 pm all days

TOTAL TIME DURATION

14 hours

REGISTRATION DETAILS

NO REGISTRATION FEES LAST DATE OF REGISTRATION 25 April, 2020 TARGET PARTICIPANTS

Student, Research Scholars, Faculty Members, Industry Expert and Professional

PROCEDURE OF REGISTRATION

Participant is required to fill online registration form using the link given here.

https://docs.google.com/forms/d/e/1FAIpQLSdY8MkkiPngTdNP3s89QOY1vHxG7sDkAJ-00lDhzExDuZ-Q-g/viewform?vc=0&c=0&w=1

Interested candidate is required to submit a soft copy of their university/college ID and a photograph compulsorily during online registration.

ABOUT THE UNIVERSITY

IIS (deemed to be University), Jaipur is among the pioneers in Rajasthan in imparting high quality education to women in different streams. It is known for excellence in delivering value-based education to students and encourages them to think innovatively in different walks of life.



IMPORTANT POINTS

- ☐ Limited seats available
- Registration will be confirmed on the basis of first come first serve basis
- Candidate is required to have his/her own laptop/desktop with internet connectivity and MS Excel 2007 version
- Online platform to be used: meet.google.com
- Attendance is compulsory in all the sessions to get ecertificate of participation.

TOOLS TO BE USED FOR TRAINING
MS-EXCEL with Analysis Toolpak, Megastat, XLSTAT
Add-ins.

ABOUT CENTRE FOR RESEARCH, INNOVATION AND TRAINING (CRIT)

The University has established the Centre for Research, Innovation and Training (CRIT) with an aim to giving impetus to research by way of workshops, seminars and conferences to train and encourage students as well as faculty members to take up research based activities.

DAY	TOPICS TO BE COVERED
	Basics of MS-Excel: Home, Insert, Page layout, Formulas, Data, Review, View option
2	Descriptive Data Analysis Using analysis toolpak add- in: Frequency distribution, Descriptive Statistics, Cross tabulation
3	Descriptive Data Analysis Using Megastat add-in: Qualitative frequency distribution, Quantitative frequency distribution, Quantitative frequency distribution using Bin Range, Probability and Probability distribution
4	Hypothesis testing using analysis toopak and megastat add-in:Concepts of hypothesis testing, Assumptions of various tests, Z test, t test
5	Hypothesis testing using analysis toopak and megastat add-in: One way ANOVA, Randomized block ANOVA, ANOVA: two factors with replications
6	Regression Analysis using data analysis toolpak: Basic Concepts of Regression including mediation concept, Application of regression in ms excel and its interpretation
7	Use of XLSTAT add-in: Factor analysis using XLSTAT addin of excel, Reliability Analysis using XLSTAT addin of excel, Other features of XLSTAT

ORGANIZING COMMITTEE

Training Programme Patron

Dr. Ashok Gupta Vice Chancellor

IIS (deemed to be University), Jaipur

Training Programme Convener

Prof. K.S. Sharma

Director, CRIT

IIS (deemed to be University), Jaipur

Advisory Committee

Prof. Raakhi Gupta, Prof. M.K.Sharma Prof. Pradeep Bhatnagar, Prof. Roopa Mathur Prof. C.R. Bishnoi

Training Coordinator
Dr. Shweta Kastiya

Contact Details

Dr. Shweta Kastiya

Mobile No.: 8003099222

E-mail: shweta.kastiya@iisuniv.ac.in • ks.sharma@iisuniv.ac.in

IIS (DEEMED TO BE UNIVERSITY)

SFS, Gurukul Marg, Mansarovar, Jaipur Ph : 0141-2397906, 2400160 | Fax : 0141-2395494

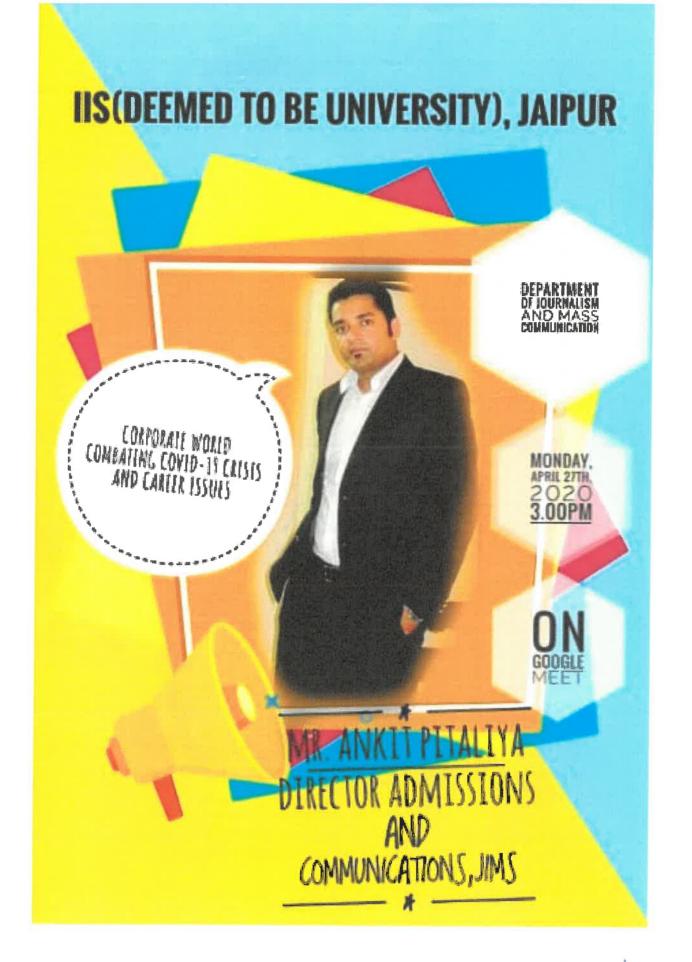
Email: iisuniversity@iisuniv.ac.in Web: www.iisuniv.ac.in

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IIS Deemed to be University Report of Online Training Programme Using MS Excel

An online training programme on "Data Analysis Using MS Excel" was organized by Centre for Research, Innovation and Training (CRIT), IIS (deemed to be University), Jaipur. The event received an overwhelming response from all corners of the country and the number of registrations had exceeded the number that could be accommodated in one batch. In order to cater to all, it was decided to organize this programme in batches commencing on different dates. The training was conducted in five batches from 27 April, 2020 to 14 May, 2020. The total numbers of registrations were 804. The participants included academicians, professionals, industry experts, research scholars and students from various reputed institutions of India and abroad like Indian Institute of Management (IIM), Kolkata, All India Institute of Medical Sciences (AIIMS), New Delhi, Indian Institute of Technology (IIT), Kanpur, Association of Indian Universities (AIU), AiMS Global Pvt. Ltd, Singapore, Banaras Hindu University, Varanasi, Osmania University, Hyderabad, Indian Institute of Public Health, Gandhinagar, Gujarat, etc. The training was focused on enhancing the analytical skills using MS Excel to promote quality research. The trainers for the programme were Dr. Sunita Arora, Government College for Gilrs, Gurugram, Prof. C.R. Bishnoi, Dr. Shweta Kastiya, Dr. Neha Tiwari, Dr. Vandana Sachedeva, Dr. Amita Sharma and Ms. Yashasvi Pandey of IIS (deemed to be University), Jaipur. After the training, e certificates were also awarded to all the participants who have attended all the sessions.





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24th April, 2020

Notice

The Department of Journalism and Mass Communication is organizing a organizing a Webinar on Corporate World Combating Covid-19 Crisis and Career Issues on 25 April 2020. The speaker of the session is Shri.Ankit Pitaliya, Director Admission and Communications, JIMS. It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date

25 April, 2020

Venue

ZOOM Platform

Time

5:00 PM

Dr. Raakhi Gupta Rector and Registrar

Web www.isuniv.ac.in we Email: tog@isuniv.ac.in

www.icfia.org

ICG Campus, Gunikut Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone . 91-141 2400160-161 Fax 91 141 2395494

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SFS, Mansarovar, Jaipur

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IIS Deemed to be University Corporate World Combating Covid-19 Crisis and Career Issues

The Department of Journalism and Mass Communication organized an interactive and knowledge enhancing session on the topic Corporate World Combating Covid-19 Crisis and Career Issues on 25 april 2020 on Zoom Platform. Around 60 students attended the webinar. The session was addressed by Mr. Ankit Pitaliya who is an alumnus of IBS Hyderabad and has also worked as a Management Trainee in Future Group. He has also been a Unit Manager of Indian Institute of Planning and Management, Currently, Mr. Pitaliya is working with Times of India Group as a Zonal Manager. He laid an emphasis on how the Corporate world is combating the COVID 19 Virus. Furthermore, in the session he added as to how the digital world has created a lot of opportunities for many of us, amidst lockdown and how well it is going to emerge and flourish soon. Without any fail, the students agreed as to how digital platforms have emerged as a tool in providing work from home facilities as well. He also added that after analyzing the usage of different online platforms there has been a rapid increase by 61% for the same. He motivated the students not to worry about the future and develop an optimistic outlook towards the future endeavors. Mr. Pitaliya did not leave any stone unturned to motivate the students by saying that we have overcome this very difficult phase under the guidance of our very powerful leader Mr. Narendra Modi who has proved that no matter how difficult it is, if we are together we can fight any obstacle. He also explained as to how the World is a Global World and no amount of difficulty can stop us. Digital platforms have proved to be a source of breaking the geographical barriers in these times where there was no source of physically being present at many places but through e-sources it was possible. Towards the end of the session he added, students not to worry about their career rather use this opportunity of understanding that every problem has a solution and that it requires a lot of patience and hard work to overcome all obstacles. The session ended with a vote of thanks a question-answer round. The objective of the webinar was to make students understand the role of Corporate World combating Covid-19 Crisis and discussion on Career related issues. The students could understand as to how well they can make use of this lockdown time for their career and how digital platforms have contributed to the country's success.

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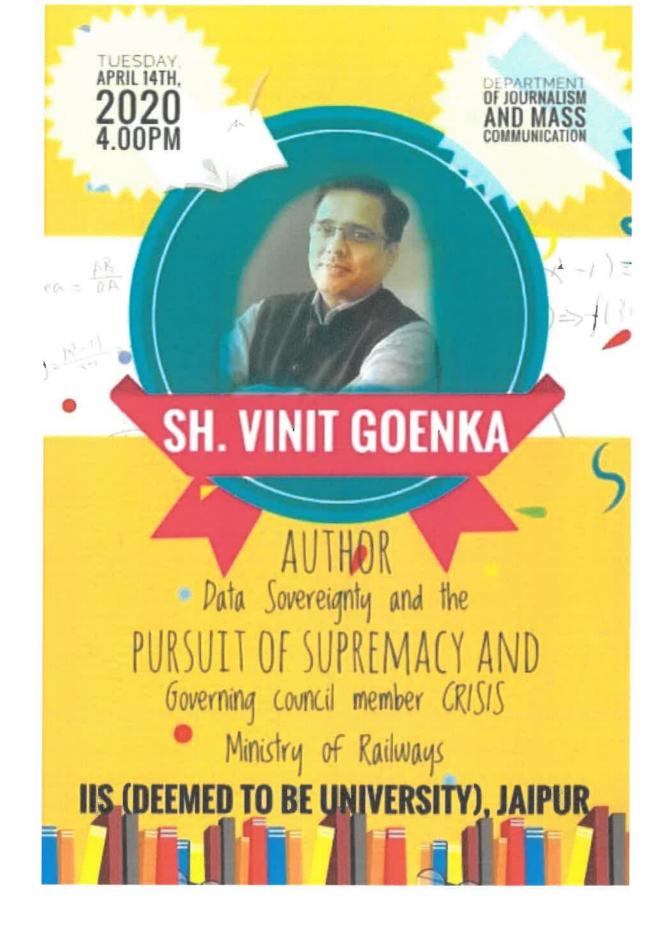
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IIS Deemed to be University Data Sovereignty and Localization in Lockdown Times

The department of Journalism and Mass Communication organized an expert talk on Data Sovereignty and Localization in Lockdown Times on 14 April, 2020with Mr. Vinit Goenka who is a politician associated with Bhartiya Janta Party for the past 25 years from Booth level worker at Mumbai to National level politics as the National Co-Convenor of IT Cell on Zoom platform. He is a politician with a firm commitment to the nation, passionate about tapping technology to change the way India works, and working towards making India data and knowledge Sovereign. He is a Member of the Governing Council of CRIS- Centre for Railway Information System. Mr. Goenka elucidated the students regarding the different concepts of Data Sovereignty and different provisions related to the same. He also underlined the importance of cyber security and usage of different online platforms for information delivery. He further discussed as to how these online platforms and applications are serving as a source of data thefts and cyber thefts. He emphasized on the various qualities of data sovereignty and how can we as citizens contribute to keeping our data safe and secured. Furthermore, he talked about the various roles and responsibilities been performed by the Data Security Council of India, a statutory body that keeps all checks and control on Data security. He also told the students a lot of ways as to how can they keep their passwords, accounts on various social media safe and secured. Towards the ending of the session there was a question answer round in which the students asked if their data is safe with premium applications, how can the data be digitally saved without getting leaked. Around 84 students attended the webinar. The objective of the lecture is to lay an emphasize on the Data security and how necessary it is to keep the data secured. To protect the personal and financial information of the country, the country's citizens and residents from foreign have to contribute a lot in keeping itself safe and secured and also to use these digital platforms wisely.

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IIS Deemed to be University Crisis Communication in Corona Crisis

The department of Journalism and Mass Communication organized an enriching session on Crisis Communication in Corona Crisis on 8th April 2020 with Mr. Naveen Jain who is an IAS, and in charge of Department of Skill, Employment and Entrepreneurship Development on Zoom Platform. Around 74 students attended the webinar. He is now Secretary, Labour, Skill and Entrepreneurship and Boiler Inspection and Medical and Health Service (E.S.I) and Commissioner, Labour and Employment, GOI. MR. Jain addressed the students as how he and his team are taking out creative ways and modes of delivering messages and communication in this situation of Pandemic. He also said that we should learn to adapt to the on going situation and should design our own communication and delivering process. Which ever platform we are using it should avoid fake news, myths rather should be very catchy and attractive for the target audience.

He mentioned the modern and creative ways he and his team are using to combat this situation and creating awareness among people. Recreating famous movies' dialogues like "Tussibahar ja re ho.. Tussinajao" (DDL), and many other such dialogues to add a little humor.

The communication should be simple, short and crisp and more creatives should be used in it, he further added. He just asked students to keep one thing in mind and that was Effective message is better communication as it directly affects the receiver. He also stated students to find out creative ways of communication during this lockdown period which does not hamper or disturbs the present situation. The seminar ended with many queries been answered by Mr. Jain. The objective of the seminar is to guard students about how creatively they can communicate in the time of crisis. What are the different ways and platforms available for the students to be able to continue communication in Corona crisis. The students understood as to how creatively they can make use of this time and what all they need to keep in mind while communicating at the time of Crisis. Because right communication at the time of crisis is important to avoid Panic.

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7 April, 2020

Notice

The Department of Journalism and Mass Communication is organizing a organizing a Webinar on "Crisis Communication in Corona Crisis" on 8 April 2020. The speaker of the session is Sh.Naveen Jain, IAS, Secretary, Labour, Employment, Skill & Entrepreneurship & Boiler Inspection & Medical & Health Services (E.S.I) and Commissioner, Labour & Employment, Government of Rajasthan.It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date

8 April, 2020

Venue

ZOOM Platform

Time

6:00 pm

Dr. Raakhi Gupta Rector and Registrar

Web : www.isuniv.ac.in

www.icfla.org

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephoni

: 91-141-2400160-161

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IIS (Deemed to be University)

(Department of CS & IT)

Notice

4 March 2020

This is to inform all faculty members and students that there shall be a one-day workshop on Blender tool in CIT Lab A. Details are as follows:

Date & Time	Workshop Title
7 March 2020	Blender Tool
9:00 a.m 1 :30p.m.	

Faculty members are requested to arrange their classes accordingly.

Dr. Anubha Jain

HOD

Department of CS & IT

Head of the Department

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Workshop on 'Blender 3D Computer Graphics Software' by Dr. Sameer S Sahasrabudhe

Date: 7 March 2020

Venue: CIT Lab, IISU

Topic on which activity was organized: open source 3D animation software: Blender

No. of Participants: 26

Objective of the workshop/seminar/activity: to give handson working experience of open source 3D animation software: Blender

The Department of Computer Science and IT of IIS (deemed to be University) organized a one-day workshop on Blender led by Dr. Sameer S Sahasrabudhe Senior Project Research Scientist, at the Department of Computer Science, IIT Bombay on 7 March 2020 from 9:00 am to 1:30 p.m. Dr Sahasrabudhe is specialized in advertising, animation film production and open source 3D animation software: Blender. He focused on the concept of designing and provided various activities to make it clear.

In this workshop, students were given a brief description on using Blender for 3D modeling and creating animation videos. The students were informed about the 3D objects and their different views. And the basic features of Blender i.e. moving, rotating and scaling the object. At the end, students were able to animate the objects by learning the concept of key frames. Students performed modelling via blender. Around 30 students participated in this workshop.

At the end of the workshop the query round was held in which students got an opportunity to put forward questions to satisfy their curiosity. The overall session was informative and students enjoyed it. The workshop ended with a thank you note by expressing gratitude to Dr. Sahasrabudhe for taking out time from his busy schedule and making the students aware of the basic concepts of blender.

Outcome of the activity/event/seminar/workshop: students were able to animate the objects by learning the concept of key frames.

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IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

INDIA

: 91-141-2400160-161

Fax: 91-141-2395494

Web : www.iisuniv.ac.in Email: lisuniversity@lisuniv.ac.in

March 5, 2020

NOTICE

The Department of Sociology is organizing a guest lecture on Social Work Interventions for Women Welfare for PG & UG students of the Department.

The details are as under:

Date

7 March 2020

Time

10:30 am

Venue

A.V. Hall

Dr. Arti Sharma

Head, Dept. of Sociology

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Head
Discipline... Sociology
Department of Social Science IIS (deemed to be University) SFS, Mansarovar, Jaipur

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IIS Deemed to be University Guest lecture on Social work Interventions on Women Welfare

Resource Person: Professor Ankur Saxena M.S. University of Baroda, Vadodara

Date: 7 March, 2020

Venue: A.V. Hall

No. of Participants: 58

Description

In order to discuss the idea of gender equality in the context of Indian society and to understand the application of social work strategies to improvise the condition of women, a guest lecture was organized on social work interventions on women welfare. Advancement of any general public or state is decided by the position held by women in that society. Gender equality must be recognized by every society in order to progress .Indian society has achieved a lot in this regard but a lot needs to be done to make things better for women who have been at disadvantage for centuries. Professor Saxena, discussed about various aspects of Social work interventions related to women welfare. Women are considered inferior in position that makes them much powerless against misuse and less ready to spare themselves from separation and viciousness. He shared few of his field experiences with us, with this piece of information he stated "relating theory with practical", is necessary in the field of social work. He talked about how people are suffering from mental illness and the interventions to deal with mental crisis. He stressed the importance of counseling and rapport building while dealingwith women. He emphasized that the necessity of social work interventions is increasing in our day today life to achieve the goals of sustainable development. The overall session was informative, and it ended with a question-answer round. The session helped the students to gain knowledge regarding professional ethics and social work interventions for improving the status of women





Professor Ankur Saxena delivering lecture

Professor taking questions from inquisitive students

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Department of Social Science
IIS (deemed to be University)

SFS, Mansarovar, Jaipur

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IISU Campus, Qurukul Marg. SFS, Mansarovat, Japur 302020 INDIA

91-141-2400160-161 91-141-2395494

Web : www.isuniv.ac.in Email : lisuniversity@isuniv.ac.in

February 26, 2020

NOTICE

The Department of Advertising & Brand Management is organizing an annual exhibition La 'Creativite' as per following schedule:

Date

: 05 March, 2020

Venue

Srijan Hall

Time

: 9.30 am to 1.30 pm

All students are required to attend the same. Attendance is compulsory.

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Prof. M.K. Sharma

Dean

Faculty of Commerce & Management

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Head

Discipline No. A.

Department of Management

IIS (deemed to be University)

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IIS Deemed to be University Exhibition "La Creativite 2020"



The Department of Advertising and Brand Management organized its annual exhibition on 5th March, 2020. The exhibition was inaugurated with a warm welcome note by Prof. MK Sharma, Dean, Faculty of Commerce and Management.

The students of the department exhibition their creative hands by exhibiting their work in the form of posters, office stationeries, calendars and so on with the help of softwares' like Photoshop, Corel Draw, Dream Weaver, Flash and illustrator. Such exhibitions help giving an extra edge to the students by imbibing practical knowledge in the, by showcasing their talents, creativity and thinking. .

The exhibition closed with a vote of thanks by Dr. Ankita Jain, Head, Department of Advertising and Brand Management

Discipline MbM.

Department of Management

IIS (deemed to be University)

SES (Management, Jaipur



January 23, 2020

The Department of Political Science, IISU proposes to conduct a Model United Nations (MUN) for Political Science students of all semesters of the IIS (deemed to be University). Model United Nations is a stimulation of real United Nations conference. There is a specific agenda to be deliberated in each committee. Participants in MUN conferences, known as delegates, are placed in committees and assigned countries which they represent.

Proposed date is 5 March 2020. There is no financial assistance required. A detailed proposal is attached herewith.

Kindly consider and approve.

Head, Dept. of Political Science

Dean, Faculty of Arts & Social Sciences

The Registrar

The Vice Chancellor

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IIS Deemed to be University Report

Model United Nations

On 05th March 2020, the Department of Political Science organized its very first Model United Nations (MUN) for students. Model United Nations, also known as Model UN or MUN, is an educational simulation and/or academic activity in which students can learn about diplomacy, international relations, and the United Nations. MUN involves and teaches participants speaking, debating, and writing skills, in addition to critical thinking, teamwork, and leadership abilities.

The students participated in great number and prepared rigorously and enthusiastically for the event one month in advance.

This activity generated a very good sense of team work and leadership skills in the students. Also one noticeable outcome of the event was that the students had prepared their topics thoroughly and done their research to a very good extent. Also initially the students who hesitated in speaking publically, eventually started taking interest in the debate and represented their thoughts in impressionable ways. The overall outcome was very positive on the side of the students, at the same time was an enriching and highly informative session.



Discipline Pour Department of Social Science IIS (deemed to be University) 613, Mangarovar, Jaipur

IIS (deemed to be University)

Department of Computer Science & IT

Notice

For students of BCA IV and VI Semester

28/02/2020

This is to inform all BCA IV and VI semester students that a hands-on workshop will be organized on "Mobile Application Development" on Monday, 2nd March 2020 from 11:00pm-01:00pm in the CIT Lab A. It is compulsory for all students to attend the same.

P.S. - There are no registration charges.

Dr. Anubha Jain

Head

Dept. of CS & IT

Prof. Raakhi Gupta Registrar

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-502020

Department of Computer Science & Information Technology

5FS, Mansarovar, Januar

115 (deemed to be University) Mansarovar, Jaipur-302020

IIS Deemed to be University Workshop on 'Mobile Application Development' by Mr. Akarsh Middha

Date: 2 March 2020

Venue: CIT Lab, IISU

Topic on which activity was organized: Mobile Application Development

No. of Participants: 26

Objective of the workshop/seminar/activity: to make the students aware of effective Mobile Application Development

The Department of Computer Science and IT organized a guest lecture on Mobile App Development on 2 March 2020 for the students of BCA. The session was lectured by Mr. AkarshMiddha. He is currently working as a Freelancer Android Developer.

He apprised the students about developing the mobile apps using different platforms and methods. He used some of his original work to explain this to students and also manifested the working of **Amazon's Alexa** and the basic coding engineering behind it.

The session was edified by having the interaction session after his explanation. Our students got the opportunity to sate their curiosity by having the answers to all their queries. Overall the session was very informative. Thus, students look forward to another such interaction in future. Outcome of the activity/event/seminar/workshop: the students got knowledge about development of mobile applications in an efficient way.





Head
Department of Computer Science
& Information Technology
... (deems...
SFS, Mansarovar, Jaipur



HSU Campus, Gurukut Marg. SFS, Mansarovar, Jaipur 302020. INDIA

Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.lisuniv.ac.in Email : lisuniversity@lisuniv.ac.in

February 27, 2020

NOTICE

This is for the information of all staff members and students that Faculty of Sciences is organizing various activities to celebrate National Science Day on 28 February 2020. The programme schedule is attached herewith.

All are cordially invited for the same.

Prof. Pradeep Bhatnagar Dean, Faculty of Science

Shalvaga

Disciplina Pead 2001067 Dept. of Environmental & Life Science

IIS (deemed to be University) SES, Manaarovar, Jaipur

IIS Deemed to be University

REPORT: NATIONAL SCIENCE DAY FEBRUARY 28, 2020

To commemorate the invention of 'The Raman Effect' by the veteran Indian Physicist, Sir Chandra sekhara Venkata Raman, National Science Day was celebrated at IIS (deemed to be University) Jaipur, with great enthusiasm on February 28, 2020. It was a joint effort of Students and teachers of all the departments of Faculty of Sciences.

A number of activities were organized to celebrate this day. The programme started with a presentation focussing on the Life history and contributions of Sir C V Raman in the field of Science. This was followed by screening of science movie shows on 'Amazing animals with unusual super powers' and 'Birth of Earth' to foster joyful learning and sharing of knowledge amongst the students . Students of Undergraduate and Post graduate programs portrayed their talent in the form of posters prepared by them touching upon various science related themes; these posters were displayed in the whole of University campus. Furthermore, an exhibition of science projects and charts on the theme 'Women in Science' was organized in which around 100 students participated. Best exhibits and charts were awarded.

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Lata Shahami ZOOLOGY



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Was were locate as in limit learnership forms as in

February 13, 2020

NOTICE

On the occasion of Science Day, IIS (Deemed to be University, Jaipur) is organising a number of competetitions for all the science students, to be held on 28 Feb, 2020. The details are as follows:

	Co ordinating Department	Coordinator
Herbarium Making Competition	Botany	Dr. Kalpana Agarwal
Poster Making Competition	Zoology	Dr. Priyanka Mathur
Model (Working/ Non Working) Making Competition	Chemistry	Dr. Pragya Sinha

A maximum of 30 enteries would be entertained in each category. The students who wish to participate can get themselves registered with the coordinator at the earliest

Prof. Pradeep Bhatnagar Dean, Faculty of Science

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NOTE SHEET



January 21, 2020

Kindly permit about 30 students of IIS - Institution's Innovation Council to visit 'Bhamashah Techno Hub', Jaipur along with two faculty members in the last week of January 2020. This visit will help the students understand the support provided to the startup by Rajasthan government to nurture entrepreneurship. The hub also hosts a digital museum and a tinkering lab for the development of products, computational thinking, adaptive learning, etc.

Submitted for approval.

Dr. Ritu Jain Coordinator - IIC

The Registrar

The Vice Chancellor

Discipline..... Dont. of Physical & Computing Science

IIS (deemed to be University) &FS, Mansarovar, Jaipur

(IS (deemed to be University) Mansarovar, Jaipur-302020

IIS Deemed to be University

Visit to Bhamashah Techno Hub

27th February 2020

The start- up cell of the IIS Institute's Innovation Council organised a visit to Bhamashah Techno Hub, Jhalana Gram, Malviya Nagar, Jaipur was organized for students of IIS (deemed to be University). The main objective of the insightful visit was to make students aware about how various activities related to startup incubation, venture capital funding and other related fields are carried out inside this technology hub and to enlighten them about a platform like this, which assists brilliant young entrepreneurs to bring their ideas into action.18 students visited the techno hub accompanied by Dr. Anju Singh and Dr. Shivi Saxena. After reaching there, the students were guided by Mr. Gagandeep Kang oriented the students about the working of the istart incubator centre and the techno hub an initiative by the Government of Rajasthan. Bhamashah Techno Hub is one of India's largest business startup hubs. The incubator provides end-to-end support to startups, ranging from infrastructure technology, angel funding, access to venture capitalists, mentorship, exposure to national and international organizations and experts and much more. At present, 2000 startups are registered with Bhamashah Techno Hub

The presentation also briefed the students about the various initiatives taken up by the Rajasthan government for helping young entrepreneurs with their startups. Furthermore, it also gave an insight on the fiscal incentives avalible for the enterpreneurs. Some of them include, Rs. 10,000 per motnth for a year at an idea stage. Another was capital funding upto 25 lakhs through equity. Students were introduced to **iStart**, an initiative for startups undertaken by the Department of IT and Communication, Government of Rajasthan. It was established on 18 August, 2017. Some of the other initiatives include Startup mentoring, Startup funding, Organising Rajasthan DigiFest etc.

After the introductory presentation students had a short interactive session with Mr. Ayush of EcoHoy who introduced his startup and informed about the training programs to the students. The session was then followed by a visit to the AR/VR museum where the students got to experience and use some highly innovative technology like the Vertigo, Virtual Roller Coaster and Hand Glider, Talking frames and some other innovative games.

From: Bhaskar@sdsinstruments.com < bhaskar@sdsinstruments.com>

Date: Fri, Jan 31, 2020, 12:30

Subject: Invitation for 48th Dairy Industry Conference, Jaipur

To: <gargi.saxena@iisuniv.ac.in>
Cc: <abhishek@sdsinstruments.com>

Dear Madam,

We are pleased to inform you that we are going to participate 48th Dairy Industry Conference, Jaipur .We will have stall in this conference keeping all product Range like Texture Analyser, Water Activity Meter, Head space Analyser etc.

We cordially invite you and your concerned team members to be present at our stall on 20th February, 2020. The Venue details is mention below.

48th Dairy Industry Conference

Venue: B. M. Birla Auditorium, Statue Circle, Jaipur, Rajasthan

Date: 20th to 22nd February 2020

SDS STALL No.79

We shall be highly obliged if you accept our invitation and confirm by return mail.

Regards

Bhaskar

BhaskarMazumder

Territory Sales Manager

Cell: +91 9311432898

Registrar
(IS (deemed to be University)
Mansarovar, Jaipur-302020

Department of Home Science IIS (deemed to be University) SFS, Mansarovar, Jaipur

IIS Deemed to be University

Report on visit to SDS Instruments Stall

SDS Instruments have put up a stall at 48th Dairy Industry Conference, Jaipur at Birla Auditorium from 20th Feb. to 22nd Feb. 2020. They have invited the faculty members and students of Department of Home Science, IIS (Deemed to be UNIVERSITY), Jaipur to visit the stall and see the functioning of the instruments like Texture Analyzer, water Activity meter and Head Space analyzer.

On 22nd Feb. 2020, one of the faculty member ad 3 research scholars of the Department of Home Science went to visit the stall and have observed the functioning of all the instruments displayed at the stall.

First of all, after reaching the stall, we have seen the functioning of Texture Analyzer. It is used to quantify sensory evaluations like Freshness, spreadability, tenderness, springiness, gumminess, hardness, firmness, consistency, fracturability etc. of variety of food products like bread, biscuits, jams, jellies, chocolate, cereals, dough, Ready-to-eat Extruded foods like kurkure, chips etc. We have seen the fracturability of kurkure, gooday biscuits, spreadability of dough. With the use of Texture Analyzer the results can be obtained in just 15-20 minutes.

Later, we have seen the functioning of water Activity meter, this instrument is used to measure the water Activity of dairy, milk and other products like bread, biscuits etc. The instrument employs chilled mirror dew point technology for water activity analysis. This instrument is software supported. We get the results in few minutes.

Lastly, We have seen how the Head Space analyzer analyses the concentration of modified atmospheric gases in the headspace of flexile and rigid packages such as foil sachets, cans, bottles, packets of extruded products like lays, bingo, kurkure, puffcorn etc. We have served how it works to measure the headspace of lays packet.

The instruments were of utility as our students develop new products both as part of their dissertation work and research work, so it would be of use to them. Moreover it was easy to use and give results in few minutes but very expensive the cost of texture analyser was 16 lakhs, water activity meter was 9 lakhs and headspace analyzer was more expensive.

Overall the visit was fruitful and we have learned the functioning also.

Department of Home Science IIS (deemed to be University, SFS, Mansarovar, Jaipur



10th February, 2020

NOTICE

Department of Fashion & Textiles

Department of Fashion & Textiles is organizing guest lecture on "Apparel Production Process " by Mr. Sunil Bhatnagar, Prof.(Textile), Corporate Trainer(Soft and Hard Skills), Jaipur.

Students of B.Sc. Fashion Design VI semester and M.A./M.Com./M.Sc. Fashion Design II and IV semester may attend this lecture.

Time: 12:30 p.m. to 01:45 p.m.

Date: 13.02.2020

Venue: A-501

Dr. Radha Kashyap

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Head, Dept. of Fashion & Textiles

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Department of Fashion & Textiles HS (deamed to be University, SFS, Mansarovar, Jaipur

its (deemed to be University)

Mansarovar, Jaipur-302020

IIS (deemed to be University), Jaipur Dept. of Fashion & Textiles Report on Guest Lecture" Apparel Production Process"

Activity: Guest Lecture

Venue: A 502

Date:13th February 2020

No. of Students: 40

A guest lecture was planned for the student of B.Sc. Fashion Design, Semester IV,VI& M.A/M.Sc./M.Com Fashion Design Semester -IV on 13th February 2020 by the Department of Fashion &Textiles.Mr. Sunil Bhatnagar, Entrepreneur and Soft Skill Trainer, Jaipur briefed the students about the apparel production process required for apparel industry.



Mr. Bhatagnar guided students' to improve their practical skills and emphasized the importance of discipline in working and the importance of time management in the industry. He explained the garment production sequential processes such as laying, cutting, bundling finishing and checking. He described the apparel production process from raw materials to finished products.



He also revealed the strengths of Indian Textile sector and highlighted that Indian has a notable variety of textiles and fabrics. He also shared the challenges and weakness such as lack of proper attention by the government and lack of proper resources which lead to import of various materials that curbs the potential that we have in India.

He further questioned the sustainable approaches in the field of fashion and clothing. Overall the lecture was very informative and interactive.

Dr. Radha Kashyap Head, Dept of Fashion & Textiles Ms. Poorvi Agarwal Teacher Coordinator

Department of Fashion & Textiles
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



IISU Campus, Gurukul Marg. SFS, Mansarovar, Jaipur 302020

Telephone : 91-141-2400160-161 Fax : 91-141-2395484

Fax Web Email

: www.llsunlv.ec.in : log@lleuniv.ec.in

February 11, 2020

NOTICE

This is for the information of all the students of the Department of Computer Science and Visual Arts that a Guest Lecture on "Guest Lecture on UI Design" will be organized at IISU.

Speaker: Mr. Aman Sanjay (BDM) Business Development Manager, ImaginXP)

Date 13 February 2020

Time 11:00-12:00

Venue Aditya Hall

Dr. Shivi Saxena **Placement Officer**

Scanned with CamScanner

Department of Computer Science & Information Technology oFS, Mansarovar, Jaipur

Registrar iiS (deemed to be University) Mansarovar Jaiour-302020

IIS (deemed to be University), Jaipur TRAINING AND PLACEMENT CELL

Guest Lecture on UI Design

Date: 13 February 2020

Venue: Aditya Hall

The objective of the guest lecture was to make students aware about opportunities in UI Design. On 13th February,2020 an interactive session was conducted by Mr. Aman Sanjay, Assistant Manager at ImaginXP coordinated by Mr. Yash, (BDM) Business Development Manager, Imagin XP at Aditya Hall. ImaginXP is a registered trade mark of Giggle Galaxy Private Limited and it is India's leading UX Design and Design Thinking organization.

Students from Department of Computer Science and Visual Arts were acquainted about the growing importance of UX design in the present scenario as well as in the coming future. Mr. Sanjay explained how UX design helps enterprises in their businesses by fulfilling the user's need and providing positive experience that keeps a user loyal to the product or brand. He also answered a few queries in context to the scope of UX design, its eligibility, etc.



Outcome: Students got to know about UI Designer as a career option. Students received a thorough knowledge and were acquainted about the growing importance of UX design in the present scenario, Students got to know about UI Designer as a career option.

Ar Omangrif

Registrar

IIS (deemed to be University)

Mansarovar, Jaipur-302020

Head

Technology

Ideamed

SFS, Mansarovar, Jaipur



NOTICE REG. IP WORKSHOP (FOR INFORMATION)

iis university <iisuniversity@iisuniv.ac.in>

Sat, Feb 8, 2020 at 4:01 PM

Cc: Ashok Gupta <ashok.gupta@iisuniv.ac.in>, ipath_app_group_teacher@iisuniv.ac.in, sanjoli.mobar@iisuniv.ac.in, keerti.gautam@iisuniv.ac.in, anuja.vajpayee@iisuniv.ac.in, MONU ARORA <monu.arora@iisuniv.ac.in>, sonaljain1989@iisuniv.ac.in, chandani.mathur@iisuniv.ac.in, taniya.singh@iisuniv.ac.in, poojasharma.1993@iisuniv.ac.in, tanushree.paliwala@iisuniv.ac.in, janki.pareek@iisuniv.ac.in, neha sharmajdt <neha.sharmajdt@iisuniv.ac.in>, anusha.bardia@iisuniv.ac.in, shruti.sharma@iisuniv.ac.in, mehak.gulati@iisuniv.ac.in, shikha.soni@iisuniv.ac.in, anamika.jaiswal@iisuniv.ac.in, saloni.singhania@iisuniv.ac.in, neerajbala.khanna@iisuniv.ac.in

February 5, 2020

NOTICE

A workshop on **IPR** is being organized by the IP Management Cell, IISU Institution's Innovation Council, CII-YI Yuva Club of this University in collaboration with CII for all the students of IIS University.

This workshop has been sponsored by the **Department for Promotion of Industry & Internal Trade (DPIIT)**, **Government of India**, under one of its flagship programmes, to foster innovation, create jobs and facilitate investment in the State.

The following topics will be covered in the aforesaid workshop

- 1. Competitive and Economic Advantages of Owning Intellectual Property Rights
- 2. Legal Requirements and filing Procedures for Patent Protection in India
- 3. Importance of Designs and Trademarks for Business Entities
- 4. Broad Perspective of Copyrights and Its Economic Imporance
- 5. GI and its Importance.

The other details are as under:

Duration	1 day		
Timing	9:00 am - 3:00 pm		
Date of Workshop	11 February 2020		
Venue	A.V. Hall		
Fees	Rs. 200/-		

Interested students/research scholars are required to register themselves at the University Reception. **As the seats are limited, the registrations are based on first come first serve basis.** The participants will be given a Participation Certificate.

For any further queries, you may contact the Workshop Coordinator Mr. Pankaj Kumar (Mobile No:8003099120).

Dr. Raakhi Gupta

Registrar

P.S.: Tea and lunch will be served during the workshop

Registrar
IS (deemed to be University)
Mansarovar, Jaipur-302020

IIS (deemed to be University), Jaipur REPORT

Workshop on

"Creating Awareness on Intellectual Property Rights (IPR) & IP Management"
Inaugural Session

Jointly organised by CII in collaboration with Intellectual Property Office, Department for Promotion of Industrial & Internal Trade (DPIIT), Ministry of Commerce & Industry, Govt. of India and IIS (Deemed to be University), on Creating Awareness on Intellectual Property Rights (IPR) & IP Management held on the University premises on 11 February 2020. This workshop on IPR is being organized by IP Management Cell of the University Institution's Innovation Council (IIC) for all the students of IIS University.

The Guest Speakers for the event were Miss Pallavi Mishra (Senior CII Rajasthan State Council Member & Vice Chairwoman- CII Indian Women Network (IWN) Rajasthan), Mr. Shankar Lal Meena (Examiner of Patents & Designs, Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry), Mr. Vikas Asawat (Patent & Trademark Attorney, Kota), Mr. Anil Kumar Pandey (Deputy Director & Head CII-MoMSME Intellectual Property Facilitation Centre)

Beginning the program by invoking the Almighty, the invited dignitaries, VC, Registrar and the Deans of the University, lighted the lamp and the Vandana was sung to usher in the auspicious moment.

The chief guest Miss Pallavi Mishra (Senior CII Rajasthan State Council Member & Vice Chairwoman- CII Indian Women Network (IWN) Rajasthan), said that there are various IPR which are very useful for everyone who wish to get fame and earn. Now days startups and MSME people getting advantages earning IPR to compete in market with large commercial entities.

Dr. Ashok Gupta, VC, IIS (deemed to be University) then took the opportunity to welcome the gathering. He also elaborated on the need for Intellectual Property Rights as part of the curricula for India, particularly in view of its immense significance as motivating for investment in R&D. He placed emphasis on recognizing the importance of the role of IP systems in the growth and enhancement of the socio-economic prosperity of a nation, in terms of strategic business planning.

Mr. Shankar Lal Meena (Examiner of Patents & Designs, Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry), indicated how much Govt. IP office are efficient now days. By express request for patent publication, now days the application got published next day. Most of the backlogs of IP application have finished recently. Timeline of the registration of various IP applications upgraded and minimized.

At the end of the inaugural session, Dr. Pankaj Kumar gave the formal vote of thanks, wishing all the delegates a fruitful experience at the IPR Workshop. He describes the meaning and significance of IPR, and to explain the need for legally safeguarding one's creative and innovative properties. He briefly highlighted the various aspects of IPR, such as Patents, Copyrights, Trademarks, etc., and invited the dignitaries to further acquaint the delegates with the various types of IPR and its significance.

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Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

IPR Session 1 - Legal Requirements and Filing Procedures for Patent Protection in India

The first session of the Workshop, on "Legal Requirements and Filing Procedures for Patent Protection in India" was conducted by Mr. Mr. Shankar Lal Meena, Examiner of Patents & Designs, Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry. He shared what re the subject matter for patent, what information and document required getting patent, kinds of patent application, time-line of patenting, laws of the patent.

The delegates then proceeded for refreshments before the special sessions of the day.

Session 3: Importance of Designs and Trademarks for Business Entities & IP Management

The Second session of the Workshop, on "Importance of Designs and Trademarks for Business Entities & IP Management", **Mr. Vikas Asawat**, Patent & Trademark Attorney from Kota differentiates various kinds of IPR and the competitive edge by means of IP management. He shared numerous well known examples and related IPR issues particularly on the aspects of Designs and Trademarks.

Session 5: GI and its importance

The third session of the Workshop, on "GI and its importance", Mr. Anil Kumar Pandey, Deputy Director & Head CII-MoMSME Intellectual Property Facilitation Centre discussed all about the Geographical Indications with numerous Indian GI examples. He discussed GI importance in business context and how it different from other type of IPR. Its only IPR which is not granted to individual person but the society or the association of the individuals doing such specific business based on specific GI goods in a particular geographical area.

https://www.iisuniv.ac.in/aboutIIS/news-events/latest-news/workshop-%E2%80%9Ccreating-awareness-intellectual-property-rights-ipr-ip



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Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020



ISU Campus, Gurukul Maris. SFS, Mamigrover, Japur 302020

Tel 91-141-2400180-181 For 91-141-2305484

Web www.loumiv.ac.in Email lisuroversity@launiv.ac.in

February 5, 2020

NOTICE

The Department of Zoology is organizing a guest lecture on Introduction to Innovative Zoology Software for PG & UG students of the Department.

The details are as under:

Date

7 February 2020

Time

10:30 am

Venue

Zoology Lab

Dr. Priyanka Mathur

Head, Dept. of Zoology

hata Shahani Head Jiscipline ZOO LOGY Dent of Environmental & Life Science and (deemed to be incluerably) \$78, Mensarover, Jelaur

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020

Introduction to Innovative Zoology Software



An activity was organized by the Department of Zoology on 7th February 2020, in which Dr. Pallavi Kaushik and Dr. Neetu Kachhwaha, Assistannt Professor, University of Rajasthan, introduced innovative zoology software by which students can learn classifications of the animals. Zoology as a subject is loved by students as they get to know about themselves and animals around but the systematic classification is burdensome and they often face problems to memorize the classification of the vertebrates and invertebrates. There is a wide gap between the scientific knowledge of animal classification and student's conception. A study showed that the students of elementary, secondary and college level when asked to do complete classification tasks, all age groups failed to generalize and discriminate among examples and non-examples of animals. The weakness in the basics of Zoology results in poor performances at all levels. It is also seen that during the examination the students skip and do not like to attempt these questions preferably. To solve the problem this website will help students at all levels to excel in the subject of zoology and solve basic problems. This will also help the students pursuing undergraduate (UG), post- graduation (PG) in science (Zoology as one their subject) and also students who are preparing for the competitive examinations like UGC-NET, RAS, NEET. Students of M.Sc. and B.Sc(H) attended the programme with great enthusiasm. This activity proved very useful for the students and faculty as well.

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Head
Discipline. Zoology
Dept. of Environmental & Life Science
IIS (deemed to be liniversity)
SFS, Mansarover, Jajour



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

: 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : iisuniversity@iisuniv.ac.in

01-02-2020

NOTICE

This is for the information of all the students of Fine Arts that a one day Demonstration on Painting is being organized by the department on 6th February, 2020 from 10:30 am onwards. The resource person for the same is Prof. Anjani Prabha Reddy who is a female eminent artist of India and former Head, Painting, Jawahar Lal Nehru Architecture and Fine Arts University, Hyderabad. She will demonstrate on handling of colour and to work in impasto on any surface. It is an opportunity to see, observe and learn techniques for creating paintings. The students can ask questions during the demonstration. The students are advised to collect in the Study Studio by 10:30 am on 6th February 2020.

Ujivala N. liwam Dr. Ujivala M. Tiwari

Head.

Department of Fine Arts

Uffrala M. Pimon

Department of Fine Arts IIS (deemed to be University) SFS, Mansarovar, Jaipur

is (deemed to be University) Mansarovar, Jaipur-302020

IIS (deemed to be University), Jaipur

ACTIVITY FINE ARTS

PAINTING DEMONSTRATION

Name of the Department: Fine Arts

Name of the Event/Activity/Workshop/Seminar: Painting Demonstration by Prof.

Anjani Prabha Reddy Date: 6 February 2020

Venue: Department of Fine Arts

No. of Participants: 64

Objective of the workshop/seminar/activity: Painting is one such medium which allows us to express our emotions, thoughts, imagination through colours without any boundaries.

Description (max 500 words): his phenomenon was well understood in a demonstration done by Prof. Anjani Prabha Reddy , former head, painting, JawaharLal Nehru Architecture and Fine Arts University, Hyderabad. She is now working as a freelance artist. It was a good interactive session in which all the students and faculty of Department of Fine Arts took part.

She advised the students not to lose the connection with art and practice it on a daily basis. This routine will help in building up confidence and hold on various mediums along with reducing the fear related to art. Her best advice was to be unafraid in expressing any thought and keep experimenting with art we are related to. This fearless feeling was evident in the way she applied colours to the canvas. Started off with dark colors and easily kept on mixing others into it. Experimenting was just not in her words, it was visible in the way she used the tail end of a brush to create the masterpiece on the base she had applied. The next canvas was unpredictable. None of the viewers could guess the colours that came out in the end. How easily she included a human figure in the whole composition along with the supporting elements was interesting. How to work in layers without the fear of the outcome and how to compose different elements together was what every student could learn from her.

No point in running away from new techniques she said, as the great artist Picasso also said that we should do self discovery through our art and try new things and not stick to making it realistic. Prof. Anjani was kind enough to share how she practices her art and the process she goes through in coming up with one masterpiece. She breaks out of her mundane routine and experiments with different mediums and ends up discovering a new thing. Self criticism is the key to creating good paintings that's her mantra.

Outcome of the activity/event/seminar/workshop: She ended the workshop on the note that while being a student one should learn every preset rule of art but as we grow further one should know how to unlearn those rules. One should always keep the child alive within and every time draw fearlessly like a child.



Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-302020

Discipling have the Department of Fine Arts
IIS (deemed to be University)

SFS, Mansarovar, Jaiour



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel : 91-141-2400160-161 Fex : 91-141-2395494

Web : www.lleuniv.ec.in Email : lleuniversity@ileuniv.ec.in

Date: 28 January, 2019

NOTICE

The Department of Visual art is organizing a Twenty Day Fresco Workshop from 05- 25 February 2020 from 11:15 am to 3:15 pm every day. The resource persons for this workshop will be Dr. Nathulal Verma, Assistant professor (Retd.), Department of Drawing And Painting, University of Rajasthan and a renowned Rajasthani Miniature and Fresco Artist. He will be accompanied by Mr. Radha Kishanji, a renowned artist and artisan from Banasthali. Both of them will teach the technical aspect of Fresco Buon. The seats are limited to 35 and on first come first serve basis. Students who are interested can deposit Rs. 2000/- at the reception of the University.

The Details of the workshop are:

Name of the Event:

Fresco Workshop

Dates:

05-25 February, 2020

Venue:

Room No. E 503

Time:

11:15 am to 3:15 pm every day

Dr. Ujjvala M. Tiwari
Head and Coordinator,
Department of Visual Arts

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Discipline in the Marks
Department of Fine Arts
IIS (deemed to be University)
SFS. Mansarovar, Jaipur

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Its (deemed to be University)
Mansarovar, Jaipur-302020

ACTIVITY - FINE ARTS 2020

Name of the Department: Fine Arts

Name of the Event/Activity/Workshop/Seminar: Fresco Workshop

Date: 5-25 February 2020

Venue: Department of Fine Arts

No. of Participants: 35 Students,7 staff Members and 2 Office attendants

Objective of the workshop/seminar/activity: to learn an ancient Indian painting technique 'Fresco Buon' which was a very prominent style of painting and can be seen in the frescos of Ajanta and was lost in the time due to invasions and some or the other reasons?

Description (max 500 words): Fresco is a style of painting which is done on the prepared walls. It is an ancient Indian technique which is being practiced by a few artists of India. Dr, Nathulal Verma a miniature artist as well as a fresco artist is well known in this field. Another artist cum artisan Mr. Radha kishanji is also technically sound in preparing surface, colour and tiles to teach students the actual technique of Fresco Buon. The main objective of the workshop was to learn this ancient Indian technique to work on walls.

A piece of art is just not the final end product, it's the artist's hard work, patience, a lot of thought process put into it. It is to know from where it originated, the history it has. It requires a lot of hard work and patience to create an artwork. The students of Fine Arts were able to experience this in the "Fresco Workshop" conducted by The Department of Fine Arts, IIS Deemed to be University from 5th - 25th February'20.

Dr. Nathulal Verma and Radha Kishan Ji were the eminent artists who guided our students through it. In this 20 day workshop the 35 students learnt the art of making a fresco tile from the scratch. Starting from how a tile is made, how to make the natural colours, the process of applying it. Their patience was tested along with it, taking care of the tile as if it was a child. The phrase of putting all your heart and soul in an art work was well seen in action here.

Our faculty members and lab assistants didn't stay behind. They took this as an opportunity to enhance their skill and knowledge. They enjoyed being a student again. This chance of getting the knowledge first hand about an age old art form from the artist was a golden opportunity for everyone.

Outcome of the activity/event/seminar/workshop: The students of painting could learn one of the famous painting style of Indian Art. They were taught to create tiles made of ancient methods, make colours through natural things like minerals, Kajal, semi precious stones etc. The students learnt the whole process of painting and technique. They were asked to create one or two tiles but they got so much interest in that they created more than three or four tiles. A great enthusiasm could be seen in the students to learn this technique and creating many tiles.

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Date: 09/01/2020.

NOTICE

The Department of Jewellery Designing of IISU is planning to organize a 2 days Workshop on Fashion Jewellery Ornaments from 25° to 25° January 2020 from 9.30 am to 12.30 pm. The Workshop is open for all the Jewellery Designing students of the University.

The workshop will enable the students to learn the various phases of jewellary making art with shilpker, scrap materials. Beads, stone and findings.

For further details contact Dr. Neeru Jain Head Deptt. of Jewellery Designing .

Dr. Raakhi Gupta Registrar Dr. Neeru Jain

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Telephone : \$1-141-2400160-18

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Department of Fashion & Textiles

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IIS deemed to be University, Jaipur Department of Jewellery Designing Workshopon 'Fashion Jewellery Making'

Date: 24th - 25th Jan 2020

Venue: IIS (Deemed to Be University)

Topic:

No. of Participants: 28

Objective

- 1. To impart the knowledge of associating scrap material with jewellery beading skills.
- 2. To increase the creativity among students.
- 3. To enable students awareness of importance of designing for sustainability

The department of Jewellery designing organized a fashion jewellery ornaments making workshop for jewellery designing students.

During the workshop, students got the opportunity to learn all the phases of fashion jewellery making using mouldit, tissue paper beads, Hook, Findings, Gem Stones and scrap material.

The fashion jewellery making expert Ms. RashmiAgarwal choose to make the beautiful pieces like necklace, Rings, Pendants, Bangles and earrings etc according to their interest.

In the beginning session, Dr. Neeru Jain, Head, Department of Jewellery designing, IISU, introduced the students with the Fashion Jewellery Process, tools, Equipments and materials.

In practical sessions, students were involved with the planning and practice of techniques, types, size and colour combination of the beads as well as beading designs.

The students participated enthusiastically in the workshop and it was a informative and creative workshop which imbibe technical skills and knowledge amongst the students.

Outcome of the workshop:

- 1. Learned all the phases of fashion jewellery making using shilpkar, beads, Hook, Findings, Gem Stones.
- 2. They can create their own fashionable jewellery
- 3. Students can commercialized this beading art and open new boundaries for job seekers. They can start their own business with small capital and can give employments to others.



Conducted by Department of Jewellery Design ON 24th- 25th Jan 2020 IIS (Deemed to Be University)

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Mansarovar, Jaipur-302020



January 8, 2020

Notice

This is to inform all BCA & MCA students that Department of CS & IT is organizing **IIS Hackathon 2020** on **21-22 January 2020** under Smart India Hackathon 2020(SIH). It is compulsory for all the students to participate. The activity is going to be team based (six students, having 2 students per semester). Problem statements for the activity are available on www.sih.gov.in.

Teams are required to give a power point presentation related with idea/solution for the selected problem statement on the event dates. Top 7 teams will be selected for National level competition. A guideline for the presentation is attached with the mail. This activity will be considered as paper based classroom activity and incur credits for the same. Details are available as below:

S.No	Course & Semester	Paper Code & Paper Title	Teacher Coordinators
1	BCA -II	CBCA 202 COMPUTER ORGANIZATION AND ARCHITECTURE	Harshita Bhargava Geetika Vyas
2	BCA -IV	CBCA 403 WEB APPLICATION DEVELOPMENT- II	Ruchi Nanda Deepshikha Bhatia
3	BCA -VI	CBCA 603 WEB APPLICATION DEVELOPMENT- III	Amita Sharma Priyanka Sogani
4	MCA	MCA 429 Mini Project through Java/.Net	Dr. Navneet Sharma

Teams can get registered using link:

Event Schedule:-

Date & Time: 21-22 January 2020, 11:00-12:00

Venue: Lab B

Dr Anubha Jain

HOD CS & IT Dr Raakhi Gupta Registrar

Registrar IIS (deemed to be University) Mansarovar, Jal; ur-302020

Head

Department of Computer Science
& Information Technology

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GPS, Mansarovar, Jaipur

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IISU Internal Hackathon 2020

Date: 21-22 January 2020

Venue: CIT Lab, IISU

No. of Participants: 81

To let students create their teams and put up their ideas for different problems statements provided on SIH website

IISU Innovation Council in collaboration with Department of Computer Science & IT has organized IIS Hackathon 2020 on 21-22 January 2020 in CIT Lab B.70 Students and 8 faculty members participated in the event.11 teams put up their ideas for different problems statements provided on SIH website. The judges for this event were: -

Designation	Organization	Mobile number of Jury	Email Id of Jury
Head of the Department, CS & IT	IIS(deemed to be University	9783307048	anubha.jain@iisuniv.ac.in
Associate Professor	IIS(deemed to be University	9783307157	neha.tiwari@iisuniv.ac.in
Associate Professor	IIS(deemed to be University	9783307203	ruchi.nanda@iisuniv.ac.in

Ideas and problems explored were:

Idea Title	Problem Statement Idea
Dte of IT & Cyber Security DRDO	CK139
HelpStick: Elderly Care System	AN319
Womanology	IC471
Library Management System	DS165
Online STET Examination	SG436
Crop Identification	NM378

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Mansarovar, Julipur-302020

Website for Startup Mentoring	SR272
Mobile game for Alzheimer's Disease detection	DK287
Anti Theft Systems for 2 Wheelers	UK151
Safety Scanner App	RK55
Warning System for drivers	UK149

Team presentations were evaluated on different criteria like novelty of the idea, complexity, clarity and sustainability.7 teams were selected for the software development category. The event was a good learning experience for students and faculty members.

Benefit in terms of learning/Skill/Knowledge obtained:

- 1. Students get introduced with real life problems.
- 2. Students were able to understand the problems and develop an idea to solve the problem.

Objective:- To understand real word problems and frame an idea Teams selected were: -

S.No	Team Name	PS Creater Organization	PS Title	PS Code	Team Leader Name	Idea Title
1	IISU_Team5	Government of Sikkim	Online STET(State Teacher Eligibility Test) Software or Web-portal	SG436	Harshita Sharma	Online STET Web Portal
2	IISU_Team6	Indian Space Research Organisation (ISRO)	Al based crop identification mobile app	NM378	Abhilasha Swami	Crop Identification
3	IISU_Team3	AICTE-MIC	Student innovation	IC471	Chetali Shah	SHE: Secure & Healthy Environment

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& Information Technology

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4	IISU_Team1	Dte of IT & Cyber Security DRDO	Indoor Navigation App	CK139	ShivangiMathur	Indoor Navigation App
5	IISU_Team2	Amazon Web Services	Elderly Care System	AN319	VidushiKhandelwal	HelpStick: Elderly Care System
6	IISU_Team4	Dr. B R Ambedkar Institute of Technology	Library Management System for Andaman College	DS165	DeepikaKaramchandani	Library Management System
7	IISU_Team7	Dept of IT and Bio.Tech, government of karnataka	Online Platform for mentoring startups	SR272	Saagarika Sharma	online platform for mentoring startups



Head

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IISU Campue, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : ilsuniversity@iisuniv.ac

DATE: 10/1/20120

Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial visit to Gem Plaza, Sitapura, Jaipur on 18/1/2020. Students of jewellery designing are required to attend the same compulsorily.

Dr. Neeru Jain

HOD

Department of Fastion & Textiles

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Mansarovar, Jaipur-302020

Department of Jewellery Designing Visit to Gem Plaza

Date: 18/1/2020, Saturday

Venue: Gem & Jewellery Zone, Sitapura, Jaipur.

No. of Participants: 15

Objective:

1. To impart the practical knowledge about jewellery Manufacturing

2. To familiarize the students with the machinery and various practical operations involved in the manufacturing of Jewellery

An industrial visit to Gem Plaza was organized for the students of B.Sc. Jewellery Design & technology, B.A./B.Com. /B.Sc. Jewellery Design & technology, Diploma Jewellery Designing on 18th Jan, 2020.

Gem Plaza Mfg. Co. (P) Ltd is a jewellery house based in Jaipur since 1988. Here each article is exquisite and pure, intricate in fragility yet bold in its artistry; identifiable to the commoner yet has dignity that befits royalty. Gem Plaza has been pioneer of handcrafted jewellery and a synonym for exquisite craftsmanship. We saw the factory and the skilled craftsmen at work. Factory, fully equipped with latest machineries &equipments, situated in Special Economic Zone (100% export oriented zone of Indian government) with a floor area of 10000 sq ft., having 150 workers and a team of experienced, talented & creative designer, the entire production process starting from designing until the final polish is done in-house. They believe in fair trade practices and hence only conflict-free stones and diamonds are sourced for their jewellery. The company manufactures exquisite gold and silver jewellery like necklaces, bracelets, pendants, earrings, rings, cufflinks and other ornaments.

This visit was conducted with the aim to familiarize the students with the machinery and various practical operations involved in the manufacturing of Jewellery. They came to know about various stages of Jewellery manufacturing.

Mr. Akhil Dhadda, Director briefed the students about the manufacturing process of diamond and kundan Meena Jewellery. She also imparts the knowledge about upcoming technologies in jewellery industry and blessed them for their lucrative career. The visit proved to be beneficial exercise for all the students as it was completely knowledgeable for future perspective.

Outcome

- 1. Students learned all the phases of jewellery manufacturing.
- 2. Students learned the manufacturing process of handmade &Casting jewellery, various kinds of stone settings, Filigree Art, Rhodium & polishing technologies, and quality control techniques.
- 3. Students also learned about the production plant, Casting Process and different types of marketing strategies adopted by the company.

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Conducted by Department of Jewellery Design ON 18th Jan 2020, IIS (Deemed to Be University)

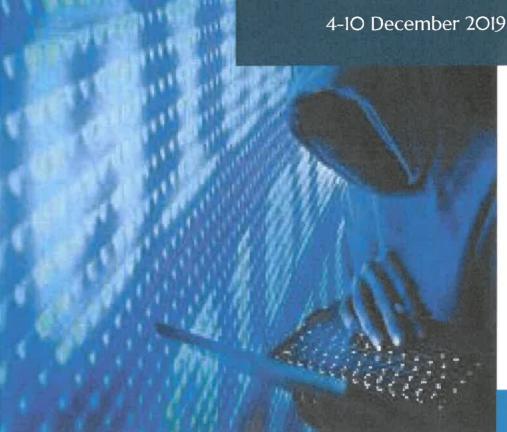
Department of Fashion & Taxtiles

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7 Day National Workshop on "Emerging Online Business in India"



Organized by Department of Accounting and Taxation Department of Management Studies



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INTRODUCTION:

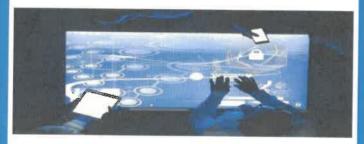
The faculty of Commerce and Management, IIS (deemed to be) university, Jaipur, is organizing a seven day workshop on "Emerging online business in India" from December 4 to December 10, 2019.

Online business is one of the fastest growing segments in the Indian economy. There has been huge surge in investment and more is expected in coming years. The rapid growth in use of mobile and internet users has facilitated online business in both urban and rural areas. Regarded as the most promising application of information technology, it has enabled the businesses to augment their internal efficiency and to expand their operations globally, thus surpassing geographical barriers. This workshop is designed to impart knowledge on multiple uses and benefits of online business to the aspirants

OBJECTIVES:

The workshop has been designed to achieve the following objectives:

- 1. To make the participants familiar with the basic concepts of Online Business.
- 2. To examine the growth of Online Business in both physical and financial terms.
- 3. To evaluate the benefits obtained from Online Business.
- 4. To critically analyse the barriers and constraints involved in managing Online Businesses in India.
- To develop a framework for effective dissemination of Online Business in India.

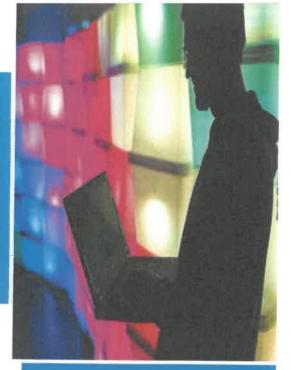


TARGET PARTICIPANTS

Under Graduate & Post Graduate students and Research Scholars from Commerce and Management.

TOPICS TO BE COVERED

- ☐ Impact of Online Business on Society
- ☐ Investment Avenues & Portfolio Management
- Stock Market Perspective
- Demat Account and Online Trading
- ☐ Financial Derivative Market
- ☐ E-Filing of Income Tax Return
- ☐ E-Filing of Goods and Service Tax Return
- ☐ Growth opportunities in Online Business



DATE, VENUE AND TIME

Date

4 December, 2019 - 10 December, 2019

Venue

IIS (deemed to be) University, SFS, Gurukul Marg, Mansarovar, Jaipur-20

Time

REGISTRATION DETAILS

Interested participants should submit their duly filled registration form with requisite fee at the University Reception at earliest, as seats are limited up to 50 only.

(Registration on First Come, First Serve Basis)

PAYMENT MODE

Cash (at University Reception): Rs. 1000/(Students & Research Scholars)

NOTE

Last date for submitting application form 25 November , 2019

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ABOUT THE UNIVERSITY

IIS (Deemed to be University), Jaipur is among the pioneers in Rajasthan in imparting high quality education to women in different streams. It is known for excellence in delivering value-based education to students and encouraging them to think innovatively in different walks of life. It particularly focuses on preparing students to become world ready citizens, and to take



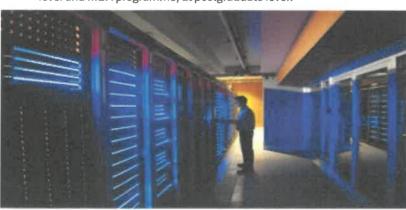
any professional and social challenges with an educated and empowered mind. With over 5000 students and more than 233 staff members, the University offers UG, PG and Doctoral programmes in Arts, Science, Commerce, Home Science, Management and Computer Science & IT. With the grant of memberships of the Association of Indian Universities (AIU), the Association of Commonwealth Universities (ACU) and the Association of Universities of Asia and the Pacific (AUAP) along with the grant of 12-B Status by the UGC, accreditation by NAAC-UGC in 2014, the University is committed to achieving even higher standards in the field of higher education. Established in 1995 as the International College for Girls, affiliated to the University of Rajasthan, the college has crossed significant milestones in its journey towards excellence in higher education. Besides receiving numerous other accolades, it was accredited by NAAC of UGC, recognized as a college with potential for Excellence (CPE) by the UGC and selected as a model college by the state government.

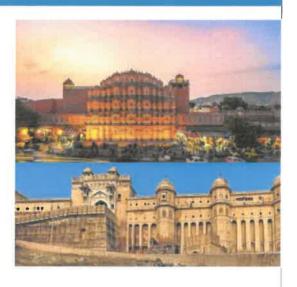
ABOUT FACULTY OF COMMERCE AND MANAGEMENT

The Faculty of commerce and management aims at offering superior quality, affordable and professional education with a view to build graduates and post graduates with high ethical and leadership qualities.

The Department of Accounting and Taxation was established in the year 1995. Along with graduation and post graduation courses in Accounting and Taxation, the department also offers M.Phil. and Ph.D. The department boasts of a unique course [B.Com (Honours) Professional] especially designed for the students aspiring to become CA, CS or ACCA wherein the curriculum and academic calendar is structured accordingly.

The Department of Management Studies at IIS (deemed to be University) was founded in the year 2002 with a vision to make an impact through quality education, training, research and innovation and to equip the students to manage industries like Banking, Finance, Education, Health, Event Management, Human Resource, Retail etc. The Department offers BBA Programme at undergraduate level and MBA programme, at postgraduate level.





ABOUT JAIPUR

Jaipur, the pink city of India is the starting point for visitors of Rajasthan. The capital of Rajasthan, Jaipur, casts an unusual spell on the travellers with its royal palaces, forts and monuments, revealing a historic past of chivalrous warriors, aristocratic royal ladies, art & craft, literature and science. Handicrafts like miniature paintings, textiles, blue pottery and jewelry make it a shopper's paradise as well.

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PATRON

Dr. Ashok Gupta

Vice Chancellor IIS (deemed to be) University, Jaipur

WORKSHOP DIRECTOR

Prof. M.K. Sharma
Dean, Faculty of Commerce & Management
IIS (deemed to be) University, Jaipur

WORKSHOP CONVENER

Dr. Shweta Kastiya Sr. Assistant Professor Head, Department of Management Studies IIS (deemed to be) University, Jaipur

ORGANISING SECRETARY

CA Priya Jain
Assistant Professor
Department of Accounting and Taxation
IIS (deemed to be) University, Jaipur
Mob.: 9001924948

WORKSHOP COUNSELLOR

Dr. Raakhi Gupta Rector & Registrar IIS (deemed to be) University, Jaipur

WORKSHOP CO-CONVENER

Dr. Monty Kanodia
Sr. Assistant Professor
Head, Department of Accounting and Taxation
IIS (deemed to be) University, Jaipur

JOINT ORGANISING SECRETARY

Dr. Neha Sarin
Assistant Professor
Department of Management Studies
IIS (deemed to be) University, Jaipur
Mob.: 7300071874



SFS, Gurukul Marg, Mansarovar, Jaipur-302020 Ph: 0141-2397906, 2400160, 2400161 | Fax : 0141-2395494 Email: iisuniversity@iisuniv.ac.in | Web : www.iisuniv.ac.in

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SEVEN DAYS NATIONAL WORKSHOP ON "EMERGING ONLINE BUSINESS IN INDIA"

VENUE: IIS (DEEMED TO BE UNIVERSITY), JAIPUR

Day 1: 4th December, 2019

Technical Topic 1: The Impact of Fintech on Community Banks

Speaker: Mr. Nitin Saxena (Branch Manager, HDFC)

In this session, Mr. Nitin Saxena introduced participants to the latest FinTech developments in the banking sector. Participants learned how FinTech has transformed the traditional payment systems and got acquainted with un-conventional payment methods like Paytm, UPI, plastic money, NEFT, RTGS etc.

Technical Topic 2: The Impact of Fintech on Community Banks

Speaker: Mr. Nitin Saxena (Branch Manager, HDFC)

Mr. Shivang from HDFC demonstrated the usage of mobile/internet banking app and its features to the participants. Students learned how to operate online transactions over their phones on internet. The cyber risk associated with online transactions and the measures to overcome them were also discussed during this session.

Day 2: 5thth December, 2019

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Technical Topic 3: Investment Avenues, Stock Market Price Behaviour

Speaker: Dr. V.K. Gupta (Associate Professor, UOR, Jaipur)

In this session, Professor Dr. V.K. Gupta acquainted students with the various investment avenues available in the market like shares, debentures etc. The participants learned about difference between investment & saving and also about the factors, advantages and the risks associated with Investing in Share market.

Technical Topic 4: Portfolio Management: Risk and Return Analysis

Speaker: Dr. B.L. Gupta (Retired. Associate Professor, UOR, Jaipur)

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Dr. B.L. Gupta enlightened the participants about the meaning of Portfolio in Capital market and its importance in the current scenario. He also discussed how to manage the portfolio and the approaches to maximizing its value. Participants learned about various unconventional investment sources like SLBs, Non convertible Debentures (NCDs) and Gold scheme Bonds.

Day 3: 06th December, 2019

Technical Topic 5: Opening of Demat Account and Online Trading

Speaker: Dr. V.K. Gupta (Associate Professor, UOR, Jaipur)

In this session, Dr. V.K. Gupta introduced students to the basics of Dematerialisation and Rematerialisation and their procedure. He demonstrated the students regarding the opening of Demat account and how to run it. Students also learned about the factors to be considered before selecting a stock to invest in.

Technical Topic 6: The Global Derivative Market: Introduction & Practical Aspect

Speaker: Dr. B.L. Gupta (Retired Associate Professor, UOR, Jaipur)

Dr. B.L. Gupta introduced participants to the world of Derivative Market. He discussed in length the various options available to investors like Forward, Future and Option and their mechanism of operation. Students were taught various Hedging strategies to manage the risk and maximize the returns in derivative market.

Day 4: Date: 7th December, 2019

Technical Topic 7: Income tax for beginners

Speaker: CA Rajeev Sogani (Founder Partner, R.Sogani and Associates)

Mr. R.Sogani introduced participants to the prevailing taxation system and tax laws in India. His team discussed in great length about various types of income that is taxed and how to calculate Net taxable income. Students also learned about various deductions and exemptions available to taxpayers under Income Tax laws.

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Department of Commerce
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

Technical Topic 8: E Filing of various ITR's

Speaker: CA Rajeev Sogani (Founder Partner, R.Sogani and Associates)

Ms. Shivangi from R.Sogani and associates demonstrated how to file online Income Tax Returns (ITRs) to the participants. Various types of ITR forms and the requirements to fill them were discussed in great detail. Students also practiced filing ITRs for individuals and business enterprises.

Day 5: Date: 8th December, 2019

Technical Topic 9: Global Scenario -GST a preferred tax structure

Speaker: CA Rajeev Sogani (Founder Partner, R.Sogani and Associates)

C.A. Keshav Gupta from R.Sogani & team introduced participants to the new tax called Goods and Service Tax (GST). He lined out the difference between old and new tax regimes in India and how GST has impacted businesses and professionals. Students also learned about various misconceptions regarding GST and the ways to deal with them.

Technical Topic 10: GST Implications: Gearing up for the change

Speaker: CA Rajeev Sogani (Founder Partner, R.Sogani and Associates)

In this session, Mr. Keshav demonstrated how to file GST returns for different kinds of assesses online. Various types of forms under GST and the audit and assessment procedure were discussed. Students practiced filing GST returns and invoicing under GST using the GST portal.

Day 6: Date: 9th December, 2019

Technical Topic 11: Digital Marketing

Speaker: Mr. Deepak Choudhary (Director, Digi Learnings)

Mr. B Introduced students to the increasing business opportunities in the field of Digital Marketing. Participants learned about various avenues of online earning like Blogging, Vlogging, Affiliate marketing, YouTube channels, EBooks etc. They also got their queries solved regarding how to reach bigger audience to earn more profits and how to survive the online business market in long term.

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Technical Topic 12: Cyber Crime

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Technical Topic 12: Cyber Crime

Speaker: Shri R.K. Saxena (Retired Inspector General)

In this session Mr. Saxena informed participants about increasing probability of cyber crimes associated with developing internet technologies. He discussed the role of businesses, police and govt. Agencies in dealing with cyber crimes. Students also learned about the remedies available in dealing with cyber crimes under Information Technology Act in IPC.

Day 7: Date: 10th December, 2019

Technical Topic 13: Growth Opportunities in Hyper Competitive Environment.

Speaker: Mr. Diptamoy Goswami (Retired Vice President)

In this session, Mr. Diptamoy Goswami discussed growth opportunities available in hyper competitive business world today. He discussed the factors to be considered while venturing into business as well as various challenges involved. Participants were encouraged to pursue unconventional and innovative ideas and to build up a business around those ideas.

Technical Topic 14: Valedictory

In the valedictory session, prizes were awarded to the winners of the Quiz based on the workshop sessions. All the participants were awarded the certificate of completion. The Organising Secretaries of this workshop Dr. Neha Sarin (Department of Management) and CA Priya Jain (Department of Accounting and Taxation) presented their Vote of Thanks. At the end, Workshop Director Professor M.K. Sharma congratulated the organising committee and the participants for the successful completion of the workshop.

Registrar IIS (deemed to be University, Mansarovar, Jalour-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

: 91-141-2400160-161 Fax: 91-141-2395494

Web : www.iisuniv.ac.in Email : lisuniversity@iisuniv.ac.in

11/11/2019

NOTICE

Department of Jewellery Designing is organizing a guest lecture on "Intellectual Property Rights in the field of Jewellery Designing" on 19/11/2019 at 10:30 AM - 12:00 Noon in Room no. A-504. The speaker is Mr Pankaj Kumar, Assistant Professor, IIS (Deemed to be University) Jaipur . All the students of Jewellery Designing are required to attend the same.

Dr. Neeru Jain

H.O.D

Head

Discipline.... Department of Commerce US (deemed to be University) SFS, Mansarovar, Jaipur

is (deemed to be University) Mansarovar, Jaipur-302020

Department of Jewellery Designing "Intellectual Property Rights in the field of Jewellery Designing"

Date: October 19, 2019

No. of Participants: 30

Objective:

- 1. To make aware students about the basics of IPR's, categories and the types of IPRs
- 2. To impart the knowledge as to how one can get copyrights of their jewellery designs.

A guest lecture on "Intellectual Property Rights in the field of Jewellery Designing" has been organised dated 19 Oct'19 in the Department of Jewellery Designing at the IIS (Deemed to be University) Jaipur where the resource person is IP Facilitator Pankaj Kumar arranged by the IP Management Cell (IPMC) of the University.

More particularly, it covers basics of IPRs, categories and the types of IPRs, introduction of various IPRs, rationale behind IPRs, balancing of the rights, objectives, options to the innovators. The beneficiaries of the program were around 20 students and 2 teaching staffs from the department. During the interaction, some participants showed their created designs and requested copyright and Industrial design registration. The course develops cultural, business and professional awareness as well as communication skills. Work becomes increasingly self-directed through the course.

Some participants informed that so far they share their created design to any person interested and put such designs in open access and now they realized that it would be difficult to prohibit other person to misappropriate other creation until the claim supported by strong evidences which may be admissible to the law of courts. There are some tips given how to freeze the evidence of such creation helpful later to prove the rights.

The interaction indicated that there are potential in some candidate who may start their own design boutique after completion of the formal education. Further such candidates having awareness in IPR and preferably having some certification in the subject may be preferred in placement.

Outcome:

- Students got awareness about IPR's in the field of jewellery Design.
- Apply intellectual property law principles (including copyright, patents, designs and trademarks) to real problems and analyse the social impact of intellectual property law and policy.

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IIS (deemed to be University)
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Discipline...

Department of Commerce
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



Conducted by Department of Jewellery Design ON October 19, 2019 IIS(Deemed to Be University)

Head

Department of Commerce
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

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IIS (deemed to be University)
Mansarovar, Jajour-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 : 91-141-2395494

Web

: www.iisuniv.ac.ln : icq@iisuniv.ac.in

21/10/19

Notice

Department of Chemistry

This is to inform all the PG students that there shall be workshop on Instrumentation Techniques by Prof. K. S. Gupta, University of Rajasthan on 24-10-2019 in Instrumentation Lab (C-506) from 12.00 noon onwards. All the students are required to attend the same. Attendance is compulsory

viscipline Head Department of Chemical Science IIS ((seemaned notice University) SFS Matthe Govar, Vaipur

> IIS (deemed to be University) Mansarovar, Jaipur-302020

Activity: Workshop

Topic: Instrumentation Techniques









Date: October 24, 2019

Participants: M.Sc. students and Research scholars

Number of students: 45

Venue: C-506

Resource Person: Dr. K. S. Gupta, Prof. (Ret.), University of Rajasthan, Jaipur

Department of Chemistry, IIS (deemed to be University) organized a workshop on instrumentation techniques for PG students and Research scholars. Demonstration was given by Prof. K. S. Gupta, Department of Chemistry, University of Rajasthan, Jaipur. He made the students familiar with various instrumentation techniques. Prof. Gupta gave demonstration of different instrumentation techniques FTIR, UV-Vis spectroscopy and others present in the laboratory along with emphasizing the applied applications in analytical chemistry.

Department of Handward Structure Str

Registrar IIS (deemed to be University, Mansarovar, Jaipur-302000)

IIS (deemed to be) University

Department of Computer Science & IT

Notice

For students of BCA and WDT

21/10/2019

This is to inform all BCA III and V semester students and WDT Diploma students that a hands-on workshop will be organized on "Bootstrap" on Tuesday, October 22, 2019 in the CIT Lab A from 9:45am - 03:00pm. It is compulsory for all students to attend the same. DL's will be provided to all participants.

P.S. - There are no registration charges.

Dr. Anubha Jain Head

Dept. of CS & IT

Prof. Raakhi Gupta Registrar

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Head

Department of Computer Science
& Information Technology

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SFS, Mansarovar, Jaipur

Registrar

Registrar

Its (deemed to be University)

Mansarovar, Jaipur-302020

Workshop on 'Bootstrap- CSS Framework for Web Development' by Mr. Rohit Jain

Date: 22 October 2019

Venue: CIT lab, IIS (deemed to be UNIVERSITY)

Topic on which activity was organized: Internet of Things (IoT)

No. of Participants: 35

Objective of the workshop/seminar/activity: to give a hands on experience of working on Boot strap for effective web designing

The Department of Computer Science and IT organized a workshop on "Bootstrap" led by Mr. Rohit Jain, founder and CEO of Full Stack Learning.

In this interactive session the students were given a brief description of the following:

- Ø Introduction
- Ø Mobile First
- Ø Components
- Ø Implementation

The students were provided the information on Bootstrap where Sir told the students that Bootstrap is not no CSS but less CSS. He gave the introduction about Bootstrap's official website. Also he talked about the Content Delivery Network (CDN).

Sir further discussed about the implementation of Bootstrap where he explained the components of Bootstrap i.e. Alerts, Cards, Buttons. It was an enlightening experience for the students as they were able to learn and implement the basics of Bootstrap. All the students gained valuable insight regarding Bootstrap.

At the conclusion of the session the query round was held in which the students got an opportunity to put forward questions to satisfy their curiosity. The overall session was enlightening and the students enjoyed it. The session ended with a thank you note by expressing gratitude to Mr. Sharma for taking out time from his busy schedule and making the students aware of the technology.

Outcome of the activity/event/seminar/workshop: the students learned working in Bootstrap, its various components and CDN

Head

Department of Computer Science

& Information Technology

SFS, Mansarovar, Jaipur

Registrar
IIS (deemed to be University,
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Registrar
IIS (deemed to be University,
Mansarovar, Jajour-302020

Department of Computer Science & Information Technology

SFS, Mansarovar, Jaipur



IISU Campus Gurukui Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.tisuniv.ac.in Email : log@iisuniv.ac.in

Notice

3/10/19

Department of Chemistry

This is to inform all the students of MSc Chemistry (Semester I and III) that there shall be a workshop on the demonstration for the preparation of soap, handwash, sanitizer, liquid detergent on October 16 2019 at sharp 9.30 am in C 505. Students are required to attend the same.

Head

Department of Chemical Science

SES, Wansbrover, Jelpur

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020 **Activity: Workshop**

Topic: Extension activity



Date: 6 October 2019

Time: 9.30 am

Venue: C 505

Participants: M.Sc. Semester I and III, BSc (H) Sem V students

Number of students: 51

Demonstrator: Dr. Trapti Gupta and Ms. Chandani Mathur, Department of

Chemistry, IIS University, Jaipur

To support this rapidly-evolving world, a new breed of academic has emerged: the academic entrepreneurship. With the aim to develop entrepreneurship skill in the students this workshop was planned to demonstrate the preparation of soap, handwash, sanitizer and liquid detergent.

Dr. Trapti Gupta, Assoc. Prof. Department of Chemistry demonstrated the step by step procedure for the preparation of soap and handwash. Ms. Chandani Mathur, demonstrated the preparation of sanitizer and liquid detergent. The students were also performed the same. The workshop was summed up with the question answer session.

Department of Chemical Science

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1517 Campox, Guranol Marg. SFS, Managravar, Japan 30200

91/141-0400160-161

91-141-2995494

Wy5 www.lauriv.sc.in Email Issurviversity@issurviv.sc.in

October 4, 2019

NOTICE

This is for the information of the students of Department of Zoology that Vivekanand Global University, Jaipur is organizing a Workshop on Insect Identification and Preservation Techniques on 15 October 2019. Interested students may give their name to Dr. Neelu Kanwar Rajawat by October 14, 2019.

Dr. Priyanka Matnur

Head, Dept. of Zoology

hata Shahani Hood

Disciplina Zeoloby Dept. of Environmental & Life Science IIS (deemed to be University) SFS, Mansarovar, Jaipur

Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020

Workshop on "Insect Identification & Preservation Techniques"



M.Sc. students of Zoology, IIS (Deemed to be) University, Jaipur went for a "Workshop on Insect Identification & Preservation Techniques" on 15th October, 2019, organized by "Vivekanand Global University, Jaipur". This workshop was aimed to provide the detailed information regarding various insect species identification on the basis of their taxonomic keys and to give the hand on training for preservation techniques. We are thankful to IIS (Deemed to be University) for promoting the students for participation in such informative workshop and training session. Scientist from the Zoological Survey of India gave hands on training on capturing, identification and storage of different insects. Students learnt about various insect species, how to identify insect on the basis of very specific characteristic. These techniques will be very informative and useful to PG students.

Hood

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IIS (deemed to be University)
Mansarovar, Jaipur-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisunlv.ac.in Email : iisuniversity@iisuniv.ac.in

October 1, 2019

NOTICE

Department of Fashion & Textiles

Department of Fashion & Textiles is organizing a **visit of traditional textile print units at Bagru on 05 October 2019.**

Dates

: 05 October, 2019

Time

: 09:30 am to 02:00 pm

Venue

: A-501

Batches

: B.Sc. Fashion Design - III Sem &

M.A./M.Com./M.Sc. Fashion Design -III Sem

All the students need to present in A -501 on 09: 15 a.m. sharp.

Dr. Radha Kashyap

badhe

Head, Dept. of Fashion & Textiles

Head

Department of Fashion & Textiles

IIS (deemed to be University)

SFS, Mansarovar, Jaipur

Registrar
IIS (deemed to be University,
Mansarovar, Jajour-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161

Fax

: 91-141-2395494

Web **Email** : www.lisuniv.ac.in : icq@iisuniv.ac.in

Department of Fashion & Textiles Report on visit to Bagru

Activity: Visit to Bagru printing unit

Venue: Bagru

Date: 5h October 2019

No. of Students: 38

A visit was organized by department of Fashion & Textiles on 5th October, 2019, Saturday in which group of thirty students of B.Sc. fashion design semester III and M.A./M.Sc./M.Com fashion design semester III visited a unit in Bagru.

Bagru is known for textile printing techniques- Dabu block Printing & Dying with vegetable & natural dyes followed by chippa community. Mr. Sandeep Chippa guided and gave the detailed information about the process of printing. He also showcased different types of printing samples and products prepared by the artisans.





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ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

Registrar IIS (deemed to be University, Mansarovar, Jaiour-302020

Telephone 91-141-2400160-161 Fax 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@ilsuniv.ac.in

www.icfia.org







SFS, Mansarovar, Jaipur 302020 INDIA

IISU Campus, Gurukul Marg,

Telephone: 91-141-2400160-161

Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in



The students were introduced with various techniques of printing fabric:

- Dabu- mud printing
- Stencil printing
- Block printing

It was beneficial visit for students as they interacted with artisans and gained practical knowledge about traditional fabric printing and dying.

Prof. Radha Kashyap

Kndhe

Head, Department of Fashion & Textiles

Ms. Poorvi Agarwal

Ms. Garima Tiwari

Teacher Coordinator

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

Department of Fashion & Textiles
IIS (deemed to be University)
SFS, Mahsarovar, Jaipur

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

www.icfia.org

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : iisuniversity@iisuniv.ac.in

September 24, 2019

Department of Chemistry

Notice

The Department of Chemistry is organizing a two day **Inter Collegiate Competitions** to celebrate International Year of Periodic Table (IYPT) 2019"Know your Elements" on 4th and 5th October 2019. Interested undergraduate and postgraduate students may register themselves by 28 September 2019 between 12.00 and 2.00 pm in C-405. The rules and regulations related to each event are given in the brochure. There is no registration fee for participation in any of the event. The students may register in more than one event.

For the details and clarification, please contact to any of the following-

- 1. Dr. Manisha Patni, Mob. No. 9783307131
- 2. Dr. Deepak Singh Rajawat, Mob. No. 9001090821

Head, Dept. of Chemistry

Department of Chemical Spience
IIS (deemed to be Univ.
SFS, Mansärovar, Jaipur

Registrar
IS (deemed to be University)
Mansarovar, Jaipur-302020

IIS (deemed to be UNIVERSITY)

Activity: Celebration of International Year of Periodic table: IYPT-2019



Date: 4-5 October 2019

Venue: Srijan Hall

Number of students: 250

Resource Persons: Prof. Uday Maitra Professor, Indian Institution of Science, Bangalore

The IISU Chemical Association of IIS (deemed to be university), Jaipur, celebrated International Year of Periodic Table (IYPT) 2019 - "Know your Elements" on the 4-5 October 2019 to commemorate the 150th anniversary of the establishment of Mendeleev's Periodic Table of Elements, one of the most significant and influential achievements of Science.

As part of the celebrations, a **Chemistry Olympiad** based on the Periodic Table for the Undergraduate and Postgraduate students of Science in different educational institutions of Rajasthan was organised on 21st September in the first phase. More than 1500 students actively took the Olympiad Quiz. The top scorers from each institution were awarded on Oct 4 2019 in the inaugural ceremony of IYPT 2019.

The event was spread over two days, 4^{th} and 5^{th} October.

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Day 1

The demo cum guest lecture began with an invocation to Lordess Saraswati succeeded by lamp lightning by our distinguished guests. The lecture was delivered by Prof. Uday Maitra Professor, Indian Institution of Science, Bangalore.

Further, the opening and welcome regards were given by Dr. Ashok Gupta. He told about the importance of periodic table in our daily life. Prof. R K Bansal briefed about the events going to be held and also he also introduced Prof. Uday Maitra.

The winners of **Chemistry Olympiad** from each institution were awarded by Dr. Ashok Gupta and Prof. Uday Maitra. Around 57 students (first, second and third position holders from each institutions) from 19 institutions were awarded. The Science magazine, Science Spectrum was released by Dr. Ashok Gupta, Dr. Rakhi Gupta, Prof. Uday Maitra, Dr. Manisha Patni and Dr. Sreemoyee Chatterjee.

In the lecture Prof. Uday Maitra highlighted the various ways to represent a periodic table and performed various magical tricks with chemicals, like reaction of thiocyanate and cyanate with ferric chloride. He discussed the chemistry in human body, animals, mobile phones etc. He performed some experiments like the elephant toothpaste, nucleophilic substitution reaction, photo-luminescence and chemi-luminescence. He also interacted with the students during his lecture and informed the history behind the names of chemical elements. He also motivated students to never give up. At the end he entertained the students by playing a periodic table song.

A vote of thanks was given by Dr. Pragya Sinha, Head, Department of Chemistry.

The inaugural ceremony was followed by inter collegiate competitions for the UG and PG students of science from different students. All the activities were based on the periodic table. These three activities were organised on day one.

- SKIT
- Creations: 3D Models of periodic table
- Poster competition

SKIT COMPETITION

Topic: "Know Your Elements".

Total participants- 5

Judges:

- 1. Mr. Kapil Sharma, Department of Dramatics, University of Rajasthan, Jaipur
- 2. Dr. Shashi Prabha Tiwari, Professor, Department of Chemistry, IIS (deemed to be University) Jaipur

Various aspects of Chemistry were presented by the students in the form of SKIT. The themes of SKITs were based on periodicity and reactivity of elements, s, p, d, f block depicting the importance of f-block elements and chemical bonding of elements like covalent, ionic, and metallic bonding.

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The Prizes were given by Mr. Kapil Sharma to the position holders.

Position	Institute
First	The IIS University, Mansarowar, Jaipur
Second	The IIS University, Mansarowar, Jaipur
Third	Parishkar international College, Mansarowar, Jaipur

POSTER/3D MODEL COMPETITION

Topic- Prepare your own periodic table

Total participants Poster Competition-7
3D Model- 8

Judges-

1. Dr. Sudha Kalla, SKIT College, Jaipur

2 Dr. Shwet Goyal, Department of Fine Arts, IIS (deemed to be University) Jaipur.

Topics covered by the students for poster presentation were transition elements, chemistry of five life elements of periodic table and some of the students prepared periodic table on their own way. Several models were prepared on periodic table. The theme of the models prepared by the students were-Halogens, e-waste recycle, mother country of elements with importance, Periodic Board game, use of waste material to improve your knowledge, periodic table within blocks.

The Prizes were given by Dr Sudha Kalla to the position holders.

Poster competition

Position	Institute	
First	Kanoria PG College, Jaipur	
Second	cond IIS (deemed to be University), Jaipur	
Third	rd Kanoria PG College, Jaipur	
Consolation prize S.S. Jain Subodh Girls College, Sanganer, Jaipur		

3 D model

Position	Institute	
First	IIS (deemed to be University), Jaipur	
Second	Agrawal PG College, Jaipur	
Third	Kanoria PG College, Jaipur	
Consolation prize	Kanoria PG College, Jaipur	

Day 2

The Morning session started with an inspiring lecture by Prof. R K Bansal. He shared some interesting facts about periodic table. He described the discovery of phosphorus and talked about Madam curie, who was given noble prize for the discovery of radium. He made the students aware about the extinction of different elements on earth. He showed 'periodic table's new version that warns about the elements which are endangered.

He discussed the different properties, special traits and uses of some elements like lithium, yttrium, gallium, oxygen, hydrogen, aluminium, calcium, tin, tungsten, and osmium etc.

Two events Quiz and JAM were organized on second day.

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Quiz

Topic- Periodic Table

Total teams participated- 18

Dr Raakhi Gupta briefed about the competition and rules of this quiz followed by an elimination round between 18 teams registered for the quiz competition. Seven teams were selected for the quiz after elimination round. The quiz was divided in different rounds. Quiz masters for different rounds were Dr. Raakhi Gupta, Dr. Manisha Patni and Dr. Varsha Goyal.

The competition was further accompanied with different rounds.

Audience also participated in audience round.

The winners were awarded and certificate were given to them by Dr. Ashok Gupta (Vice chancellor of IIS Deemed to be University) and Dr. Raakhi Gupta (Registrar of IIS Deemed to be University)

Position	Institute
First	Manipal University, Jaipur
Second	University Maharja College, Jaipur
Third	JECRC University, Jaipur

JAM (JUST A MINUTE)

Topic- Influence of elements in our daily life/tales from the periodic table Judges- Dr Satpal Singh Badsara, Vice Principal, Maharaja College and Dr. Neelima Gupta, Associate Professor, Department of Chemistry, University of Rajasthan.

Total teams participated-14

The participants were briefed about the rules of this competition. All the students had to pick three chits and had to choose on topic to speak on. They got one minute to prepare on the elements they have chosen and had to speak for about one minute on it. The students performed very well.

The Prizes were given by the judges Dr. Satpal Singh and Dr. Neelima Gupta to the position holders.

Position	Institute IIS (deemed to be University), Jaipur	
First		
Second IIS (deemed to be University), Jaipur		
Third	S.S. Jain Subodh PG Autonomous College, Jaipur	
Consolation prize	University Maharani College, Jaipur	
_	Kanoria PG College, Jaipur	

Department of Chemical Science
118 (degree to be University, Mansarovar, Jaipur

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Mansarovar, Jajour-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel: 91-141-2400160-161 Fax: 91-141-2395494

Web : www.iisuniv.ac.in Email : iisuniversity@iisuniv.ac.in

October 01, 2019

NOTICE

Department of Fashion & Textiles is organizing a competition on **"ECO ENSEMBLE"** for the Fashion Design students of B.Sc. Semester III on the occasion of 02, October, 2019. Following are the details-

Date

: 02 October, 2019

Time

12:15 pm to 2:00 pm

Venue

Clothing Lab

All the students are requested to wear Khaadi or Cotton product on the occasion of Gandhi Jayanti. For further details kindly contact Ms. Isheeta Chaturvedi, Ms. Vipin Kumari and Ms. Vidushi in GPEM Lab.

Dr. Radha Kashyap

Radhe

Head, Dept. of Fashion & Textiles

Registrar

IIS (deemed to be University)
Mansarovar, Jajour-302020

Head

Department of Fashion & Textiles

IIS (deemed to be University)

SFS, Mansarovar, Jaipur



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : iisuniversity@iisuniv.ac.in

IISU/2019/

September 24, 2019

Mr. Rohit Verma Director Fru Bon Mahendra World City Jaipur

Dear Sir,

The IIS (Deemed to be University), is among the pioneers in Rajasthan in imparting quality education in various streams. It is known for excellence in delivering value-based education to students and encourages them to think innovatively. It particularly focusses on preparing students to become world-ready citizens, who are well-equipped to take professional and social challenges with an educated and empowered mind.

We request you to kindly allow our 35 students of B.Sc. & M.Sc. (Home Science) along with one faculty member to visit your industrial unit on **25 September 2019** so that the students can gain knowledge about dairy industry. This would give them an opportunity to learn various microbiology and biochemical aspects of milk and milk products.

Kindly grant permission and oblige for the same.

Thanking you,

Yours sincerely,

Dr. Raakhi Gupta

Registrar

Department of Home Science
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

Registral
(IS (deemed to be University)
(Hansarovar, Jaipur-302020)

IIS (deemed to be UNIVERSITY)

An Industrial Visit To FruBon, Jaipur, Rajasthan

An industrial visit by the Department of Home Science for the session 2019-20 was organised to FruBon (Dev Milk Foods Pvt. Ltd) on 25th Sept 2019 wherein 25 students participated. The visit helped the students to know the various methods of milk processing practically through interaction and observation.



Dev Milk Foods (DMF) Pvt. Ltd manufactures markets & sells its products under FruBon brand. Frubon is DMF's most ambitious project that deals with Diary, Ice cream and Bakery products and is spread throughout the state of Rajasthan.

The plant is divided into two parts: Dairy plant and Ice – cream manufacturing plant. Students were divided into two batches and taken to both plants alternately. They were explained the production and manufacturing process of milk, curd, paneer and buttermilk in the former and in the latter about the ice cream production and storage. Also, there was an introduction about certain machines like "homogeniser", etc. Students were also taken to a room with extremely low temperature called "blast room" wherein the ice creams are allowed to set.



After the visit to both parts of the plant, there was an interactive session with Senior Manager of the plant where the students asked many questions. In the end FruBon ice-cream was served to all students to have an idea about the products of the company.

Registrar

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Mansarovar, Jajour-302020

Department of Home Science
IIS (deemed to be University)
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September 21, 2019

NOTICE - Workshop on Ideation

A workshop on "Ideation" is being organized by IIS Institution's Innovation Council with startup cell in collaboration with iStart Raiasthan, Jaipur for all the students of IISU. iStart Rajasthan is a flagship program by the Department of Information Technology & Communication, Government of Rajasthan to foster innovation, create jobs and facilitate investment in the State.

This workshop is being organized to train the students with the following objectives:

- Ideation and Problem Identification
- Product Hypothesis fit
- Customer Development and Scalability

Details of the Workshop are as under:

Duration : 1 day

Timing 9.15 am - 1.30 pm :

Date of workshop 25 September 2019 :

Venue : Ojas Hall

Fees Rs. 200/-

Interested students are required to register themselves at the University reception latest by 24th September 2019. As the seats are limited, the registrations are based on first come first serve basis. For any further queries, you may contact the Workshop Coordinator: Dr Anju Singh (Mobile No: 9116006307).

Dr. Ritu Jain

IIS IIC Coordinator

Dr. Raakhi Gupta

Registrar

IIS (deemed to be University)

Mansarovar, Jaipur-302020



IISU Campus, Gurukui Mary, SFS, Mansarovar, Jaipur 302020 INDIA

: 91-141-2400160-161 Tel Fax: 91-141-2395494

Web : www.iisuniv.ac.in Email: iisuniversity@lisuniv.ac.in

August 13, 2019

NOTICE

Department of Fashion & Textiles is organizing a two days National Workshop in collaboration with Textiles and Clothing "Curative and Research Center (TCRC), New Delhi on Preventive Conservation of Textiles" from 20-21 September, 2019 for faculty members, research scholars, UG and PG students. Seats are limited, registration is on first come first served basis. Following are the details of workshop:

Important Dates:

Registration opens: August 19, 2019

Last date of registrations: September 07, 2019

Fee Details:

Faculty members: Rs. 1900/-

Students/Research Scholars: Rs. 800/-

Dr. Raakhi Gupta

Registrar

Department of Fashion & Textiles HS (deemed to be University; SFS, Mansarovar, Jaipur

Kradhe

Registrar (IS (deemed to be University)

Mansarovar, Jaipur-302020

Workshop on 'Ideation' 25.09.2019

Number of Participants: 55

A workshop on 'Ideation' was organized by IIS Institution's Innovation Council with its StartupCell on September 25,2019 in collaboration with iStart Rajasthan, Jaipur for all the students of IISU. The keynote speaker invited for the same was Mr. Manoj Sharma, founder and CEO of EnerleafPvt. Ltd., former partner in RoboMicroBotix, consultant of iStart Rajasthan who is currently mentoring 17 startups in Jaipur. He also claims the ownership of two start-ups which he willingly handed over to someone else for further action. After a formal welcome to the event and the guest speaker, Dr.RituJain, Coordinator, IIC, presented a token of gratitude to Mr. Sharma for consenting to enlighten the students on Ideation, Mr. Sharma took the stage to begin the workshop with an introduction to the flagship program of iStart Rajasthan and its salient features like infrastructure, mentoring facilities and special women entrepreneurship plans. He broke the ice by motivating the participants to introduce themselves and share whatever they know about Ideation or iStart Rajasthan or any other related concern. Further, through plenty of interesting examples, he elaborated the three basic requirements of Start-ups: skill, speed and scale. After a quick tea-break, Mr. Sharma talked about innovation and Problem Activation and engaged the listeners in the worksheets distributed to them to ensure they are learning the intended. He also discussed and answered some FAQs related to the topic of the sessions of the workshop. He exemplified women entrepreneurs like Shraddha Das to inspire the girls to break away the shackles and let the innovative aspect of them come forth. He then intricately explained the *Hexagon Framework*, Product Hypothesis Fit and the Design Thinking Model. The lecture moved onto a more engrossing session as the students brainstormed upon an innovation. They were givenworksheets to map their ideas which were evaluated randomly by the facilitator to make sure that the frameworks of initial ideal phase were clarified. Towards the later part of the workshop, through broader topics such as Customer Development and Scalability, SMART tool, Market Landscape Research and Media Spotter Matrix, he enlightened the students with the roadblocks that they may face. The determination and developmental process of a product and the different channels they may use to communicate with the consumers were also discussed at length. The students applauded the know-how provided by the speaker and had adequate take-away from the workshop. The session ended with a formal vote of thanks and distribution of certificates to the participants.





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NATIONAL WORKSHOP

CURATIVE AND PREVENTIVE CONSERVATION OF TEXTILES



20-21 SEPTEMBER 2019



ORGANIZED BY DEPARTMENT OF FASHION & TEXTILES

IN COLLABORATION WITH
TEXTILES & CLOTHING RESEARCH CENTRE (TCRC)







Gurukul Marg, SFS, Mansarovar Jaipur 302 020 (India) T.:+91 141 2400160, 2397906-07 M.:70733 53330, 70733 53331 F.:+91 141 2395494

E. : admissions@iisuniv.ac.in

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Department of Fashion & Textiles

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About IIS (Deemed to be University)

IIS (deemed to be University), Jaipur is among the pioneers in Rajasthan for imparting high quality education to women in different streams. With over 5000 students and more than 230 staff members, University offers Under Graduate, Post Graduate and Doctoral programmes in the faculties of Arts, Science, Commerce, Management and Computer Science. With the grant of 12-B status by UGC, accreditation by NAAC-UGC, the University is committed to achieving even greater heights in the field of higher education.



About the Department

Established in 1995, the Department of Fashion & Textiles, aims to nurture the creative talents of its students. It focuses on equipping them with an in depth understanding of the various aspects of fashion aesthetics, thereby ensuring their absorption as professionals in the industry. Ranging from versatile fashion designers and merchandiser to successful entrepreneurs and academicians, the Department's alumnae have carved a niche for themselves in their chosen fields. Programmes offered by the Department of Fashion & Textiles are:

- · Under Graduate Programmes (Fashion Design, Garment Production & Export Management)
- · Post Graduate Programmes (Fashion Design, Garment Production & Export Management)
- · Doctor of Philosophy (Fashion & Textiles)
- · Career Oriented & Skill Development Courses in Fashion Design (Certificate, Diploma & Advanced Diploma)

About Textiles and Clothing Research Centre (TCRC)

The aim of TCRC as a society is to work towards the conserving and preserving textile heritage and dissemination of knowledge in the area of textiles and clothing while collaborating with other researchers in this field of study. Realizing the need for a common platform for exchange of knowledge in lost textile traditions as well as contemporary practices, a group of like-minded and dedicated researchers including academics, curators, conservators of textiles, designers of clothing, came together to set up Textiles and Clothing Research Centre (TCRC), and it had been launched formally on the 1st February 2017. To achieve the vision of TCRC it is publishing bi-annual e-Journals for the members and also started a textile book series dedicated to textile heritage. The first book in this series titled the 'Splendor of Pahari Embroidery' has been published in 2018. TCRC organises workshops, public lectures and seminars for textile heritage awareness and its preservation with the support of various prestigious organizations like National Museum Institute, National Museum, New Delhi, Rashtrapati Bhavan Museum, New Delhi, Crafts Museum, New Delhi, Bhuri Singh Museum, Chamba, Himachal Pradesh and Indian Institute of Design (IICD), Jaipur. We welcome you to join TCRC and become a part of a bourgeoning community of academics' enthusiast and professionals in all fields related to textiles and clothing. As a society, the TCRC functions as an inclusive forum for all interested members. TCRC is registered Under Societies Registration Act of XXI of 1860. For further information please visit society's website www.tcrc.in.

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About the Workshop

The two-day national introductory workshop on 'Curative and Preventive Conservation of Textiles' have been planned in an interactive manner with the combination of lectures, practical experiences and panel discussion from resource persons from a museum curator, academician and textile conservator. These experienced professionals will provide an insight to the participants regarding the significance of textile heritage and its preservation methods in a very simple and effective manner. This workshop will help the participants to understand the importance of valuable textile heritage, handling the museum artefacts and basic curative conservation techniques for upkeep of textile artefacts for the posterity.

The objectives of the workshop are as follows:

The aim of the workshop is to create awareness about the country's textile heritage and to bring in focus the fragility of these objects if not cared properly. The participants will learn the importance of studying the textile artefacts, handling of fragile textiles, preparation of condition report with understanding the factors and causes of textile deterioration, graphic and photographic documentation as well as basic curative conservation methods like general cleaning and stabilization with conservation stitches. The main objective of the workshop is to emphasize the significance of preventive conservation for textile collections.

Registration

Registration Fees	Amount
Student	Rs.800
Faculty	Rs.1200
On the spot Registration	Rs. 1400

Important Dates:

- ·Registration opens: 20th August 2019.
- ·Last Date of Registrations: 15th September 2019.

Registration fee is payable either by DD in favor of "IIS (DEEMED TO BE UNIVERSITY)" or online. No cheques or money order will be accepted.



Step 1: You are required to directly transfer the registration fees in the university account. The details are as follows: A/c Holder IIS (DEEMED TO BE UNIVERSITY).

Branch HDFC BANK, SFS, Mansarovar, Jaipur

A/c No. 50200011970732

IFSC HDFC0000987

Step 2: You are required to fill the registration form using the link given on the website www.iisuniv.ac.in and mail the scanned copy at fashion@iisuniv.ac.in. Kindly mention the transaction ID in registration form.

For offline registration and payment:

- Step 1: Download and fill the registration form from University website www.iisuniv.ac.in
- **Step 2**: Submit the form with fee at the University reception or send by speed post along with Demand Draft of Registration Fee at the University address. Acceptance of registration is subject to remittance of fee.

Total no of seats: 50

Registration will be on First Come First Served Basis.

Venue: IIS(deemed to be University), Jaipur Gurukul Marg SFS, Mansarovar, Jaipur 302020

Travel & Accommodation:

- ·No travel reimbursement will be made by the organizers.
- -Accommodation can be booked on request. The payment for the same will be borne by the participant.
- •Twin share accommodation will be provided (maximum for two nights)
- ·Accommodation will be provided to the registered delegate only on receipt of full payment in advance.
- •Arrangement for accommodation will be made on request against advance payment latest by 7th September 2019.

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Workshop Facilitators

Dr Anamika Pathak

Former Curator, National Museum Founder Member and Chairperson TCRC, New Delhi Dr Simmi Bhagat

Associate Professor, Lady Irwin Collage Founder Member TCRC, New Delhi Ms Smita Singh

Textile Conservation Consultant Founder Member and Chief Editor TCRC, New Delhi

Organising Committee

Convenor

Prof.Radha Kashyap

Ph.No: 09783307182

IIS(deemed to be University), Jaipur

Organizing Secretary

Ms. Isheeta Chaturvedi

(Ph.No: 8290025777

IIS(deemed to be University), Jaipur

Members

Dr. Sunetra Datt, Ms. Poorvi Agarwal, Dr. Vipin Kumari, Ms. Garima Tiwari, Ms. Aditi Singh, Ms. Amandeep Kaur, Ms. Vidushi, Ms. Monika Agarwal



Email: fashion@iisuniv.ac.in



Office Address: IIS (deemed to be University), ICG Campus, Gurukul Marg, Mansarovar, Jaipur, Rajasthan PIN 302020 INDIA, Visit at: www.iisuniv.ac.in

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IIS (Deemed to be University), Jaipur Department of Fashion and Textiles

"Curative & Preventive Conservation of Textiles"

Date : 20 & 21 September, 2019

Workshop: Two day National Workshop on "Curative & Preventive

Conservation of Textiles"



Department of Fashion & Textiles organized two day National Workshop on "Curative and Preventive Conservation of Textiles" in collaboration with Textiles and Clothing Research Centre (TCRC). The main objective of the workshop was to bring together experts from the field of Textile conservation to give hand on training for better upkeep of artifacts. This workshop was conducted with the help of presentations and practical exercises. There were 53

participants from all over the India. Besides Rajasthan, there were participants from Maharashtra, Madhya Pradesh and Uttar Pradesh.

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The workshop began with the inaugural session seeking the blessings of almighty followed by lighting the lamp. Guests were given a formal welcome.

Resource persons of the workshop were Dr. Anamika Pathak, Founder Chairperson, Textile and Clothing Research Centre (TCRC). Dr. Simmi Bhagat, Associate Professor, Lady Irvin Collage, Founder Member TCRC, New Delhi. Ms. Smita Singh, Textile Conservation Consultant, Founder Member and Chief Editor TCRC, New Delhi.

On day one workshop began with an inaugural ceremony. In which Dr. Ashok Gupta, Vice Chancellor, IIS (Deemed to be University) Jaipur extended warm welcome to all the resource persons, delegates and participants and threw light on the importance and relevance of the workshop. After this Dr. Anamika Pathak highlighted the importance of preserving textiles for historic interest. She also explained the aesthetic appeal and cultural significance the textiles. She explained role of textile as heirloom, art and craft. She mentioned Rajasthan as the "Garh" of textiles because of its rich heritage and culture. In her presentation she showed collection of textiles of Museum through pictorial presentation to give exposure towards cultural heritage.

After this session, Dr. Simmi Bhagat explained the meaning of conservation with reference to textile as cultural property. She focused on restoration as a third branch of conservation after preventive and curative treatment. She emphasized on different factors of deterioration like natural and manmade and discussed the factors that cause damages through an example of Calico Museum Ahmedabad. Sensitivity of textiles and vulnerability to decay when stored or displayed in inappropriate environmental conditions was also explained.

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Thereafter Dr.Anamika Pathak briefed the audience about the handling and movement of textile objects. She described the materials used in handling of textiles like aluminium with wooden edges, PVC tubes of different dimensions according to the products and for storage of the object like flat keeping, framing, mounting and card box.



Another session was taken by Ms. Smita Singh. The key highlights were on the different factors and causes of deterioration like mechanical, physical and chemical. She gave the condition report for textiles to the participants for getting an idea about the practical procedures of documentation of textiles. This report is used by the conservators in museum to keep record of the objects. She also explained the concept of reactions which can be the cause of degradation of

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textiles like photochemical and oxidative reactions in the presence of light, humidity and temperature. She also explained how condition reports are produced after detailed examination of the object.

The second day of the workshop begins with the session conducted by Ms. Smita Singh. She addressed on analysis and testing methods for textiles like weave analysis, stitch analysis and digital methods. She explained the method of handling objects which includes folding with the concept of tissue paper padding to resist the object from creases.



This was followed by an overview of curative treatment of textiles. She explained that there are two types of cleaning i.e. mechanical and solvent cleaning were explained. She emphasized the selection of appropriate cleaning method to be used for conservation of textiles either in museum or in personal wardrobe.

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She explained the concept of cleaning through pictorial presentation, and demonstration was given. She also showcased the specimen of adhesive coating to the participants for better understanding of object preservation. She also demonstrated the digital tool known as dinolight microscope which is used to take pictures of minute details of the object. This was followed by practical exercise where participants used sponge, brush and vacuum cleaner for cleaning purpose. Thereafter Dr. Simmi Bhagat took a session on stabilization of textiles. In this session she explained the basic stabilization of textile conservation stitches. She demonstrated various stitches and participants tried those stitches on samples.

The sum up the workshop was very useful and meaningful for the participants and delegates. With the help of practical experiences participants were able to understand the importance of valuable textile heritage, handling the museum artefacts and basic curative conservation techniques for upkeep of the textiles artefacts for the posterity.

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Prof. Radha Kashyap Head, Department of Fashion & Textiles

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Tel : 91-141-2400160-161 Fax : 91-141-2395494

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Date: 9 September 2019

NOTICE

The Department of Visual art is organizing a demonstration on Creative Composition on 17 September 2019. The demonstration will be given by Dr. Nandlai Thakur, Assistant Professor, H.P. University, Shimla. The student will learn to use acrylic colours as water colour and can create transparency through this medium even. The demonstration will start at 11:00 am and will end up at 3:00 pm. The students can assemble in Study Studio for the same and are allowed to ask questions about the technique and medium while the artist working.

Name:

Resource Person: Venue:

Dates:

Timings:

Demonstration on Creative Composition

Dr. Nandiai Thakur

Department of Visual Arts

17 September 2019 11:00 am - 3:00 pm

Dr. Ujivala M. Tiwari

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Head, Department of Visual Arts

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NS (deemed to be University) SFS, Mansarovar, Jaipur

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Painting Demonstration on Creative Composition By Dr. Nandlal Thakur

Date: 17 September 2019 Venue: Department of Fine Arts

No. of Participants: 64 Students and 4 Faculty members

Objective of the workshop/seminar/activity: To understand the current styles, trends

and techniques

Description (max 500 words): What better opportunity a student can get than seeing an artist creating his masterpiece while getting along and sharing his experience and knowledge. The event was a live demonstration on "Creative Composition" by Dr. Nandanlal Thakur. He is the Assistant Professor in the Department of Visual Arts, Himachal Pradesh University, Summer Hill, Shimla. Apart from being a teacher, he is also a renowned artist at national and international level. He has taken part as an exhibitor in various places in India & abroad. He was appointed as an administrative member in Lalit Kala Academy, New Delhi. The demonstration was organised by The Fine Arts Department of The IIS University on 17th September, 2019. Following our Indian culture Dr. Nandanlal Thakur was welcomed by tika mauli and a memento was offered as a token of appreciation. There were around 64 students in all who witnessed it.

Dr. Nandanlal Thaur was kind enough to interact with the students on each stage while creating his painting. Before starting off with his work he told the students to just play with the colours rather than paying attention and focus on the subject matter. He used different acrylic colours to apply the base. He applied the colours in strokes and a lot of free brush strokes were visible in it. The student's curiosity was getting deeper and deeper as he proceeded with playing with colours . it was looking like our artist was creating an abstract painting but in the end everyone was surprised as it turned out to be a beautiful composition of human figures. As he was applying more colours to the canvas he was continuously interacting with the students and sharing his experiences and knowledge. As said by the artist himself he had nothing on his mind before starting the work, he just went with the flow and created whatever was coming to his mind on the spot. One of the major take back from this session was that it isn't necessary to pre decide the subject matter of our painting. We should simply let our thoughts flow and create as we paint. Composing while playing with the colours and on the go.

It was a great experience for the students to see how to create a composition without any predefined thoughts.

Outcome of the activity/event/seminar/workshop: students could learn rapid sketching and converting that into a perfect composition. They also observed the style and technique of the artist. This could open the hitch of creating painting rapidly.

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Department of Facilities

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Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial visit to Museum Of Gem And Jewellery Jaipur on 6/9/2019. Students of jewellery designing are required to attend the same compulsorily.

Dr. Neeru Jain HOD

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Department of Jewellery Designing A visit to Museum Of Gem And Jewellery

Date: 6/9/2019

Venue: Chamber House, New Gate, MI road Jaipur

No. of Participants: 29

Objective:

1. To know about the latest trends and to show their unique creations to the fraternity.

2. To familiarize the students about International and Indian jewellery manufacturers

Department of Jewellery Designing organized a visit to Museum Of Gem And Jewellery Federation, Jaipur, for students of Bsc. Jewellery design & Technology on 06/09/2019

The Museum is one of a kind in the country which is fully dedicated to Gems and Jewellery. It leaves behind the footprints of our forefathers who developed this trade in the city and showcased the heritage and present the fascinating story of a stone. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan-MeenaJewellery, Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

In the Museum students came to know about International and Indian manufacturers, to know about the latest trends and to show their unique creations to the fraternity. it imparts education in the field of gemstones and jewellery, their classifications, how they are formed, optical properties, causes of colors in gemstones, inclusions, fluorescent minerals, etc as well as process of cutting/polishing of gemstones and manufacturing of various types of jewellery and enhance their knowledge as well as extend their business prospects.

This visit provided our students a lot of idea for recent designing process. Museum is an inspiration for the students to enhance their ability and career.

Outcome

1. Students learned about Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery and other kingdogfjewellery.

2. Students learned about forefathers who developed jewellery trade in the city, the heritage and the fascinating story of a stone.

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Date: 26Th August 2019

NOTICE

pepartment of Fashion & Textiles is organizing a creative competition, Think — Out — Loop" on 29th August 2019. It is mandatory for all students of B.Sc Fashion Design and MA/MSc./ MCom. Fashion pesign (All Semesters) to participate in the same.

participation should be in a group of 3 to 4 students and the participants are required to create any one of the following category using any naterial with the dimension of a chart sheet. Categories are:-

- Backdrops
- Design Sheets
- · Home Décor & Rugs
- Apparel

lote:- Participants may use any technique learnt during the various semesters. Judgement will be on the basis of originality of concept a reativity, etc.

Ms. Isheeta Chaturvedi Additional Head & Assist. Prof. Dept. of Fashion & Textiles

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Ms. Garima Tiwari & Ms. Monika Agarw (Teacher Co-ordinators)

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Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web: www.iisuniv.ac.in Email: iisuniversity@iisuniv.ac.in

"Think Out of Loop" Design competition on Best out of Waste Department of Fashion & Textiles

Activity: Competition on "Best out of waste"

Venue: Clothing Lab Date: 29th August 2019

Department of Fashion & Textiles had "organized a competition best out of waste "Think out of Loop" on 29 August 2019 at Clothing Lab, IIS (deemed to be University) Campus, Jaipur.

In all there were 40 students from B.Sc. Fashion Design Semester – I, III & V and M.A./M.Com/M.Sc. Fashion Design Semester – I & III students participated in groups and individually. Students were asked to bring waste materials related to apparel and textiles to create design sheets, backdrops and accessories on their own. The participants were asked to design and develop creative products out of waste. Students showed their full enthusiasm in the completion.

The panels of judges for the competition were:

Dr. Gaurav Bagra, Astt. Professor, Dept. of Commerce & Management

Dr. Astha Pareek. Astt. Professor, Dept. of Computer Science







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Department of Pashion & Textiles

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Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in

Email: iisuniversity@iisuniv.ac.in

In the end, students developed different types of product that includes design sheets, backdrop, wall hangings etc. Each group explained their concept of developing the product with the judges on the idea and inspiration.

- 1. 1st Position: Mittali Gupta, Aditi Jain and Tanisha Agarwal, B,Sc. Fashion Design, Sem -I
- 2. Second Position: Pragya Chouchan, Ritika Poodar and Ishita Sharma, B,Sc. Fashion Design, Sem –I and Mili jain,Firdos , B,Sc. Fashion Design, Sem –V and Ambuja,M.Com. fashion design Sem-III
- 3. Third Position: Neha Tiwari, Dhruvi Nathan, Natasha, Dhruvi Nathan, Navya and Deepshika, B.Sc. Fashion Design, Sem -I

Best three groups were recoznied according on the basis of their creativity and innovation.

Prof. Radha Kashyap

Kradhe

Head, Department of Fashion & Textiles

Ms. Garima Tiwari Ms. Monika Agarwal Co-coordinator

Registrar

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Head

Department of Fashion & Textiles
US (deemed to be University)

SFS, Mansarovar, Jaipur



Notice and Registration Form- IPR Workshop

iis university < suniversity@isunivac.in>

Mon, Aug 5, 2019 at 11:18 AM

To: Web Team <web@iisuniv.ac.in>, Rajneesh Chaturvedi <rajneesh.chaturvedi@iisuniv.ac.in>, Peeyush Pareek

<peeyush.pareek@#suniv.ac.in>

Cc: Pankaj Kumar <pankaj.kumar@iisuniv.ac.in>

FOR EMAIL TO STUDENTS METACAMPUS ACCOUNT

August 5, 2019

NOTICE

The Intellectual Property Management Cell of the University is organizing a Workshop cum Training Programme on Intellectual Property Rights in collaboration with ASSOCHAM on 20 August 2019.

Students / Research Scholars who wish to participate in the programme may collect the Registration form from the University Reception or download the same from the University website. The duly filled in form should be deposited along with the registration fee i.e. Rs. 150/- at the University reception to Mr. Roshan. Since the seats are limited, the registration is based on first come first served basis. Also please note that the participants will be given a Participation Certificate.

Dr. Raakhi Gupta

Registrar

P.S.: Tea and lunch will be served during the workshop.

REGISTRATION FORM_IPR.pdf

Department of Fashion & Textiles IIS (accused to be whitely) SFS, Mansarovar, Jaiper

Guest Lecture - A Report **Organizing Department: Jewellery Designing**

Date

: October 19, 2019

Time

: 9.30 A.M. - 12.30 P.M.

Venue: A-504, IIS Campus, Jaipur

Topic: "Intellectual Property Rights in the field of Jewellery Designing"

Number of Participants: 20

A guest lecture on "Intellectual Property Rights in the field of Jewellery Designing" has been organisedby the Department of Jewellery Designing at the IIS (Deemed to be University) Jaipur on 19 Oct'2019. The resource person of the lecture was IP Facilitator Pankaj Kumar of IP Management Cell (IPMC) of the University.

More particularly, it covered basics of IPRs, categories and the types of IPRs, introduction of various IPRs, rationale behind IPRs, balancing of the rights, objectives, options to the innovators.

The beneficiaries of the program were around 20 students and 2 teaching staff from the department. During the interaction, some participants showed their created designs and requested copyright and Industrial design registration. The course develops cultural, business and professional awareness as well as communication skills. Work becomes increasingly selfdirected through the course.

Some participants informed that so far they share their created design to any person interested and put such designs in open access and now they realized that it would be difficult to prohibit other person to misappropriate other creation until the claim supported by strong evidences which may be admissible to the law of courts. There are some tips given how to freeze the evidence of such creation helpful later to prove the rights.

The interaction indicated that there are potential in some candidate who may start their own design boutique after completion of the formal education. Further such candidates having awareness in IPR and preferably having some certification in the subject may be preferred in placement.





Workshop cum training programme on Intellectual Property Rights 20 August 2019

Number of Participants: 170

Mannarovar, Jaipur

Intellectual Property Management Cell (IPMC) of IIS (Deemed to be University) in collaboration with ASSOCHAMorganizeda Workshop cum Training Programme on Intellectual Property Rights on 20th August 2019 in the University campus. The Guest Speakers for the event were Mr. VijaykumarShivpuje, Director, Patlex Business Solutions, Mr. Govind Sharma, Ex. Chief, NRDC, New Delhi, and Ms. NekitaKumari, Examiner of Patents and Designs, IPO, New Delhi.

Inaugral Session

The inaugural session commenced with lamp lightening followed by SaraswatiVandana.

Dr. Raakhi Gupta, Registrar, IIS (deemed to be University) welcomed all the dignitaries and participants. She emphasized on the need of inclusion of Intellectual Property Rights in the curricula of different courses offeredin India. She also discussed the importance of the role of IP systems in the growth and enhancement of the socio-economic prosperity of a nation, in terms of strategic business planning. Prof. PradeepBhatnagar, Dean, Faculty of Science, IIS (deemed to be University), gave a brief outline of the workshop. Mr. Vijaykumar Shivpujein his keynote address briefly described the work done by ASSOCHAM and informed the gathering about the pan-Nation online programme IPTSE, that helps to bring awareness about IPR to students. He also talked about a Government funded initiative called ATAL labs, and explained its benefits to the society, emphasizing the need for entrepreneurship and innovation.

The inaugural session ended with a vote of thanks by Mr. Pankaj Kumar, Coordinator, IPMC.

IPR Session 1 - Types of Intellectual Property Rights

Mr. Vijay kumar Shivpuje, explained the various types of Intellectual Property Rights. Using popular examples and engaging the delegates, he both defined and discussed the types of IPR, the significance of Patents and Copyrights, etc.

He began with the example of well-known Bollywood movie'3 Idiots' and the I-phone to explain the meaning of Patents and the relationship between Patent and Commodity. He also talked about how IPR creates a monopoly in business and how a trademark is essential for any company. Later, using examples of various famous elements from different parts of India, he explained the significance of Geographical Indications. Altogether, it was a very interactive and interesting session on IPR.

IPR Session 2 - Patent Filing Procedures

The second session of the workshop was conducted by Ms. NiketaKumari on Patent Filing Procedures. With an informative presentation, Ms. Kumari spoke about the procedures involved in the filing of patents, the laws governing Patents and also informed the gathering about the locations of the offices.

This was followed by an elaborate description and discussion of the process of filing for a Patent, it's do's and don'ts and the importance of Patent Specification, which includes the details of the invention and its purpose. Emphasis was also laid on the significance of the description of the Patent Monopoly and the Claims involved with the idea.

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IPR Session 3 - Significance of IPR at the Educational Institution Level

The third session on Liscensing / Commercialisation of Technologies/Patents was led by Mr.Govind Sharma, Retd. Chief, National Research Development Corporation. He began by posing the question, 'What can you do with your house? Different answers were proposed by the delegates, such as, 'toliveinit', 'tosellit', or 'to put it up for rent', leading toMr. Sharma's reason for asking the question, which was to clarify thatthe term 'license'should be used instead of the word'rent' and like such tangible property intellectual property can also be utilized and commercialized and that's why called property too. He further stated that anyone could get an idea but difference lies inhow it is utilized. He emphasized that focus is essential on wealth creation, knowledge generation and social well-being.

The entire session was a structured process of brain storming and information exchange.

IPR Session 4- Role of IPMC

Mr. Pankaj Kumar, Asst. Professor and IP Management Cell Coordinator, deliberated on IPR and incubation activities at the University level. He shared the details of University IP Management Cell, their services, event and activities, different courses in IPR offered in the university. He also informed the gathering about the IPR consultancy offered by the cell. He also informed the students about the job opportunities in the field of IPR including positions at graduate level like patent & design agent, trademark agent, IP analyst, IP facilitator, IP Attorney etc.

The last session was taken by Dr. Ritu Jain, Coordinator, Institution's Innovation Council (IIC) of the University. She deliberated on the aim and objective of IIC. She also asked the students to actively participate in the activities organized by IIC.





Department of Fachion & Textiles

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August 08, 2019

NOTICE

This is for the information of all the BBA/B.Com som 5 students that a Guest Lecture on "Corporate Expectations: From Classroom to Cubicle" will be organized at IISU.

Speaker: Dr. Archana Rathore (Ast. Professor, IBS)

Date

: 10 August 2019

Time

: 10.30 am

Venue : AV Hall

Placement Officer

Dr.Raakhi Gupta Registrar

IIS (deemad to be University) SFS, Mansarovar, Jaipur

> IIS (deemed to be University) Mansarovar, Jaipur-302020

TRAINING AND PLACEMENT CELL

Guest Lecture on Corporate Expectations: From Classroom to Cubicle

Date: 10th August 2019

Venue: AV Hall Participants: 80

The Placement and Training Cell of The IIS (Deemed to be) University organised a guest lecture on 'Corporate Expectations: From Classroom to Cubicle' on Saturday, 10th August 2019 for the students of Management and Journalism. The objective of the session is to make students learn the various skills such as team building, levels of management, human skills, communication and response, adaptability to change and flexibility.

The session was taken by Dr. Archana Rathore, Assistant Professor, IBS Business School, Jaipur in Vinayak Hall of the Univerity. The session aimed at educating students about the expectations of corporate industry and to help them reckon the challenges they will face on stepping into the corporate world. Dr Rathore threw light on subjects like society's paradigm, team building, levels of management, human skills, communication and response, adaptability to change and flexibility. The session was highly interactive and gained excellent participation from students. To conclude the session Ms Khushbu Bhardwaj, Trainer presented memento to Dr Archana Rathore as a token of gratitude of the university. **Outcome:** students learn the various skills such as team building, levels of management, human skills, communication and response, adaptability to change and flexibility



Training & Planament Officer
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INDIA

Telephone: 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

7/8/19

Notice

Department of Chemistry

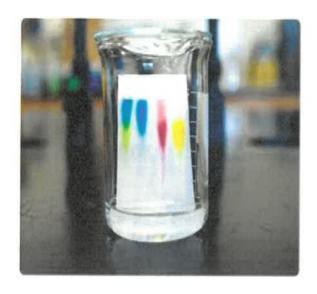
This is to inform all the PG chemistry student their shall be workshop on chromatographic techniques on 10th August 2019 in C-506 at 10.00 am. All the students are required to attend the same as attendance is compulsory.

IIS (deemed to be University) Mansarovar, Jaipur-302020

Department of Chemical Science SFS, Mansarovar, Jaipur

Activity: Workshop

Topic: "Chromatographic Techniques"



Date: August 10, 2019

Venue: C-506

Participants: B.Sc. (H) students

Number of students: 25

Resource person: Ms. ManjinderKour, Asst. Professor, Gyan Vihar University, Jaipur

The workshop on "Chromatographic Techniques" was organized by the Department of Chemistry for B.Sc. (H) students under the supervision of Ms. Manjinder Kour on 10th August., 2019. The demonstration on "Chromatography techniques like Column and Thin Layer Chromatography" was carried out. Column Chromatography is a method used to purify and separate individual compounds in a mixture. Experimentally also, they performed Column Chromatography and prepared TLC plates. The workshop was summed up with the question answer session.



NOTICE

Department of Fashion & Textiles

HISU Campus, Gurului Marq. SFS, Marinarovar, Jaipur 302025 MINA

Telephone

91-181-2800100-101

Web.

www.fourty.ac.m

26th July 2019

The Department of Fashion & Textiles is organizing a competition on "Handloom Saree /Cotton Saree Draping in a Contemporary Style" for the Fashion Design students of B.Sc. Semester - I, III, V and M.A./M.Com./ M.Sc. Semester-I & III on the occasion of Handloom Day celebration, 07 August 2019.

All students are required to be present as mentioned below:

Time: 10.30 a.m. to 12.00 noon

Date: 07th August 2019 Venue: Draping Lab

Andh

Dr. Radha Kashyap

Head, Dept. of Fashion & Textiles

Teacher coordinators

Dr. Sunetra Datt Dr. Vipin Kumari Ms. Poorvi Agarwal

Roadly Head

Department of Fashion & Textiles

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Web ; www.isuniv.ac.in Email : log@isuniv.ac.in www.icfia.org

ICG Campus, Gurukul Marg, SFS, Mansarovar, Japun 302020 INDIA

Telephone : 01-141-2400160-161 Fax 91-141-2395404

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Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in
Email : iisuniversity@iisuniv.ac.in

"Handloom Day Celebration" Competition on Saree Draping in a Contemporary Style Department of Fashion & Textiles

Activity: Competition on "Saree Draping in a Contemporary Style"

Venue: Draping Lab Date: 7th August 2019 No. of Students: 43

Department of Fashion & Textiles had celebrated "HANDLOOM DAY" on 7th August 11, 2019 at Draping Lab, IIS (deemed to be University) Campus, Jaipur. The Handloom Day was celebrated to aware and recognized about our prestigious and inherited looms and handlooms of various states of India.

For creating interest and to increase participation, a competition was held on "Saree Draping in a Contemporary Style". The competition was about to drape a handloom sari into any Contemporary Style or a fusion wear.

The panel of judges for the competition:

- 1. Dr. Pragya Sinha, HOD, Dept. of Chemistry
- 2. Dr. Kanupriya Rathore, Sr. Astt. Professor, Dept. of Visual Art

In all there were 80 students from B.Sc. Fashion Design Semester – I, III & V and M.A./M.Com/M.Sc. Fashion Design Semester – I & III students participated in groups and individually. Students were asked to bring handloom saris and accessories on their own. From each group they dressed up one participant as model in contemporary style saree. In total 23 teams participated.



Head

Department of Fashion & Textiles

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Selected models from each group got the chance to walk and represent main style and then discussed about their clothing and accessories with the judges on the idea , inspiration /perception and how handloom saree can be helpful to them.

Best three groups were recoznied according to their innovation and different techniques of Draping Saree.





Prof. Radha Kashyap Head, Department of Fashion & Textiles

Dr. Sunetra Datt, Dr. Vipin Kumari, Ms. Poorvi Agarwal Teacher Co-coordinator

Department of Fashion & Textiles
IIS (decided to be University)
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IIS (Deemed to Be University)

Department of CS & IT

NOTICE

25/7/2019

This is to inform all the students that a Guest Lecture on 'Introduction to National Remote Sensing Centre (NRSC) and Indian Space Research Organisation (ISRO)' by Ms. Jaya Saxena, Scientist E, National Remote Sensing Centre (NSRC), Hyderabad is being organized on 27 July 2019 at 11.30 AM in Computer Lab. Students note that it is compulsory for all the students to attend the same.

Dr. Anubha Jain

Dr. Vijay S. Rathore

Professor (CS & IT)

Head (CS & IT)
Head of the Department
IIS (Decreed to be University)
Mansarovar, Jaipur-302020

` Head

Department of Computer Science & Information Technology

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Guest Lecture on 'Introduction to National Remote Sensing Centre (NRSC) and Indian Space Research Organisation (ISRO)' by Ms. Jaya Saxena

Name of session: Introduction to NRSC

Name of Speaker: Ms. JAYA SAXENA

Venue: IIS (deemed to be UNIVERSITY)

Date: 27/07/2019

The Department of Computer Science and IT organized a guest lecture on "Opportunities in Remote Sensing Centres" lead by Ms. Jaya Saxena, Scientist E, National Remote Sensing Centre (NSRC), Hyderabad.

In this interactive session the students were given a brief description of the following:

- ➤ What is NSRC?
- > Working and functionalities of satellites
- > Images manipulation
- Brief of Chandrayan-2

The students were introduced to The National Remote Sensing Centre of Hyderabad. She also told them about what are the different job opportunities that they can get in remote sensing field, how the images captured by satellites are manipulated using coding in order to receive information about different areas of our planet. She also briefed students about the mechanics behind Chandrayan-2.

At the conclusion of the session the query round was held in which the students got an opportunity to put forward questions to sate their curiosity. The overall session was enlightening and the students got an exposure on some new working areas in the space field. The session ended with thank you note by expressing gratitude to Ms. Jaya for taking out time from her busy schedule and making the students aware of coming opportunities.

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& Information Technology HS (deemed - SFS, Mansarovar, Jaipur



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Telephone: 91-141-2400160-161 Fax: 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

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Notice

Department of Chemistry

This is to inform all the PG Chemistry student that there shall be a workshop on "Drying of Solvents" on 23rd July 2019 in C-506 at 10.00 am. All the students are required to attend the same as attendance is compulsory

Department of Chemical Science SFS, Mans@rovar, Jaipur

IIS (deemed to be University) Mansarovar Jaipur-302020 **Activity: Workshop**

Topic: Drying of solvents



Date: 23 rd July 2019

Venue: C-506

Participants: UG, PG students and Research scholars

Number of students: 155 (6 Batches)

Resource Person: Ms. ManjinderKour, Asst. Professor, Gyan Vihar University, Jaipur

A workshop on solvent drying was organized in the department of chemistry. Demonstration for the drying of various solvents was taught. She further explained the importance of solvent drying and effect of impurities in a solvent including moisture. Describing the importance of solvent drying, it was explained that it is more economical to purify commercial grades than to purchase more expensive Analytical grades.

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Fax

: 91-141-2395494

Email

: www.iisuniv.ac.In : icg@iisuniv.ac.in

Notice

16 7/19

Department of Chemistry

This is to inform all the PG chemistry student their shall be a series of guest lectures by Dr. Surendra Agarwal, Dept. of Mathematics, IIS (Deemed to be University) Jaipur on Contribution of Mathematics in Chemistry on 20 July 2019 in Ojas Hall at 10:00 am. All the students are required to attend the same. Attendance is compulsory

Department of Chemical Science

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IIS (deemed to be University) Mansarovar, Jaipur-302020

Activity: Guest Lecture

Topic: Contribution of Mathematics in Chemistry



Date- 20th July 2019

Venue-Ojas Hall

Participants: M.Sc., B.Sc. (H) Sem I students

Number of students: 25

Resource Person- Dr. Surendra Agarwal, Assoc, Prof., Department of Mathematics, IIS

(Deemed to be University), Jaipur

Department of Chemistry, IIS (deemed to be University) organized a guest lecture on "Contribution of Mathematics in Chemistry" for undergraduate and postgraduate students. Lecture was given by Dr. Surendra Agarwal, Associate Prof., Department of Mathematics, IIS University, Jaipur. He wonderfully explained the importance of Mathematics in Science especially in Chemistry. He also explained some general approach to solve the problems in Chemistry based on Mathematics. Students were enlightened and quite delighted to understand the use of Mathematics in Chemistry.

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Tel : 91-141-2400160-161 Fax 91-141-2395494

Web : www.lisuniv.ac.in Email : lisuniversity@ilsuniv.ac.in

Date: 18TH MARCH, 2019

NOTICE

The Department of Jewellery designing of IISU is planning to organize a 2 days *Jewellery exhibition* 28/03/2019 & 29/03/2019 from 9.30 am to 3.30 pm.

The students of Jewellery Designing required to exhibit various Jewellery products of metal, Beading art and scrap materials.

For further details contact Dr. Neeru Jain Head Deptt. of Jewellery Designing.

Dr. Neeru Jain

HOD

Department of Fashion & Textile The real cases of the case) the series are real, Jaipur

Department of Jewellery Designing Jewellery Exhibition at HSU

Date: 28/03/2019 & 29/03/2019

No. of Participants: 30

Objective:

- To provide a platform to students to display their creativity and to show their unique creations to the fraternity.
- To provide skills to start up their own jewellery business.

The department of Jewellery Designing of IIS (Deemed to be University) organized a 2 days Jewellery Exhibition from 28th March 2019 to 29th March 2019 in Srijan hall, which was open for all teachers and students. On the occasion, Mr. Ajay Kala, Sara Jewels, Mr. Sanjay Kala, President, Jewellers Association and Ms. Shobhna Jain, Jaipur Jadau were the chief guests.

Dr. Neeru Jain, Head, Department of Jewellery designing, guided the students in planning and organizing the exhibition.

During the exhibition, the students got the opportunity to display the beautiful pieces like necklace, bracelet, earrings etc made by them under the guidance of Dr. Neeru jain.

The students showed their creativity and unique designs by using scrap material such as jute, fabric, leather, tiles, gotta, paper, wood, plastic scraps according to their interest and they also create beautiful jewellery through jewellery beading art with use of precious and semi precious stones jewellery made by beading art. The attractive jewellery items were appreciated by one and all.

Student Roopal Pathak, raised social problems of Dowry, female feticide, girl child education, pollution etc through her jewellery designs which was applauded by the audience.

Dr. Raakhi Gupta, Registrar inaugurated and encouraged all the students who participated enthusiastically in the Jewellery Exhibition.

Exhibition provided a platform to students to display their creativity and to show their unique creations to the fraternity.

Outcome

- Students got the platform to show their unique creations to the fraternity.
- Students learned how to promote themselves and their work professionally.
- Students can start up their own jewellery business.



Conducted by Department of Jewellery Design ON 28/03/2019 to 29/03/2019 IIS (Deemed to Be University)

Department of Fashier & Textiles

IIS deemed to be University Department of Comp. Sc & IT

NOTICE

15/03/2019

This is to inform to **BCA sem II ,Sem IV ,DAC/BAC COSD and ACCA Students** that ' a workshop on "Practical Approach towards Data Analytics and Business Analytics " has been schedule on 16,17 March 2019 in Lab C during 10:30-3:30.

Shortlisted Students need to report in Computer Lab C to attend the same.

For further Queries you may contact to Dr. Navneet Sharma & Dr. Roopam Kothari.

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Head if the Department

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Registrar

Head

Department of Computer Science
& Information Technology

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Workshop on 'Practical Approach towards Business & Data Analytics' by Ms. Chumki Bhaumik

Title: "Practical Approach towards Business & Data Analytics"

Name of Guests: Ms. Chumki Bhaumik

Venue: IIS (deemed to be UNIVERSITY)

Date: 16-17 March, 2019

Department of Management- HRM & IB and Department of Computer Science & Information Technology jointly organized a two day workshop on "Practical Approach towards Business & Data Analytics" on 16-17 March, 2019, for the students of Analytics and BCA. Resource Person for the workshop was Ms. Chumki Bhowmick, Lead Data Scientist & Founder, Director, CEO, Unriddle Data, New Delhi. The activity was coordinated by Dr. Navneet Sharma and Dr. Roopam Kothari. The workshop focused on applications of data analytics tool using Python in Business World.





Head

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Web : www.iisuniv.ac.in Email : lisuniversity@lisuniv.ac.in

Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial visit to Achal jewels Pvt. Ltd, Sitapura , Jaipur on 09/03/2019. Students of Jewellery designing are required to attend the same compulsorily.

Dr. Neeru Jain

HOD

Department of Fashion & Textiles HS (doomed to be University)

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Department of Jewellery Designing Visit to Achal Jewels

Date: 09/03/2019, Saturday

Venue: Gem & Jewellery Zone, Sitapura, Jaipur.

No. of Participants: 24

Objective:

1. To Impart the practical knowedge about jewellery Manufacturing

2. To familiarize the students with the machinery and various practical operations involved in the manufacturing of Jewellery

An industrial visit to Achal Jewels was organized for the students of B.Sc. Jewellery Design & technology, B.A./B.Com. /B.Sc. Jewellery Design & technology, Diploma Jewellery Designing on 09/03/2019

Achal Jewels (P) Ltd is a jewellery house based in Jaipur since 1985. Here every design is the result of an inspiration driven from learning's. Craftsmen ensure that each piece is made to precision, so what customer receives is not just an object of beauty, but becomes a memory. Each article is exquisite and pure, intricate in fragility yet bold in its artistry; identifiable to the commoner yet has dignity that befits royalty. Achal Jewels has been pioneer of Polki & Diamond jewellery while keeping the new age customer in mind. We saw the factory and the skilled craftsmen at work. Factory, fully equipped with latest machineries &equipments, situated in Special Economic Zone (100% export oriented zone of Indian government) with a floor area of 10000 sq ft., having 150 workers and a team of experienced, talented & creative designer, the entire production process starting from designing until the final polish is done in-house. The company manufactures exquisite Polki & Diamond jewellery like necklaces, bracelets, pendants, earrings, rings, cufflinks and other ornaments.

This visit was conducted with the aim to familiarize the students with the machinery and various practical operations involved in the manufacturing of Jewellery. They came to know about various stages of Jewellery manufacturing.

Mr. Vikas Mehta, Director of the company briefed the students about the manufacturing process of diamond and kundan Meena Jewellery. He also acquainted the students about upcoming technologies in jewellery industry and blessed them for their lucrative career. The visit proved to be beneficial exercise for all the students as it was completely knowledgeable for future perspective.

Outcome

1. Students learned all the phases of jewellery manufacturing

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2. Students learned the manufacturing process of handmade &Castingjewellery, various kinds of stone settings, Filigree Art, Rhodium & polishing technologies, and quality control techniques.

Registrar
IIS (deemed to be University
Mansarovar, Astour-30202)

3. Students also learned about the production plant, Casting Process and different types of marketing strategies adopted by the company.



Conducted by Department of Jewellery Design ON 09/03/2019, Saturday IIS (Deemed to Be University)

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Department of Fashion & Textiles
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IIS (deemed to be University)
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Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.lisuniv.ac.in Email : lisuniversity@lisuniv.ac.in

March 2, 2019

NOTICE

The Department of Advertising & Brand Management is organizing an annual exhibition La 'Creativite' as per following schedule:

Date : 6 March, 2019 (Wednesday)

Venue : Srijan Hall

Time : 9.30 am to 1.30 pm

All students are required to attend the same. Attendance is compulsory.

Prof. M.K. Sharma

Dean

Faculty of Commerce & Management

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Exhibition "La creativite 2019"

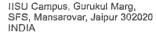


The Department of Advertising and Brand Management organized its annual exhibition "La Creativite, 2019" on March, 6th 2019. The exhibition was started with a welcome note and was inaugurated by Prof. MK Sharma, Dean, Faculty of Commerce and Management.

The students of the department learn various softwares' like Photoshop, Corel Draw, Dream Weaver, Flash and illustrator throughout the year. These softwares help in presenting the ideas, information, Products and Services in a creative visual manner. The agenda of such initiatives are providing a platform to the students to showcase their talents, creativity and thinking.

The exhibition closed with a vote of thanks by Dr. Ankita Jain, Head, Department of Advertising and Brand Management.

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Web : www.lisuniv.ac.in
Email : iisuniversity@iisuniv.ac.in

Department of Computer Science and IT NOTICE

18/02/2019

All the students of BCA, COSD: WDT and CGD (Certificate and diploma) and BMA are required to note that the department of Computer Science and IT is organizing a exhibition "Design Mania 2019" on 1st, 2nd March 2019 from 10:30 am onwards in Srijan Hall.

For further query kindly contact coordinators as given below.

Overall Coordinators: Dr Priyanka Verma, Mr. Jitendra Sharma

Course and Semester	Coordinator
WDT(Certificate & Diploma)	Dr. Geetika Vyas
BSc. (H) Multimedia and Animation	Ms Priyanka Dewatwal
CGD	Dr. Deepshikha Bhatia
BCA II Sem	Dr. Navneet Sharma
BCA IV Sem	Dr. Astha Pareek

Dr. Anubha Jain

Dr. Raakhi Gupta

HOD(CS & IT)

Registrar

Head

Departms of Computer Science
& information Technology

SFS, Mansarovar, Jaipur

Exhibition - 'Design Mania 2019'

Venue: - Srijan Hall

Date: - 1/03/2019 - 2/03/2019

The department of CS and IT organized their annual project exhibition "THE DESIGN MANIA 2019", a program that showcased the design skills of students in certain fields like graphic designing, photography, 3D design and drawing.

The exhibition was inaugurated by Dr. Ashok Gupta (Vice Chancellor) and Dr. Raakhi Gupta (Registrar) of the University who were the main motivators for the students who showcased their skills. It was a two day exhibition in which the students of graphic designing were judged for their designing aptitude and skills by Dr. Mahesh Singh (Associate Prof. and Head, Dept. of Visual Arts, the IIS University, Jaipur) & Ms. Abhilasha Bhartiya Taank (Creative Director at Abhitoons Creations).

The award ceremony also took place where the winners were awarded "Creative Harsh Awards" in the fond memory of Late Mr. Harsh Vashishtha. The awards were conferred to the winners by many esteemed guests.

The guests were:

- Dr. Kawaljeet Singh (Director Computer Centre, Punjabi University, Patiala)
- Prof. KS Sharma (Advisor,IISU)
- Prof. Pradeep Bhatnagar (Dean Science Faculty, IISU)
- Parents of Late Mr. Harsh Vashishtha
- Dr. Anubha Jain (HOD, Dept. Of CS & IT)

The students who won the awards were:

- Riya Jain (B.Sc. (Hons.) BMA Sem. II) I prize
- Garima Agrawal (BCA Sem. IV) II prize
- Swapnila Mohavia (B.Sc. (Hons.) BMA Sem. IV) III prize
- Rakshita Yadav (B.A. (JMC) Sem. IV) & Sumaiya Tarafdar (B.Sc. (Hons.) Home Science Sem. II) - Consolation prize

The programme was a huge success and the students got a big opportunity to showcase their talent through their work. The exhibition was initiated and coordinated by Dr Anubha Jain, Dr Priyanka Verma and Mr. Jitendra Sharma.

IIS (deemed to be University, Mansarovar, Jaiour-302020

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Department of Computer Science & Information Technology ho (deemec SFS, Mansarovar, Jaipur





Registrar
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Mansarovar, Jajour-302020

Department of Computer Science & Information Technology SFS, Mansarovar, Jaipur

About the event

National Science Day is celebratyear to mark the discovery of the 1928. Every year Faculty of Sci-Raman effect by Indian physicist Sir C. V. Raman on 28 February ence of the University celebrate ed in India on 28 February each



Venue

Srijan Hall

Time:

10:30-1:00

National Science Day

(2019)



IIS (Deemed to be University), Jaipur

28 February, 2019





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Dept. of Environmental & Life Science

Mansarovar, Jaipur, Rajasthan 302020

Gurukul Marg, SFS Manasarovar, Hans Vihar, Kalyanpura,



Science of today is technology of

tomorrow



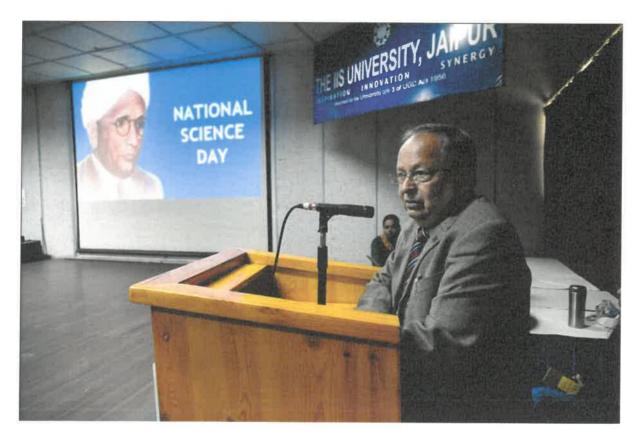
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REPORT: NATIONAL SCIENCE DAY 2019

National Science Day was celebrated by students and teachers of Faculty of Science at IIS (deemed to be University) Jaipur, with great enthusiasm on February 28, 2019. The session started with lamp lighting followed by Saraswati Vandana. Dr. Alka Galav, main nominee of Institutional animal ethical committee shared her thoughts on the importance of science day and later in her talk she emphasised on the importance of animal welfare emphasizing on the 3 R's - Replacement, Reduction & Refinement & the 4th R- which is the responsibility of the researchers to pursue research in a well defined way causing less exploitation of animals.

The further continuation of the science day celebration was on 8 March 2019 . .It was a joint effort of Students and teachers of all the departments of Faculty of Sciences.

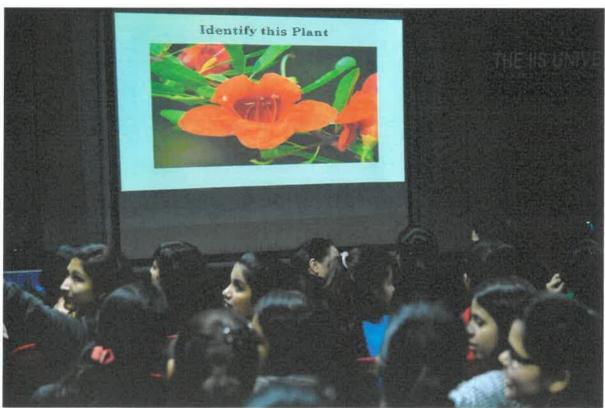
The welcome address was given by Dr. Pradeep Bhatnagar, Dean, Faculty of Life Sciences in which he shared his thoughts on various advancements in the field of science and highlighted the discovery of the 'Raman Effect' done by India's great scientist CV Raman and won Nobel Prize for the same.



A number of activities were organized to celebrate this day. A quiz was organised for the students of Undergraduate and Post graduate programs which had questions from all streams of science. The students participated enthusiastically in the quiz.

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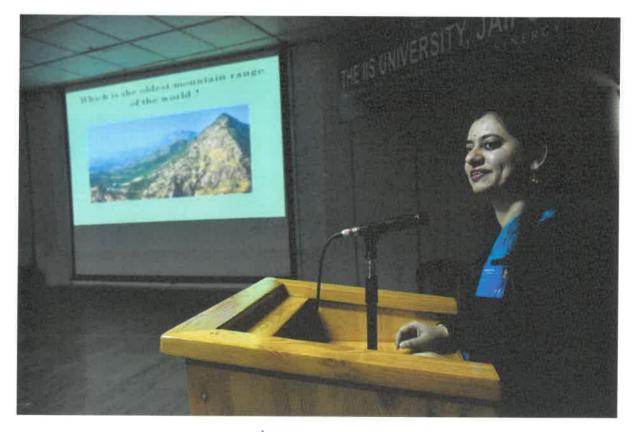




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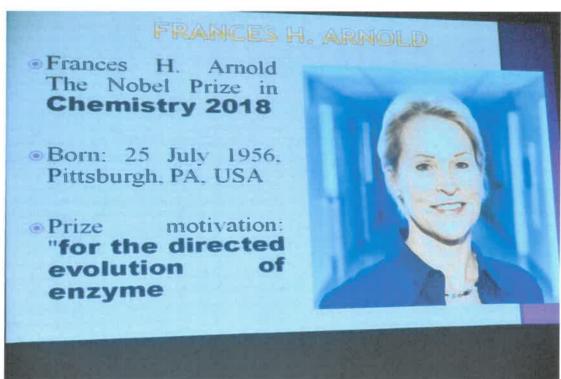


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In the end Dr. Reenu Agarwal gave a presentation on the women scientists who received noble prize and had contributed in the field of science.





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Head

Discipline Zoology

Dept. of Environmental & Life Science

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IIS (Deemed to Be University)

Department of CS & IT

NOTICE

24/2/2019

This is to inform all the students that a Guest Lecture on 'Data Analytics using Python' is being organized on 28 February 2019 between 12 -2 PM in the Computer Lab. Please note that it is compulsory for all the students to attend the same.

Dr. Anubha Jain

Head (CS & IT)

Head of the Department

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Department of domputer Science
& information Technology

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Guest Lecture on 'Data Analytics using Python' Mr. Harish Kumar Pamnani

Workshop on 'Data Analytics using Python' by Mr. Harish Kumar Pamnani

Date: 28 February 2019

Venue: CIT lab, IISU

Topic on which activity was organized: Data Analytics using Python

No. of Participants: 45

Objective of the workshop/seminar/activity: to make the students aware about using Python for Data Analytics

The Department of Computer Science and IT organized a workshop on "Data Analytics using Python" led by Mr. Harish Kumar Pamnani, Assistant Professor, Poornima University. He started with a brief introduction on the basics of data analytics and explained about the usage of analytics tools and technologies such as Hadoop, Python, Jupyter notebook. He guided students in installation of Jupyter notebook.

It was an informative session for all the students who wish to pursue their career in data analytics and its importance in today's business scenario. At the end, students got an opportunity to ask their queries.

Outcome of the activity/event/seminar/workshop: the students got hands on knowledge about Hadoop, Python, Jupyter notebook.

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& Information Technology
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Head

Department of Computer Science
& Information Technology

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February 19, 2019

Notice

The Department of Journalism and Mass Communication and is organizing an expert Talk on with Prof. Ujjawal K. Chowdhury, Prominent Media Academician on "Futuristic Media Careers in the Digital Age". It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date

27 February, 2019 (Wednesday)

Venue

AV Hall (Vinayak)

Time

10:00 PM

Dr. Raakhi Gupta Rector and Registrar

Web : www.lisuniv.ac in Email : icg@issuniv.ac.in Wolow infin nen

ICG Campus, Gurukul Marg. SFS, Mansarovar, Jaiour 302020 INDIA

Telephone ; 91-141-2400160-161 Fex 91-141-2395494

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Dept. of Languages & Mass Communication
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Futuristic Media Careers in the Digital Age

The Department of Journalism and Mass Communication at IIS (Deemed to be) University organized an expert Talk with Prof. Ujjawal K. Chowdhury, Prominent Media Academician on "Futuristic Media Careers in the Digital Age" on 27 February 2019. The talk was open for all the students in the Department of Journalism and Mass Communication. Prof. Chowdhury emphasized the need and prospects of the media industry in the changing digital age. He also expressed his views on the needs of the students to update themselves with the new media tools and use these platforms as an effective way of displaying their works. Around 50 students took part in the talk. The talk proved to be interactive and knowledge enhancing. There is plenty of room for people looking to enter digital commerce and similar careers. In 2019, some of these most in-demand sciences comprised knowledge, innovation and curation, cultural media scheme, marketing tech and analytics, which Is good information for those who turn towards the creative, social and business end of the spectrum. Digital giants example Google, and Airbnb are constantly on the lookout for current talent especially in this field of emerging technologies as artificialintelligence grows more mainstream and provides scalability. In terms of consumer value using AI will help run personalization and reaction periods to queries using technology like chatbots. The session was then opened to the students to ask questions and interact with the quest. The students were very eager to ask questions and learn more about Media Careers in the digital age. The objective of the workshop was to make students undertand the various careers options available in the field of digita age. The workshop proved to be very fruitful for the students.



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NOTICE

The department of Fine Arts is organizing a Three Day W Printmaking Workshop from 26 February to 28 February am to 3:30 pm. The student will learn to print with water instead of oil based printing inks. This technique is very a Eastern art it used to be in routine but in later period requilible prints of one block gave rise to use oil based ink Kenji Najima and Ms. Tomoya Ihaya will demonstrate to inks for printing and Chine-Colle.

The students can get benefits with this workshop. The defollows:

Name of the Event:

Dates:

Resource Person:

Venue:

Wood Block Printmaking Wo

26-28 February, 2019

Mr. Mie Kenji Najima and Ms Study Studio, Graphics Studi

Arts

Time: 10:30 am -3:30 pm

Dr. Mahesh Singh

make sol

Head,

Department of Fine Arts

Uffrala M. Brown

Head

Discipline True Arts

Department of Fine Arts

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SFS, Mansarovar, Jaipur

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IIS (deemed to be University, Mansarovar, Jajour-302020 Japanese Wood Block Print Making Workshop

Date: 26-27 February 2019 **Venue: Department of Fine Arts**

No. of Participants: 81

Objective of the workshop/seminar/activity: In this workshop, Japanese artist Kenji Najima displayed his prints, discussed his works' subject, technique and process and demonstrated how to create water based wood block print.

Description (max 500 words): The Department of Visual Arts organized a three day workshop on "Japanese Woodblock Printmaking by Kenji Najima" and "Demonstration cum artist talk on Chine- Colle by Tomoyo Ihaya". The workshop was from 25 -27 February, 2019 from 10 am to 4 pm Visual Arts Department of IIS University Campus, Mansarovar, Jaipur. Kenii Najima and Tomoyo Ihaya were the artists invited from Japan for their demonstration. Born in 1968 at Mie, Kenji Najima is a Japanese Printmaker who completed his Bachelors of Art in Japanese Literature from Chukyo University. He has held many solo and group shows Internationally in countries like Thailand and Taiwan in 2017, U.S.A in 2015, Scotland in 2005, Hungary in 1999 the last one being at Mie Gallery, Japan in 2018. His work has been appreciated and has featured on the book covers of many Japanese writers. His works are in the collection many Japanese Museums like the Fukuoka Art Museum, Kurbo City Art Gallery, The Museum of Modern Art Wakayama and others. Kenji Najima states that "There is always and underlying sense of silence and sorrow in my work. Like Wabi-Sabi sentiment, a world view on the acceptance of imperfection, it is naturally expressed or it is intentional in the creative process. A voice is not necessarily heard when it is loud. Sorrow is not always somberness and it can be about compassion and beauty," Kenji Najima works on woodblock plates and prints them with a baren, a hand tool with flat bottom used in Japanese woodblock printmaking on handmade Japanese paper using watercolor pigments.

The printmaking studio of Visual Arts Department of IIS University Campus, Mansarovar, Jaipur on 27th February 2019 was bustling with young artists on Wednesday when Canadabased Japanese artist Tomoyo Ihaya shared with them a special technique of graphic art in the morning. The printmaker demonstrated techniques of Chine Colle graphic art. The usual intaglio style of printmaking involves the incision of the required image on a metal plate on which ink is applied and then imprinted on a thick paper. In the Chine Colle method, the paper used is of a smoother and thinner variety. The artist does not need to prepare and print additional plates. "This is an Italian technique in which the image produced is creamier and has special effects of smoother textures. Since initially Chinese natural fibre paper was used, the method is known as Chine Colle. But now, a Japanese paper, gampi, made from a variety of wild mulberry plants, is used," said Tomoyo. She demonstrated how the same image when produced on gampi has sharper details than on European paper. Students also tried their hand at it and Tomoyo guided them well. It was an exceptional experience for the students.

Tomoyo shared her drawing and painting concepts during a deliberation on the same day in evening at the same venue. Brought up in Tsu, a small city in Japan, she is a graduate in German literature from Rikkyo University in Tokyo. Printmaking and etching are her forte, for which she is acclaimed worldwide. Her recent works were based on her visit to Ladakh. In her talk, Tomoyo shared her experiences of encountering the Tibetan community in exile in India experiencing painful news of their people self-immolating in fire one after another in

Office Millian Discipline Visual Aug Department of Fine Arts IIS (deemed to be University) SFS, Mansarovar, Jaipur

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China-occupied Tibet. She put on show her experiences in the past visits in India through her drawings (drawing a cremation site in Varanasi, documenting fire pits, cremation alters, and contemplating on life and death around fire) synchronized with this particular movement, an extreme way of 'offering' their bodies to 'fire' for asking freedom and peace. She said that 'I could not help drawing large and small as emotional response and with a sense of mourning. After coming back to Vancouver, the self-immolation kept happening and I felt that my personal and professional task is not finished'. Through her travels, she's been sensitized to cultural upheaval and disadvantaged peoples. Much of her art speaks to deprivation, oppression, lost homelands, escapes and exile. She has developed her own iconography to convey compassion for this misery. Frequent symbols are legs - often truncated at the knee – eyes, fires, tear drops and empty bowls. At times, she even burns small holes in her paper with incense sticks. Her latest exhibition, Eyes Water Fire, at Art Beatus in Vancouver until Nov. 25, is another paean to compassion. Delicately drawn icons, sometimes painted in gentle tones, elicit a visceral response. Blue legs, for instance, "cross the borders on snow-covered mountains or swim across the ocean," says Ihaya. Or flames awash in red declare "resistance and dignity or lights of prayers." Ihaya has taken her work to new heights in this show, incorporating her lyrical drawings and mixed-media pieces into complex videos and installations. The video work is particularly striking as it animates her symbolic language and enlivens it with the use of minimalist audio such as rushing water, the whoosh of wind across barren terrain and bare feet shuffling along the ground.

Outcome of the activity/event/seminar/workshop: students could learn the Japanese technique of print making through water and ink which is called as Chine Colle graphic art





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Disciplifie Department of Fine Arts

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06.02.2019

Department of Fashion & Textiles

NOTICE

Department of Fashion & Textiles is organizing two days workshop on "Exploration of Textile" by Mr. Akshay Tholia. Entrepreneur, Apparel and Fashion Coach and Author, Jaipur on 26-27.02.2019.

Students of B.Sc. Fashion Design II, IV & VI semester and M.A./M.Com./M.Sc. Fashion Design II and IV semester may attend this workshop. The registration fee for the workshop is 200/-Rs. Interested students can submit the registration fee to Mr. Roshan at the University Reception.

Time: 10.00 a.m. to 01.00 p.m.

Date: 26-27.02,2019

Venue: A-501

The last date for the fee submissions 18,02,2019

Head, Dept. of Fashion & Textiles

Ms. Poorvi Agarwal Ms. Aditi Singh Teacher Coordinator

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Department of Fashion & Textiles

115 (deemed to be University) SFS, Mansarovar, Jaipur

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Telephone: 91-141-2400160-161 Fax: 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

Department of Fashion & Textiles Report on "Exploration of Textiles"

Date: 26-27.02.2019 Activity: Workshop Venue: A-501 No. of Students: 35

The Department of Fashion and Textiles invited Mr. Akshay Tholia, Entrepreneur, Apparel and Fashion Coach and Author, Jaipur two days workshop on "Exploration of Textiles".

It was an interactive session between the resource person and the students of B.Sc. Fashion Design semester II & IV and M.A./M.Com./M.Sc. Fashion Design Semester II .The main objective of the workshop was to give an exposure of varieties of textile fabrics and their performance.



The workshop started with an introduction of the different fibers, their properties and uses. This was followed by a informative and fun quiz session where students were given samples of different kind of fabrics swatches of natural fibers such as cotton, wool, silk, linen, jute, bast, hemp, synthetic and regenerated fibers of glass nylon, polyester, cotton-spandex, acetate rayon, lyocell, leurex.

The students were taught about yarn numbering system i.e. Direct and Indirect System and learnt to determine the fineness or thickness of the yarn.



The second day of workshop started with briefing the students about essential textile terminology and helped solve some numeric based on the same to clear their concepts.

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Telephone: 91-141-2400160-161

Fax : 91-141-2395494

Web : www.iisuniv.ac.in **Email** : ica@iisuniv.ac.in

Mr. Tholia also explained the different weaves of fabrics and their properties as it is the basis of making many types of cloth. Weaving creates a wide variety of utility and fashion cloths. He further gave the importance of weaving is the critical process that turns a raw material such as cotton and its yarn into a fabric that can be made into useful products such clothing, bed sheets, etc.

Mr. Akshay Tholia during the duration of two days was able to help the students understand why certain fabrics are more durable and therefore more serviceable for specific purposes and why certain fabrics make cool wearing apparel as well as give an impression of coolness when used as decoration. The workshop helped students develop the ability to distinguish quality in fibers, yarns and fabrics and, in turn, to appreciate the uses textile fabrics.

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Dr. Radha Kashyap **Head of Department Fashion and Textiles** **Teacher Co-Ordinator** Ms Poorvi Agarwal Ms Aditi Singh

Department of Fashion & Textiles

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Notice

Department of Fashion & Textiles Demonstration

The Department of Fashion and Textile Technology conducting a demonstration for sewing machines operations on 09.02.2019 in the draping lab. All the students of B.Sc. Fashion Design and M.A. /M.Sc. /M.Com. Fashion Design Sem I gathered in draping lab at 10:30 a.m.

Date: 09.02.2019 Time: 10:30am

Venue: Draping Lab

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Dr. Radha Kashyap Head, Dept. of Fashion & Textiles IIS University, Jaipur

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Department of Fashion & Textiles
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Telephone: 91-141-2400160-161 Fax: 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

Department of Fashion & Textiles Report on "Demonstration"

Date: 09.02.2019

Activity: Demonstration on Usha Sewing Machine Teacher Co-ordinator: Ms. Monika Agarwal

No. of Students: 07

The Department of Fashion and Textiles organized an activity under the supervision of Mr. Umed Mal from Usha Sewing Machine, conducted a demonstration on the new upgraded Usha Sewing Machine for the students of B.Sc. Fashion Design and M.A. /M.Sc. /M.Com. Fashion Design Sem I on 09th February 2019.

Demonstration was planned to acquaint students on the features, benefits and ease in use of the industrial machines. Students were asked to try their hand on the new infrastructure and they found the working of the machines very smooth and easy to handle.





Mr. Umed Mal. brought their new updated version of the Usha Sewing Machine and demonstrated the different features in form of stitches for joining seams, embroidery, finishing and button hole making. The new features made stitching a fun activity where students could experiment with the new stitches and design patterns where required inspiring students from the department.

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Telephone: 91-141-2400160-161

Fax : 91-141-2395494

Web Email : www.iisuniv.ac.in : icg@iisuniv.ac.in





The session ended with a formal thank. Students shared interest about the latest sewing machines available in the market so that their work can become easier and creative.

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Dr. Radha Kashyap Head of Department Fashion and Textiles Teacher Co-Ordinator Ms Monika Agarwal

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IIS (deemed to be University, Mansarovar, Jajour-302020

Department of Fashion & Textiles

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Department of CS & IT

NOTICE

5/2/2019

This is to inform all the students that a Workshop on 'Quality Assurance and Software testing tools' by Mr. Amit Agrawal, Certified Scrum & Agile Consultant, Metacube Software Pvt. Ltd. Jaipur is being organized on 07 Feburary 2019 at 9:30 AM in the Computer Lab. Please note that it is compulsory for all the students to attend the same.

Dr. Anubha Jain

Head (CS & IT)

Head of the Department
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Department of Computer Science
& Information Technology

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(Jansarovar, Jaipur-302020)

Workshop on 'Quality Assurance and Software testing tools' by Mr. Amit Agrawal

Venue: IIS (deemed to be UNIVERSITY)

Date: February 7, 2019

Name of Guests: Mr. Amit Agrawal

The Department of Computer Science and IT organized a guest lecture on "Quality Assurance and Testing Tools" lead by Mr. Amit Agrawal, a certified scrum product owner and agile consultant. In this interactive session the students were given a brief description of the following:

- What is Testing
- > Understanding of types of testing
- Understanding of Agile
- > Tools & techniques used in testing
- Various types of tools for automation testing
- Defect Life cycle and severity of defects

The students were introduced to an automation testing tool "Selenium IDE". The students were given set of test cases to perform on a website. The steps to perform testing were explained thoroughly. The students practically implemented test cases using the Selenium Plug-in. The students were also introduced with another plug-in TestNG for Eclipse IDE which supports multiple testing frameworks.

At the conclusion of the session the query round was held in which the students got an opportunity to put forward questions to sate their curiosity. The overall session was enlightening and the students got an exposure on a new tool. The session ended with thank you note by expressing gratitude to Mr. Agrawal for taking out time from his busy schedule and making the students aware of the basics of Quality Assurance and testing tools.

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

Head

Department of Computer Science
& Information Technology

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Department of Computer Science & Information Technology SFS, Mansarovar, Jaipur



IISU Campus, Gurukui Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : lisuniversity@iisuniv.ac.in

Date 31/1/2019

Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial Visit to Museum Of Gem And Jewellery Federation Jaipur on 2/2/2019. Students of jewellery designing are required to attend the same compulsorily.

Jan 3:/1/2013 Dr. Neeru Jain

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Department of Jewellery Designing Visit to Museum of Gem and Jewellery Federation

Date: 2/2/2019

Venue: Chamber House, New Gate, MI road Jaipur

No. of Participants: 28

Objective:

1. To know about the latest trends and to show their unique creations to the fraternity.

2. To familiarize the students about International and Indian jewellery manufacturers

Department of Jewellery Designing organized a visit to Museum Of Gem And Jewellery Federation, Jaipur, for students of Bsc. Jewellery design & Technology on 02/02/2019

The Museum is one of a kind in the country which is fully dedicated to Gems and Jewellery. It leaves behind the footprints of our forefathers who developed this trade in the city and showcased the heritage and present the fascinating story of a stone. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan-Meena Jewellery, Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

In the Museum students came to know about International and Indian manufacturers, to know about the latest trends and to show their unique creations to the fraternity. it imparts education in the field of gemstones and jewellery, their classifications, how they are formed, optical properties, causes of colors in gemstones, inclusions, fluorescent minerals, etc as well as process of cutting/polishing of gemstones and manufacturing of various types of jewellery and enhance their knowledge as well as extend their business prospects.

This visit provided our students a lot of idea for recent designing process. Museum is an inspiration for the students to enhance their ability and career.

Outcome

- 1. Students learned about Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery and other kind of jewellery.
- 2. Students learned about forefathers who developed jewellery trade in the city, the heritage and the fascinating story of a stone.

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Conducted by Department of Jewellery Design ON 2/2/2019

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Department of Fashion & Textile

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Telephone: 91-141-2400160-161 Fax: 91-141-2395494

Web Email : www.lisuniv.ac.in : lcg@lisuniv.ac.in

Department of CS & IT

NOTICE

17/1/2019

This is to inform all the students that a Workshop on 'Concept Art' by Mr. Vipin Sharma, Sketching Faculty, Arena Multimedia, New Delhi is being organized on 19/01/2019 in Room No. 402. Please note that it is compulsory for all the students to attend the same.

Dr. Anubha Jain

Head (CS & IT)

Department of Computer Science
& Information Technology

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

Workshop on 'Concept Art' by Mr. Vipin Sharma

Date: 19th Jan 2019

Name of Guests: Mr. Vipin Sharma (New Delhi)

The department of CS & IT organized a workshop on the concept art on 19th Jan 2019 for II, IV and VI semester of BMA.

Concept art is a form of illustration used to convey an idea for use in film, video games, animation, Comic books, or other media before it is put in the final product. Concept art usually refers to world – building art work used to inspire the development of media products.

In this interactive session the students were given a brief description of the following:

- Meaning of concept art
- Use and description of different paper materials
- > How to think out of the box
- > Tools & techniques of using water colours.

It was a great opportunity for the students to attend this workshop which enlightened the students with the knowledge of concept art and water color painting. Mr. Vipin also briefed students about different types of paintings and their color schemes and different type of colour tints.

At the end of the session the query round was held in which the students got an opportunity to put forward their questions.

The session was very helpful in providing a practical and professional knowledge to the students about the concept art.

IIS (deemed to be University)
Mansarovar, Jajour-302020

Head

Department of Computer Science & Information Technology

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SFS, Mansarovar, Jaipur



Head

Department of Computer Science
& Information Technology

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January 4, 2019

Department of Fashion & Textiles

NOTICE

The department of Fashion & Textiles is organizing a workshop collaboration Pearl Academy Jaipur fot the students of B.Sc. Fashion Design-Sem II and M.A./M.Com./M.Sc. Fashion Design-Sem II students, aiming to bring clarity and motivations towards new ways of enhancing creativity and give a higher arena for careers.

Date: 18th January 2019

Activity: Dress me up/Peral Academy

Venue: Draping Lab

Dr. Radha Kashyap Head, Dept. of Fashion &Textiles

Ms. Poorvi Agarawal Coordinator

Head

Department of Fashion & Textiles

IIS (deemed to de Univers...,

SFS, Mansarovar, Jaipur

Registrar
Its (deemed to be University)
Mansarovar, Jaipur-302020

Telephone: 91-141-2400160-161 Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in



Department of Fashion & Textiles Report on Fashion Activity

Date: 18th January 2019

Activity: Dress me up/Peral Academy

Venue: Draping Lab

Teacher coordinator: Ms. Poorvi Agarwal

A workshop was conducted for students of B.Sc. Fashion Design- Sem II and M.A./M.Com./M.Sc. Fashion Design –Sem II students, aiming to bring clarity and motivations towards new ways of enhancing creativity and give a higher arena for careers. The workshop begins with a brief introduction by Ms. Puja Arya, fashion design faculty and renowned fashion designer, Pearl Academy, Jaipur.



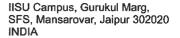
She gave a glimpse of her fashion journey, as starting from NIFT Delhi as a student, to dealing with designers abroad and participating in eminent fashion shows across the country and more.

In the interactive session, students were curious to know about her fervor and how she created unique identity, and how to embark on journey of success.

Moreover, she emphasized on the importance of exposing student to different

dhe Head Department of Fashion & Textiles IIS (deemed to be University) SFS, Mansarovar, Jaipur

IIS (deemed to be University,



Telephone: 91-141-2400160-161

: 91-141-2395494

Web : www.iisuniv.ac.in **Email** : icg@iisuniv.ac.in

cultures worldwide. She told students, how Indian designers like Mr. Gaurav Gupta, alumnus of Central Saint Martin's College, London are changing the definition of fashion in the country.



Mr. Santosh Anand, faculty of fashion, Pearl Academy, Jaipur presented some wonderful yet easy to follow ways to bring the very needed creativity in the work. A fun activity was performed where students has to drape fabrics on the mannequin in unconventional way. Mr. Anand, himself showed students how they can play with the fabric and enjoy the process, rather just copying down from any other place.

Later, he interacted with each group individually on what was missing in the created looks and how they can experiment more and improve.

Dr. Radha Kashyap

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Head, Dept. of Fashion & Textiles

Ms. Poorvi Agarwal

Teacher Coordinator

Department of Fashion & Textiles HS (deemed to be Universi.,) SFS, Mansarovar, Jaipur

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January 11, 2019

NOTICE

A guest lecture on "Let's talk and learn GST and GST App" is being organized for students of B.Com. (H) Accounting & Taxation and MBA as per following details:

Date

12 January 2019 (Saturday)

Time:

9:30 to 11:00 am

Venue

Ojas Hall

All Students are advised to attend the same.

Prof. M.K. Sharma

Dean, Faculty of Commerce & Management

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Discipline.....

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IIS (deemed to be University)

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Session on 'Let's Talk and Learn GST and GST App' 12th January, 2019



Department of Management-HRM & IB organized a session on 'Let's Talk and Learn GST and GST App' for the students of MBA and B.Com students pursuing ACCA and CA on 12th January, 2019. Resource person for the session was CA Manish Balani from KDK Softwares Pvt. Ltd., Jaipur. The activity was coordinated by Dr. Mahima Rai.

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IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 : 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

January 4, 2019

NOTICE

The Department of Sociology and Centre for Swachh Bharat and Swastha Bharat are organizing a guest Lecture on Models of NGO Sustainability: Evolving Social Enterprises and Fund **Raising Strategies** for all UG & PG students of University.

Speaker Sh. Akhilesh Maheshwari .

Founder & Director

Naya Savera (NGO), Jaipur

Date **5 January 2019** :

Time 11:00 am - 12:00 noon

Seminar Room Venue

Dr. Raakhi Gupta

Registrar

Department of Social Science IIS (deemed to be University) SFS, Mansarovar, Jaipur

(IS (deemed to be University) Mansarovar, Jaipur-302020

Guest Lecture on Models of Sustainability: Evolving Social Enterprises and Fund Raising Strategies

Resource Person: Mr. Akhilesh Maheshwari, Founder & Director, Naya Savera Jaipur

Date: 5th January, 2019

Venue: Seminar room

No. of Participants: 52

Description

The Department of Sociology and Centre for Swacch Bharat, Swastha Bharat organized a lecture on 5 January, 2019 on Models of Sustainability: Evolving Social Enterprises and Fund Raising Strategies with the objective of familiarizing the students with fund raising strategies in NGOs. The lecture was delivered by Mr. Akhilesh Maheshwari, Founder and Director, Naya Savera(NGO), Jaipur. Mr Maheshwari has been working in the field of social development over the past ten years. He apprised the students that Naya Savera is a youth based non-governmental organization that aims to work towards providing a healthy, nurtured and nourished lifestyle to people who are deprived of facilities due to poverty and lack of opportunities. He invited the students to participate in projects like "SAKSHAM"-Overall Community Development Programme and Santushti Campaign- Days of Pride. He also discussed the importance of fund raising in NGOs. He introduced the participants to many exclusive examples and challenges in the world of social development. He shared his own experiences on how and why funds play an important role in making an NGO work efficiently. He stressed that the key to successful NGO is its fund management. It is an art which requires a lot of patience and hard work. The organizations from all the sectors have to be convinced towards making contributions for the social causes. People are willing to help but it requires proper communication and explanation of the objectives of the NGO. He dealt with various aspects of corporate and individual fund raising activities. The students were able to understand the importance of fund raising in NGO and how funds can be successfully managed to ensure proper functioning of any NGO. They also learnt the different initiatives one can take to resolve social issues.

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Discipline Cocolegy

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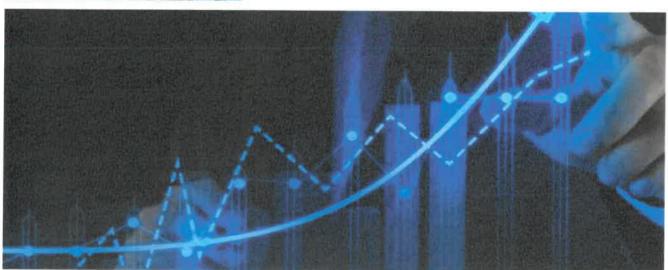
Organized by

Department of EconomicsFaculty of Arts and Social Sciences



SFS, Gurukul Marg, Mansarovar, Jaipur-302020

Ph: 0141-2397906, 2400160, 2400161 | Fax: 0141-2395494 Email: bae2018@iisuniv.ac.in | Web: www.iisuniv.ac.in



Discipline Economics

Department of Social Science
IIS (deemed to he University)
SFS, Mansarovar, Jaipur

Registrar
(IS (deemed to be University)
Mansarovar, Jaipur-302020

DEAR COLLEAGUE On behalf of the organizing committee, it is an honour to invite you to attend the National Workshop on Basic Applied Econometrics to be held on 26-30 December, 2018.



IS (deemed to be University) is an exceptionally cosmopolitan and vibrant university (deemed to be University) based in one of the country's most exciting and ethnically rich cities - the Pink City. It is known for the excellence in the student centered learning and is dedicated and equally qualified to prepare the students to become the World's next generation of creative leadership.

> Amongst the thirty eight deemed to be universities in India placed in the category 'A' by Ministry of Human Resource Development, Government of India, it is a progressive institution that has blazed trails since its inception almost two decades ago as the International College for Girls (ICG). Within a short span of being granted an autonomous status by UGC in 2007, the college was declared deemed to be a university in 2009. IIS (deemed to be University) has also been accredited by NAAC and included u/s 12B by the UGC. The university is committed to promote quality education, research and innovation. The University offers a wide array of semester based undergraduate, post graduate and research programmes which make for a robust academic environment.

AROUT THE Established in 1995, the Department of Economics at IIS (deemed to be University) **DEPARTMENT OF** has been one of the most progressive departments attracting students from within and ECONOMICS outside Rajasthan. Our innovative curriculum across both our undergraduate and postgraduate programmes provides an outstanding training in economics which is both intellectual and professional. The department also offers M.Phil. and Ph.D. programmes. The research at the department aims to yield new and cutting-edge insight to improve economic well-being, and to educate the next generation of leaders on business, government, and academic inquiry. In the past, the Department of Economics has organized a National Conference on India's Economic Policy & Development Initiatives: Challenges & Opportunities on 4-5 November, 2016 at IIS University, Jaipur. In this conference, prominent economists like Prof. Amitabh Kundu, JNU, Prof. V.V. Singh, Director NITI Aayog Chair, Prof. Pranab Banerji, IIPA. Prof Pulin B. Nayak, DSE, Prof N.R. Bhanumurthy, NIPFP, Prof P.K. Chaubey, IIPA, Prof Ganesh Kawadiya, Devi Ahilya University, Indore etc gave their deliberations on recent development initiatives.



ABOUT JAIPUR Jaipur, the Pink City of India, is the starting point for the visitors of Rajasthan. The Capital of Rajasthan, Jaipur, casts an unusual spell on the travellers with its royal palaces, forts and monuments, revealing a historic past of chivalrous warriors, aristocratic royal ladies, art & craft, literature & science. Moreover handicrafts like miniature paintings, textiles, blue pottery and jewellery make it a shopper's paradise.

WORKSHOP

ABBUT THE Econometrics is the application of statistical methods to economic data and is described as the branch of economics that aims to give empirical content to economic relations. More precisely, it is "the quantitative analysis of actual economic phenomena based on the concurrent development of theory and observation, related by appropriate methods of inference".

> Applied econometrics uses theoretical econometrics and real-world data for assessing economic theories, developing econometric models, analyzing economic history, and

> EViews is an easy-to-use, Windows-based statistical analysis package employed worldwide by economists, financial analysts, market researchers, and policy analysts. EViews supports these researchers in a wide range of tasks, from analyzing economic and financial data, building models and "what if" scenarios, to conducting research and teaching econometrics, and estimating the impact of new policies or major investment changes.

> Considering the growing importance of applied econometrics and particularly the use of EViews this workshop is very crucial for the faculty and research scholars of economics, as it will give them an opportunity to acquire the required skills to handle this challenging subject efficiently and with confidence.



Discipline..... Department of Social Science IIS (deemed to be University) SFS. Mansarovar, Jaipur

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- WIRKSHIP 1. To provide an opportunity to various participants from academia to make use of applied econometrics for assessing economic theories and developing econometric models with the help of EVIEWS software.
 - 2. To help the researchers in a wide range of tasks, from analyzing economic and financial data to conducting research and teaching econometrics and estimating the impact of new policies or major investment changes.

The day wise schedule of the sessions of the workshops is as follows -

Day 1(Basic Statistics Required for Econometrics)

- ☐ Session 1: Introduction and Basic Concepts
- ☐ Session 2: Estimation: Estimators, Properties and Related Concepts
- Session 3: Hypothesis Testing: Various Distributions, Testing, Related Concepts
- ☐ Session 4: Practicals: Introduction to E views

Day 2 (Simple Regression)

- ☐ Session 1: The Classical Linear Regression Model
- Session 2: Estimators: Properties, Distribution, R^2
- ☐ Session 3: Other Functional Forms
- Session 4: Practicals using Eviews: OLS Estimation, Interpretation etc

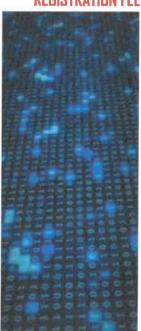
Day 3 (Simple & Multiple Regression)

- ☐ Session 1: Regression diagnostics: Consequences of violation of Assumptions. Tests, Remedies
- ☐ Session 2: Multiple Regression 1
- ☐ Session 3: Multiple Regression 2
- ☐ Session 4: Practicals

Day 4 (Multiple Regression & Binary Dependent Variable)

- ☐ Session 1: Multiple Regression 3
- ☐ Session 2: Linear Probability, Logit, Probit
- ☐ Sessions 3 & 4: Practicals, Cases, Discussion
- Day 5 (Time series)
- ☐ Session 1: Distributed Lags, Their Problems, Causality
- ☐ Session 2: Spurious Regression, Stationarity, VAR(Introduction)
- ☐ Sessions 3 & 4: Practicals, Summing up, Looking Ahead

REGISTRATION FEE



Category of Participant	Registration up to 10th Dec.2018
Faculty members	2000/-
Students/Research Scholars	1500/-

IMPORTANT	
Total No. of Seats: 50	
Registration will be on First	
Come First Serve Basis	

A request for registration, in the prescribed form along with the registration fee may be sent to The IIS University on or before 10 December 2018.

The registration fee is payable either by DD in favour of "The IIS University, Jaipur" or in cash or online. No Cheques or money order will be accepted.

For online payment, the details are: (You can directly transfer the fund in our account)

- A/c Holder The IIS University
- Branch HDFC Bank, SFS, ICG Campus, Mansarovar, Jaipur
- A/c No. 09871450000152

(Only NEFT/UPI Payments with UTR No./Transaction ID No. acceptable, No Cheque/Cash may be deposited in this account.

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Registration fee includes Delegate kit, Lunch and High Tea.

Photocopy of the registration form may be used.

The registration form can also be downloaded from the University website www.iisuniv.ac.in.

Acceptance of form is subject to remittance of registration fee.

- **TRAVEL 6** No travel reimbursement will be made by the organizers
- ACCOMMODATION Accommodation can be booked on request. The payment for the same will be borne by the participants.

VENUE IIS (deemed to be University) Campus, SFS, Gurukul Marg, Mansarovar, Jaipur-20

Discipline FZONOMICS Department of Social Science IIS (deemed to be University) SFS, Mansarovar, Jaipur

Registrar
(IS (deemed to be University) Mansarovar Jaipur-302020

WORKSHOP CHAIRMAN Dr. Ashok Gupta

Vice-Chancellor IIS (deemed to be University), Jaipur

ORGANIZING COMMITTEE Workshop Counsellors

Prof. Raakhi Gupta

Prof. K. S. Sharma Advisor

Rector & Registrar

IIS (deemed to be University), Jaipur

IIS (deemed to be University), Jaipur

Workshop Director

Prof. Roopa Mathur

Dean, Faculty of Arts & Social Sciences IIS (deemed to be University), Jaipur

Convenor

Prof. C.R. Bishnoi

Head, Dept. of Economics IIS (deemed to be University), Jaipur

Organizing Secretary

Dr. Anima Vaish

Associate Professor & Additional Head, Dept. of Economics IIS (deemed to be University), Jaipur

Core Committee Members

Prof. Deepa Pareek, Dr. Nidhi Sharma, Ms. Vaishali Gupta, Ms. Yashasvi Pandey

CONTACT DETAILS Prof. C.R. Bishnoi

+91 8503941412 cr.bishnoi@iisuniv.ac.in

Dr. Anima Vaish

+91 9783307027 anima.vaish@iisuniv.ac.in

Mail for any guery: bae2018@iisuniv.ac.in



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IIS (Deemed to be University) Jaipur

Activity Report Format

Department of Economics National Workshop on Basic Applied Econometrics 26-30 December 2018

IIS (deemed to be University), Jaipur

The objective of the workshop was to keep students known about the knowledge of Basic Applied Econometrics and its applications

The Department of Economics of IIS (deemed to be University) organized a five-day National Workshop on Basic Applied Econometrics from 26-30 December, 2018. It was attended by 52 participants including students, research scholars and faculty members. Each day of the workshop consisted of four sessions from 10 am to 4 pm with intermittent breaks for a refreshing breakfast, lunch and tea.

The first day of the workshop began with a welcome note by Dr. Anima Vaish, Organizing Secretary of the workshop. She also introduced the resource person of the workshop, Prof. Pranab Banerji, who was associated with the Indian Institute of Public Administration (IIPA) as Professor of Economics from 2001 to 2015. He was welcomed by the Vice Chancellor, Dr. Ashok Gupta with a memento. Dr. Gupta stressed on the growing importance of econometrics in various arenas of academic studies. He then invited Prof. Banerji to commence the workshop. Prof. Banerji started with a brief introduction of self and an introduction to econometrics. Econometrics is a discipline based on application of statistical techniques for empirical analysis of various theories. He briefly described the plan of the workshop and how it would help in building the foundation of econometrics. With this, the inaugural session came to an end and was followed by refreshments.

After refreshments began the other sessions for the first day, which covered topics like sampling, statistical inference, methods of estimation, desirable properties of estimators and hypothesis testing. In the last session, Prof. Banerji also introduced the popularly used software of econometrics, EViews, which was to be used for the subsequent days of the workshop. The participants learned the user interface of EViews- opening and creating workfile, importing data, generating series, etc.

Day 2 was centered towards bivariate analysis- assumptions of the classical linear regression model, estimation of regression equation, properties of OLS estimators and hypothesis testing of regression coefficients. This was followed by practical session of bivariate regression in EViews.

The focus of Day 3 was on multivariate analysis. The resource person, after a quick recap of the topics covered in the previous day, introduced the multiple linear regression model, its assumptions and interpretations. This was followed by practical exercises on EViews and use of Coefficient Diagnostics, which comprised of

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IIS (deemed to be University, Mansarovar, Jajour-302020 Omitted Variable Test, Redundant Variable Test and Wald Test. He also discussed the various criteria of choosing variables in a regression model.

As the foundation of simple and multiple regression models was built in the three days, Day 4 of the workshop was centered on violation of assumptions of the classical linear regression model- the problems of multicollinearity, heteroskedasticity and autocorrelation. Prof. Banerji dealt with the consequences, detection and remedial measures for each of these problems. The applications of these concepts were covered with practical exercises on EViews.

On the last day of the workshop, the resource person discussed some advanced topics in econometrics namely, endogeniety, instrumental variables and a way forward through Time Series and Panel Data analyses. Time series econometrics evolved during the 1980s as time series data cannot be easily analysed using the traditional methods of econometrics. Prof. Banerji explained the concepts of stationarity, white noise, spurious regression, cointegration and VAR. He also went over the topics of panel data analysis- the random and fixed effects models. All these concepts were demonstrated using various exercises on EViews.

The workshop drew to a close with a few participants sharing their experiences and insights and thanking the resource person for elucidating the concepts with such innovative examples. Finally, Dr. Anima Vaish concluded with a formal vote of thanks. The workshop thus proved to be a great learning experience for all the participants.

The workshop concluded with great and significant success. Participants got knowledge about theoretical and applied Econometrics. All concepts, techniques and models had been dealt with the help of EViews which enabled the participants to learn the applied Econometric techniques.





Registrar
IIS (deemed to be University,
Mansarovar, Jaiour-302020

Discipline Foods Science
Department of Social Science
US (deemed to be University)
SFS, Mansarovar, Jaipur



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Tel: 91-141-2400160-161 Fax: 91-141-2395494

Web : www.iisuniv.ac.in

Email: iisuniversity@iisuniv.ac.in

IISU/2018/ 2018

October 24,

Mr. Rohit Verma Director Fru Bon Mahendra World City Jaipur

Dear Sir,

The IIS (Deemed to be University), is among the pioneers in Rajasthan in imparting quality education in various streams. It is known for excellence in delivering value-based education to students and encourages them to think innovatively. It particularly focusses on preparing students to become world-ready citizens, who are well-equipped to take professional and social challenges with an educated and empowered mind.

We request you to kindly allow our 35 students of B.Sc. & M.Sc. (Home Science) along with one faculty member to visit your industrial unit on **29 October 2018** so that the students can gain knowledge about dairy industry. This would give them an opportunity to learn various microbiology and biochemical aspects of milk and milk products.

Kindly grant permission and oblige for the same.

Thanking you,

Yours sincerely,

Dr. Raakhi Gupta

Registrar

Head
Department of Home Science
L. (deemed to be University)
SES, Mansarovar, Jaipur

Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

REPORT ON VISIT TO FRUBON

A visit to FRUBON Plant was organized for M Sc Home science (Foods and Nutrition) Sem I as

a part of their syllabi. A total of 21 students visited the plant on 29th October 2018 escorted by a

faculty member.

Dev milk Foods or FRUBON is a milk and dairy company which is involved in the multiple

projects covering, manufacturing, marketing and transportation of milk and milk products. They

have established a state of the art Ice cream and bakery factory in one of the premium industrial

area of Jaipur city, Mahindra World City.

As soon as we reached the plant, we were taken to the seminar room, where the Director of

FRUBON has briefed us about the processing of the plant. The dairy products which were

produced and the total production of the items produced. He has also focused on the quality

parameters which are maintained by FRUBON. They also have their quality control laboratory.

He has explained the tests performed there.

First of all, the students were taken to the quality control laboratory, there Mr Rahul has

explained various tests which are performed there to maintain the quality of the products. He has

explained the principles & processing of proximate composition.

Later, Mr Rahul escorted the students to ice cream section & explained the process of ice cream

mix & forming of different types of ice creams like cups, cones, bars, kulfi etc. The ice creams

were prepared in batches where the mix contained sugar, butter, stabilizers, emulsifiers milk base

etc. These constituents were pasteurized at 80°C & the homogenized & cooled upto < 5°C. The

students were informed that a thin layer of chocolate was added to cones to reduce its melting

temperature & prevent sogginess of the cones. The formed ice creams were the freezed in the last

rooms at -30°C to -35°C. Specific temperatures were set for kulfi freezing ie -20°C to -25°C in

brine solution & -40°C for chocobars. The visit came to an end with ice cream tasting.

Then, the students were taken to the milk processing plant which included the collection,

pasteurization & packaging of milk.

Registrar

Mansarovar, Jajour-302020

Department of Wome Scienty)
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SES, Managravar, Jaipur

Overall it was a very fruitful & enlightening visit.



The FRUBON team, students & the faculty escort after the visit.



Mohd. Shahid explaining the process of pasteurization to the students

Registrar

IIS (deemed to be University, Mansarovar, Jaiour-302020

Department of Home Science IIS (deemed to be University)
SES Mansarovar, Jaipur



Mr Rahul & Mr Shahid explaining the functioning of machinery to the students



Students listening to the words of Dr Shahid during a visit to plant

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Students attending a session with the director of FRUBON



Students patiently listening to the Mr Rahul in the testing laboratory & processing unit

Registrar
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Mansarovar, Jajour-302020

Mepartment of Home Science
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SFS, Mansarovar, Jaipur



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HSU Campus, Gurukul Marg SFS, Mansarovar, Jaipur 302020 IMPLA

Telephone : 91-141-2400160-161 : 91-141-2395494

Web : www.llsuniv.ec.in : leg@lisuniv.ac.in

October 23, 2018

Mr. Atul Shukla Marketing Manager Jaipur Dairy, Jaipur

Dear Sir.

IIS (Deemed to be University), Jalpur is among the pioneers in Rajasthan in high quality education ln different streams. It known for excellence in delivering value-based education to students and encourages them to think innovatively in different walks of life. It particularly focuses on preparing students to become world ready citizens, who are abreast to take any professional and social challenges with an educated and empowered mind.

We have approximately 22 students in M.Sc. Home Science (Foods & Nutrition) previous year. As part of their food microbiology curriculum, they study the contamination, spoilage and preservation of milk and milk products and they are also required to visit quality control laboratories of various institutions. Keeping this objective in mind we would like our students to visit your esteemed organization on 26 October 2018. This would give them an opportunity to learn various microbiology and biochemical aspects of milk.

Kindly grant permission and oblige for the same.

Thanking you,

Yours sincerely,

Dr. Raakhi Gupta

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020

Department of Home Science 118 (deemed to be University) SPS, Manaarovar, Jaipur

Report on visit to Jaipur Dairy

A visit to Jaipur dairy Plant was organized for M Sc Home science (Foods and Nutrition) Sem I as a part of their syllabi. A total of 12 students visited the plant on 26th October 2018 escorted by a faculty member.

Jaipur dairy is aiming to market all kinds of world class dairy products to ever increasing potential customers of Rajasthan primarily, through its chain of outlets. Currently, it markets milk in poly-pack — toned, double toned, standardized and full cream milk in bulk, tetra pack milk, *Ghee, paneer, Dahi, Chhach, Lassi* and flavored milk in suitable consumer packs under brand name Saras. They have also launched a new type of milk with purple colour packaging under the name of lite milk which contains only 0.5 % of fat.

The students have visited, the collection unit, pasteurization unit of milk, packaging unit of milk, butter section, ghee section, cottage cheese section, flavoured milk section and tetra packing plant. The students have also visited all the sections where processing and packaging of various milk products was done. Ice cream is not manufactured here; it is manufactured by Pink city Ice cream but sold under the label of Saras. The aseptic packaging plant ie. tetra pack section was also visited. We have also visited the HACCP unit where the preparation of flavoured milk and cottage cheese takes place. The processing of *paneer* and packaging of *chhahh* was also observed. They have a walk-in refrigerated area for ice creams. From here only we were shown the water heating and cooling systems which supplied hot and cold water to the whole plant.

As soon as the milk is collected it is tested for fat content and on that basis the payment for milk is being made to the vendors.

At the end, students were treated with the vanilla flavour of the ice cream. The ice cream is basically produced by Pink city plant but tagged as saras dairy product.

Overall, it was a very fruitful, knowledgeable & enlightening visit.

Heali
Department of Home Science
NS (deemed to be University)
SFS, Mansarovar, Jaipur

IIS (deemed to be University)
Mansarovar, Jaiour-302020

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Head
Department of Home Science
L. (doesned to be University)
SPS, Mansarovar, Jaipur

Registrar
IIS (deemed to be University,
Mansarovar, Jaiour-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

INDIA

Telephone: 91-141-2400160-161 : 91-141-2395494

Web : www.ilsuniv.ac.in Email : icg@ilsuniv.ac.in

8/10/18

Notice

Department of Chemistry

All the PG students are being informed that there shall be an Industrial Visit on 11-10-2018 to Ayush Raj Enterprises Pvt Ltd, Jaipur. All the students are required to be present on the campus by 8:45 am and must have some refreshment with them. Attendance is compulsory.

Department of Chemical Science ils (deemee to be University) 888, Mansarovar, Jaipur

> IIS (deemed to be University) Mansarovar, Jaipur-302020

Activity: Industrial Visit to Ayushraj Enterprises Pvt. Ltd, Jaipur









Date: October 11, 2018

Participants: M.Sc. Chemistry students

Number of students: 30

Venue: Ayushraj Enterprises Pvt. Ltd, 35, Sushilpura, ShyamNagar II, Ajmer Road, Jaipur

Ayushraj Enterprises Pvt. Ltd., is a herbal product industry. The visit to Ayushraj Enterprises Pvt. Ltd., Jaipur was a wonderful experience for the students. The students were made familiar with all the manufacturing departments of Ayurvedic drugs. The students were enlightened with the knowledge of production and packaging of tablets, capsules, medicinal oils, fine powder and bhasma, ointments and syrup with all the latest and GMP certified machineries. Students found the visit very relevant and useful. They were informed about the manufacturing of standardised herbal extracts, phyto-chemicals, natural products, cosmoceuticals and nutraceuticals and also how the manufactured products are inspected in laboratories.

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They were made aware of the eco-friendly operations of the industry and its sustainable use of resources by means of Energy and Water Recovery System.

A MOU of was also signed with Ayushraj Enterprises Pvt. Ltd., Jaipur for collaborative research.

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IISU Campus, Gurukul Marg, SFS, Manserover, Jeipur 302020

Telephona 91-141-2400160-161

: 91-141-2395494

. www.lisupiv.ac.in : iog@iisurriv.ac.in

October 1, 2018

NOTICE

The Department of Home Science is organizing an Educational Trip to M.O.M., Kota for the Postgraduate students of the Department on 9 October 2018. Interested students are required to deposit an amount of Rs. 1600/- latest by 4 October 2018 at the reception with Mr. Roshan Lal and collect a copy of the Undertaking letter from him. The same may be deposited to Ms. Reena Verma by 6 October 2018, failing which the student will not be allowed for the visit.

For further details Ms. Reena Verma, may be contacted.

Dr. Raakhi Gupta

Registrar

Department of Home Science 175 (deamed to be University) SFS, Mancarevar, Jaipur

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REPORT

on

ONE DAY VISIT TO M.O.M KOTA, RAJASTHAN

Date of visit: 10th October 2018

Number of students: 32

The department of Home science organized a one- day visit to M.O.M, Kota, Rajasthan on 10th October 2018. A total of 32 students from B.Sc (Hons) HSc, B.Sc. (PC) electives and M.Sc (Foods and Nutrition) enrolled for the visit. Two teachers escorted the students for the visit, Reena Verma (Assistant Professor, Department of Home Science) and Vyoma Agarwal (Assistant Professor, Department of Home Science).



M.O.M. (Meal of the moment) is a food industry which is involved in the production of ready to prepare food products like *kadhi chawal*, *idli sambhar*, *upma*, *poha*, *halwa* etc. They mainly cater to airlines and working population in metro cities. Their products can be easily prepared with hot water in eight minutes.

We started off from the university campus at 7:00 a.m. in the morning and reached the factory at 1:00 p.m. we took a halt on the way for breakfast. On reaching the factory, we were greeted warmly by the staff and briefed about the hygiene practices followed. Accordingly, we wore lab coats, head covers, shoe covers, masks and sanitized our hands. First we were shown the stock area where all the ingredients were stored in hygienic and dry conditions. This was followed by the vegetable dehydration section where vegetables could be washed, sorted, peeled, chopped and dried for use in the products. Then was the roasting section for roasting of semolina,

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poha etc. this was followed by the main preparation area where all the foods were first prepared using conveyer pressure cookers, tempering added and later they were dried. These dried items were then conveyed automatically to the packaging section where machines did all the task of packaging. The packaging was done in three covers and quality control measures were followed at each and every step. Then we visited the quality lab which was equipped with the latest equipments for food testing. Then they provided us with samples of their new product, thai curry rice. Students filled feedback forms regarding their experience of the factory visit. We clicked pictures with the staff in the end.

From there we moved for lunch. After lunch, we visited the seven wonders park. Students had a good time there too. We started back from there at 5:00 p.m. and reached the university campus at 9:30 p.m. The students were picked by their parents.

The visit was a learning experience for the students. They learnt about the food industry which is gaining importance in the present times.

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IIS (deemed to be University)
Mansarovar, Jajour-302020



IISU Campus, Gurukul Marg. SFS, Manaprovar, Jalpur 302020 INDIA

Tel : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.lisuniv.ac.in Email : llsuniversity@lisuniv.ac.in

Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial Visit to JAS 18- Jewellers Association Show Jaipur on 01/09/2018. Students of jewellery designing are required to attend the same compulsorily.

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Department of Jewellery Designing Visit to JAS 18- Jewellers Association Show

Date: 01/09/2018, Monday **Venue:** JECC, Sitapura, Jaipur

No. of Participants:25

Objective

- 1. To know about the latest trends.
- 2. To Impart the knowledge about Gem and Jewellery Industry

Department of Jewellery Designing organized a visit to JAS18, the Jewellery exhibition for students of B.Sc. Jewellery design & Technology on 01/09/2018

JEWELLERS ASSOCIATION SHOW, JAIPUR (JAS '18) was an extraordinary jewellery show which is organized annually by the eminent jewellers of Jaipur and it has created a ripple effect in the jewellery world. The eleventh edition of India's most prominent Color Stone & Jewellery Show i.e. Jewellers association Show (JAS18) was held from 31st August - 03rd September 2018. The venue was the beautiful JECC, Sitapura, Jaipur. Show is being organized in the heartland of precious/semi-precious jewellery& hub of color stones, to get the best bargain & new designs made by artisans. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan- Meena Jewellery,Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

In the exhibition students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost. Exhibition provides a platform to students to know about the latest trends and to show their unique creations to the fraternity. It also inspires them to establish their own jewellery empire. The show proved to be mega success by being a platform for Jewellery designers, Students, Jewellers& Gemstone manufacturers, retailers, artisans and exporters to interact, network, source the latest designs and enhance their knowledge as well as extend their business prospects.

This visit provided our students a lot of idea for recent designing process. Such types of exhibitions are an inspiration for the students to enhance their ability and career.

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Outcome

- Students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost.
- Students got to know about the latest trends of jewellery Industry
- Students got the platform to show their unique creations to the fraternity.
- This visit provided our students a lot of idea for recent designing process



Conducted by Department of Jewellery Design ON 01/09/2018, Monday IIS(Deemed to Be University)

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Department of Fashion & Textiles
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IIS (deemed to be University,
Mansarovar, Jalour-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161

Fax

: 91-141-2395494

Web

: www.iisuniv.ac.in

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Notice

Department of Chemistry

This is to inform all the PG chemistry student there shall be workshop on "An Introduction to ChemDraw" on 26-08-2018 in C-506 at 10.00 am. All the students are required to attend the same. Attendance is compulsory.

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Activity: Workshop

Topic: An Introduction to ChemDraw



Date: August 26, 2018

Venue: A-304

Participants: UG, PG and Research Scholars

Number of students: 35

Resource Person: Ms. ManjinderKour, Asst. Professor, Gyan Vihar University, Jaipur

ChemDraw is software used for the generation of chemical structure. The knowledge of ChemDraw is essential for the UG, PG and Research students so that they can present cleaner, authentic and high resolution structure in their work. With this aim we have planned to organize this workshop.

Department of Chemistry, IIS (deemed to be University) organized a workshop on ChemDraw for PG students and Research scholars. Demonstration was done by Ms. Manjinder Kour, Asst. Professor, Gyan Vihar University, Jaipur. She wonderfully explained the ChemDraw to efficiently draw the structures. Various steps involved in structure drawing such as bond, ring, chain, orbital, symbols, arrows, arcs, captions and atom labels. Other aspects related to formatting of the structure were also explained. She also explained the application of ChemDraw to interpret NMR spectrum of the molecule.

After the workshop the students were able to draw the chemical structure as per the requirement for their reports and publications.

Head

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Department of Chemical Science

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20.07.2018

Department of Fashion & Textiles

NOTICE

Department of Fashion & Textiles is organizing two days workshop on "Pattern Making & Construction" by Ms. Roshni Tarani, Fashion Designer & Specializes in Pattern Making, Mumbai ,on 9-10.08.2018.

Students of B.Sc. Fashion Design II, IV & VI semester and M.A./M.Com./M.Sc. Fashion Design II and IV semester may attend this workshop. The registration fee for the workshop is 500/-Rs. Interested students can submit the registration fee to Mr. Roshan at the University Reception.

Time: 10.30 a.m. to 02.30 p.m.

Date: 09-10.08.2018

Venue: Clothing Lab

The last date for the fee submissions 04.08.2018

Dr. Radha Kashyap

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Head, Dept. of Fashion & Textiles

Ms. Amandeep Kaur

Teacher Coordinator

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Department of Fashion & Textiles.

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IIS (Deemed to be University), Jaipur Department of Fashion and Textiles "Pattern Making & Construction"

Date : 9 & 10 August, 2018

Workshop: Two day workshop on "Pattern Making & Construction"

Event Coordinator: Ms. Aman Deep Kaur



A resourceful workshop was organized by the Department of Fashion and Textiles on 9th and 10th of August 2018. The resource person for this workshop was Miss Roshni Tarani. She is a well established fashion designer and specialises in pattern making. She is the first Indian to receive master's degree in transformational construction from TR cutting school, Milan. The main topics discussed in the workshop were:-

- 1. Basic pattern of trouser (Adult)
- 2. Adaptations of trouser
- 3. How to construct various patterns of trousers

On **the first day** of the workshop i.e. 9th August, students were introduced with different patterns and clothing of trousers, pants, palazzos etc. She made the students understand the concepts behind different types of pattern and their facts and figures. Then all the students were asked to construct the basic pattern and the adaptations in that. At the end of the day groups were formed in which each group included students from various semesters so as to give them the exposure of how work is done in industry. Each group discussed their pattern and then they learned as how to calculate the required fabric needed for the respective construction.

Pepartment of Fashion & Textiles

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The second day i.e. 10th of august, all the groups selected one pattern for their trousers and every group preceded towards its adaptations and stitching. Each group presented their garment with some elements of Rajasthan culture through gota, mirror work, turbans etc.





At the end of this workshop the garments of each group were represented by the models selected from respective groups. A ramp walk was conducted and designers were asked to represent their respective looks.

The workshop came to an end with a healthy discussion between the resource person and students, in which she explained few things about the fashion shows and appreciated the work of students.

Prof. Radha Kashvap

Head, Department of Fashion & Textiles

Teacher Coordinator Ms. Aman Deep Kaur

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IIS (deemed to be University,
Mansarovar, Jaipur-302020

Head
Department of Fashion & Textiles
Its (decread to be University)
SFS Mansarovar, Jaipur



HSU Campus, Gunkul Marg. SFS, Marxarovar, Jaipur 30202 INDIA

Telephone : 91-141-2490160-1 Fina : 91-141-2395494

Web firmat www.leursy.ac.in

1st August 2018

NOTICE

Department of Fashion & Textiles

The Department of Fashion & Textiles is celebrating National Handloom day on,7th August, 2018. All the interested students kindly bring handloom sarees, decorative material etc. for the day in Clothing Lab at 10:30 a.m.

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Dr. Radha Kashyap Head, Dept. of Fashion & Textiles

Teacher coordinator Sunetra Datt

Radho Head

Department of Fashion & Textiles HS (deemed to be University) SFS, Mansarovar, Jaipur

Registrar IIS (deemed to be University) Mansarovar Jaipur-302020

IIS (deemed to be UNIVERSITY) DEPARTMENT OF FASHION & TEXTILES

National Handloom Day: Flaunt the warp and weft

Date: 07.08.2018 Venue: Clothing Lab

Students: Fashion & Textiles

7th August, a day in memory of the 'Swadeshi Movement' of 1905, India weaves in to celebrate National Handloom Day as the country has been a hub of organic looms that serve as an employment scheme to the artisans and craftsmen who put in hours of labor to provide the finest of couture as an end product. Handlooms aren't just important for aesthetic and cultural reasons, they're also integral to political and diplomatic engagements, as they are symbols of a nation's identity, culture and inclusive development. In the words of a French traveler, Tavernier, the Ambassador of the Shah of Persia (CE 1628–1641), on his return from India, presented his master with a "coconut shell, set with jewels, containing a Muslin turban thirty yards in length, so exquisitely fine that it could scarcely be felt by the touch."



Celebrating such days brings awareness about our rich textiles and brings pride as a fashion designer to be able to use such looms and be a part of this movement. The awareness of our handloom in the country helps in the employment of our great artisans and weavers who got lost in the progress of the fashion industry in the past decade with the growth of mass production brands.

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On 7th August 2018, Department of Fashion & Textiles celebrated National Handloom Day by urging students of the department to wear Handloom products as part of the #IWEARHANDLOOM campaign. Students of the department displayed products and delivered talks to young fashionistas to show millennials that handloom isn't just for the oldies.





Students emphasized that in this age of fast fashion, aesthetics seems to have lost out. With mass manufacturing, no trend stays longer than a season and there are hardly any emotions attached to what one wears and how we present ourselves. Somewhere, with this thought, wearing handloom calms this roadrunner lifestyle, and also makes one feel proud and unique. It made them feel that in some way they are contributing to revivalism.

What is required is for Indian textiles to be adopted into contemporary wear, so that younger generations start understanding and supporting these fabrics, a goal which might not be impossible to achieve given the large number of brands which are today involved in the revival of these indigenous weaves.

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July 24, 2018

NOTICE - Workshop by IIM-Indore

A "Business Analytics Workshop" is being organized by IIM Calcutta for the students IIS University.

First Round (Technical round)	Second Round (Intra collage Competition)	(IIM Indore Event)
The topic of the workshop will be Business Analytics. The training will be given for 2 full days (16 hours)	getting trained will	5 selected students will be participating in final Business Plan competition in 15 Summit (IIM Indore Event)
Prize Announcement	 Top 3 Colleges would be awarded. Prize money of worth 50,000. Winning Trophy along with medals Merit Certificates. 	

Workshop Benefits:

- All the participating students will be given Free Internship assistance from Makeintern.com.
- · Selected five students will get recruitment assistance from makeintern.

Details of the Training Programme are as under:

3 - 4 August 2018 Dates

16 hrs **Total Hours** Rs. 1200/-Fee Structure

9:40 am - 4:30 pm Timing 8 30th July 2018 Last date of fee deposition .

The Fees is to be deposited at the College Reception.

Dr. Shivi Saxena **Placement Officer** Dr. Raakhi Gupta

Registrar

Training & Placement Officer IIS (deemed to be University) SFS. Mansarovar, Jaipur

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020

TRAINING AND PLACEMENT CELL

Workshop on Business Analytics.

Date: 3-4 August 2018

Venue: Aditya Hall Participants: 55

The Business Analytics workshop was organised by the Placement Cell of IIS University, Jaipur in association with IIM Indore Event and Marketintern.com. The topic of the workshop was Business Analytics. The objective of the workshop is to equip students with business analytics skills

There were 55 students who participated in the workshop with great enthusiasm. The corporate trainer for the 2-day session was invited from Delhi. Ms. Chumki Bhowmick Founder, Director and CEO Unriddle Data, New Delhi is an area specialist with an experience of about 8 years in the corporate sector. The workshop began with the welcome note from Dr. Shivi Saxena, Placement Cell co-ordinator, IIS University by presenting the floral greetings to the guest. Thereafter, Ms. Chumki took over the session with full energy and introduced the students to the world of Data Analytics. She made the students realise the power of Data Analytics and how deep it is practised. She introduced the students to the stages of preparing Data for use by using various software, some of which could be named as Python, Ms- excel, R, Anaconda etc. After a whole lot of learning various activities were carried out by her to make the session interactive and knowledgeable. The students showed their best interest and raised many gueries and solutions to the problems faced and introduced.

The second day of the workshop started at 9:00 a.m. in the morning with positive energies coming up. The trainer introduced the students to the selection round of I5 Summit and its procedure. She then, made groups of 5 students each and gave them a project to work, on which the selections were to be made. The students were given exact 2hrs to complete the project with their team members. Meanwhile, the trainer showed very polite and encouraging behaviour toward the students helping each of the group in the problems they faced relating to the project or the topic. The presentation round started with all the groups presenting their project to the trainer one by one. Selection became a tough decision as all the groups had cut throat competition.

Finally, 5 students – Jannifer Wadhwa, Riya Sharma, Riya Bansal, Gauri Sharma and Alisha Asija got selected for the second round to be held in IIM Indore. At the end of the 2 day session, the students were given participation certificates and Merit certificates were distributed to the merit holders. At the end the guest was thanked by all with a thank you note and memento was presented to the guest by Registrar Dr. Raakhi Gupta.

Outcome: Students learnt business analytics skills and know the career options in this field.

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Business Analytics Workshop3-4 August 2018

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Mansarovar, Jajour-302020



IISU Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161

Fax : 91-141-2395494

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

24/7/18

Department of Chemistry

Notice

Department of Chemistry is organizing a seminar on **Cheminformatics and Pharmacoinformatics** on 27-7-18 and 28-7-18 by Prof. Krishna Mishra, in the AV hall at 11.30 am to 12.30 pm and 10.00am -11.00.am respectively .All the faculty members, Ph.D scholars, M.Sc students and B.Sc students of the department are advised to attend the same .Attendance is compulsory for Ph.D scholar and M.Sc students.

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Activity: Seminar

Topic: "Cheminformatics" and "Pharmacoinformatics"









Date: 27-28 July 2018

Venue: AV Hall

Participants: UG and PG students

Number of Students: 120

Resource Person: Prof. Krishna Misra, Honorary Professor, IIIT Allahabad

Computers and information technology plays an important role in different fields of Science. It also plays an important role in making decisions faster in the area of drug identification and optimization. This seminar was organized to give an insight to the students about "Cheminformatics" and "Pharmacoinformatics"

Department of Chemistry, IIS University, Jaipur has organized a guest lecture on the topic "Cheminformatics" and "Pharmacoinformatics" on 27th and 28th July, 2018 respectively by Prof. Krishna Misra, Honorary Professor, IIIT Allahabad.

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Prof. Misra explained the use of information technology in Chemical Sciences, be it drug design or protein synthesis. Students were enlightened and quite delighted to understand the use of computer software in drug designing, their efficacies & side effects. The use of software in toxicology was also eye opening. The lecture ended with her career guidance and scopes in the field of chemistry.

After the seminar the students were able to understand the use of computers and information techniques in drug designing.

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Department of Chemical Science

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IIS (Deemed to Be University)

Department of CS & IT

NOTICE

8/7/2018

This is to inform all the students that a Guest Lecture on 'Growing Scope of Cyber Security' is being organized on 10 July 2018 at 10:00 AM in the Computer Lab.

Please note that it is compulsory for all the students to attend the same.

Dr. Anubha Jain

Head (CS & IT)

Head of the Department

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Department of Computer Science
& Information Technology

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

Guest Lecture on 'Growing Scope of Cyber Security' by Mr. Vipin Khandelwal

Date: July 10, 2018

Venue: IIS (deemed to be UNIVERSITY)

The IIS University organized a guest lecture to orient students about the growing scope of Cyber Security. The guest speaker for the session was Mr. Vipin Khandelwal.

The session covered the following topics:

- What is Cyber Security?
- Why is it needed?
- Strong Passwords

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- Future scope in Cyber Security
- · Certification courses for Cyber Security and Ethical Hacking

The session started with a brief introduction of Cyber Security. The guest told the students about different ways by which information may be leaked or passwords may be cracked. The students were advised to never use personal details as a part of the password. Further the growing prospects of Cyber Security and its opportunities in the near future were discussed. Also various certification courses which can be pursued in the field of Cyber Security and Ethical Hacking were also discussed.

It was an interactive and useful session. At the end, the students got their queries resolved and thanked Mr. Vipin Khandelwal for sharing his time and knowledge with them.

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Department of Computer Science
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DEPARTMENT OF COMPUTER SCIENCE & IT

SESSION 2019-20

COURSES OF STUDY

AND RELATED INFORMATION ON

FOR

Data Analytics

Department of Computer Science & Information Technology It's (deemed to be write (e.g.) SES, Mansarevar, Jaipur



Syllabus applicable for the students seeking admission to the various programmes in Computer Applications and Informatics in the academic year 2019-20.

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DEPARTMENT OF COMPUTER SCIENCE & IT

SESSION 2019-20

CREDIT TEMPLATE & EVALUATION SCHEME

FOR

Data Analytics

Head

Department of Computer Science

& Information Technology

HS (deemed to be University)

SFS, Mansarovar, Jaipur



IIS deemed to be UNIVERSITY

Department of Computer Science & IT

Scheme of Examination (COSD Diploma & Adv. Diploma Data Analytics)

Session 2019-20

Eligibility:

Candidates who have passed 10+2 examination from a recognized board with mathematics as one of the subsidiar shall be considered eligible for admission to the Diploma Course. The Diploma holder in (Data Analytics/Business Analytics) shall be eligible for admission to the advanced Diploma course.

	Eligibility Criteria	mathematics as one of the subjects at 10+2 level all those students who have not done maths in 10+2 standard will be required to qualify a bridge course on "Basic mathematics for data	Diploma in Data Analytics
	Duration	l academic year	1 academic year
Nomenclature of the Course	Dinlomo: Div	Advanced Dialog.	The factor of the second of th





Credit Template

Diploma in Data Analytics

Paper Credits Teachin Tea			Basic Mathematics 2 1 and Statistical Techniques for Data Analysis (THEORY)	DAC 232 Data Management 4 2 (PRACTICAL)	DAC 233 Programming for 4 2 6 Analytics (PRACTICAL)	DAC 234 Internship/Project 10* 1
Teachin g Hrs Total	(30 Into weeks)	Max. Marks	30 30	90 30	90 30	150 30
	Internal	Min. Marks		12	12	12
Distribu	External	Max. Marks		70	70	70
Distribution of Marks	nal	Min. Marks	28	78	78	28
arks	Max. Marks	Total	100	100	100	100
	Duration of Exams	(hrs)	co.	3	m	

Note: 15 hours of teaching is equivalent to One Credit

Department of Computer Science & Information Technology

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* Evaluation of the project/internship will be based on -

- 3 credits Report writing and submission

Presentation

Viva

- 4 credits

- 3 credits

At the end of the internship (in house or external), the student shall be awarded a certificate by the agency or the teacher concerned, related to the

performance of the student during internship. This certificate has to be put up in the report.

Head

Department of Computer Science
& Information Technology

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Credit Template

Advanced Diploma in Data Analytics

Credits
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20

Note: 15 hours of teaching is equivalent to One Credit

* Evaluation of the project/internship will be based on -

-3 credits - 3 credits Report writing and submission Presentation

At the end of the internship (in house or external), the student shall be awarded a certificate by the agency or the teacher concerned, related to the At the end of the internship (in nouse or continued by the put up in the report science performance of the student during internship. This certificate has to be put up in the report science performance of the student during internship. This certificate has to be put up in the report science performance of the student during internship. This certificate has to be put up in the report science.

- 4 credits

SFS, Mansarovar, Jaipur

Scheme of Examination (COSD Diploma & Adv. Diploma Data Analytics) IIS deemed to be UNIVERSITY Department of Computer Science & IT

Session 2019-20

Evaluation Scheme:

- Continuous Assessment for Theory Paper will be divided as per follows:
 - Test I (15 marks)
- Other components (15 marks):-
- Home assignment (5 marks)
 - Attendance (5 marks)
- Class Interaction (5 marks)
- Continuous Assessment for Practical will be divided as per follows:
 - Practical Test I (15 marks)
- Viva (5 marks)
- Other components (10 marks):-
 - Assignment (5 marks)
 - Attendance (5 marks)
- Internal Assessment for Internship/ Project will be divided as per follows:
 - Report (10 marks)
- Presentation (10 marks)
 - Viva (10 marks)
- Marking Distribution for the Practical Paper will be divided as follows:
 - Practical Questions (2 questions of 25 marks each)
 - Viva-voce (10 marks)
- File Submission (10 marks)
- Marking Distribution for the Theory Paper will be divided as follows:
- Section A consisting of 10 Objective type questions, carrying 1 mark each. The questions paper will consist of three sections.
- Section B consisting of 05 questions with internal choice (150-200 words), carrying 4 marks each.
- Section C consisting of 05 essay type questions (400-500 words), carrying 10 marks each. Student has to attend 4 question from this section.

Marking Distribution for the Project/Internship Paper will be divided as follows:

- 20 Marks Report writing and submission

20 Marks

Passing percentage in continuous assessment and year end exam is 40% individually.

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DEPARTMENT OF COMPUTER SCIENCE & IT

SESSION 2019-20

SYLLABUS

FOR .

Data Analytics

Head
Department of Computer Science
& Information Technology
In (Jeamed to be Univ.y)
SES. Mansarovar, Jaipur



Basic Mathematics and Statistical Techniques for Data Analysis

Paper Code: DAC 231 Paper Type: THEORY

Max. Marks: 100

Objective- Students will learn basic mathematical and statistical concepts. This foundation will help them in understanding analytical procedures used in Data /Business Analytics.

Unit I [No. of Hrs. 6]

Matrices and Determinants: Definition of a Matrix, Addition & Subtraction of Matrices Multiplication of Matrices, Transpose of a Matrix, Determinants, Determinants of order one and more, Properties of Determinants, Multiplication of two Determinants, Minors and Cofactors System of linear equations, Inverse of a Matrix, Cramer's rule for solution of linear equations, Adjoint of a Matrix, Rank of a Matrix.

Unit II [No. of Hrs. 6]

Statistics: Introduction to Statistics, Scale of Measurement, Nominal, Ordinal, Interval & Ratio. Frequency Distribution, Histogram, Frequency Polygon, Ogive, Measure of Central Tendency: Mean, Median & Mode, Properties, Advantages and Disadvantages. Measure of Dispersion: Range, Interquartile Range, Standard Deviation, Quartiles, Deciles, Percentiles.

Unit III [No. of Hrs. 6]

Probability: Introduction to Probability, Types of probability, Experiment, Sample Space Random Experiment, Event, Conditional Probability, General Rule of Addition (without proof), General Rule of Multiplication (without proof), Concept of Baye's Theorem.

Probability Distribution

Discrete Probability Distributions: Binomial, Poisson, Continuous Probability Distribution, Normal Distribution, Central Limit Theorem & t-distribution,

Unit IV [No. of Hrs. 6]

Statistical Inference and Hypothesis Testing

Population and Sample, Null and Alternate Hypothesis, Level of Significance, Type I and Type II Errors, Confidence Intervals, Sampling Distribution: application of t test(single mean independent two mean, paired), Chi Square Test (goodness of fit, independence of attributes), F test. large sample test: One Sample Proportion Test, Two Sample Proportion Tests, Analysis of Variance.

Unit V [No. of Hrs. 6]

Correlation and Regression (Theoretical Concepts and Inferences)

Analysis of Relationship, Positive and Negative Correlation, Perfect Correlation, Correlation Matrix, Scatter Plots, Simple Linear Regression, R Square, Adjusted R Square, Testing of Slope, Standard Error of Estimate, Assumptions of Linear Regression, Multiple Regression, Coefficients of Partial Determination, Durbin Watson Statistics, Variance Inflation Factor.

BOOKS RECOMMENDED

1. Sancheti Kapoor, S Chand, "Business Mathematics"

2. Zameeruddin, Khanna & Bhambri, "Business Mathematics", Vikas Publishing

Mittal, Satyaprasad & Rao, "Mathematics and Statistics for Management", Himalaya Publication

4. Naval Bajpai, "Business Statistics" Pearson Publications

Statistics", Wiley

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Data Management Tools

Paper Code : DAC 232 Paper Type : PRACTICAL

Max. Marks: 100

Objective- Students will learn how to start working with MS Excel right from basics to Tables, and advanced in data manipulation with database management system.

Unit I

[No. of Hrs. 12]

Data Tabulation in Excel

Creating a Table, Adding, Deleting new rows or columns, Moving a Table, Removing duplicate rows from a table. Sorting and filtering a table, auto filter, advanced filter, formatting of table.

series, auto fill series, Cell referencing (Relative, Absolute, Mixed).

Data from other sources: Importing external data from different database files. Creating Custom Views of your Worksheet.

Unit II

[No. of Hrs. 12]

Functions: Functions and its parts, some useful mathematical and statistical Functions in spreadsheet (eg. SUM, COUNT, MAX, MIN, IF, COUNTIF, CEILING, FLOOR, TRUNC, ABS, FACT, INT, LOG, MOD, POWER, ROUND, EXP), logical functions (IF, AND, OR). Date & Time functions (NOW, DATE, TIME, DAY, MONTH, YEAR, HOUR, MINUTE, SECOND).

Unit III

[No. of Hrs. 12]

Decision Making & Advance Spread-Sheet Tools: Financial Functions (PV, NPV, IPR, Rate, FV, PMT, NPER), Vlookup, Hlookup. What if analysis (Data tables, Scenario, Goal seek, Sub-total, Pivot Table), Macros, Protection.

Graphical methods: line graph, bar graph, pie chart, histogram, scatter plot.

Descriptive Statistics (mean, median, mode, standard deviation, sample variance, Range).

Unit IV

[No. of Hrs. 12]

Introduction: Database Management Systems

Definition, Characteristics of DBMS, Architecture & Security, Types of Data Models, Concepts and constraints of RDBMS, Introduction to Structured Query Language, MySql Installer, Download sample Database, Loading Sample Database.

Unit V

[No. of Hrs. 12]

Data definition and Manipulation

SQL Process, SQL Commands – DDL, DML, DCL, DQL, SQL Constraints, Data Integrity, Data Types, SQL Operators, Expressions, Querying Database, Retrieving result sets, Sub Queries, Syntax for various Clauses of SQL, Functions and Joins.

BOOKS RECOMMENDED

- Winston, "Microsoft Excel 2013: Data Analysis and Business Modeling", PHI
- Denise Etheridge," Excel Data Analysis", Wiley Publication, Third Edition
- Wayne L. Winston, "Excel 2010 Data Analysis and Business Modeling,
- Hector Guerrero, "Excel Data Analysis Modeling and Simulation", Springer
- Financial Analysis and Modeling using Excel and VBA: Chandan Sengupta, Wiley
- Chris Newman, "Sams Teach Yourself MySQL in 10 Minutes". Sams Publishing; 1 edition (May 19, 2006)

Department of Computer Science
& Information Technology
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SES, Mansarover, Jacque



INTERNSHIP/ PROJECT

Paper Code : DAC 234

Paper Type: INTERNSHIP/ PROJECT

Max. Marks: 100

At the end, students will undergo training of 150 hrs on data analysis project either in-house or external. This will help them in understanding the existing working environment and acquire an in-depth technical knowledge of the domain. The students shall prepare a report on the work done. The student will be required to get the certificate from the concerned organization signed by the project guide, which has to be put in the report.

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& Information Technology

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Programming for Analytics

Paper Code : DAC 233 Paper Type : PRACTICAL

Max. Marks: 100

Objective- This module introduces students to Python and form foundation for further analysis of Datasets

Unit 1

[No. of Hrs. 12]

Data Science, Why Python for Data Science, Jupyter Installation for Python, Features of Python, Python Applications

Flowchart based on simple computations, iterations

Unit 2

[No. of Hrs. 12]

Basics of Python: variables, data types, operators & expressions, decision statements. Loop control statements.

Unit 3

[No. of Hrs. 12]

Functions & string manipulation

Introduction to list: Need, creation and accessing list. Inbuilt functions for lists.

Unit 4

[No. of Hrs. 12]

Introduction to tuples, sets and dictionaries: Need, Creation, Operations and in-built functions

Unit 5

[No. of Hrs. 12]

Introduction to File Handling: need, operations on a text file (creating, opening a file, reading from a file writing to a file, closing a file)

Reading and writing from a CSV file.

BOOKS RECOMMENDED

- Albert Lukaszewski, "MySQL for Python", Packt Publishing
- Madhavan (2015), "Mastering Python for Data Science", Packt
- McKinney (2017). Python for Data Analysis. O' Reilly Publication
- Curtis Miller,"Hands-On Data Analysis with NumPy and Pandas", Packt Publishing

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Department of Computer Science

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Introduction to Data Mining

Paper Code: DAC 331 Paper Type: THEORY

Max. Marks: 100

Objective- Students will learn basic data mining concepts .this will help them in understanding analytical procedures used in Business Analytics through data mining approach.

Unit I [No. of Hrs. 6]

Introduction to Data Warehousing: Architecture of Data Warehouse, Data Preprocessing - Need, Data Cleaning, Data Integration & Transformation, Data Reduction, Machine Learning, Pattern Matching. Introduction to Data Mining: Basic Data Mining Tasks, Data Mining versus Knowledge Discovery in Databases, Data Mining Metrics, Data Mining Query Language, Applications of Data Mining.

Unit II No. of Hrs. 61

Data Mining Techniques: Frequent item-sets and Association rule mining: Apriori algorithm, Use of sampling for frequent item-set, FP tree algorithm, Graph Mining, Frequent sub-graph mining. Market Basket Analysis and Association Analysis, Market Basket Data, Stores, Customers, Orders, Items, Order Characteristics, Product Popularity, Tracking Marketing Interventions.

Unit III [No. of Hrs. 6]

Classification & Prediction: Decision tree learning: Construction, performance, attribute selection Issues: Over-fitting, tree pruning methods, missing values, Information Gain, Gain Ratio, Gini Index, continuous classes. Classification and Regression Trees (CART) and C 5.0.

Unit IV [No. of Hrs. 6]

Bayesian Classification: Bayes Theorem, Naïve Bayes classifier, Bayesian Networks Inference, Parameter and structure learning: Linear classifiers, Least squares, logistic, perceptron and SVM classifiers, Prediction: Linear regression, Non-linear regression (Artificial Neural Networks).

Unit V No. of Hrs. 6

Accuracy Measures: Precision, recall, F-measure, confusion matrix, cross-validation, bootstrap, Clustering: k-means, Expectation Maximization (M) algorithm, Hierarchical clustering, Correlation clustering,

BOOKS RECOMMENDED

Jiawei Han & Micheline Kamber, "Data Mining: Concepts & Techniques", Morgan Kaufmann Publishers, Third Edition.

Mohanty, Soumendra, "Data Warehousing: Design, Development and Best Practices", Tata McGraw Hill, 2006

W. H. Inmon, "Building the Data Warehouse", Wiley Dreamtech India Pvt. Ltd., 4th Edition, 2005

Department of Computer Science & Information Technology US (deemed to be carry,) SES, Mansarovar, Jaipur





Predictive Analysis using R

Paper Code: DAC 332 Paper Type: PRACTICAL

Max. Marks: 100

Objective- This paper will enable students to exercise Multivariate Techniques in R environment in different Business Cases. They will know the different techniques covered under the scope of Multivariate Analysis and will be able to apply and build select Predictive Models in the context of Binary Classification and Time Series.

Unit I

[No. of Hrs. 12]

Introduction to R Programming

R and R Studio, Logical Arguments, Missing Values, Characters, Factors and Numeric, Help in R, Vector to Matrix, Matrix Access, Data Frames, Data Frame Access, Basic Data Manipulation Techniques, Usage of various apply functions - apply, lapply, sapply and tapply, Outliers treatment.

Unit II

[No. of Hrs. 12]

Descriptive Statistics

Measures of Central Tendency (Mean, Mode and Median), Charts (Bar, Pie and Box Plot, Histogram, Stem and Leaf Diagram), Measures of dispersion (Range, Inter-Quartile-Range, Standard Deviation, Skewness and Kurtosis), Standard Error of Mean and Confidence Intervals.

Discrete Probability Distributions: Binomial, Poisson, Continuous Probability Distribution, Normal Distribution & t-distribution, Sampling Distribution and Central Limit Theorem.

Unit III

[No. of Hrs. 12]

Statistical Inference and Hypothesis Testing:

Parametric and non parametric tests (one sample, independent sample, paired sample and two and more then two samples)

Unit IV

[No. of Hrs. 12]

Correlation and Regression

Analysis of Relationship, Positive and Negative Correlation, Perfect Correlation, Correlation Matrix, Scatter Plots, Simple Linear Regression, R Square, Adjusted R Square, Testing of Slope, Standard Error of Estimate, Overall Model Fitness, Assumptions of Linear Regression, Multiple Regression, Coefficients of Partial Determination, Durbin Watson Statistics, Variance Inflation Factor.

Unit V

[No. of Hrs. 12]

Logistic Regression

Binary Classification versus Point Estimation, Odds versus Probability, Logit Function, Classification Matrix, Individual Group Classification Efficiency, Overall Classification Efficiency, Nagelkerke R Square, Receiver Operating Characteristic Curve, Sensitivity, Specificity, Area Under ROC Curve, Cut-Offs, True Positive Rate and False Positive Rate.

BOOKS RECOMMENDED

- 1. Maindonald, John, Braun john, "Data Analysis and Graphics Using R", Cambridge University Press.2007
- 2. Gardener Mark,"Beginning R: The Statistical Programming Language "Wiley India Pvt. Ltd. 2015
- 3. Srivasa K.G., Siddesh G M, Shetty," Statistical Programming in R", Oxford University Press 2017

A. Business Statistics: Naval Bajpai, Pearson

5. Menard S. (2002). Applied Logistic Regression Analysis. Thousand Oaks, CA: Sage.

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Data Mining with Python

Paper Code: DAC 333
Paper Type: PRACTICAL

Max. Marks: 100

Objective- This paper will be based on theory paper DAC 331. Students will be able to apply and practice the concepts of Data mining.

The practical covers the following topics:

Review of Python

Overview of Python tools for Data Analysis

• Python has for data cleaning and processing -- pandas

• Data exploration & analysis libraries for Data Science: Pandas, Numpy

• Open-source software for mathematics, science, and engineering: SciPy

Data visualization/ plotting library: Matplotlib

Machine learning library: scikit-learn



INTERNSHIP/ PROJECT

Paper Code : DAC 334

Paper Type: INTERNSHIP/ PROJECT

Max. Marks: 100

At the end, students will undergo training of 150 hrs on data analysis project either in-house or external. This will help them in understanding the existing working environment and acquire an in-depth technical knowledge of the domain. The students shall prepare a report on the work done. The student will be required to get the certificate from the concerned organization signed by the project guide, which has to be put in the report.

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DEPARTMENT OF BIOTECHNOLOGY

CERTIFICATE COURSE IN INTELLECTUAL PROPERTY RIGHTS (ANNUAL PROGRAMME)

DIPLOMA COURSE IN INTELLECTUAL PROPERTY RIGHTS
(ANNUAL PROGRAMME)

P.G. DIPLOMA COURSE IN INTELLECTUAL PROPERTY RIGHTS (SEMESTER PROGRAMME)

2019-20

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IPR 131 Fundamentals of Intellectual Property Law - I

Contact hours: 120 hrs

Credits: 04

Objectives: This paper will enable students to:

- Study concept of IPR
- Study Patent & Trade secret
- Study Copyright, Related Rights and Industrial Design
- Study Traditional knowledge

Unit I: Introduction to IPR

25 hrs

Concept of Property and Intellectual Property; Rationale behind IP System; Category, Types and introduction of IPR; Indian IPR system

Unit II: Patent & Trade secret

33 hrs

Invention or confidential information and its protection; The Patent Act and its amendments; subject matter of patent protection; Patentability criteria; inventions which are not patentable; Prior-art search, Patent Databases; patent specification, Procedure for Filing of Patent Application

Unit III: Copyright & Related Rights

20 hrs

Meaning of copyright; copyright law; Works in which Copyrights subsist; Rights conferred by Copyright; Infringement of Copyrights & remedies

Unit IV: Industrial Design

20 hrs

Meaning of Industrial Design; Industrial Design law; Requirements for protection; Procedure for obtaining the Protection, tenure of the protection

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SES, Managarovar, Jaipur

Unit V:Traditional knowledge

22 hrs

Meaning of Traditional Knowledge, bio-diversity and bio-prospecting; bio-piracy, TKDL

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Fundamentals of Intellectual Property Law - II

Contact hours: 120 hrs

Credits: 04

Objectives: This paper will enable students to:

- Study International arrangements
- Study Trademark, Geographical Indications and some other IPRs
- Study IPR related contemporary issues

Unit I: International arrangements

26 hrs

Paris convention; Berne convention; WTO and TRIPS; World Intellectual Property Organization (WIPO): Background and the history, Mission & Activities, Structure, Administration, WIPO administered Treaties, IP day

Unit II: Trademark 30 hrs

Meaning and function of Trademarks; need to protect trademark, Trademarks Law; term of protection, kind of mark that can be used as trademark; Generic trademarks; Conditions for protection of a trademark, Procedure for Registration of Trademarks; Information required to file a Trade mark; searching for trademark; Classification of trademark

Unit III: Geographical Indications

22 hrs

Meaning of Geographical Indications, Salient features of the Geographical Indications of Goods (Registration and Protection) Act 1999; GI Registration Process and Procedure for Filing GI, Impacts of GI registration in India;

Unit IV: Other IPRs 20 hrs

Layout designs of ICs; new plant varieties and breeders rights; utility model; Domain names and cyber squatting

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Unit V: IPR related contemporary issues

22 hrs

Unfair Competition; compulsory licensing; National IP Policy, Scheme for Facilitating Startups Intellectual Property (SIPP)

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Projects

Contact hours: 60 hrs

Credits: 02

Projects based on Paper IPR131 and IPR132

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IPR 231 Patent law & traditional knowledge

Contact hours: 120

Credits: 04

Objectives: This paper will enable students to:

- Study the Patent Act of India
- Study & learn Patent reports and Drafting specification
- Study some IPR Case studies
- Study Traditional knowledge

Unit I: The Patent Act of India - I

24 hrs

Applications for patents, publication & examination of applications, opposition proceeding to grant of patents, anticipation, grant of patents and rights conferred thereby, register of patents, patent office and its establishment, power of controller

Unit II: The Patent Act of India - II

24 hrs

Working of patents, compulsory licenses and revocation, use of inventions for purposes of government and acquisition of inventions by central government, suit concerning infringement of patents, IPAB, penalties, patent agents, international arrangements

Unit III: Patent reports and Drafting specification

24 hrs

Prior-at search, sources of patent and non-patent literature, types of patent specification, parts of patent specification

Unit IV: Case studies

24 hrs

Patent litigations case studies including infringement cases, compulsory license cases

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Unit V: Traditional knowledge

24 hrs

Meaning of Traditional Knowledge, bio-diversity and bio-prospecting; bio-piracy, case studies – Haldi, Neem, Basmati etc, TKDL and its impact, recent updates in the field of Traditional knowledge world- wide

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Copyright & Industrial property

Contact hours: 120 hrs Credits: 04

Objectives: This paper will enable students to:

- Study Copyright, related rights and Industrial designs
- Study Trademark and Geographical indications
- Study IP management & related issues

Unit I: Copyright and related rights

25 hrs

Salient features of the copyright Act, Economic rights and moral rights, related rights; certain acts not to be infringement of copyright, copyright registration process, application for registration of copyright; Case study: Delhi University case etc

Unit II: Trademark 27 hrs

Ways to protect trademark, differentiate symbol TM, SM, ®; Well-known marks; Infringement and passing-off action; Caution Notice in newspaper, legal notice, examination report; Absolute ground of refusal and relative ground for the refusal, procedure for and duration of registration, trademark journals, Oppositions, collective mark, certification mark; Offences and Penalties and procedure

Unit III: Geographical indications

22 hrs

Difference between GI and trademark, International legislation on GI and India position, registered GI in India, Collective Mark; Procedure for Registration, Duration of Protection and Renewal; Infringement, Penalties and Remedies; GI oppositions and other litigations: Case studies (Tea Board India V. ITC Limited; basmati case, rasgulla case etc

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Unit IV: Industrial designs

22 hrs

Concept and principles, Subject Matter of Protection and need for Protection, Requirements for protection, The legislation: The Designs Act' 2000; Procedure for obtaining the Protection, International Law and Policies related to Industrial designs - Paris Convention, Hague Agreement, Locarno Agreement

Unit V: IP management & related issues

24 hrs

IP life cycle, IP audit, IP valuation, IP-Exchange, enforcement of IPR

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Project Work

Contact hours: 60 hrs

Credits: 02

Evaluation of Project Work will be based on-

Report writing and submission

Presentation

Viva Voce

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P.G. Diploma Course in Intellectual Property Rights

Minimum Eligibility criteria:

Undergraduate students from any stream

Syllabus based on Semester system (Theory and practical)

Semester I

IPR 151 Fundamentals of Intellectual Property and the IP law & Policy I

IPR 152 Fundamentals of Intellectual Property and the IP law & Policy II

IPR 153 IP Law and Procedure

IPR 154 Project I

Semester II

IPR 251 Technical aspects in Patents

IPR 252 Management aspects in IPRs

IPR 253 Contemporary IP Issues

IPR 254 Project II

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Fundamentals of Intellectual Property and the IP law & Policy I

Contact hours: 60

Credits: 04

Objectives: This paper will enable students to:

- Study different types of Intellectual Property Rights
- Study national and international IP framework
- Learn Copyrights and the concern Law and Policies
- Learn Trademarks and the concern Law and Policies

Unit I: Introduction to Intellectual Property Rights (IPRs)

12hrs

Concept and principles, Description of property and Intellectual Property: movable-immovable; tangible-intangible, title, ownership& possession, Types of IP and introduction

Unit II: History and background of IP framework internationally

12 hrs

International Agencies dealing with IPR such as UDHR, WTO, WIPO, EPO, USPTO JPO; International Treaties – Paris Convention, Berne Convention, GATS, GATT, TRIPS, PCT

Unit III: World Intellectual Property Organisation (WIPO)

10 hrs

World Intellectual Property Organisation (WIPO) –Background and the history, Mission & Activities, Structure, Administration

Unit IV: Copyrights and the concern Law and Policies

12 hrs

Concept and principles, Indian Copyright Law: The Copyright Act, 1957 with its amendments, Copyright works, Ownership, Assignment of Copyright, Renewal and Termination of Copyright, Infringement of Copyrights and Remedies, International Law and Policies related to Copyrights - Berne Convention, Universal Copyright Convention, WIPO Copyright Treaty, Rome Convention, WIPO Performance and Producers of Phonogram Treaty

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Unit V: Trademarks and the concern Law and Policies

14 hrs

Concept and principles, Kinds of Trademarks, Indian Trademarks law, Trademarks Act, 1999, Procedural requirements of Protection of Trademarks: Protection of well-known marks, Registration of non-traditional marks, Trade dress protection, Infringement, Right of goodwill, passing off, International Law and Policies related to Trademarks

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Fundamentals of Intellectual Property and the IP law & Policy II

Contact hours: 60 hrs

Credits: 04

Objectives: This paper will enable students to:

- Study different types of Intellectual Property Rights
- Study national and international IP framework
- Learn Patent, Industrial designs and the concern Law and Policies
- Learn Geographical Indications, Trade secrets, Plant variety protection, Layout designs of Integrated circuits, Domain names and the concern Law and Policies

Unit I: Patent and the Law and Policies

14 hrs

Concept and principles: Rationale behind Patent System, History of Patent Protection, Subject Matter of Protection and need for Protection, Requirements for protection: Patentability requirements, The legislation: The Patent Act, 1970 and its amendments; The Designs Act, 2000, Procedure for obtaining the Protection, Revocation, Infringement and Remedies, International Law and Policies related to Patent -Paris Convention, Patent Co-operation Treaty, Budapest Treaty

Unit II: Industrial designs (ID) and the Law and Policies

10 hrs

Industrial designs, Concept and principles, Subject Matter of Protection and need for Protection, Requirements for protection, The legislation: The Designs Act, 2000

Procedure for obtaining the Protection, International Law and Policies related to Industrial designs - Paris Convention, Hague Agreement, Locarno Agreement

Unit III: Geographical Indications and the Law and Policies

12 hrs

Concept and principles, The legislation: The Geographical Indications of Goods (Registration and Protection) Act, 2000, Procedure for Registration, Duration of Protection and Renewal, Infringement, Penalties and Remedies, Law and Policies related to Geographical Indications

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Unit IV: Trade secrets, Plant variety protection and the Law and Policies 12 hrs

Trade secrets - Subject Matter of Protection and need for Protection, Requirements for protection, the legislation; Plant variety protection - Subject Matter of Protection and need for Protection, Requirements for protection, the legislation, Related Law and Policies – PPVFRA, UPOV Convention

Unit V: Layout designs of Integrated circuits, Domain names and the Law and Policies

12 hrs

Layout designs of Integrated Circuit - Subject Matter of Protection and need for Protection, Requirements for protection, the legislation; Domain names - Subject Matter of Protection and need for Protection, Requirements for protection, cyber-squatting, the legislation, Related Law and Policies

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IP Law and Procedure

Contact hours: 60 hrs

Credits: 04

Objectives: This paper will enable students to:

- Study various statutes for different types of Intellectual Property Rights
- Learn filing procedure for different types of Intellectual Property Rights
- Learn Prosecution and follow-up after filing applications for an IP
- Study various other related issues

UNIT I: Patent Law and Procedure

16 hrs

Statutes, Filing Procedure, Prosecution, opposition, revocation, appeal, compulsory licenses, enforcement, litigation and other related issues

UNIT II: Trademark Law and Procedure

16 hrs

Statutes, well known trademarks, deceptive dissimilarity, Filing Procedure, examination report, ground for refusal of application, rebuttal of examination report indicating ground for refusal and other related issues

UNIT III: Copyright Law and Procedure

08 hrs

Copyright statutes, Filing Procedure, and other related issues

UNIT IV: Geographical Indications (GI) Law and Procedure

12 hrs

Geographical Indications Statutes, Filing Procedure and other related issues

UNIT V: Industrial Designs Law and Procedure

08 hrs

Industrial Designs Statutes, Filing Procedure and other related issues

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Project I

Contact hours: 60 hrs

Credits: 02

Based on Papers IPR 151, 152 and 153

Evaluation of Project Work will be based on-

Report writing and submission

Presentation

Viva Voce

Technical aspects in Patents

Contact hours: 60 hrs

Credits: 04

Objectives: This paper will enable students to:

- Study various patent and non-patent information resources
- Learn Patent search methodology
- Learn Prior-art Searches and Analysis
- Study part of patent specification and various other related issues

UNIT I: Patent information system

10 hrs

Understanding patent information, Importance of Patent information, Patent information resources, search engines and databases, Thomson innovation, web of knowledge

UNIT II: Patent search methodology

12 hrs

Keyword search, classification search, number search, advanced search, search string

UNIT III: Prior-art Searches and Analysis

12 hrs

Technology watch & tracking, Novelty/Patentability, FTO, Invalidity, Landscaping

UNIT IV: Drafting of Patent Specification

14 hrs

Various part of patent specification, Drafting specification and claims

UNIT V: Preparation of Patent Application

12 hrs

Information required for preparation of an application, provisional and complete application, applicable Forms, prescribed fees

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IPR 252

Management aspects in IPRs

Contact hours: 60 hrs

Credits: 04

Objectives: This paper will enable students to:

- Study various steps of IP life-cycle
- Learn concept of IP Audit
- Learn concept of IP Valuation
- Study Sharing benefits of royalties and various other related issues

UNIT I: IP life-cycle

12 hrs

Introduction of IP life-cycle; steps: Creation, protection, management, commercialization

UNIT II: IP Audit

Introduction and understanding of IP Audit, significance of IP Audit, conducting of IP Audit, identification of IP, protecting the exiting IP by registrations, open access,

UNIT III: IP Valuation

12 hrs

Introduction and understanding of IP valuation; significance of IP valuation; various method of IP valuation such as cost approach, market approach, option approach, income approach etc;

UNIT IV: IP Commercialization

12 hrs

Introduction of IP commercialization; IP exchange; technology transfer office (TTO); Licensing & technology transfer; overview of a license agreement; negotiating a license

UNIT V: Sharing Benefits of Royalties

12 hrs

Concept of sharing benefits of royalties; public funded research and the sharing benefits of royalties; community sharing benefits of royalties (Kani tribe); benefits to member of Geographical Indication Associations

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IPR 253

Contemporary IP Issues

Contact hours: 60 hrs

Credits: 04

Objectives: This paper will enable students to:

- Study various contemporary IP issues such as Biodiversity & Plant variety.
- Learn new IP such as Traditional knowledge, folk-lore
- Learn Cyber squatting
- Study IP Competition issue and various other related issues

UNIT I: Biodiversity & Plant variety

12 hrs

Genetic resources; National Biodiversity Authority (NBA) and the Act; PPVFRA and related issues

UNIT II: Traditional knowledge and IPRs

12 hrs

Traditional knowledge; folk-lore and related issues; case studies

UNIT III: Domain name and IPRs

10 hrs

Introduction of domain name; concept of cyber squatting and related issues

UNIT IV: Competition issue and IPRs

14 hrs

Unfair trade practices; Competition Commission of India (CCI); Competition Policy and the Act; compulsory licenses; case studies

UNIT V: Recent IP Issues

12 hrs

Utility models; software patents; IPRs and MSMEs; Policy updates and other related issues

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IPR 254 Project II

Contact hours: 60 hrs

Credits: 02

Based on Papers IPR 251, 252 and 253

Evaluation of Project Work will be based on-

Report writing and submission

Presentation

Viva Voce

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Recommended study resources: books, web-links etc

- Prateek Kasliwal, (2009), *Intellectual Property Rights*, College Book Centre, 1st edition.
- VK Ahuja, (2009), *Intellectual Property Rights in India*, Lexis Nexis Publication, 1st edition (Vol.1 and 2).
- P Narayanan, (2001), Intellectual Property Law, Eastern Law House, 3rd edition.
- Latha R Nair & Rajendra Kumar, (2005), Geographical Indications: A Search for Identity, Lexis Nexis Publication, 1st edition.
- VK Ahuja, (2007), Law of Copyright and Neighbouring Rights: National and International Perspectives, Lexis Nexis Publication.
- Lionel Bently and Brad Sherman, (2004), Intellectual property law, Oxford Publication.
- Kailasam and Vedaraman, (2009), Law of Trade Marks and Geographical Indications, Lexis Nexis Publication, 2nd edition.
- Feroz Ali Khader, (2007), *The Law of Patents-With a Special Focus on Pharmaceuticals in India*, Lexis Nexis Publication, 1st edition.
- N R Subbaram, (2007), Patent Law Practices and Procedures, Lexis Nexis Publication,
 2nd edition.
- www.wipo.int
- www.ipindia.nic.in

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DEPARTMENT OF MANAGEMENT-HRM & IB

COURSES OF STUDY AND RELATED INFORMATION

Career Oriented Skill Development Course(COSD)

Diploma in Business Analytics

Advance Diploma in Business Analytics

Academic Session 2019-20

Head

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Department of Management
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



Syllabus applicable for the students seeking admission to COSD Diploma & Advance Diploma in academic year 2019-20

Credit Template

Diploma in Business Analytics

S Teachin Teachin g g Hrs Total	k (30 Internal External weeks)	Max. Min. Max. Min. Marks	12 70	2 60 30 12 70 28	2 60 30 12 70 28	150 30 12 70 28	
Paper Credits			Basic Mathematics 2 and Statistical Techniques for Data Analysis (THEORY)	Data Management 4 Tools (PRACTICAL)	Programming for 4 Analytics (PRACTICAL)	Internship/Project 10*	00

Note: 15 hours of teaching is equivalent to One Credit

* Evaluation of the project/internship will be based on -

Report writing and submission

- 3 credits

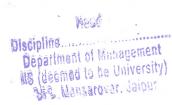
Viva

Presentation

- 3 credits

- 4 credits

performance of the student during internship. This certificate has to be put up in the report. At the end of the internship (in house or external), the student shall be awarded a certificate by the agency or the teacher concerned, related to the





Credit Template

Advanced Diploma in Business Analytics

The control of the	Paper Code	Paper	Credits	Teach ing hrs/W	Ŧ		3	Distrib	Distribution of Marks	farks	
Max. Min. Max. Min.	fine			eek		Inte	rnal	Exte	rnal	Max. Marks	Duration of Exams
Introduction to Data Mining 2 1 30 30 12 70 28 CTHEORY) Predictive Analysis 4 2 60 30 12 70 28 Predictive Analysis 4 2 60 30 12 70 28 PRACTICAL) Data Mining with 4 2 60 30 12 70 28 Python (PRACTICAL) 150 30 12 70 28 Internship/Project 10* 150 30 12 70 28	Nec-I					Max. Marks	Min. Marks	Marks	Min. Marks	Total	(hrs)
Predictive Analysis 4 2 60 30 12 70 28 using R (PRACTICAL) Data Mining with Python 4 2 60 30 12 70 28 Python (PRACTICAL) Python 150 30 12 70 28 Internship/Project 10* 150 30 12 70 28	AC 331	Introduction to Data Mining	7	1	30	30	12	70	28	100	m
Predictive Analysis 4 2 60 30 12 70 28 using R (PRACTICAL) Data Mining with Python (PRACTICAL) 4 2 60 30 12 70 28 Python (PRACTICAL) Internship/Project 10* 150 30 12 70 28 Internship/Project 20 30 12 70 28		(THEORY)									
PRACTICAL) 4 2 60 30 12 70 28 Python (PRACTICAL) Python (PRACTICAL) 150 30 12 70 28 Internship/Project 10* 150 30 12 70 28	AC 332	Predictive Analysis	4	2	09	.30	12	70	28	100	8
Data Mining with Python 4 2 60 30 12 70 28 Python (PRACTICAL) (PRACTICAL) 150 30 12 70 28 Internship/Project 10* 150 30 12 70 28		(PRACTICAL)					,				
(PRACTICAL) 150 30 12 70 28 Internship/Project 20 20 28 28		Data Mining with Python	4	2	09	30	12	70	28	100	6
Internship/Project 10* 150 30 12 70 28 20 20 20 20 28 20 <td></td> <td>(PRACTICAL)</td> <td></td> <td>A I</td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td>		(PRACTICAL)		A I		-					
20		Internship/Project	10*		150	30	12	70	28	100	
	TAL		20	Pag.					11	400	ı

Note: 15 hours of teaching is equivalent to One Credit

* Evaluation of the project/internship will be based on -

Report writing and submission - 3 credits
Presentation - 3 credits

Viva

- 4 credits

At the end of the internship (in house or external), the student shall be awarded a certificate by the agency or the teacher concerned, related to the performance of the student during internship. This certificate has to be put up in the report.

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DEPARTMENT OF MANAGEMENT-HRM & IB

SCHEME OF EXAMINATION

FOR

Career Oriented Skill Development Course (COSD)

Diploma in Business Analytics

Advance Diploma in Business Analytics

Academic Session 2019-20



Scheme of Examination (COSD Diploma & Adv. Diploma Business Analytics) Department of Management-HRM&IB HS (deemed to be University) Session 2019-20

Evaluation Scheme:

Continuous Assessment for Theory Paper will be divided as per follows:

Fest I (15 marks)

Other components (15 marks);-

Home assignment (5 marks)

Attendance (5 marks)

Class Interaction (5 marks)

Continuous Assessment for Practical will be divided as per follows:

Practical Test I (15 marks)

Viva (5 marks)

Other components (10 marks):-

Assignment (5 marks)

Attendance (5 marks)

Internal Assessment for Internship/ Project will be divided as per follows:

Report (10 marks)

Presentation (10 marks)

Viva (10 marks)

Marking Distribution for the Practical Paper will be divided as follows:

Practical Questions (2 questions of 25 marks each)

Viva-voce (10 marks)

File Submission (10 marks)

Marking Distribution for the Theory Paper will be divided as follows:

The questions paper will consist of three sections.

Section A consisting of 10 Objective type questions, carrying 1 mark each.

Section B consisting of 05 questions with internal choice (150-200 words), carrying 4 marks each.

Section C consisting of 05 essay type questions (400-500 words), carrying 10 marks each. Student has to attend 4 question from this section.

Marking Distribution for the Project/Internship Paper will be divided as follows:

- 20 Marks Report writing and submission

Presentation

- 20 Marks

- 30 Marks

Passing percentage in continuous assessment and year end exam is 40% individually.





IIS (deemed to be University) Department of Management-HRM&IB Scheme of Examination (COSD Diploma & Adv. Diploma Business Analytics) Session 2019-20

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Eligibility:

shall be considered eligible for admission to the Diploma Course. The Diploma holder in (Data Analytics/Business Analytics) shall be eligible for admission to the advanced Diploma course. Candidates who have passed 10+2 examination from a recognized board with mathematics as one of the subsidiary paper

Diploma in Data Analytics	1 academic year	Advanced Diploma in Data Analytics 1 academic year
analytics" of 20 hrs		
bridge course on "Basic mathematics for data		3.
in 10+2 standard will be required to qualify a		
level .all those students who have not done math		
mathematics as one of the subjects at 10+2		
10+2 from any recognized board with	1 academic year	Diploma in Data Analytics
•		
Eligibility Criteria	Duration	Nomenclature of the Course

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DEPARTMENT OF MANAGEMENT-HRM & IB

COURSES OF STUDY

FOR

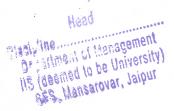
Career Oriented Skill Development Course (COSD)
Diploma in Business Analytics
Advance Diploma in Business Analytics

Academic Session 2019-20





DIPLOMA IN BUSINESS ANALYTICS





Basic Mathematics and Statistical Techniques for Data Analysis

Paper Code: BAC 231 Paper Type: THEORY

Max. Marks: 100

Objective- Students will learn basic mathematical and statistical concepts. This foundation will help them in understanding analytical procedures used in Data/Business Analytics:

Unit I [No. of Hrs. 6]

Matrices and Determinants: Definition of a Matrix, Addition & Subtraction of Matrices Multiplication of Matrices, Transpose of a Matrix, Determinants, Determinants of order one and more, Properties of Determinants, Multiplication of two Determinants, Minors and Cofactors System of linear equations, Inverse of a Matrix, Cramer's rule for solution of linear equations, Adjoint of a Matrix, Rank of a Matrix.

Unit II [No. of Hrs. 6]

Statistics: Introduction to Statistics, Scale of Measurement, Nominal, Ordinal, Interval & Ratio. Frequency Distribution, Histogram, Frequency Polygon, Ogive, Measure of Central Tendency: Mean, Median & Mode, Properties, Advantages and Disadvantages. Measure of Dispersion: Range, Interquartile Range, Standard Deviation, Quartiles, Deciles, Percentiles.

Unit III [No. of Hrs. 6]

Probability: Introduction to Probability, Types of probability, Experiment, Sample Space Random Experiment, Event, Conditional Probability, General Rule of Addition (without proof), General Rule of Multiplication (without proof), Concept of Baye's Theorem.

Probability Distribution

Discrete Probability Distributions: Binomial, Poisson, Continuous Probability Distribution, Normal Distribution, Central Limit Theorem & t-distribution,.

Unit IV Statistical Inference and Hypothesis Testing

Population and Sample, Null and Alternate Hypothesis, Level of Significance, Type I and Type II Errors, Confidence Intervals, Sampling Distribution: application of t test(single mean independent two mean, paired), Chi Square Test (goodness of fit, independence of attributes), F test. large sample test: One Sample Proportion Test, Two Sample Proportion Tests, Analysis of Variance.

No. of Hrs. 6

Unit V [No. of Hrs. 6]

Correlation and Regression (Theoretical Concepts and Inferences)

Analysis of Relationship, Positive and Negative Correlation, Perfect Correlation, Correlation Matrix, Scatter Plots, Simple Linear Regression, R Square, Adjusted R Square, Testing of Slope, Standard Error of Estimate, Assumptions of Linear Regression, Multiple Regression, Coefficients of Partial Determination, Durbin Watson Statistics, Variance Inflation Factor.

BOOKS RECOMMENDED

- 1. Sancheti Kapoor, S Chand, "Business Mathematics"
- 2. Zameeruddin, Khanna & Bhambri, "Business Mathematics ", Vikas Publishing
- 3. Mittal, Satyaprasad & Rao, "Mathematics and Statistics for Management", Himalaya Publication

4. Naval Bajpai ,"Business Statistics" Pearson Publications

5) is KeneBlack, "Business Statistics", Wiley Drartment of Managements Statistics", Wiley IIS (deemed to be University)

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Data Management Tools

Paper Code : BAC 232 Paper Type: PRACTICAL

Max. Marks: 100

Objective- Students will learn how to start working with MS Excel right from basics to Tables, and advanced in data manipulation with database management system.

Unit I

[No. of Hrs. 12]

Data Tabulation in Excel

Creating a Table, Adding, Deleting new rows or columns, Moving a Table, Removing duplicate rows from a table. Sorting and filtering a table, auto filter, advanced filter, formatting of table.

series, auto fill series, Cell referencing (Relative, Absolute, Mixed).

Data from other sources: Importing external data from different database files. Creating Custom Views of your Worksheet.

Unit II

[No. of Hrs. 12]

Functions: Functions and its parts, some useful mathematical and statistical Functions in spreadsheet (eg. SUM, COUNT, MAX, MIN, IF, COUNTIF, CEILING, FLOOR, TRUNC, ABS, FACT, INT, LOG, MOD, POWER, ROUND, EXP), logical functions (IF, AND, OR). Date & Time functions (NOW, DATE, TIME, DAY, MONTH, YEAR, HOUR, MINUTE, SECOND).

Unit III

[No. of Hrs. 12]

Decision Making & Advance Spread-Sheet Tools: Financial Functions (PV, NPV, IPR, Rate, FV, PMT, NPER), Vlookup, Hlookup. What if analysis (Data tables, Scenario, Goal seek, Sub-total, Pivot Table), Macros, Protection.

Graphical methods: line graph, bar graph, pie chart, histogram, scatter plot.

Descriptive Statistics (mean, median, mode, standard deviation, sample variance, Range).

Unit IV

[No. of Hrs. 12]

Introduction: Database Management Systems

Definition, Characteristics of DBMS, Architecture & Security, Types of Data Models, Concepts and constraints of RDBMS, Introduction to Structured Query Language, MySql Installer, Download sample Database, Loading Sample Database.

Unit V

[No. of Hrs. 12]

Data definition and Manipulation

SQL Process, SQL Commands - DDL, DML, DCL, DQL, SQL Constraints, Data Integrity, Data Types, SQL Operators, Expressions, Querying Database, Retrieving result sets, Sub Queries, Syntax for various Clauses of SQL, Functions and Joins.

BOOKS RECOMMENDED

- Winston,"Microsoft Excel 2013: Data Analysis and Business Modeling", PHI
- Denise Etheridge," Excel Data Analysis", Wiley Publication, Third Edition
- Wayne L. Winston," Excel 2010 Data Analysis and Business Modeling,
- Hector Guerrero, "Excel Data Analysis Modeling and Simulation", Springer
- Financial Analysis and Modeling using Excel and VBA: Chandan Sengupta, Wiley

Chris Newman, "Sams Teach Yourself by SQL in 10 Minutes", Sams Publishing; 1 edition (May 19, 2006)

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Programming for Analytics

Paper Code : BAC 233 Paper Type : PRACTICAL

Max. Marks: 100

Objective- This module introduces students to Python and form foundation for further analysis of Datasets.

Unit 1 [No. of Hrs. 12]

Data Science, Why Python for Data Science, Jupyter Installation for Python, Features of Python, Python Applications

Flowchart based on simple computations, iterations

Unit 2 [No. of Hrs. 12]

Basics of Python: variables, data types, operators & expressions, decision statements.

Loop control statements.

[No. of Hrs. 12]

Functions & string manipulation Introduction to list: Need, creation and accessing list. Inbuilt functions for lists.

Unit 4 [No. of Hrs. 12]
Introduction to tuples, sets and dictionaries: Need, Creation, Operations and in-built functions

Unit 5 [No. of Hrs. 12]
Introduction to File Handling: need, operations on a text file (creating, opening a file, reading from a file, writing to a file, closing a file)

Reading and writing from a CSV file.

BOOKS RECOMMENDED

- Albert Lukaszewski, "MySQL for Python", Packt Publishing
- Madhavan (2015), "Mastering Python for Data Science", Packt
- McKinney (2017). Python for Data Analysis. O' Reilly Publication
- Curtis Miller,"Hands-On Data Analysis with NumPy and Pandas", Packt Publishing

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INTERNSHIP/ PROJECT

Paper Code : BAC 234

Paper Type: INTERNSHIP/ PROJECT

Max. Marks: 100

At the end, students will undergo training of 150 hrs on data analysis project either in-house or external. This will help them in understanding the existing working environment and acquire an in-depth technical knowledge of the domain. The students shall prepare a report on the work done. The student will be required to get the certificate from the concerned organization signed by the project guide, which has to be put in the report.

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ADVANCE DIPLOMA IN BUSINESS ANALYTICS

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Discipline..... Department of Management IIS (deemed to be University) SFS, Mansarovar, Jaipur



Introduction to Data Mining

Paper Code: BAC 331 Paper Type: THEORY

Max. Marks: 100

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Objective- Students will learn basic data mining concepts .this will help them in understanding analytical procedures used in Business Analytics through data mining approach.

[No. of Hrs. 6] Introduction to Data Warehousing: Architecture of Data Warehouse, Data Preprocessing - Need, Data

Cleaning, Data Integration & Transformation, Data Reduction, Machine Learning, Pattern Matching. Introduction to Data Mining: Basic Data Mining Tasks, Data Mining versus Knowledge Discovery in Databases, Data Mining Metrics, Data Mining Query Language, Applications of Data Mining.

[No. of Hrs. 6]

Data Mining Techniques: Frequent item-sets and Association rule mining: Apriori algorithm, Use of sampling for frequent item-set, FP tree algorithm, Graph Mining, Frequent sub-graph mining. Market Basket Analysis and Association Analysis, Market Basket Data, Stores, Customers, Orders, Items, Order Characteristics, Product Popularity, Tracking Marketing Interventions.

[No. of Hrs. 6]

Classification & Prediction: Decision tree learning: Construction, performance, attribute selection Issues: Over-fitting, tree pruning methods, missing values, Information Gain, Gain Ratio, Gini Index, continuous classes. Classification and Regression Trees (CART) and C 5.0.

[No. of Hrs. 6]

Bayesian Classification: Bayes Theorem, Naïve Bayes classifier, Bayesian Networks Inference, Parameter and structure learning: Linear classifiers, Least squares, logistic, perceptron and SVM classifiers, Prediction: Linear regression, Non-linear regression (Artificial Neural Networks).

[No. of Hrs. 6]

Accuracy Measures: Precision, recall, F-measure, confusion matrix, cross-validation, bootstrap, Clustering: k-means, Expectation Maximization (M) algorithm, Hierarchical clustering, Correlation clustering, DBSCAN.

BOOKS RECOMMENDED

Jiawei Han & Micheline Kamber, "Data Mining: Concepts & Techniques", Morgan Kaufmann Publishers, Third Edition.

Mohanty, Soumendra, "Data Warehousing: Design, Development and Best Practices", Tata

W. H. Inmon, "Building the Data Warehouse", Wiley Dreamtech India Pvt. Ltd., 4th Edition, 2005

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Discipline..... Department of Management US (deemed to be University) SES, Mansarovar, Jaipur



Predictive Analysis using R

Paper Code: BAC 332 Paper Type: PRACTICAL

Max. Marks: 100

Objective- This paper will enable students to exercise Multivariate Techniques in R environment in different Business Cases. They will know the different techniques covered under the scope of Multivariate Analysis and will be able to apply and build select Predictive Models in the context of Binary Classification and Time Series.

Unit I

[No. of Hrs. 12]

Introduction to R Programming

R and R Studio, Logical Arguments, Missing Values, Characters, Factors and Numeric, Help in R, Vector to Matrix, Matrix Access, Data Frames, Data Frame Access, Basic Data Manipulation Techniques, Usage of various apply functions – apply, lapply, sapply and tapply, Outliers treatment.

Unit II

[No. of Hrs. 12]

Descriptive Statistics

Measures of Central Tendency (Mean, Mode and Median), Charts (Bar, Pie and Box Plot, Histogram, Stem and Leaf Diagram), Measures of dispersion (Range, Inter-Quartile-Range, Standard Deviation, Skewness and Kurtosis), Standard Error of Mean and Confidence Intervals.

Discrete Probability Distributions: Binomial, Poisson, Continuous Probability Distribution, Normal Distribution & t-distribution, Sampling Distribution and Central Limit Theorem.

Unit III

[No. of Hrs. 12]

Statistical Inference and Hypothesis Testing:

Parametric and non parametric tests (one sample, independent sample, paired sample and two and more then two samples)

Unit IV

[No. of Hrs. 12]

Correlation and Regression

Analysis of Relationship, Positive and Negative Correlation, Perfect Correlation, Correlation Matrix, Scatter Plots, Simple Linear Regression, R Square, Adjusted R Square, Testing of Slope, Standard Error of Estimate, Overall Model Fitness, Assumptions of Linear Regression, Multiple Regression, Coefficients of Partial Determination, Durbin Watson Statistics, Variance Inflation Factor.

Unit V

[No. of Hrs. 12]

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Logistic Regression

Binary Classification versus Point Estimation, Odds versus Probability, Logit Function, Classification Matrix, Individual Group Classification Efficiency, Overall Classification Efficiency, Nagelkerke R Square, Receiver Operating Characteristic Curve, Sensitivity, Specificity, Area Under ROC Curve, Cut-Offs, True Positive Rate and False Positive Rate.

BOOKS RECOMMENDED

- 1. Maindonald, John, Braun john, "Data Analysis and Graphics Using R", Cambridge University Press, 2007
- 2. Gardener Mark,"Beginning R: The Statistical Programming Language "Wiley India Pvt. Ltd. 2015
- 3. Srivasa K.G., Siddesh G M, Shetty." Statistical Programming in R", Oxford University Press 2017
- 4. Business Statistics: Naval Bajpai, Person
- 5. Menard, S. (2002). Applied Logistic Revression Analysis. Thousand Oaks, CA: Sage.

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Data Mining with Python

Paper Code: BAC 333
Paper Type: PRACTICAL

Max. Marks: 100

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Objective- This paper will be based on theory paper DAC 331. Students will be able to apply and practice the concepts of Data mining.

The practical covers the following topics:

• Review of Python

- Overview of Python tools for Data Analysis
- Python has for data cleaning and processing -- pandas
- Data exploration & analysis libraries for Data Science: Pandas, Numpy
- Open-source software for mathematics, science, and engineering: SciPy
- Data visualization/ plotting library: Matplotlib
- Machine learning library: scikit-learn

Head

Discipline

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IIS (deemed to be University)

SES, Mansarovar, Jaipur



INTERNSHIP/ PROJECT

Paper Code : BAC 334

Paper Type: INTERNSHIP/ PROJECT

Max. Marks: 100

At the end, students will undergo training of 150 hrs on data analysis project either in-house or external.

This will help them in understanding the existing working environment and acquire an in-depth technical knowledge of the domain. The students shall prepare a report on the work done. The student will be required to get the certificate from the concerned organization signed by the project guide, which has to be put in the report.

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IIS (deemed to be University)
SFS, Mansarovar, Jaipur







IISU/2018/

March 28, 2018

Mr. Sandeep Sharma **Quality Manager CEG Test House Pvt. Ltd.** Jaipur

Dear Sir.

The IIS University (IISU) is a cosmopolitan and vibrant deemed-to-be-auniversity and is among the thirty three deemed universities in India placed under category 'one' by the Ministry of Human Resource Development, Government of India. It is known for excellence in imparting meaningful education to students and to encourage them to think innovatively. It particularly focuses on empowering women to face challenges of life with confidence and also provide creative leadership in the times to come.

As per curriculum the students are required to make visits to quality control laboratories, kindly allow our 10 students of M.Sc. Foods & Nutrition and one faculty member to visit the lab to have an insight of the various instruments used in food analysis of your prestigious institute on 31 March 2018 at 11:00 am.

Looking forward to a fruitful cooperation.

Thanking you,

Yours faithfully,

Dr. Raakhi Gupta

Registrar

IÓG Campus, Gurakul Marg. SES, Managrovar, Jaipur 307020

Telaphone | \$1-141-2400160-161 Fex | \$1-141-2385494

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Department of Home Science 115 (deemed to be University)

Head

SFS, Mansarovar, Jaipur

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020

Report o visit to CEG Test House

A vist to CEG Test House was organised for ten MSc Home Science (Foods and nutrition) Sem I as part their syllabi. They visited the Laboratory o 3rd April 2018 escorted by two members.

CEG Test House Ad Research Centre Pvt. Ltd. Offers a wide range of scientifically managed food analysis ad testing facility, consulting, training, and research services on a global basis.

CEG Test House And Research Centre Pvt. Ltd. (CEGTH) is a leading testing laboratory in India, providing laboratory services in the field of building material testing, food testing, agriculture testing, environmental testing and monitoring, geotechnical investigation, non destructive testing etc.

CEGTH, is a part of Consulting Engineers Group Ltd. (CEG), which is a well known Indian consulting organization working worldwide and supported by highly qualified and dedicated professionals including engineers, scientists, technicians, chemists, and many more experts. CEGTH follows a well-structured quality assurance and quality management system to carry out various types of testing and analytical services.

CEGTH give test facilities for food, packaged drinking water, and drug & pharmaceuticals. A wide range of chemical and microbiological testing services are provided for various food products like milk and dairy products, edible oil, spices and condiments, cereals, pulses products, canned and processed food, alcoholic drinks and beverages, and nuts & peanuts. This NABL laboratory is accredited for to more than 4600 parameters for Food, Soil, Building Material, Environmental, Cement, Industrial Bitumen, Cement Concrete Tiles and Steel and other products.

Expert advisory services for pavement investigation, rehabilitation, design of foundations, ground improvement, pile integrity testing and all kind of soil testing works are also provided to clients.

Overall the visit was very fruitful for the students.

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

Department of Home Science
IIS (deemed to be University)
SFS, Mansarovar, Jainur





Head Department of Home Science IIS (deemed to be University) SFS, Mansarovar, Jeipur

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The IIS University

Department of CS & IT

NOTICE

31/3/2018

This is to inform all the students that Exhibition - Design Mania 2018 is being organized on 02 April 2018 at 10:00 AM in Srijan Hall.

Dr. Navneet Sharma

Head (CS & IT)

Head of Department The IIS University SFS, Mansarovar, Jaipur

Head
Department of Computer Science
& Information Technology
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Registrar
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Mansarovar, Jaipur-302020

Exhibition - Design Mania 2018

PROJECT EXHIBITION 'DESIGN MANIA'

Department of CS-IT organized a Project Exhibition, 'DESIGN MANIA' on 2ndApril'2018.Event was guided by HOD Dr Navneet Sharma and coordinated by Dr Ruchi Nanda, Ms Priyanka Verma and Dr Amita Sharma. Students of BCA , BMA, Certificate And Diploma in WDT and CGD participated and showcased their projects prepared under the supervision of their teachers in their respective semesters. Projects were presented in various categories like website designing, computer graphics and photo editing, followed by the evaluation by the judges.

Projects were dynamic in nature which were developed to cater different sectors of our society. The students were appreciated by the visitors including The Registrar, Deans, teachers and students from other departments for their creativity and efforts, thereby boosting their morale. Overall the event turned out to be fruitful for the students.



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Department of Computer Science

& Information Technology

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Date: 18TH MARCH, 2018

Department of Jewellery Designing

The Department of Jewellery designing of IISU is planning to organize a Jewellery exhibition 28th March 2018 from 9.30 am to 3.30 pm.

The students of Jewellery Designing required to exhibit various Jewellery products of metal, Beading art and scrap materials.

For further details contact Dr. Neeru Jain, Head Deptt. of Jewellery Designing.

Dr. Neeru Jain HOD

Head

Department of Fashion & Textiles

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Department of Jewellery Designing Jewellery Exibition

Date: 28th March 2018 **No. of Participants:** 40

Objective:

- To provide a platform to students to display their creativity and to show their unique creations to the fraternity.
- To provide skills to start up their own jewellery business.

The IIS University, B.Sc-Jewellery Design and Technology UG course which enables students to expertise in creative field. The department of Jewellery designing organized a Jewellery Exhibition on 28th March 2018 in Srijan hall at The IIS University, which was open for all teachers and students.

During the exhibition, the students got the opportunity to display the beautiful pieces like necklace, bracelet, earrings etc made by them.

The students showed their creativity and unique designs by the use of scrap material i.e jute, fabric, leather, tiles, gotta, paper, wood, plastic scraps according to their interest and they also create beautiful jewellery through jewellery beading art with use of precious and semi precious stones jewellery made by beading art. The attractive jewellery items were liked by one and all.

Dr. Neeru Jain, Head, Department of Jewellery designing, ICG supported a lot and guided the students in planning and organizing the exhibition.

Dr. Raakhi Gupta, Registrar inaugurated and encouraged all the students who participated enthusiastically in the Jewellery Exhibition.

Exhibition provided a platform to students to display their creativity and to show their unique creations to the fraternity.

Outcome

- Students got the platform to show their unique creations to the fraternity.
- Students learned how to promote themselves and their work professionally.
- Students can start up their own jewellery business.

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Department of Fashion & Textiles

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Conducted by Department of Jewellery Design ON 28th March 2018

The IIS University, Jaipur

Head

Department of Fashion & Textiles

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16 March, 2018

NOTICE

Department of Fashion & Textiles

The Department of Fashion & Textiles is organizing a workshop on Mud Printing for the students of B.Sc. Fashion Design IV semester on 24th March 2018.It is mandatory for all the students to wear lab coat, gloves and get one meter of pretreated cambric cotton fabric for preparation of an article.

The details are as follows:

Time

10:00 a.m.

Date

24th March 2018

Venue

A - 401

Dr. Radha Kashyap

Head, Dept. of Fashion & Textiles

Teacher Coordinator Sunetra Datt Poorvi Agarwal

Department of Fashion & Textiles HS (deamed to be Univers..., SFS, Mansarovar, Jaipur

> Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020



Department of Fashion & Textiles Workshop on Mud Printing

Date: 24th March 2018

Activity: Workshop

Venue: A401

Teacher Coordinator: Sunetra Datt & Poorvi Agarwal

No. of Students: 35

PRINTING" on 24th March 2018. The resource persons were Mr. Sandeep Chippa & Mr. Govind Chippa, Poonam Textiles, Bagru, they defined the traditional process of this printing methods through mud paste, and natural dying agents on pretreated cotton fabrics. In this workshop they taught how to prepare the mud paste and colour.



The process of finishing was as follows:

- 1. Pretreated (cambric cotton) fabric was used.
- 2. Mud paste: Black soil, gum, lime, and wheat powder, were mixed and keept for one day. This paste was applied with wooden blocks on the Pretreated fabrics. After printing the fabric, students waited for drying of the fabric.

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Field
Department of Fashion & Textiles
IIS (deamed to be University)
SFS, Mansarovar, Jaipur

Web : www.iisuniv.ac.in www.icfia.org Email : icg@iisuniv.ac.in Registrar
IIS (deemed to be University,
Mansarovar, Jaipur-302020

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

Telephone : 91-141-2400160-161 Fax : 91-141-2395494





- 3. After that they took two tubs and made the independent solution of **Harda** & **Kashish dye (popular name).** Harda gives yellow colour to the fabrics and Kashish dyed gives grey colour to the fabrics. After completion of dyeing process, fabrics were kept in the sun light till they dry.
- 4. Than the dyed fabric was washed in separate clean water for removal of the mud and than dried in shade.



Students learnt the natural process of the Bagru print, they had prepared the samples for made-ups (table cloth, cushion cover, mats) with the help of mud printing.

Dr. Radha Kashyap

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Head, Dept of Fashion & Textiles

Poorvi Agarwal

Teacher Coordinator

Department of Fashion & Textiles

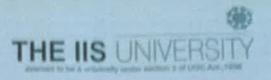
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Web : www.iisuniv.ac.in www.icfia.org Email : icg@iisuniv.ac.in Registrar
IIS (deemed to be University,
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ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 Fax: 91-141-2395494



NOTICE

Department of Fashion & Textiles

15th March 2018

The Department of Fashion & Textiles is organizing a workshop on Crochet for the students of B.Sc. Fashion Design (Creative Textile students) IV semester on 23nd & 24th March 2018.All the students are required to get with wool, crochet, scissor, needle, thick thread and other crochet tools.

Time: 12.00 noon

Date: 23rd & 24th March 2018

Venue: Draping Lab

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Dr. Radha Kashyap Head, Dept. of Fashion & Textiles The IIS University, Jaipur Teacher coordinator Sunetra Datt Poorvi Agarwal

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THE IIS UNIVERSITY, Jaipur

Department of Fashion & Textiles

Workshop on Crochet Making

Date: 23rd and 24th of March, 2018

Activity: Workshop Venue: A-401

Teacher Coordinator: Sunetra Datt

No. of Students: 30

Dept. of Fashion & Textiles was organized a workshop on "CROCHET MAKING" on 23rd and 24th of March, 2018 for the students of B.Sc. Fashion Design semester-IV. Crochet is a part of department's curriculum in skill enhancement course where the students are taught to make articles like mobile covers, table mats, accessories(Jewellery) and apparel like shrug and tops using the crotchet tool with wool or crocheting threads.



The resource person Ms. Shalini Vijayvargaya ,Textile Designer, Chapoorash Art & Craft, Jaipur. She guided the students to create new accessories and products with crochet. She even presented accessories and apparel so that students are able to understand and identify the concept of crochet. Basic chain , half trouble, full trouble and ring methods were taught.

Head

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Students showed great interest in this activity. They made samples of crochet. She paid personal attention to all the students and she helped them in making the article. Students were able to explore their creativity and imagination beyond the technical skills and theoretical knowledge

This not only helped the students to explore and enhance their creativity but also chisels their brains. Students of Fashion & Textiles department look forward to such workshops which help them not only in learning new things but also interacting with new people.

Dr. Radha Kashyap

Radhe

Head, Dept of Fashion & Textiles

Ms. Sunetra Datt

Teacher Coordinator

Department of Fashion & Textiles

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March 15, 2018

NOTICE

The Department of Advertising & Brand Management is organizing an annual exhibition La 'Creativite' as per following schedule:

Date

: 23 March, 2018

Venue

: Srijan Hall

Time

9,30 am to 1.30 pm

All students are required to attend the same. Attendance is compulsory.

Prof. M.K. Sharma

Dean

Faculty of Commerce & Management

Head

Discipline APAY

Department of Management

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Exhibition "La creativite 2018"



The Department of Advertising and Brand Management organized an exhibition on 23 March, 2018, in Srijan hall. The exhibition was inaugurated by Prof.K.S.Sharma, Advisor,The IIS University and Prof. M.K.Sharma, Dean Faculty of Commerce & Management.

The event was judged by Dr.Deepika Singh, Asst.Professor, Department of Tourism Management and Ms. Angana Dutta, Asst. Professor of Computer & Science. The event was coordinated by Dr. Ankita Jain Head, ABM. The participants were the students of ABM of semester II, IV and VI who demonstrated their work in exhibition. The students exhibited their creative side in the form of bookmarks, coasters, visiting cards, logos, etc with the use of softwares like Coral draw, photoshop, illustrator and flash. The students were judged on the basis of their presentation skills and creativity. Various Magazines designed by the students were exhibited. Students were highly motivated and empowered as this exhibition gave them a platform to display and learn the practical aspect of the world of Advertisement and Brand Management.

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NOTICE

1" March2018

Department of Fashion & Textiles

Date: 20 March 2018 Activity: Fashion Quiz Venue: Clothing Lab

The department of Fashion & Textiles is organizing fashion activity for the all students of department. So, all the students need to gathered in GPEM Lab at 10:30 a.m.

Dr. Radha Kashyap

Head, Dept. of Fashion & Textile Technology

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Head

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The IIS University, Jaipur Department of Fashion & Textiles Report on Fashion Quiz

Date: 20 March 2018 **Activity:** Fashion Quiz **Venue:** Clothing Lab

Teacher Coordinator: Ms. Poorvi Agarwal, Ms. Ankita Gupta

A quiz was organised by the Dept. of Fashion and Textiles on 20th March 2018 for all the students of the department. Sixty five students participated in the quiz. Students had shown keen interest in the activity. The students were divided into 3 groups. There were five rounds which were as follows:

1. In first round, the students had to recognize the brand name from the taglines illustrated by the convener. Each team would get 5 points for a right answer and 2 negative points for a wrong answer.





- 2. This round was followed by a logo reorganization contest, where logos of various fashion brands were displayed on the projector. Team had to identify the brand.
- 3. The third round was an illustration dumb charades. One member from the team had to pick a chit and illustrate the logo or something related to that brand on the board and the respected team had to guess the brand name.

4. The fourth round included A-Z fashion brands names. Students had to write the brand names in alphabetical order.

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5. Fifth round was Audio Recognization to be identified by the group members.



The purpose of the quiz was to check general awareness regarding various fashion brands and related products amongst the students. Group A was the winning team and Group B came II.

Dr. Radha Kashyap

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Ms. Poorvi Agarwal & Ms. Ankita Gupta

Head, Dept of Fashion & Textiles

Teacher Coordinators

Head

Department of Fashion & Textiles

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NOTICE

1" March2018

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Date: 20 March 2018 Activity: Fashion Quiz Venue: Clothing Lab

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Dr. Radha Kashyan Head, Dept. of Fashion & Textile Technology

Bradhe Department of Fashion & Textiles IIS (deemed to be University) SFS, Mansarovar, Jaipur

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THE IIS UNIVERSITY, Jaipur

Dept. of Fashion & Textiles

EDUCATIONAL VISIT

Date: 10th March 2018

Activity: Educational Visit

Venue: Suprint Textiles(Jaipur) Pvt. Ltd., Mansarovar RIICO Industrial Area, Jaipur Teacher Coordinator: Ms. Sudha Jain, Faculty & Mr. Tulsiram Kohli, Lab Assistant

No. of Students: 35



The Department of Fashion technology had organized a visit to Suprint Textiles. The Managing Director, Mr. Tejendra Singh Sodhi greated all the students with splendor. He gave a brief introduction to his venture and motivated the students to focus on their industrial experience. The forte of the firm is in block, screen and digitally printed home textiles and garment manufacturing. The firm in Mansarovar generally develops samples through digital printing whereas the mass production takes place in Bagru, Jaipur; where the printing is done on 200ft. rotary screen printing machines.

The factory tour was lead by Mr. Vikram, who went on to take the students to their showroom. This showroom had a display of all the domestically exported products. They also have their showrooms in Civil Lines (Jaipur), Agra and Delhi. The firm develops prints for quilts, pillows, cushions, bed sheets, table top covers, ladies' garments, sofa covers, etc. The dye used in the

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Head

Department of Fashion & Textiles

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printing process is generally pigment or discharge but it varies with the type of fabric and printing technique. These products are exported for brands like Zara Home, Indisca (Cost Plus), DWBH (Nimbuki), TJAX – Bed, Bath and Beyond, etc. The firm had all the major departments i.e. designing, merchandising, embroidery, printing, cutting and sewing, CAD Lab, Spot fixing, washing and pressing.



MANUFACTURING PROCESS

• The design or the print is developed manually by the designers and then digitalized by Photoshop experts. The design to be printed is taken in .tiff format(file exe. name) and print command is given to the photo print software (Print EXP). They have a 72" width machine that can print a 70" ready size fabric. The machine prints with the combination of 8 color cartridges for best color effects. Daily output of the firm is 50,000-60,000 meters of printed fabric.





- Simultaneously, the work is done on the embroidery punching which is done on IGM WELCOM
 Software. They have 9 threads as well as 15 threads embroidery machine. Hand embroidery is
 also done as per the demand of the buyer. The firm has a total of 10 embroidery machines.
- After the printing and embroidery has been done, the fabric is sent for cutting that is done by marking the layout on the fabric. The layout is prepared by manual pattern making and then it is digitalized on a CAD Marking Machine and plotted on a plotter paper. This paper is used as guide for the cutting process.

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- Cutting is followed by the sewing operations, where a team of 20-30 tailors stitches the final product; followed by inspection of prints, checks, labels, etc.
- After the checking process, the product is sent for washing and pressing. After the final development the product is packed and shipped.

Dr.Radha Kashyap

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Head, Department of Fashion & Textiles

Teacher Coordinator

Ms. Sudha Jain

Department of Fashion & Textiles

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Tel 91-141-2400160-181 Fee 91-141-2395494

Web www.lisuniv.ac.in Email lisuniversity@ilsuniv.ac.in

Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial **visit to Museum Of Gem And Jewellery Federation** Jaipur on 09/03/2018. Students of jewellery designing are required to attend the same compulsorily.

Dr. Neeru Jain

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Department of Jewellery Designing Visit to Museum of Gem and Jewellery Federation

Date: 09/03/2018

Venue: Chamber House, New Gate, MI road Jaipur

No. of Participants: 25

Objective:

1. To know about the latest trends and to show their unique creations to the fraternity.

2. To familiarize the students about International and Indian jewellery manufacturers

Department of Jewellery Designing organized a visit to Museum Of Gem And Jewellery Federation, Jaipur, for students of Bsc. Jewellery design & Technology on 09/03/2018

The Museum is one of a kind in the country which is fully dedicated to Gems and Jewellery. It leaves behind the footprints of our forefathers who developed this trade in the city and showcased the heritage and present the fascinating story of a stone. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan- MeenaJewellery, Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

In the Museum students came to know about International and Indian manufacturers, to know about the latest trends and to show their unique creations to the fraternity. it imparts education in the field of gemstones and jewellery, their classifications, how they are formed, optical properties, causes of colors in gemstones, inclusions, fluorescent minerals, etc as well as process of cutting/polishing of gemstones and manufacturing of various types of jewellery and enhance their knowledge as well as extend their business prospects.

This visit provided our students a lot of idea for recent designing process. Museum is an inspiration for the students to enhance their ability and career.

Outcome

- 1. Students learned about Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery and other kingdogfjewellery.
- 2. Students learned about forefathers who developed jewellery trade in the city, the heritage and the fascinating story of a stone.

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Conducted by Department of Jewellery Design On 09/03/2018, friday The IIS University, Jaipur

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IIS (deemed to be University, Mansarovar, Jalour-302020

Head
Department of Fashion & Textiles e.eemed to be University S, Mansarovar, Jaipur



IISU Campus, Gurukul Marg. SFS, Manasrovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494

: www.lisuniv.sc.in : lcg@lisuniv.sc.in Wab Email

February 15, 2018

NOTICE

Department of Botany is organizing a one-day workshop on Organic Farming to Develop and Enhance Green Skills on 22nd February 2018, Thursday, to facilitate them in Green Skills. All the Botany students of B.Sc. semester VI and M.Sc are required to attend the same.

Venue

IISU Lawns

Resource Person

Ms. Rakhee Chowdhary

Founder Rakhee's Organics and

Sustainability Coach

Time

11:00 AM

Head, Department of Botany

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Registrar (IS (deemed to be University) Mansarovar, Jaipur-302020

Workshop on organic farming



Date: 22.02.2018 Venue: ICG Lawns

Resource Person: Ms. Rakhee Chowdhary

The Department of Botany organized a workshop on Organic Farming for undergraduate and postgraduate students. The resource person, Ms. Rakhee Chowdhary, Founder Rakhee's Organics and Sustainability Coach, briefed the students about the significance of organic farming. This workshop helped the faculty members and the students to understand and conceptualize the concept of organic farming. It enabled them to appreciate the technique growing food in a novel way.

The following topics were covered in the workshop.

- 1. Seed Ball Making and the Importance of Seed Balls
- 2. Organic Farming..Grow your own food (Green Skill Building)
- 3. Home Composting
- 4. Making of Amrut Jal (Bio-Fertilizer)

It was a learning and interactive session for students where ma'am answered to all the queries put up by the students to their full satisfaction.

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The IIS University

Department of CS & IT

NOTICE

15/2/2018

This is to inform all the students that a Workshop on 'Python 3.4' is being organized on 21 - 23 Feb 2018 at 10:00 AM in Auditorium. Please note that it is compulsory for all the students to attend the same.

Dr. Navneet Sharma

Head (CS & IT)

Mead of Department
The HS University
SES In a surrovar, Jaipur

Head

Department of Computer Science & Information Technology

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Workshop on 'Python 3.4' by Mr. Ajit Kumar Yadav

Date: 21 - 23 Feb 2018

Venue: Auditorium, Mahaveer Marg

No. of Participants: 13

Objective of the workshop/seminar/activity: to organize a three-day workshop on Python programming language and acquaint the MCA Students with hands-on knowledge of the language.

Description (max 500 words):

In this workshop the students were given a brief description of the following:

- Ø Introduction to Python 3.4
- Ø Database programming with Python
- Ø Web programming with Python
- Ø Introduction to DJango

To endow with knowledge and skills of Python Programming Language and to provide Practical exposure of having worked with the Python environment the resource person, Mr. Ajit Kumar Yadav, guided the participants on the nitty gritties of the Python Language. They learnt about Database programming, Web Client Programming, web Server Programming, Web Database application in python & basics of DJango.

Outcome of the activity/event/seminar/workshop: The practical lab sessions were helpful and gave them hands on experience and confidence to work on the Python Language.



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February 20, 2018

NOTICE

The Department of Zoology is organizing a visit to Science of Life Exhibition organized by the SMS Medical College, Jaipur for students of B.Sc. and M.Sc. on 21 February 2018. Interested students may contact Dr. Lata Shahani in Zoology Lab.

Dr. Lata Shahani Head, Dept. of Zoology

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Educational trip to SMS Medical College & Hospital



Department of Zoology, The IIS University, Jaipur, organized an educational visit to EXHIBITION ON LIFE SCIENCE at Sawai Man Singh Medical College, Jaipur on February 21, 2018. It was an amalgamation of fun and knowledge. The exhibition gave information about latest medical equipment and modern day diseases and their treatment. It was useful for spreading the awareness about Medical Science to students, importance of blood donation with the help of models and mannequin. Human body and its functions were demonstrated on human body parts.

This exhibition provides an opportunity to students to acquire knowledge about new procedures in medical science with knowledge of human anatomy, physiology and biochemistry, they also learnt about health and new diseases. Students also learnt the techniques of basic life support system. The overall experience of the exhibition was overwhelming for the students as this exhibition is held once in every twenty years.

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To contemplate upon the newer areas of work for women that have the potential to lead to the gradual transformation in terms of acceptance of atypical and uncommon job profiles, for example, night shifts in IT offices, BPOs, call centers, hospitality sector etc.; changing perceptions and aspirations among parents/guardians, for example, fashion, entertainment and media related jobs; and conducive and accepting societal environs, the IIS University is organizing a two-day HR Conclave. The theme for the current year is "Women & the Workforce: Employment Trends for Women in India".

Thrust Areas

- Career Opportunities for Women in India
- Gender Diversity in the Workplace
- Safety Measures for Women Workforce
- Carve out a way to success

Registration Fee for students: ₹ 200/-

Princess Diya Kumari, Jaipur **Guest of Honour**

TENTATIVE SPEAKER-LIST

- Keynote Speaker Rolee Agarwal IRS, Addl. Commissioner Income Tax, Raj. Govt.
- Ms. Tejal Raut Senior Program Manager, Piramal Foundation.
- Ms. Pooja Pandey Associate Director-GCS, British Telecom, Gurgaon
- Mr. Kishore Chainani Associate Certificate Life Coach
- Mr. Abhijit Joshi Director Sales, Gemporia TV
- Major Neha Bhatnagar Indian Army, Everest Climber
- Ms. Mahima Sharma Manager, Gender Diversity, Genpact Gurgaon
- Ms. Richa Gadia Asso.Director(Incubtion) at Global Centre for Entrepreneurship and Commerce, Founder (V-Grow, Organic
- Mr. Nipun Wadhwa Gardener, LiveHR Solutions

Prof. Raakhi Gupta, Prof. K.S. Sharma. Prof. Subhash Garg, Prof. M.K.Sharma, Prof. N.K. Jain and

Venue: IIS Auditorium, Kshipra Path, Mansarovar, Jaipur

Dr. Ashok Gupta

Prof. Pradeep Bhatnagar

Dr. Shivi Saxena

THE IIS UNIVERSITY, SFS, GURUKUL MARG, MANSROVAR, JAIPUR 302020 Tel: 0141-2400160-161 • Email: icg@iisuniv.ac.in • Web: www.iisuniv.ac.in

Training & Placement Officer IIS (deemed to be University) SFS, Mansarovar, Jaiper

Registrar IIS (deemed to be University) Mansarovar Jaipur-302020



January 09, 2018

NOTICE - HR CONCLAVE 2018

This is for the information of all the students a **HR Conclave** is being organized by the Training & Placement Cell of The IIS University.

Topic - "Women & the Workforce: Employment Trends for Women in India"

The objective of the conclave is to create awareness in the students about the job opportunities provided by the corporate houses for the female employees and the special perks and benefits provided to the female workforce by the reputed organizations.

Date	9 - 10 February 2018
Venue	IIS Auditorium, Kshipra Path
Registration Fees	Rs. 200/-

The students can get themselves registered at the college reception. For further details students are required to contact the Placement Cell.

Dr. Shivi Saxena
Placement Officer

Dr. Raakhi Gupta Registrar

www.lisuniv.ac.in 0141-2400160(ext-205) icgplacement@icfla.org, placement@isuniv.ac.in.

Training & Placement Officer
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

Registrar
(IS (deemed to be University)
Mansarovar, Jaipur-302020

TRAINING AND PLACEMENT CELL

HR Conclave

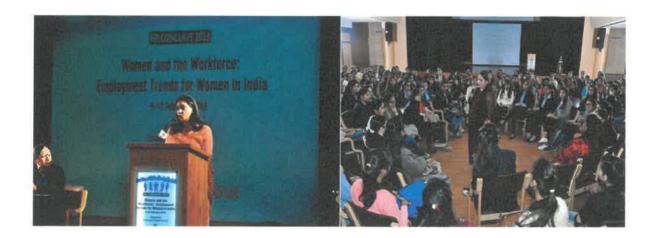
Date: 09 February 2018

Venue: IIS Auditorium

Participants: 400

The Placement Cell of The IIS University successfully carried out the two day HR Conclave-2017-18. It was a two day event held on February 09th and 10th 2018. The theme for this year was "Women & the Workforce: Employment Trends for Women in India". The aim of the conclave is to contemplate upon the newer areas of work for women that have the potential to lead to the gradual transformation in terms of acceptance of atypical and uncommon job profiles. The objective of the conclave is to bridge the academia and industry gap.

The Conclave was inaugurated by Princess Diya Kumari, Jaipur and the keynote address was delivered by IRS Rolee Agarwal. Outcome: The aim of the conclave was to contemplate upon the newer areas of work for women.



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Date: 2[™] Jan , 2018

NOTICE

The Department of Jewellery designing of IISU is planning to organize a 2 days Workshop on Fashion Jewellery ornaments from 17th to 18th January 2018 from 9.30 am to 12.30pm. The Workshop is open for all the Jewellery Designing students of the University.

The workshop will enable the students to learn the various phases of jewellery making art with shilpkar and Beads, stone and findings.

For further details contact Dr. Neeru Jain Head Deptt. of Jewellery Designing .

Registrar

Dr. Neeru Jain HOD

Head Department of Fashion & Textiles his (acomed to be University) 855, Mansarovar, Jaipur

ICG Campus, Gunzul Marg. SFS, Mansarova, Japa 302020

Telectrona : 91-141-2400160-151

Email: ico@risuniv.ac.m

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115 (deemed to be University) Managrovar Jaipur-302020

Department of Jewellery Designing Fashion Jewellery Making

Date: 17st to 18th Jan, 2018 No. of Participants:39

Objective:

- 1. To impart the knowledge of associating scrap material with jewellery beading skills.
- 2. To increase the creativity among students.
- 3. To enable students awareness of importance of designing for sustainability

The department of Jewellery designing organized a fashion jewellery making workshop for jewellery designing students.

During the workshop, students got the opportunity to learn all the phases of fashion jewellery making using shilpkar, beads, Hook, Findings, Gem Stones.

The fashion jewellery making expert Ms. RashmiAgarwal, Time to time creation, P-12 Gangori Bazar, Jaipur, chose to make the beautiful pieces like necklace, Rings, Pendants, Bangles and earrings etc according to their interest.

In the beginning session, Dr. Neeru Jain, Head, Department of Jewellery designing, IISU, introduced the students with the Fashion Jewellery Process, tools, equipments and materials.

In practical sessions, students were involved with the planning and practice of techniques, types, size and colour combination of the beads as well as beading designs.

the students participated enthusiastically in the workshop and it was a informative and creative workshop which imbibe technical skills and knowledge amongst the students.

Outcome:

- 1. Learned all the phases of fashion jewellery making using shilpkar, beads, Hook, Findings, Gem Stones.
- 2. They can create their own fashionable jewellery
- 3. Students can commercialized this beading art and open new boundaries for job seekers. They can start their own business with small capital and can give employments to others.

Department of Fashion & Textiles

Fig. Mansarovar, Jaipur

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Conducted by Department of Jewellery Design ON 17st to 18th Jan, 2018 The IIS University, Jaipur

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Mansarover, Juiour-302020

Head Deur Department of Fashion & Textiles

IIS (deamed to be University) SFS, Mansarovar, Jaipur



05/01/ 2018

NOTICE

Department of Jewellery Designing is organizing a guest lecture on "Enamelling Techniques" on 12/01/2018 at 10:30 AM - 12:00 Noon in Room no. A-504. The speaker is Ms Anushka Sarawgi, (Head Designer of Naveen Jewellers, Jaipur. All the students of Jewellery Designing are required to attend the same.

Dr. Neeru Jain

H.O.D

Head Department of Fashion & Textiles IIS (deemed to be University) SFS, Mansarovar, Jaipur

www.icfia.org

ICG Campus, Gurukul Marg. SFS, Mansatovar, Jaipur 302020 INDIA

Tulephone : 91-141-2400160-161 Fax : 91-141-2395494

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Department of Jewellery Designing Guest Lecture on "Jewellery Enameling Techniques"

Date: 12th Jan, 2018

No. of Participants: 20

Objective

1. To impart the theoretical and practical knowledge about various techniques of enameling.

A Guest Lecture was organized by Department of Jewellery Designing on "Jewellery Enameling Techniques" on 12th Jan, 2018. Ms. Anushka Sarawagi (Head Designer, Naveen Jewellers, Jaipur) delivered her lecture on Jewellery Enameling Techniques for the students taking Jewellery designing as a professional career .

She introduced the students with various enamelling techniques like BasseTaille, Camaieu, Champleve, Cloisonne, Plique-a-jour etc. She also demonstrated some techniques using nail paint, acrylic colours and enamel colours. The lecture aimed at providing theoretical and practical knowledge about various techniques of enameling, which is used to enhance the beauty of jewellery products and also helpful to generate employment.

The purpose of this lecture was to make aware students about different theoretical and practical techniques of enamelling which can be used to enhance. She answered different queries after the lecture. This was an informative experience for the students of Jewellery Designing.

Outcome:

- Students got awareness as to how the motifs and elements from the past can be used to make present day jewellery designs
- Students got to know about the latest trends of jewellery Industry.



Conducted by Department of Jewellery Design ON 12th Jan, 2018 The IIS University, Jaipur

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Mansarovar, Jaiour-302020

Head

Department of Fashion & Textiles

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SFS, Mansarovar, Jaipur



NOTICE

Department of Fushion & Textiles

15th November 2017

The Department of Fashion & Textiles is organizing a workshop on Fashion Photography for the upcoming fashion show "CREATIONS 2018" on 25th November 2017. This workshop is compulsory for all the designers who are participating in the fashion show as a designers.

All students are required to present.

Time: 1.00 p.m. Date: 25th November Venue: Clothing Lab

Ly ally Dr. Radha Kashyap

Dr. Radha Kashyap Head, Dept. of Fashion & Textiles The HS University, Jaipur

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Department of Fashion & Textiles

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Department of Fashion & Textiles

Report on Workshop

Activity: Workshop for Fashion Photography

Venue: Clothing Lab

Date: 25th November 2017

Teacher Coordinator: Ms. Poorvi Agarwal,

Dr. Preeti Singh

"A fashion photography is a style of photography given for displaying of clothes and the fashion accessories."

The Department of Fashion and Textiles conducted one day workshop exclusively for the Fashion designers from the Dept. of Fashion & Textiles on 25th November 2017 in Clothing Lab from 01:30 pm. to 04:00 pm. The resource person for the workshop was Mr. Jitendra Sharma, Assistant Professor, Dept. of Computer Science & IT, The IIS University, Jaipur. This workshop was planned with an aim to enhance skills towards Fashion Photography/Photoshoot for Souvenir and presentation. The workshop focused on the points to be kept in mind during photography such as light management and background selection.



Mr. Sharma explained the detailed presentation on the role of light for photography & usage of DSLR camera. The selection of pixel size, image size, light management, background selection poses, focus point for shooting with the help of mobile camera and professional camera. He explained students to take care of following things before taking a photograph;

To be attentive

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- To be sensitive towards the surroundings/backgrounds/lights
- To enhance the visualization skills as learn to explore new things

Registrar

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Telephone: 91-141-2400160-161 Fax: 91-141-2395494

Head

Dep Methnew Construction & Textiles

Www.icia.org

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Hand on experience was also given to all designers for a photo session (indoor & outdoor) through the demonstration he explained the importance of light in photoshoot.

All the designers actively participate in the workshop. Designers also learnt about the proper uses of props model pose of model and importance of dress. Hence, this fashion photography workshop was very useful for the designers.

Dr. Radha Kashyap

Ms. Poorvi Agarwal

Head, Dept. of Fashion & Textiles

Radhe

Dr. Preeti Singh

Dr. Radha Kashyap

Roadhe

Head, Dept of Fashion & Textile Technology Coordinator

Teacher

Department of Fashion & Textiles

IIS (deemad to be University)

SFS, Mansarovar, Jaipur

Web : www.iisuniv.ac.in

Email: icg@iisuniv.ac.in

www.icfia.org

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

> ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone: 91-141-2400160-161 Fax: 91-141-2395494



28/10/12

NOTICE

This is for the information of all the students of M.Sc. Semester III that the Department of Chemistry is organizing an industrial visit to **Dyeing Unit of Carpet Sector** (Bharat Industries) is scheduled on 31/10/2017. All the students are required to report at university campus at 8.00 am. Attendance is compulsory.

Head, Dept. of Chemistry

Head

Department of Chemical Science

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670, Mansarovary Jaipur

Web : www.iisuniv.ac.in www.icfia.org Email ; icg@iisuniv.ac.in ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494

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Activity: Industrial Visit to Bharat Industries, Jaipur





Date: Oct 31, 2017

Venue: Bharat Industries, F-813-814, Road No 14, VKI Area, Jaipur

Participants: M.Sc. Semester III students

Number of Students: 20

The Department of Chemistry, IIS University organized the industrial visit to a carpet industry in Jaipur that is Bharat Industries, on 31st Oct 2017. The visit was supervised by Dr. Pratibha Mittal and Ms. Tanuja Kumari. There were 20 students of M.Sc. Semester III.

Dr. Alexander guided the students about the working and functioning of the industry. That was totally the handmade process. They also told about the different natural dyes they use for colours like Majeet for pink color, Dewara for cream color, Rave chilli for yellow, harrad for green and for black color they use Ratanjyot with FeSO₄.

They also guided the students about the processing. Firstly, the yarn is collected & washed. Then 30-40% alum is added followed by the addition of different colours of yarn. This process occurs in boilers whose temperature should be 900°C. Different dyes adsorbed by different wool at different temperature.

The visit was followed by visit to another industry where the weaving and shearing of carpets are done by the local villagers or weavers. After that, the carpet is washed by bleaching powder for cleaning and H₂SO₄ is added followed by addition of NaOH for shinning and softness of carpet. The best thing about the industry is that they recycle the washing water again and again. The above visit provided an opportunity to students to upgrade and enhance their academic skills and their entrepreneurship.

Head
Department of Chemical Science
SFS, Mansarovar, Jaipur

Registrar
IIS (deemed to be University,



IISU/2017/9323

October 30, 2017

The Managing Director RCDF
JLN Marg
Jaipur

Subject: To seek permission for students to visit Saras Dairy, Jaipur

Dear Sir/Madam,

The IIS University (IISU) is a cosmopolitan and vibrant University and is among the thirty three deemed-to-be-a-universities in India placed in the category 'A' by the Ministry of Human Resource Development, Government of India. It is known for excellence in imparting meaningful education to students and to encourage them to think innovatively. It particularly focuses on empowering women to face challenges of life with confidence and also provide creative leadership in the times to come.

We request you to kindly allow our 10 students of M.Sc. H.Sc. (Foods & Nutrition) Semester I along with a faculty member to visit your industrial unit on **7 November 2017**, so that the students can gain knowledge about processing of milk and milk products, quality control and tetra packaging.

Kindly grant permission and oblige for the same.

Thanking you,

Yours sincerely,

Dr. Raakhi Gupta

Registrar

Department of Home Science

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Mansarovar, Jaipur-302020

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Report on visit to Jaipur Dairy

A visit to Jaipur dairy Plant was organized for M Sc Home science (Foods and Nutrition) Sem I as a part of their syllabi. A total of 08 students visited the plant on 29th October 2017 escorted by a faculty member.

Jaipur dairy is aiming to market all kinds of world class dairy products to ever increasing potential customers of Rajasthan primarily, through its chain of outlets. Currently, it markets milk in poly-pack – toned, double toned, standardized and full cream milk in bulk, tetra pack milk, *Ghee, paneer, Dahi, Chhach, Lassi* and flavored milk in suitable consumer packs under brand name Saras. They have also launched a new type of milk with purple colour packaging under the name of lite milk which contains only 0.5 % of fat.

The students have visited, the pasteurization unit of milk, packaging unit of milk, butter section, ghee section, paneer section, flavoured milk section and tetra pack. The students have also visited all the sections where processing and packaging of various milk products was done. Ice cream is not manufactured here; it is manufactured by Pink city Ice cream but sold under the label of Saras. The aseptic packaging plant ie. tetra pack section was also visited. The walk-in refrigerator was also visited by the students. Ice cream was stored in this refrigerator. We have also visited the HACCP unit where the preparation of flavoured milk and paneer takes place. The processing of paneer and packaging of chhahh was also observed.

As soon as the milk is collected it is tested for fat content and on that basis the payment for milk is being made to the vendors.

Overall, it was a very fruitful and knowledgeable visit.

Department of Home Science tie greamed to be University) SPS, Mansarovar, Jaipur

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Mansarovar, Jaiour-302020

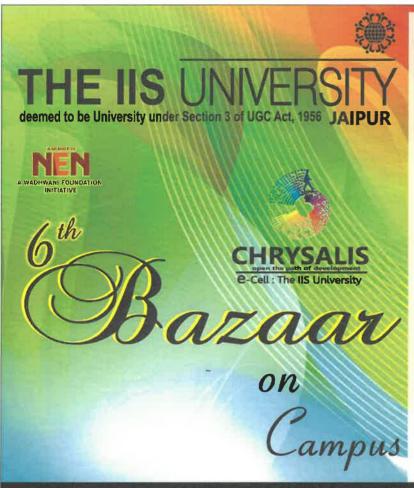


Students and the faculty member during their visit to the plant



Display of the various types of milk and milk products manufactured by Jaipur Dairy

Registrar
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Mansarovar, Jajour-302020



Dear All,

To instill entrepreneurial skills amongst the students, "Chrysalis" the e-cell of The IIS University is planning to organize the 6th Bazaar on Campus on 25 and 26 October 2017. Students are invited to showcase their business plans by putting up stalls in the Bazaar, so that they can interact with other budding entrepreneurs and enrich the event.

Cost of the stall will be ₹3000/- and expenses incurred in procurement of raw materials/ semifinished goods will have to be borne by the participating team.

Please note that the profit subsequently generated out of sale would be kept by the Participating team. Awards will be given under the following categories:

- Most innovative business concept
- Most sustainable business venture
- Best Decorated Stall
- Best theme
- Star उद्यमी
- Campus company



Venue The IIS University, ICG Campus,

Gurukul Marg, SFS, Mansarovar, Jaipur 25th & 26th October, 2017 Dates

8:30 a.m. to 4:00 p.m. on both the days Timings

For any clarification or further Dr. Shveta Parnami

Dr. Roopam Kothari

Dr. Chhavi Jain

Discipliss..... Dept. of Long pages & More Communication HS (decrees to be deliverity) SFS, Mansgrovar, Jaipur

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October 3, 2017

NOTICE

To instill entrepreneurial skills amongst the students, "Chrysalis" The E-cell of The IIS University is planning to organize the 6th Bazaar on IIS Campus on 25-26 October 2017. All departments of the University are invited to put up a stall in the Bazaar. Heads of the different departments are required to plan for the stall in consultation with the other faculty members and students of the department. Cost of the stall (Rs. 3000/-) and procurement of raw materials/ semi-finished goods will have to be borne by the department/participating team. The following will be provided by the University.

- 1. Tables- 3
- 2. Chairs- 3
- 3. White Sheets -3

Please note that the profit subsequently generated out of sale would be kept by the Department/ Participating Team. Awards will be given under the following categories:

- · Most innovative business concept
- Most sustainable business venture
- Star Udyami
- Campus Company
- Best Decorated Stall
- Best theme

All Departments are required to submit the proposal in FORM-A (available at the reception) along with stall fee at the Reception with Mr. Roshan Lal Kumhar by 7 October 2017.

All Heads of Departments should ensure that the students and the faculty coordinators must register themselves for the workshop as a mandatory requirement.

For any clarification or further details you may contact

Dr. Chhavi Jain (9783307068, email – chhavi.jain@iisuniv.ac.in)

Dr. Shveta Parnami (9783307284, email – shveta.parnami@iisuniv.ac.in)

Dr. Roopam Kothari (8875003237, email - roopam.kothari@iisuniv.ac.in)

Dr. Raakhi Gupta

Registrar

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

Telephone 91-141-2400160-161 Fax 91-141-2395494

Web : www.iisuniv.ac.in www.icfia.org

Head

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6th Bazaar on Campus

Name of the Department: E-cell

Name of the Event/Activity/Workshop/Seminar: 6th Bazaar on Campus

Date: 25-26 Oct 2017

Venue:

No. of Participants: 12 Business Plans

Objective of the workshop/seminar/activity:

To provide a forum for entrepreneurship to the students from different departments and to

build up an entrepreneurial ecosystem on campus.

Description:

Displaying ones business idea in the bazaar on Campus promotes a sense of confidence

among students. Keeping this notion in mind the 6th Bazaar on Campus was organised by

Chrysalis, the e-cell of the IIS University on 25-26 Oct 2017. It was inaugurated by Mr. Om

Thanvi, Senior Journalist and Former Editor, Jansatta. E-cell members sent the message of

becoming Entrepreneurs through a flash mob in the Bazaar.

In all twelve business ideas were represented by almost all the major departments of the

University. The idea behind this campus was to give a push to the upcoming business minds.

The business ideas were judged by Mr. Sandeep Menghani, Founder, Yeshaswi Bhav and

Ms. Geeti, Assistant Professor, ISIM.

The ideas were evaluated under the categories like Most Innovative Business Concept, Best

Decorated Stall, Star Udhyami, etc.

Outcome of the activity/event/seminar/workshop:

Head TIS (Leaded to be University) SES, Monscrover, Jaiper

Registrar IIS (deemed to be University, Mansarovac Juleur-302020

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Participants gained confidence while displaying their business models. The feedback and inputs given by judges were taken in a right spirit to improvise upon their business plans.

Add Photographs with date and caption & Attach Brochure (if any)





Head

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IIS (deemed to be University,
Mansarovar, Jaiour-302020



Department of Chemistry

6/10/17

NOTICE

This is for the information of all the M.Sc. Sem I & III Students that the Department of Chemistry is organizing a guest lecture on "Anticancer agent design using structural biology" on 09/10/17 at 10:00 am in A.V. Hall. Attendance is compulsory for all the students.

Head

Department of Chemical Science

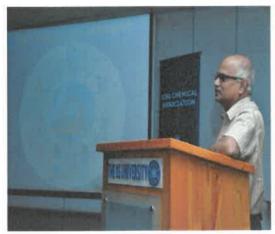
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Nansarovar, Jaipur-302020

Activity: Guest Lecture

Topic: Anticancer Agent Design using Structural Biology





Date: 09/10/2017 **Venue:** A.V hall

Participants: M.Sc. and B.Sc. (H) Sem V students

Number of students: 65

Resource Person: Dr. P.V. Bharatam, Department of Medicinal Chemistry, NIPER, S.A.S.

Nagar, (Mohali), Punjab

Prof. P.V. Bhartam delivered a lecture on anticancer agents and design. The lecture was attended by PG Chemistry students and Research Scholars. His lecture focused on Pharmacoinformatics studies on Human Topoisomerase- II, exploring the mechanism of enzyme inhibition. Pharmacoinformatics come from Greek word 'pharmacon' (Biologically active substances) and information technology. He said that this discipline evolved from communication between medicine/pharmacy and computer science. The study is concerned with modelling and simulation of drugs behaviour and the technique employed includes molecular docking, molecular dynamics, virtual screening etc. The students got acquainted with the catalytic cycle of Topoisomerase- II, an enzyme which is abundantly present in cancerous cells. This enzyme modulates the topological state of DNA in the cell and regulates DNA over winding and under winding and remove knots.

Registrar

IIS (deemed to be University, Mansarovar, Jaipur-302020

Department of Chemical Science
IIS (deemed to be University)
SFS, Managarovar, Jaipur

The IIS University

Department of CS & IT

NOTICE

1/10/2017

This is to inform all the students that a Seminar on 'Ethical Hacking & Cyber Security' is being organized on 03 October 2017 at 10:00 AM in Srijan Hall. Please note that it is compulsory for all the students to attend the same.

Dr. Navneet Sharma

Head (CS & IT)

Head of Department
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SEE Br. Jaipur

Department of Computer Science

& Information Technology

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Registrar
(IS (deemed to be University)
(Mansarovar, Jaipur-302020)

Guest Lecture on 'Ethical Hacking & Cyber Security' by Mr. Rizwan Shaikh

Date: 3 October 2017

Venue: Srijan Hall, IIS (Deemed to be University)

No. of Participants: 60

To make the students vigilant about safety of their data over the internet.

The IIS University comes up with new innovative approaches for the students pursuing a degree course in Computer Applications so that they are well aware of the current scenario and cyber threats. This time they took initiative and organized a guest lecture on "Ethical Hacking" lead by Mr. Rizwan Shaikh, one of the security service providers who is currently the founder of Pristine Info Solutions, a cyber-security company that specializes in cyber-crime investigation, cyber law consulting and other security services. In this interactive session the students were given a brief description of the following:

- What is hacking?
- Difference between ethical and unethical hacking.
- Hacking remotely placed systems.
- Briefed about Brute Force attacks via Office Key software.

The session continued while he explained more about making a strong and reliable password and insisted on changing it after a certain span of time to make sure every individual stays away from security breaches and claws of unethical hackers. He guided the students about the fact that "A student needs to become an unethical hacker first because if she cannot penetrate into a secure system unethically, she would never be able to protect it from being vulnerable to attacks from others." In the conclusion the query round was held in which the students got an opportunity to put forward questions to sate their curiosity. The overall session was satisfactory and the students enjoyed it. Moreover, they are expressing their gratitude to Mr. Rizwan for taking out time from his busy schedule and making them aware of the basics of Ethical Hacking.

Outcome of the activity/event/seminar/workshop:

The students were acquainted with the current scenario of cyber-crime and cyber threats. They also learned safety measures about the same.

Department of Computer Sciential Authorization Technology

ha (deemed to be University), SFS, Managrover, Jaipur

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020



Department of Computer Science

Repartment of Computer Science

Registrar
IIS (deemed to be University,
Mansarovar, Jajour-302020



Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial Visit to JAS 16- Jewellers Association Show Jaipur 04/09/2017

Students of Jewellery designing are required to attend the same compulsorily.

Dr. Neeru Jain

Head

Department of Fashion & Textiles
IIS (deemse to be university)

SFS, Mansarovar, Jaipur

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Department of Jewellery Designing Visit to JAS 17- Jewellers Association Show

Date: 04/09/2017, Monday **Venue:** JECC, Sitapura, Jaipur

No. of Participants:37

Objective:

- To know about the latest trends.
- To Impart the knowledge about Gem and Jewellery Industry

Department of Jewellery Designing organized a visit to JAS17, the Jewellery exhibition for students of B.Sc. Jewellery Design & Technology, Jewellery Designing Certificate & Diploma Course on 04/09/2017.

JEWELLERS ASSOCIATION SHOW, JAIPUR (JAS '17) was an extraordinary jewellery show which is organized annually by the eminent jewellers of Jaipur and it has created a ripple effect in the jewellery world. The eleventh edition of India's most prominent Color Stone & Jewellery Show i.e. Jewellers association Show (JAS17) was held from 1st September to 4th September 2017. The venue was the beautiful JECC, Sitapura, Jaipur. Show is being organized in the heartland of precious/semi-precious jewellery& hub of color stones, to get the best bargain & new designs made by artisans. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan- MeenaJewellery,Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

In the exhibition students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost. Exhibition provides a platform to students to know about the latest trends and to show their unique creations to the fraternity. It also inspires them to establish their own jewellery empire. The show proved to be mega success by being a platform for Jewellery designers, Students, Jewellers& Gemstone manufacturers, retailers, artisans and exporters to interact, network, source the latest designs and enhance their knowledge as well as extend their business prospects.

Dr. Neerujain, Head of Jewellery Designing deptt. supported a lot and enhanced the knowledge of students and made them aware about different kind of jewellery and material and gem stones involved in making of jewellery.

This visit provided our students a lot of idea for recent designing process. Such types of exhibitions are an inspiration for the students to enhance their ability and career.

Head

Department of Fashion & Taxtiles

long — le to pe University, SFS, Mansarovar, Jaipur Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

Outcome:

- Students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost.
- Students got to know about the latest trends of jewellery Industry
- Students got the platform to show their unique creations to the fraternity.
- This visit provided our students a lot of idea for recent designing process



Conducted by Department of Jewellery Design ON 04/09/2017. Monday The IIS University, Jaipur

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Department of Fashion A randles

IIS (Gas and to be University)

SFS, Mansarovar, Jaipur



14/8/14

NOTICE

This is for the information of all the M.Sc. Semester I and III students that the Department of Chemistry is organizing a workshop on "Drying of solvent and Column Chromatography" on 16/8/17 to 18/08/17 at 10.00 am in C-506. Attendance is compulsory for all students.

Head, Dept. of Chemistry

Department of Chemical Science THE THE STORY OF UNITED SES, Manual CANAL, Jaipur

> ICG Campus, Gurukul Marg. SFS, Mansarovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494

Web : www.lisuniv.ac.in Email : lcg@lisuniv.ac.in

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Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020

Activity: Workshop

Topic: Demonstration of "Drying of Solvents and Chromatographic Techniques"



Date: 16-18 August 2017

Venue: C-506

Participants: M.Sc. students

Number of students: 32

Resource Person: Ms. Manjinder Kour, Research Scholar, IIS University, Jaipur

Drying of solvents is an important step in inorganic and organic synthesis with non-aqueous solvents. Chromatographic techniques also play an important role in Chemistry. With the aim to inculcate the students with these techniques this workshop was organized. The workshop on "Drying of Solvent & Chromatographic Techniques" was organized by the Department of Chemistry for M.Sc. Semester III students under the supervision of Ms. Manjinder Kour on 16th and 18th Aug, 2017. She explained the importance of solvent drying and effect of impurities in a solvent including moisture. Describing the importance of solvent drying, it was explained that it is more economical to purify commercial grades than to purchase more expensive Analytical grades.

Head

Department of Chemical Science

Registrar
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Next day lecture and demonstration on "Chromatography techniques: Column and Thin Layer Chromatography" was carried out. Column Chromatography is a method used to purify and separate individual compounds in a mixture.

Experimentally also, they performed Column Chromatography and prepared TLC plates.

The workshop was summed up with the question answer session.

Next day another method for the drying of high boiling point solvents was demonstrated.

After the workshop the students were able to dry solvent with appropriate technique and use chromatographic techniques whenever required.

Registrar
IIS (deemed to be University,

Mansarovar, Jaipur-302020

Head Head Science
Department of Chemical Science
II - Neemed 10 09 Univ.
SFS, Mansarovar, Jaipar



Date: 3rd August 2017

NOTICE

The Department of HRM & IB is organizing a **Workshop on "PROQUEST" Database** on 5th **August, 2017** for all students of MBA. All students are required to attend the same.

Dr. Roopam Kothari

Head

Department of HRM & IB

Head

> ICG Campus, Gurukul Marg SFS, Narsarovar, Jaipin 302020 INDIA

Telephona 1 81-141-2400180 181 Fes : 91-141-2395494

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(Jansarovar, Jaipur-302020)

Guest Lecture

Proquest-An E-Learning Resource

5th August, 2017

The department of HR and IB organized a guest lecture on "Proquest-An E-Learning Resource" for the undergraduate and postgraduate students of the department on Friday, 5th August 2017 in Lab D coordinated by Dr. Roopam Kothari and Dr. Mahima Rai.

The speaker of the lecture was Mr. Sanjay Kumar Rajan, the Training and Consulting partner-Asia Pacific.

To begin with Mr. Sanjay Rajan was welcomed by Dr. Roopam Kothari. He was then invited to give his talk. He discussed the importance of relevant information for the completion of research works. Furthermore, he familiarised the students with the Proquest and updated their knowledge with its functioning, how to connect with it, its content including dissertations, newspapers, e-books, periodicals, historical collections, articles on various subjects like business, management, marketing etc.

At the end he concluded with famous Buddhist philosophy-"Pray before meal". Helinked the same to make the students understandthat they should always have gratitude for information and the source of information.



Head

Discipline.

Department of Management
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

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Mansarovar, Jajour-302020

The IIS University

Department of CS & IT

NOTICE

22/3/2017

This is to inform all the students that a Workshop on 'Digital Marketing' is being organized on 24 March 2017 at 10:00 AM in AV Hall. Please note that it is compulsory for all the students to attend the same.

Dr. Shveta Parnami

Head (CS & IT)

Mead of Department The IIS University SFS, Mansarover, Jelpur

Head

Department of Computer Science
& Information Technology

SeS, Management 1

Registrar
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(13 (deemed to be University)

Workshop on 'Digital Marketing' by Mr. Mridul Kabra

Workshop on Digital Marketing

Department of CS & IT and Department of Management Studies IIS (deemed to be UNIVERSITY) organized a **Workshop on Digital Marketing** on 24 March 2017 at the Vinayak Hall, The IIS University. The workshop was well handled by Mr. Mridul Kabra, CEO and Co Founder at Quadrigo, an innovative Digital Marketing hub. The workshop was coordinated by Dr. Anubha Jain, Dept of CSIT and Dr. Chhavi Jain, Department of Management Studies.

Mr. Kabra highlighted the job prospects as a digital marketer to the students. He told students how they can become social media marketer and digital content strategist. He also advised students to help companies in developing; integrating and analyzing the digital brand with use of software's and tools that would exclusively and efficiently market the company product/services. Through practical examples and case studies he taught students how they can help in the promotion of business by using Search Engine Marketing (through Google Ad words, Bing, Facebook and LinkedIn) - Lead generation, Data analysis and revenue management -Website Audit, Usability and Conversion Optimization and monitoring. Around 200 students of BCA and BBA got benefitted by this workshop. This workshop will definitely be helpful for students in carving out a new area for the career prospects.

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

Head
Department of Computer Science
& Information Technology
Ha (deemed in SFS, Mansarovar, Jaipur





Head
Department of Computer Science
& Information Technology
(deemen SFS, Mansarovar, Jaipur

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Department of Jewellery Designing

NOTICE

The Department of Jewellery designing of IISU is planning to organize a Jewellery exhibition 24th March 2017 from 9.30 am to 3.30 pm.

The students of Jewellery Designing required to exhibit various Jewellery products of metal, Beading art and scrap materials.

For further details contact Dr. Neeru Jain Head Deptt. of Jewellery Designing.

Dr. Neeru Jain HOD

Head

Department of Fashion & Textiles

IIS (decured to be University)

SFS, Mansarovar, Jaipur

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

Department of Jewellery Designing Jewellery Exhibition

Date: 24th March 2017 **No. of Participants:35**

Objective:

- To provide a platform to students to display their creativity and to show their unique creations to the fraternity.
- To provide skills to start up their own jewellery business.

The IIS University provides B.Sc.-Jewelelry Design and Technology UG course which enables students to expertise in creative field. The department of Jewellery designing organized a Jewellery Exhibition on 24th March 2017 in Srijan hall at The IIS university, which was open for all teachers and students.

During the exhibition, the students got the opportunity to display the beautiful pieces like necklace, bracelet, earrings etc made by them.

The students showed their creativity and unique designs by the use of scrap material i.e jute, fabric, leather, tiles, gotta, paper, wood, plastic scraps according to their interest and they also create beautiful jewellery through jewellery beading art with use of precious and semi precious stones jewellery made by beading art. The attractive jewellery items were liked by one and all.

Dr. Neeru Jain, Head, Department of Jewellery designing, ICG supported a lot and guided the students in planning and organizing the exhibition.

Dr. Raakhi Gupta, Registrar inaugurated and encouraged all the students who participated enthusiastically in the Jewellery Exhibition.

Exhibition provided a platform to students to display their creativity and to show their unique creations to the fraternity.

Outcome

- Students got the platform to show their unique creations to the fraternity.
- Students learned how to promote themselves and their work professionally.
- Students can start up their own jewellery business.



Conducted by Department of Jewellery Design ON 24/3/2017 The IIS University, Jaipur

Department of Fashion & Textiles
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Mansarovar, Jajour-302020

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March 17, 2017

NOTICE

The Department of Advertising & Brand Management is organizing an annual exhibition La 'Creativite' as per following schedule:

Date

: 22 March, 2017

Venue

Srijan Hall

Time

9.30 am to 1.30 pm

All students are required to attend the same. Attendance is compulsory.

Prof. M.K. Sharma

Dean

Faculty of Commerce & Management

Discipline..... Head Department of Management IIS (deemed to be (liniversity) SFS, Mansarovar, Jaipur

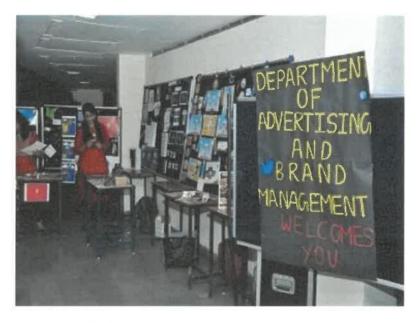
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Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020

La creativite 2017



Exhibition "La creativite 2017" An exhibition 'La creativite 2017' was organized by the department of Advertisement and Brand Management on 22th March, 2016. The event was inaugurated by the Judges of the event Mr. Shwet Goel, HOD of Visual Arts and Mrs. Angana Dutta, Asst. Professor of Computer & Science. The event was coordinated by Dr. Ankita Jain Head, ABM. The participants were the students of ABM of semester II, IV and VI who demonstrated their work in exhibition. The students exhibited their creative side in the form of bookmarks, coasters, visiting cards, logos, etc with the use of softwares like Coral draw, photoshop, illustrator and flash. The students were judged on the basis of their presentation skills and creativity. Various Magazines designed by the students were exhibited. Different types of calendar varying on Religion to Season were another eye catching factor of the exhibition. Students were highly motivated and empowered as this exhibition gave them a platform to display and learn the practical aspect of the world of Advertisement and Brand Management.

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Registrar

IIS (deemed to be University, Mansarovar, Juliour-302020



Notice

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Department of Chemistry

All the PG students & Research Scholars are to note that there shall be a Seminar on Peramivir BCX 1812: From idea to Drug by Dr. Pooran Chand CEO, Thera chem Research Medilab Pvt. Ltd. Jaipur on 2 March 2017 from 9:30 am in AV Hall. Students are required to attend the same as attendance is compulsory.

Head

Department of Chemical Science
SFS, Mansarovar, Jaipur

Registrar
Regist

Activity: Seminar

Topic: Peramivir-BCX 1812: From idea to Drug





Date: March 2, 2017

Venue: AV Hall

Department of Chemical Science

Participants: M.Sc. and B.Sc. (H) Sem V students

Number of students: 65

Resource Person: Dr. Pooran Chand, C.E.O., Therachem Research Medilab Pvt. Ltd.,

Jaipur

It takes several years for a molecule to be claimed as a successful drug. The above seminar spotlighted the journey of a molecule to Drug in a very interesting manner.

The session started with the welcome of Dr. Pooran Chand. He introduced the story behind Peramivir, a drug for treating influenza. It works by preventing an enzyme being released by the virus from infected cells. Basically it is an antiviral drug developed by Biocryst pharmaceuticals for the treatment of influenza. It is an euraminidase inhibitor, acting as a transition state analogue inhibitor of influenza neuraminidase and thereby preventing new viruses from emerging from infected cells. It is approved for intravenous administration.

He also explained the side effect of Peramivir like confusion, hallucinations, unusual behavior or thoughts. He ended lecture with some little things which we have to take care during oral conception of drugs. It lecture was greatly welcomed by the students, research scholars and faculty members.

The students came to know all the steps during development of a drug with the example of Peramivir-BCX 1812.

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Department of Fashion & Textile Technology The HS University, Jaipur

NOTICE

20th February 2017

Department of Fashion & Textile Technology is organizing a Visit of Anokhi Museum of hand printing ,Amber Jaipur Interested students to note:-

Date:

21st February 2017

Time:

9.30am-1.00am

Class:

B.Sc. (Fashion Technology) IV Sem

B

M.A/M.Com/ M.Sc (Fashion Technology) II sem

Guild Co-ordinator

Ms. Vipin Kumari

Faculty Co-ordinator

Ms. Amandeep Kaur

Head
Department of Fashion & Textiles

IIS (deemed to be University) SFS, Mansarovar, Jaipur Registrar
Registrar
HS (deemed to be University)
Mansarovar, Jaipur-302020

THE IIS UNIVERSITY, Jaipur Department of Fashion & Textile Technology

Educational Visit Report 'ANOKHI MUSEUM'

Venue: ANOKHI MUSEUM' Jaipur

Date: 21st February 2017

No. of Students: 20

The Department of Fashion and Textile Technology organized a visit to 'ANOKHI MUSEUM' (Hand Block Printed Textiles), Jaipur on 21st February 2017. The Anokhi Museum of Hand Printing is a unique destination tucked away in historical Amer town amongst crumbling havelis & temples. Possibly the only museum in the world wholly dedicated to the preservation & dissemination of hand printed textiles. Mr. Jitendra Chaturvedi briefed the students about the different types of printing done by the printers like Block printing of Sanganer and Bagru.



Head

Head

Department of Fashion & Textiles

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He also helped the students in differentiating between the Sanganer and Bagru prints.

He explained the process of block printing by using Pigment Dyes and also explained the students how to keep the blocks with proper care in Block Printing. He explained the process that how to make the blocks of Block printing, students were given exposure to the preparation of wooden hand blocks, which the artisans were preparing for their future work. Students explored the variety of different printed materials that were showcased in the museum. This visit was very fruitful for the students as it enhanced their knowledge on block printing.

Dr. Radha Kashyap

Ra dere

Head, Dept. of Fashion & Textile Technology

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

Mead

Department of Fashion & Textiles

Department of Fashion & Textiles

Head

Department of Fashion & Textiles

University

Separtment of Fashion & Textiles



January 31, 2017

NOTICE

Department of Zoology is organizing a 1-day Workshop for Faculty, Research Scholars and Postgraduate students of the Department on Virtual Demonstration of Animal Dissection using Software as per details given below:

Date

10 February 2017

Time

9:30 am

Venue

A-603

Dr. Lata Shahani Head, Dept. of Zoology

Prof. Pradeep Bhatnagar Dean, Faculty of Sciences

Discipline Zoology
Dept of Environmental & Life Science
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Mansarovar Jaipur-302020

One day Workshop on Virtual Demonstration of Animal Dissection using Software



The Department of Zoology, IIS University, Jaipur organized a one day Workshop on "Virtual Demonstration of Animal Dissection using software" on February 10th, 2017. Recently the practice of dissection has come under increasingly critical scrutiny by UGC and educators are concerned about the sacrifice of animals for teaching purposes. Laboratory-based activities', including dissection, is to be replaced in a phased manner with the acquisition of appropriate technology. Keeping this as an objective this workshop was organized to create awareness and sensitization for animal suffering and death, it is important for teachers to be informed of alternatives to dissection and to employ them appropriately.

Eminent speaker Prof. K.K. Sharma (Former VC, MDS University, Ajmer) delivered a guest lecture on alternatives available to minimize mass dissection of animals in the curriculum of higher education. Additionally, there was an onscreen demonstration of virtual softwares for the faculty members and students.

Registrar

IIS (deemed to be University, Mansarovar, Jahour-302020



Date: 30th January 2017

NOTICE

The Department of HRM & IB is organizing a Workshop on "PROQUEST" Database on 1st February, 2017 for all students of MBA. All students are required to attend the same.

Head

Department of HRM & IB

Rupau Cottoni
Head
Head
LIS Department of Management IIS (deemed to be University) SFS, Mansarovar, Jaipur

> «CG Campus, Gurovid Marg SFS, Mansarovar, Jaip ir 302020 INDIA

Telephone 91-741-2400186-161 Fau 91-141-2395424

Web : www.lituniv.sc.in Email : ko∰isuniv.sc.in www.icha.org

Registrar HS (deemed to be University) Mansarovar, Jaipur-302020

Workshop on "PROQUEST" Database

1st February, 2017

On 1st February 2017, a workshop on Proquest database was organized by the Department of HRM & IB at the IIS University. The workshop was conducted by Mr.Sanjay Rajan (Training and Consultant Partner Asia Pacific, *ProQuest*) who gave the presentation to elaborate the usage and benefits of using Proquest database. He explained that this online database is committed towards empowering researchers and librarians around the world. Its innovative information content and technologies increase the productivity of students, scholars, professionals and the libraries that serve them. For academic, corporate, government, school and public libraries, as well as professional researchers, it provides services that enable strategic acquisition, management and discovery of information collections.

In his presentation, Mr. Rajan showed the way to use this online database. Proquest is not only effective in completion of project reports but also is a platform that provides information regarding the latest jobs which makes it useful for the present as well as future context for its users. It's key features includes that it is mobile friendly, saves the data in order to avoid data loss, helps to share information via emails and also provide alerts regarding the updates which again enhances its importance. Also this database supports the facility of providing data through various books, magazines, journals and also provides an opportunity to the scholars to get their reports published and earn.

The workshop was very informative for the students as well as for the faculty members. It contributed to an understanding for using the Proquest database. It was an interactive session which deserves well appreciation. Such workshops can be really useful from the career aspects of the students.



Registrar
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January 24, 2017

Notice

The Department of Journalism and Mass Communication is organizing an interaction session by RJ Prabhakar, Radio City ,Jaipur. The topic for the session is "Career Trends in Radio Industry." It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date:

25 January 2017 (Wednesday)

Venue

AV (Vinayak Hall)

Time

((

1.00 PM

Dr Raakhi Gupta

Registrar

Web www.ilsuniv.ac.in Email icg@isuniv.ac.in

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Guest Lecture on Career prospects of Radio Jockeying

The department of Journalism and Mass Communication organized a guest lecture on Career prospects of Radio Jockeying on 25 January 2017. The Guest for the day Radio City RJ Prabhakar, arrived the halls by 1:20 pm & was greeted a heterogeneous group of media students, some on the verge of entering the professional world & some still to walk a long way. Around 75 participants participated in the guest lecture.

RJ Prabhakar, after failing in the competitive exam for military, started his career in the field of media in 2006. He started as an RJ in All India Radio; then he was forward with a job in Times of India as a crime reporter & later as political reporter in Sahara.

He boomeranged to be a RJ in morning show in Radio Mirchi for 5 years &now is handling shows, and aiming for a promotion as a regional manager in Radio City.

He began the session by refusing to give a lecture & creating an interactive atmosphere. He asked for students to which he answered enthusiastically. He outlined the importance of practical experience & ground work.

As an RJ, he explained the struggle of the audio media field and also the cons & pros of it. He shared various experience of his student years & the struggle he went through. He pointed out the fact that media field depends on creativity which comes a lot from reading.

He also briefed about the current lack of ethics in the RJ's & the loopholes of code of conduct. He concluded with asking to students to get a reality check, by accepting, that media is a hard & harsh field, which requires you to prove yourself every day. As at the end of the lane it is your skills that matter, not your or money or power or the name of a big university on your certificate.

The objective of the guest lecture was to emphasis the importance of practical experience and groundwork along with academic education. Students understood that their focus should not just be limited to their academic scores but also practical experiences that are a window to the real world.

Head

Dept. of Languages & Mass Communication
IIS (deemed to be University)

SFS, Mansarovar, Jaipur

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IIS (deemed to be University,
Mansarovar, Jajour-302020

Head

Discipline Time

Dept. of Languages & Mass Communication

IIS (deemed to be University)

SFS, Mansarovar, Jaipur



January 19, 2017

Notice

The Department of Journalism and Mass Communication is organizing a workshop on "Amateur Radio: Advance digital communication Network" on 20 January 2017. It is compulsory for all the students of Journalism and Mass Communication to attend the lecture.

Date

January 19, 2017

Venue

AV (Vinayak hall)

Time

10:30 AM

Dr. Raakhi Gupta **Rector and Registrar**

Discipline Jme Dept. of Languages & Mass Communication IIS (deemed to be University)

SFS, Mansarovar, Jaipur

ICG Campus, Gurukul Marg. SES, Mansamvar Jalianii 302020

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Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020

Workshop on " Amateur Radio: Advance digital communication Network"

Department of Journalism and Mass Communication organized a one day workshop on "Amateur radio: Advance Digital Communication Network" on 20th January 2017. The resource persons for the workshop were Dr. Garima Srivastava and Dr. Ruchi Goswami. They explained the working of the amateur radio also known as HAM radio. HAM radio is the perfect tool to use at the time of crisis like floods, war etc. It is a popular service now days which combines electronics and communication together. HAM radio can be set up at home or anywhere in the fields. Around 30 students participated in the workshop. The objective of workshop is to make students aware about the working of Amateur radio and its importance. The workshop proved fruitful for the students as students learned the importance of amateur radio. As the department of JMC have its own HAM Radio setup it gives students to practically learn the functioning of the same.

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

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Head

Discipline Time

Dept. of Languages & Mass Communication

IIS (deemed to be University)

SFS, Mansarovar, Jaipur



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IIS (deemed to be University,
Mansarovar, Jajour-302020

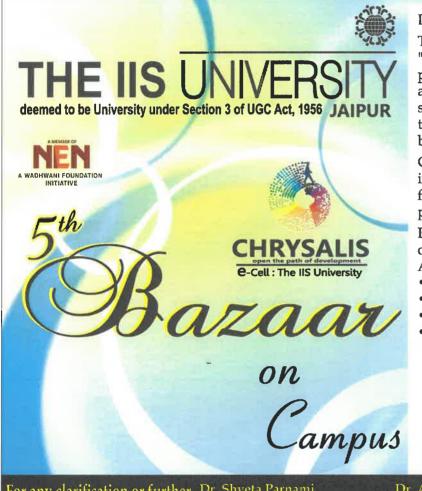
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Dept. of Languages & 18 se communication

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Dear All.

To instill entrepreneurial skills amongst the students, "Chrysalis" the e-cell of The IIS University is planning to organize the 5th Bazaar on Campus on 10 and 11 January 2017. Students are invited to showcase their business plans by putting up stalls in the Bazaar, so that they can interact with other budding entrepreneurs and enrich the event.

Cost of the stall will be ₹2500/- and expenses incurred in procurement of raw materials/ semifinished goods will have to be borne by the participating team.

Please note that the profit subsequently generated out of sale would be kept by the Participating team. Awards will be given under the following categories:

- Most innovative business concept
- Most sustainable business venture
- Best Decorated Stall
- Best theme
- Star उद्यमी
- Campus company



Venue The IIS University, ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur

Dates 10th & 11th January, 2017

Timings 8:30 a.m. to 4:00 p.m. on both the days

For any clarification or further Dr. Shveta Parnami

details contact: Email: shveta.parnami@iisuniv.ac.in

Dr. Anuja Joshi

Dr. Chhavi Jain

Head

Discipline..... Dept. of Languages & Mass Communication HS (deemed to be University) 818, Mansarovar, Jaipur

Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020



December 23, 2016

NOTICE

To instill entrepreneurial skills amongst the students, "Chrysalis" The E-cell of The IIS University is planning to organize the 5th Bazaar on IIS Campus on 10-11 Jan 2017. All departments of the University are invited to put up a stall in the Bazaar. Heads of the different departments are required to plan for the stall in consultation with the other faculty members and students of the department. Cost of the stall (Rs.2500/-) and procurement of raw materials/ semi-finished goods will have to be borne by the department/participating team. The following will be provided by the

- 1. Tables- 3
 - 2. Chairs- 3
 - 3. White Sheets -3

Please note that the profit subsequently generated out of sale would be kept by the Department/ Participating Team. Awards will be given under the following categories:

- Most innovative business concept
- Most sustainable business venture
- Star Udyami
- Campus Company
- Best Decorated Stall
- Best theme

All Departments are required to submit the proposal in FORM-A (available at the reception) along with stall fee at the Reception by 7 January 2017.

In order to have a better understanding of the Business plan, the E-cell is organizing a workshop on 4-5 January 2017.

All Heads of Departments should ensure that the students and the faculty coordinators must register themselves for the workshop as a mandatory requirement.

For any clarification or further details you may contact

Dr. Chhavi Jain (9783307068, email - chhavi.jain@iisuniv.ac.in)

Dr. Shveta Parnami (9783307284, email – shveta.parnami@iisuniv.ac.in)

Dr. Anuja Joshi (9772204333, email - anuja.joshi@iisuniv.ac.in)

Dr. Raakhi Gupta

www.icfia.org

Registrar

Web : www.iisuniv.ac.in

Email: ico@iisuniv.ac.in

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020

Telephone 91-141-2400160-161

Head

Discipline..... Dept. of Languages & Mass Communication 15 (deemed to be University) eig, Managrovar, Jeipur

is ideemed to be University) Mansarovar Jaipur-302020

5th Bazaar on campus

Name of the Department: E-cell

Name of the Event/Activity/Workshop/Seminar: 5th Bazaar on campus

Date: 10-11 Jan 2017 **Venue: IISU Lawns**

No. of Participants: 20 Business Plans

Objective of the workshop/seminar/activity: To provide a forum for entrepreneurship to the students from different departments and to build up an entrepreneurial ecosystem on campus.

Description:

Campus bazaars promote a sense of confidence among students. Keeping this notion in mind the 5th Bazaar on campus was organised by chrysalis, the e-cell of the IIS University on 10-11 January 2017. It was inaugurated by Shri K.G. Suresh, Director General, IIMC, New Delhi and Dr. Mukesh Kumar, Sr. Journalist, Anchor and Writer, New Delhi; becoming Entrepreneurs was depicted through a flash mob by the students. In all twenty business ideas were represented by almost all the major departments of the university. The idea behind organizing this event was to give a push to the upcoming business minds. The business ideas were judged by Mr. Mudit Dudhoria CEO, Young Attitude Group, and Mr. Sagar, Co-Founder, Hippo cabs. The ideas were evaluated under the categories like Most Innovative Business Concept, Best Decorated Stall, Star Udhyami. Awards were bagged by Department of Physics, English, Accounting and Taxation, Fashion and Textile Technology, Department of HRM and IB. The award for Star Udhyami was taken by the Department of HRM and IB.

Outcome of the activity/event/seminar/workshop: Participants gained confidence while displaying their business models. The feedback and inputs given by judges were taken in a right spirit to improvise upon their business plans. Students got an opportunity to execute their Business Plan on campus as Campus Company, thereby giving them practical experience of challenges which a starup may face in the commercial market.

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

Head

Add Photographs with date and caption & Attach Brochure (if any)





Registrar
IIS (deemed to be University,
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January 2, 2017

NOTICE

The Department of Home Science is organizing a visit to 3rd Jaipur Food Tech Exhibition being organized by MSME Development Institute Jaipur on 7th January, 2017. The students of M.Sc. (HSC) Foods &Nutrition, who are interested to attend the same, may submit their names to Ms. Vyoma Agarwal by 5thJanuary, 2017.

Head, Department of Home Science

Department of Home Science he (deemed to be University) SFS, Mansarovar, Jaipur

Web : www.lisuniv.ac.in Email : icg@iisuniv.ac.in

www.icfia.org

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494

IIS (deemed to be University) Mansarovar, Jaipur-302020

VISIT TO FOOD TECH EXHIBITION

A visit was organized to 3rd Jaipur Food Tech 2017, for ten students of MSc Food & Nutrition as a part of their curriculum on 7th January 2017. It was a National Exhibition cum Vendor Development Programme on Food Processing & Allied Industry being organized by Government of India, Ministry of MSME, MSME- Development Institute, Jaipur on 06,07,08 January 2017 at Jaipur. The students registered at the reception and took a round of the stalls. There were around 100 stalls related to Processed Food Products, Processed Food Manufacturers/Suppliers, Institutions of Hotel Management & Catering Technology, Food Testing & Q.C. Laboratories. The students observed the technologies and stalls with great interest. A lot of queries were also put up by them. They collected information through handouts and brochures. We were even provided with free samples of some foods. Tasting of drinks made using stevia was being done.

After visiting the stalls, the students attended the technical seminar organized by them in the seminar hall. The session was on topics role of antioxidants in health and employment and entrepreneurship opportunities in food processing sector. The students gained insight into new information. After the session, students boarded the college bus to come back to the college.

The students and faculty got to know about the latest advancements, machinery related to food processing. This can benefit them in research.



Students and faculty

Head
Department of Heme Science
Lis (deemed to be University)
SFS, Mansarovar, Jaipur

Registrar
IIS (deemed to be University,
Mansarovar, Jahour-302020



IISU/2016/ 2-505

November 5, 2016

The Managing Director Jaipur Dairy JLN Marg, Jaipur

Dear Sir.

The IIS University (IISU) is a cosmopolitan and vibrant deemed-to-be-a-university and is amongst the first thirty eight universities in India placed under category 'A' by the Ministry of Human Resource Development, Government of India. It is known for excellence in imparting meaningful education to students and to encourage them to think innovatively. It particularly focuses on empowering women to face challenges of life with confidence and also provide creative leadership in times to come.

You are kindly requested to please allow our 18 students of M.Sc. Home Science (Foods and Nutrition) Semester- I and III along with 01 faculty member to visit your Dairy Plant on 7 November 2016 around 11.30 am. This shall be of great help to our students to gain knowledge of the functioning of an esteemed organization like yours.

Thanking you,

Yours sincerely,

Dr. Raakhi Guota

Registrar

Department of Home Science IIS (deemed to be University) SFS, Mansarovar, Jaipur

Web www.isun.vac.in Eme icg@isuniv.sc.in

www.icfa.org

CAS Campus, Guruk, Mary SPS, Mansarovan, Jalpur 307076 NOR

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(IS (deemed to be University) Mansarovar, Jaipur-302020

VISIT TO JAIPUR DAIRY

A visit to the Jaipur Dairy was planned as a part of course curriculum of fourteen M.Sc. students on 7.11.16. We reached the plant at 10:30a.m. In a well organised way we were taken inside the plant. First we saw the procurement area where milk was collected and sent for initial testing. Once the sample of milk was approved, it was stored in silos under insulated conditions. Then we were shown the milk packaging area where milk was being processed and packed according to their fat content in orange, yellow and green packets of 0.5kg, 1kg and 6kg. Then we were taken to the butter and ghee making area. There we saw the separation of cream from milk, production of ghee and butter and finally their packaging. Then we were shown the curd making section.

The students were made to assemble in the garden for their queries and history of the plant. They were made to taste ice creams. Quality and sanitation standards were briefed there. The method of milk collection, testing at the village level, the cooperative, their grants and similar information was provided here. The cleaning of all the equipments was done twice daily for complete sanitation.

They have a walk-in refrigerated area for ice creams. From here only we were shown the water heating and cooling systems which supplied hot and cold water to the whole plant. Then we went to the paneer section. It was the only area where humans touched the products, rest the whole plant was automatic. Then we were shown the storage area of milk powder. The excess milk during winters was dehydrated into powdered milk and stored for usage during days of demand. Then we went inside the quality laboratory where all the analysis was done. We also saw the insulated trucks which were being used for transportation purpose.

It was a very learning experience for all of us. The students gained practical knowledge.

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Department of Home Science The (doemed to be University)
SFS, Mansarovar, Jaipur



October 7, 2016

NOTICE

Department of Mathematics is organizing a workshop on "Latex" on 13-15 October 2016, in Lab A, at IIIM Mahaveer Marg, Thadi Market Mansarovar, Jaipur. All the post graduate students of the department are required attend the same.

Head of Department

Mr. Surendra Kumar Agrawal

Discipline Mathematics
Dept. of Physical & Careputing Science
IIS (dusting from University and Manuscon, Jelour

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone 91-141-2400160-161 Fax 91-141-2395494

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THE IIS UNIVERSITY

Department of Mathematics

Report: workshop on 'LATEX'

Topic: Latex work shop

Date: 13-15 October 2016

The Department of Mathematics organized 3 Days workshop on Latex for PG students. For this workshop we invited 3 resource persons and the Scheduled of workshop was-

Name of Resource Person	Name of Institute	Date	
Dr. Ritu Agrawal	Assistant Professor, Department of Mathematics, MNIT, Jaipur	13 /10/16 and 15/10/16	
Dr. Pravin Garg	Assistant Professor, Department of Mathematics, UOR, Jaipur	14/10/16	
Dr. Harsh Vardhan Harsh	Associate Professor, Department of Mathematics, Amity University, Jaipur	14/10/16	

LaTeX is a document preparation system for high-quality typesetting. It is most often used for medium-to-large technical or scientific documents but it can be used for almost any form of publishing. It is a free software package created in 1985 by the American computer scientist Leslie Lamport as an addition to the TeX typesetting system. LaTeX was created to make it easier to produce general-purpose books, articles and many more. This document preparation system commonly used by scientists, engineers, mathematicians and other professionals. This workshop is helpful for students in typing their Research articles and Dissertation. This workshop is attended 41 Post graduate students. Unlike a typical "what you see is what you get" word processor such a Microsoft Word, LaTeX uses a plain text markup language which is compiled into a PDF document using optimal typographical rules. This results in professionallooking documents that are of a different class to the output from a word processor. The numerous customization options in LaTeX allow for the creation of a diversity of documents with precise control over layout and formatting. LaTeX lends itself well to the creation of templates which do not require advanced knowledge of LaTeX to use and manipulate, allowing a novice LaTeX user to create beautiful documents and learn LaTeX as they go. Students learnt the tool very well and hope will use in writing their seminars, dissertation, research paper etc.

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5/10/16

Notice

Department of Chemistry

All the PG students are being informed that there shall be an **Industrial Visit** on 07-10-2016 to Mayur, **Uniquiters Jaipur**. All the students are required to be present on the campus by 8:45 am and must have some refreshment with them. Attendance is compulsory.

Head

Department of Chemical Science
IIS (deemed to be Univ.
SFS, Managrovar, Jaipur

Registrar IIS (deemed to be University, Mansarovon, John Jr. 302020

Activity: Industrial Visit to Mayur Uniquoters, Dhodsar, Jaipur





Date: October 7, 2016

Venue: Mayur Uniquoters, Dhodsar, Khaijroli Link Road, Jaipur

Participants: M.Sc. students

Number of students: 59

The Department of Chemistry, IIS University organized the industrial visit to a leather industry that is, Mayur Uniquoters, Dhodsar, Jaipur on 7th Oct 2016. The visit was supervised by Dr. Ruchi Singh and Dr.Neetu Khandelwal. There were 59 students of M.Sc. Chemistry. The visit to Mayur Uniquoters, Dhodsar, Jaipur footwear and leather industry was a wonderful experience for our students. The persons from Mayur group guided the students in small groups, taking them to all the plants and demonstrate them the manufacturing departments. The students were enlightened with the knowledge of manufacturing of artificial leather/PVC vinyl using release paper transfer coating technology and found the visit very relevant and useful for their subject. They were informed about applications of organic solvents, copolymers and colour pigments and the work of certain machineries like circular knitting machines, Brazzoli machines for washing and bleaching of

Department of Chemical Science
Head
Department of Chemical Science
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fabrics, hot slitter machines, sterner machines and also how the manufactured products are inspected chemically and physically in laboratories.

They were made aware of the eco-friendly operations of the industry and its sustainable use of resources by means of Energy and Water Recovery System, effluent treatment plant which ensures zero liquid discharge the environment. The above visit provided an opportunity to students to upgrade and enhance their academic skills and their entrepreneurship by the following ways.

- An insight into the practical aspect of the subject.
- > Guiding confidence and entrepreneurship skills

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Head

Department of Chemical Science

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THE IIS UNIVERSITY

Mansarovar, Jaipur

Workshop on Wash Technique

The Department of Visual Arts is planning to organize a painting workshop on wash technique from 5th Sept. to 10th Sept. 2016. The resource person for the same is Dr. Rajendra Prasad, Associate Professor, Lucknow. The available seats are 50 in number which will be filled on first come first serve basis. The fee for the workshop is Rs.1200/-. per student Students can give their names to Dr. Amita Raj Goyal latest by 13th August

Timings for the workshop are planned from 11:30am to 4:30pm.Regular classes of the participants will be from 9:30 am to 11:30 am. Non-participating students will attend their classes as usual. Beside this the interested faculty members can join the workshop as participant from 3:15 onwards. Certificates are to be issued to all the participants. Details of workshop:

- Funds raised from the students fee will be around Rs.60000/- (50 x 1200/-)
- Expected expenditure will be Rs.32000/-
- Travelling allowance = Rs.5000/-
- 2 Remuneration = Rs.15000/-
- Paintings materials(Buff board, Colours etc.) =Rs.12000/-

Workshop coordinator: Dr. Amita Raj Goyal Workshop Secretary: Ms. Nirupama Singh

Submitted for further orders

Department of Visual Arts

Dean, Faculty of Arts & Social Sciences

The Vice Chancellor

Department of Fine Arts IIS (deemed to be University) SFS, Mansarovar, Jaipur

Registrar IIS (deemed to be University) Mansarovar, Jaipur-302020

Name of the Department: Fine Arts

Name of the Event/Activity/Workshop/Seminar: Workshop on Wash Technique

Date: 5-10 September 2016 Venue: Department of Fine Arts

No. of Participants: 65 Students and 5 Faculty members

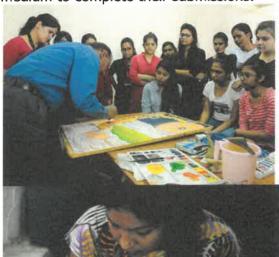
Objective of the workshop/seminar/activity: To learn water colour technique developed in West Bengal during early 29th century in India which was brought by Abnindranath Tagore. Later it came out in Rajasthan, Uttarparadesh and the students of Abnindranath Tagore developed it there. It is a technique which is full of patience and hard work so the contemporary artists are not following it.

Description (max 500 words): Wash painting is a special technique of painting. There are only few artists who are working in this diminishing art form. To make it live and to make students understand the technique a 6 day workshop was organised by Department of Visual Arts, The IIS University, Jaipur from 5th-10th September 2016

There were 65 participants from Bachelors and Masters of Visual Arts (Painting & Applied) along with 5 faculty members. The resource person for the same was Mr. Rajendra Prasad, Associate professor, Dr. Shakuntala Misra National Rehabilitation University, Lucknow. He is well known for this technique and has attended many camps and workshops. Ms. Neelam Kumari from Lucknow assisted him for the same.

Through this, students came to know about the whole process of the extinct art form. During these 6 days workshop students worked hard and created an individual piece of artwork in this technique. The workshop was a great success and eminent artists from Jaipur visited the same and appreciated the art works of students.

Outcome of the activity/event/seminar/workshop: The student could learn this diminishing water colour technique with full enthusiasm. Later some students worked in this medium to complete their submissions.





Discipline Visual Alfo Department of Fine Arts IIS (deemed to be University) SFS Managraphy Jajour

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Date: August 24, 2016

NOTICE

The Department of Jewellery designing of IISU is planning to organize a 2 days Workshop on Fashion Jewellery Making on 1-2 September 2016 from 9.30 am to 12.30pm. The Workshop is open for all the Jewellery Designing students of the University.

The workshop will enable the students to learn the various phases of jewellery making art with shilpkar and Beads, stone and findings.

For further details contact Dr. Neeru Jain Head Deptt. of Jewellery Designing .

Dr. Raakhi Gupta Registrar Dr. Neeru Jain HOD

Web : www.iisuniv.ac.in

www.lcfia.org

ICG Campus, Gurukul Marg. SFS, Mansarovar, Jaipur 30202

Telephone : 91-141-2400160-10

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Head

Department of Fashion & Textiles

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SFS, Mansarovar, Jaipur

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Mansarovar, Mansarovar

Department of Jewellery Designing

Workshop on Fashion Jewellery Making

Date:1-2 Sept. 2016 No. of Participants:53

Objective:

- 1. To impart the knowledge of associating scrap material with jewellery beading skills.
- 2. To increase the creativity among students.
- 3. To enable students awareness of importance of designing for sustainability

The department of Jewellery designing organized a fashion jewellery making workshop for jewellery designing students.

During the workshop, students got the opportunity to learn all the phases of fashion jewellery making using shilpkar, beads, Hook, Findings, Gem Stones.

The fashion jewellery making expert Mr. Satyajeet Bose, Artist, Pidilite Industries, Jaipur chose to make the beautiful pieces like necklace, Rings, Pendants, Bangles and earrings etc according to their interest. In the beginning session, Dr. Neeru Jain, Head, Department of Jewellery designing, IISU, introduced the students with the Fashion Jewellery Process, tools, Equipments and materials.

In practical sessions, students were involved with the planning and practice of techniques, types, size and colour combination of the beads as well as beading designs.

the students participated enthusiastically in the workshop and it was a informative and creative workshop which imbibe technical skills and knowledge amongst the students.

Outcome:

- 1. Learned all the phases of fashion jewellery making using shilpkar, beads, Hook, Findings, Gem Stones.
- 2. They can create their own fashionable jewellery
- 3. Students can commercialized this beading art and open new boundaries for job seekers. They can start their own business with small capital and can give employments to others.

May " Head Department of Fashion & Textiles US (deemed to be University)

SFS, Mansarovar, Jaipur

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Conducted by Department of Jewellery Design ON 1-2 Sept. 2016 -The IIS University, Jaipur

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Department of Fashion & Textiles
IIS (deamen to be University)
SFS, Mansarovar, Jaipur



23rd August, 2016

Notice

on 29 4 Aug 16

Department of Fashion & Textile Technology is organizing a workshop on Fashion Styling for students of Semester I. The resource person for the workshop is Ms. Shruti Mishra and Ms. Aparna.

Each student is required to carry following material for the workshop.

- Any 4 tops or T-shirts of different colours (except Grey, White, Black)
- · Any 2 dresses, 1 skirt or trouser
- · Lots of junk accessories (hair accessories, junk jewellery)
- · 2 pair of heels and 1 pair of flat shoes
- One kurta and saree
- · Accessories like bags, sunnies, hats, headgear
- · Laptop with wifi connection or bring dongle
- · 1 pen drive
- Basic make up (moisturiser, foundation, primar, concealer, eyeliner, Kajal, eye shadow, blusher, 2 lipsticks one bright one light)
- · 2 fashion magazines, 1 scissor, 1 fevistick.
- · Stationary: 2pencil, scale, rubber, pencil colours,

o 2 A4 size sheets

Route

Prof. Radha Kashyap Head, Dept. of Fashion & Textile Technology The IIS University, Jaipur

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Department of Fashion & Textiles

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Mansarovar, Jaipur-302020

THE IIS UNIVERSITY Department of Fashion & Textile Technology Workshop on Fashion Styling

Date: 29th August 2016 Activity: Workshop Venue: GPEM Lab

The department of Fashion & Textile Technology conducted a Workshop on 29th August 2016 by Ms. Shruti Mishra & Ms. Aparna, Fashion Stylist and Designer from Jaipur. The resource person introduced the students the importance of styling. She started the workshop with her personal experience of how she stared her work and career as fashion stylist.

During the workshop various activities were planned by them in which students were divided into groups, to create design sheets, accessories, and look book.

The activities were:

- Activity 1 Wear your style statement interactive session occurred between Ms. Shruti and students were they discusses and understood the concept of styling and fashion.
- Activity 2 Flat Styling Sketches were prepared by the students on different themes like pop culture, bohemianism, street fashion, goth subculture, etc
- Activity 3 Take Me shopping- students were asked to choose a client and style them in the budget of Rs. 5000/-
- Activity 4 Photo shoot styling- look was created by group of students for fashion magazine by blending traditional and contemporary styles to create unique style story.
- Activity 5 Look Book- In this activity students were asked to create a look book for particular celebrity client of their choice which consist of Casual look and Party look.

The interactive session ended with students enquiring Ms. Shruti & Aparna about their future plans and discussed their design ideas.

Head

Department of Fashion & Textiles

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Prof. Radha Kashyap Head, Department of Fashion & Textile Technology

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Department of Fashion & Textiles
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

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NOTICE

The Department of Accounting & Taxation and JCI Jaipur Royal in association with FORTI (Federation of Rajasthan Trade and Industry) is organizing a unique training programme on "Empowering Entrepreneurs" for the students of B.Com (H) (ATG) and B.Com (H) Prof (only III and V semester) of The IIS University .The event will be held on 26th August 2016 in the AV Hall from 9.00 AM to 2.00 PM.

The registration forms can be collected free of cost from CA Shruti Sharma and CA Priya Jain from the staff room. A maximum of 50 students can participate in the programme. The registration forms will be issued on first come first basis.

A certificate will be issued to the participating students by JCI Jaipur Royal.

Prof. M. K. Sharma

(Dean, Faculty of Commerce

and Management)

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IIS (deemed to be University, Mansarovar, Jajour-302020 Dissipline Head Department of Commerce HS (deemed to the University)

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IIS (Deemed to be University) Jaipur (Department of Accounting & Taxation)

1. One day training Programme on Empowering Entrepreneurs by JCI in association with FORTI- (26th August 2016)



The department of Accounting and Taxation and JCI Jaipur Royal in association with FORTI (Federation of Rajasthan Trade and Industry) organized a unique training programme on "Empowering Entrepreneurs" The training programme was conducted on 26th August, 2016 in the A.V. Hall. There were around 81 students. The program began with the inaugural session. Prof. M.K.Sharma, *Dean Faulty of Commerce and Management the IIS University Jaipur*, welcomed the guest with flower and momentous.

The objective of training program is to develop and strengthen entrepreneurial qualities among participants, in order to motivate them to become independent, capable and promising business womens.

The key note speaker Er.Ajay kumar gupta (Director, Kamtech Associates& Former Secretary General FORTI) delivered his views on global entrepreneurship. According to him the first step

Head

Registrar
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to success is to celebrate failures. Explore the problem and create the solution. Believe in KARMA, Don't bother about results. Risk takers always win. The mindset of society is changing women are now becoming entrepreneurs.

The session was further succeeded by CS Anshul Jain(Joint Secretary FORTI, Former Chairman ICSI). According to him it is laziness which is a hurdle in successful entrepreneurship. Fear of facing the world is a reason to do it well. The person who possesses the capacity and confidence for the same can rule the world. He also gave the example of Charles Darwin theory i.e. survival of the fittest.

The training session 1 was taken over by JC Ankit Jain (President JCI, Jaipur Royal). He stated that things should be learned from past and we should try to improve in your future. Make your profession as your passion. He also conducted a workshop activity with students to let them know that they all posses an entrepreneurship idea. Students were divided in groups to develop a business plan and impress the investors. The students came up with some ideas and the best group was awarded.

The second session was taken over by JC Ankita Jain (VP Training JCI Jaipur Royal). She discussed women empowerment "let's do it ourselves". According to her women should free themselves from preconceived notion to move toward self dependence. Women have edge over men thus they are better. She also conducted activity with students of naming your business venture and believe in you that "I can make a difference". Every woman can have their own success story.

The program was a success and highly appreciated by the participants and faculties. Students gained information about start ups and how to make best out of the opportunities prevailing in the market. The activity was conducted by Dr. Ankita Chaturvedi and CA Priya Jain.

IIS (deemed to be University Mansarovar, Jaipur-302020

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bate: 11/8/2016

Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial **Visit to JAS 16- Jewellers Association** Show Jaipur on 22/08/2016 Students of Jewellery designing are required to attend the same compulsorily.

Dr. Neeru Jain HOD

Head
Head
Department of Fashion & Textiles
University)
US (deaned to be University)
SFS, Mansarovar, Jaipur

Web : www.Rsuniv.ec.In Email: log@fisuniv.ec.In www.icfia.org

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Department of Jewellery Designing

Visit to JAS 16- Jewellers Association Show

Date: 22/08/2016, Monday Venue: JECC, Sitapura, Jaipur

No. of Participants:40

Objective

1. To know about the latest trends.

2. To Impart the knowledge about Gem and Jewellery Industry

Department of Jewellery Designing organized a visit to JAS16, the Jewellery exhibition for students of B.Sc. Jewellery Design & Technology, Jewellery designing Certificate & Diploma Course on 22/08/2016

JEWELLERS ASSOCIATION SHOW, JAIPUR (JAS '16) was an extraordinary jewellery show which is organized annually by the eminent jewellers of Jaipur and it has created a ripple effect in the jewellery world. The Tenth edition of India's most prominent Color Stone & Jewellery Show i.e. Jewellers association Show (JAS16) was held from 20th Aug to 23rd Aug 2016. The venue was the beautiful JECC, Sitapura, Jaipur. Show is being organized in the heartland of precious/semi-precious jewellery& hub of color stones, to get the best bargain & new designs made by artisans. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan-MeenaJewellery, Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

In the exhibition students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost. Exhibition provides a platform to students to know about the latest trends and to show their unique creations to the fraternity. It also inspires them to establish their own jewellery empire. The show proved to be mega success by being a platform for Jewellery designers, Students, Jewellers& Gemstone manufacturers, retailers, artisans and exporters to interact, network, source the latest designs and enhance their knowledge as well as extend their business prospects.

Dr. Neeru Jain, Head, Dept. of Jewellery Designing briefed the students and made them aware about different kind of jewellery material and gem stones involved in jewellery making.

This visit provided our students a lot of idea for recent designing process. Such types of exhibitions are an inspiration for the students to enhance their ability and career.

Head
Esportment of Fashion & Textiles
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SFS, Mansarovar, Jaipur

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Outcome

- Students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost.
- Students got to know about the latest trends of jewellery Industry
- Students got the platform to show their unique creations to the fraternity.
- This visit provided our students a lot of idea for recent designing process



Conducted by Department of Jewellery Design ON 22/08/2016, Monday The IIS University, Jaipur

Head

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THE IIS UNIVERSITY, JAIPUR

Department of Comp. Sc & IT NOTICE

6/8/16

All the Students of **BMA Semester I,III and V** are informed that a 3-dayWorkshop on "3 D character modeling" by Priyanka Dewatwal has been scheduled in Lab C from 8/8/16 to 12/8/16.

The students are required to attend the same.

Dr. Shveta Parnami Head (CS & IT Dept)

Head of Department The IIS University SFS, Manshaver Joseph

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Workshop on 3D Character Modelling

Computer Science & IT department conducted 5 days' workshop on "3D Character Modeling" from August 8-12, 2016, has been great learning experience for all the students of B.Sc. (H) Multimedia & Animation, Semester V. During these workshop students learned various modeling techniques as well as character build up in Autodesk Maya Software. Workshop conducted by Ms. Priyanka Dewatwal (Creative Designer), Motion Theatre Studio Pvt. Ltd.

Day wise workshop detail:

Day-1

- 1- Introduction and Project
- 2- Setting up reference image
- 3- Blocking out the torso
- 4- Blocking out the head
- 5- Attaching the head and neck
- 6- Smoothing out the neck
- 7- Blocking out the pelvis
- 8- Blocking out the leg
- 9- Attaching the leg and shaping the behind
- 10- Creating shoulder geometry

Day- 2

- 11- Blocking out the arm
- 12- Connecting the arm to the shoulder
- 13- Blocking out the hand
- 14- Blocking out the finger
- 15- Combining the fingers and the hand
- 16- Finishing the hand and attaching it to the arm
- 17- Blocking out the base of the foot
- 18- Blocking out the toes
- 19- Finishing the foot and attaching it to the ankle
- 20- Blocking out the breast and modifying edge flow

Day-3

- 21- Refining eye topology
- 22- Refining nose topology
- 23- Building mouth topology
- 24- Building the ear creating and shaping curves
- 25- Building the ear blocking the geometry

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& Information Technology
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26-	Building the	e ear – sha	ping and	combining	the pieces

- 27- Building the ear filling in the geometry
- 28- Building the ear finishing up the ear
- 29- Attaching the ear to the head

Day- 4

- 30- Adding the back details (spine)
- 31- Refining the clavicle and shoulder
- 32- Adding the quadriceps and knee
- 33- Adding the cell muscles
- 34- Adding topology for abdominal area
- 35- Building out the inner mouth structure and throat

Day- 5

- 36- Adding a rough hair shape
- 37- Building hair style
- 38- Making final changes to the mesh
- 39- Conclusion

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August 3, 2016

NOTICE

To create awareness on the Organ Donation, Department of Zoology is organizing a Guest Lecture and Slogan Writing Competition for the students of the University. The details are as follows:

Speaker

Dr. Anita Hada

Organization

Navjeevan (MFJCF- NGO)

Date

12 August 2016

Time

9:30 - 10:30 am

Venue

A.V. Hall (Guest Lecture)

Outside Computer Lab (Slogan Writing)

Dr. Raakhi Gupta

Registrar

Discipline ZOOLOGY Cept. of Environmental & Life Science IIS (deemed to be University)

GPS, Mansarovar, Jaipur

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Guest lecture and quiz on Organ Donation



On 12th August 2016 to commemorate International Organ donation Day, a guest lecture was delivered by Dr. Anita Hada on awareness about organ donation. Human organ transplantation is one of the most remarkable successes in the history of medicine. It is often the only hope for people suffering from organ failure. Dr. Anita Hada emphasized on Human Organ Transplantation Act (HOTA) in India which allows for the kidneys, heart, liver and corneas to be removed, for the purpose of transplantation, in the event of death from any cause. After the guest lecture, BSc (H) Sem V students conducted a quiz and slogan writing competition on the facts of organ donation in which all BSc undergraduate students participated. By this event students learnt about the importance of organ donation and saving others life. It was good moral awareness lecture for mankind.

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THE IIS UNIVERSITY, JAIPUR Department of Comp. Sc & IT NOTICE

20/3/16

All the Students of **BCA Semester I,III and V** are informed that a workshop on JQuery is scheduled in lab B at 10:00 a.m on 21/3/16

All the students are required to attend the same.

Dr Shveta Parnami Head (CS & IT Dept)

Head of Department The IIS University SES, Mansurgen Jappin

Department of Computer Science & Information Technology

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Workshop on 'JQuery and Web Development' by Mr. Rohit Jain

Date: 21 March 2016

Venue: CIT Lab, IIS (Deemed to be University)

Department of Computer Science & Information Technology NS (deemed to be University) SFS, Mansarovar, Jaipur

Objective of the workshop/seminar/activity: to give a hands on experience of working on JQuery and Web Development for effective web designing

A workshop was held on 21 March, 2016 on Jquery and Web Development. It was organized by DUCAT Academy, Jaipur. The presentations were Mr. Rohit Jain and Mr. Rakesh. The topics included were Elementary Concepts of Jquery, brief introduction about PHP and Wordpress. The presentation was very interactive as it had theory as well as hands on sessions.

The first session included Jquery concepts which included syntax, selectors, events, methods, HTML and CSS manipulation. The second session started with the introduction of PHP, XAMPP, CMS, Apache, MySql and continued with the detailed website as well as application development through Wordpress. Different terminologies which included pages, posts, themes, plugins and widgets were discussed. The final session was the practical session wherein we created a web page through Jquery. In the end, queries and future aspects of technologies covered in the workshop were discussed. This was a very enlightening and informative session which cleared the air about the upcoming scope in Web Development.

Outcome of the activity/event/seminar/workshop: the students got a hands on experience of working on JQuery PHP and Wordpress, which are used for effective web design and development.

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THE IIS UNIVERSITY, JAIPUR

Department of Comp. Sc& IT NOTICE

12/3/16

All the Students of BCA, BMA and CAI Semester I,III, and V are informed that Anime-Sia- An Exhibition is organised in Srijan Hall from 10:00 a.m on 17/3/16. The students are required to visit the same.

Dr Shveta Parnami Head (CS & IT Dept)

Head of Department The IIS University SFS, Mansarovar, Jaipur

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Exhibition 'Anime-Sia'

The Department of Computer Science and IT organized an Exhibition 'Anime-Sia' on 17 March 2016, in Srijan Hall, IIS (deemed to be University). The art work of students from B.Sc.(H) Multimedia and Animation, CGD Certificate, WDT Diploma, CAI final semester was displayed. The exhibition was a grand success. The effort of the students got a platform which received appreciation by all. The visitors appraised the work which gave motivation to the students.





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Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial Industry visit to Art of Metal Show Jaipur on 09/03/2016 Students of Jewellery designing are required to attend the same compulsorily.

Dr. Neeru Jain

HOD

Head Department of Fashion & Textiles IIS (deemed to be University) SFS, Mansarovar, Jaipur

Web : www.lisuniv.ac.in www.lcfia.org Email : log@isuniv.ac.in

ICG Compus. Gunukul Marg, SFS, Mansarover, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494

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Department of Jewellery Designing Industry visit to Art of Metal

Date:09/03/2016

Venue: EPIP, Sitapura, Jaipur

No. of Participants:12

Objective

1. To Impart the practical knowedge about jewellery Manufacturing

2. To familiarize the students with the machinery and various practical operations involved in the manufacturing of Jewellery

An industrial visit was organized for the students of B.Sc. Jewellery Design & technology, B.A./B.Com. /B.Sc. Jewellery Design & technology, Diploma Jewellery Designing on 09/03/2016 Wednesday to Art of Metal, Sitapura, Jaipur.

Art of Metal jewellery industry is the eminent manufacturer, wholesaler, sterling silver & Brass jewellery studded with CZ, precious, semi precious and synthetic stones.

This visit was conducted with the aim to familiarize the students with the machinery and various practical operations involved in the manufacturing of Jewellery. They came to know about various stages of Jewellery manufacturing.

Product development team is full of young, talented & creative designers

Art of Metal, has expertise in all methods of jewellery making, from filigree work, hand beaten gold and silver, simple designs or designs with intricate settings in stone. The company manufactures exquisite silver jewellery like necklaces, bracelets, pendants, earrings, rings, cufflinks and other ornaments.

MrKailash, Production Manager briefed about the manufacturing process of handmade & Casting jewellery, various kinds of stone settings, Filigree Art, Rhodium & polishing technologies, and quality control techniques. Students were also told about the exclusive and innovative product range of the company includes Gold, Kundan, Silver and Brass handmade fine jewellery with Diamonds and Natural Gemstones. He also imparts the knowledge about upcoming technologies in jewellery industry and blessed them for their lucrative career. The visit proved to be beneficial exercise for all the students as it was completely knowledgeable for future perspective.

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During the visit students were taught about different areas in Electronics and Instrumentation. They also acquired knowledge about various organizational levels and their working. Students also learned about the production plant, Casting Process and different types of marketing strategies adopted by the company. Such types of visits are an inspiration for the students to enhance their ability and creativity.

Outcome:

- 1. Students learned all the phases of jewellery manufacturing
- 2. Students learned the manufacturing process of handmade &Castingjewellery, various kinds of stone settings, Filigree Art, Rhodium & polishing technologies, and quality control techniques.
- 3. Students also learned about the production plant, Casting Process and different types of marketing strategies adopted by the company.



Conducted by Department of Jewellery Designingon 09/03/2016 The IIS University, Jaipur

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March 01, 2016

NOTICE

The Department of Advertising & Brand Management is organizing an annual exhibition La 'Creativite' as per following schedule:

Date : 09 March, 2016

Venue : Srijan Hall

Time : 9.30 am to 1.30 pm

All students are required to attend the same. Attendance is compulsory.

Prof. M.K. Sharma

Managodar, Jaigur

Dean

Faculty of Commerce & Management

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La creativite 2016



An exhibition 'La creativite 2016' was organized by the department of Advertisement and Brand Management on 9th March, 2016. The event was inaugurated by Dr. Subhash Garg, Professor, Deptt. of Management and Dean & Director CRIT The IIS University, Jaipur & Prof. M K Sharma, Professor & Dean, Commerce & Management. Address: Department Of Accounting & Taxation, The IIS University.

The event was coordinated by Dr. Ankita Jain Head, ABM. The participants were the students of ABM of semester II, IV and VI who demonstrated their work in exhibition. The students exhibited their creative side in the form of bookmarks, coasters, visiting cards, logos, etc with the use of softwares like Coral draw, photoshop and illustrator. The exhibition was judged by Mr. Yash Agarwal, 3D Modeler, Systweak Software and Dr. Rachna Nahatta, Entrepreneur. The students were judged on the basis of their presentation skills and creativity. Two students from each semester were chosen as winners. Students were highly motivated and empowered as this exhibition gave them a platform to display and learn the practical aspect of the world of Advertisement and Brand Management.

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17/2/16

Notice

Department of Chemistry

All the PG students & Research Scholars are to note that there shall be a Guest Lectures on Deep Eutectic Solvents and Ionic Liquids by Prof. Siddharth Pandey, Department of Chemistry, IIT Delhi on 20-02-2016 from 10.00 am to 12.00 noon in E-201. Students are required to attend the same as attendance is compulsory.

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Activity: Guest Lecture

Topic: Deep Eutectic Solvents and Ionic Liquids



Date: 20th February 2016

Venue: AV Hall

Participants: M.Sc. Semester I and III students

Number of students: 35

Resource Person: Prof. Siddharth Pandey, Department of Chemistry, IIT Delhi

Prof. Siddharth Pandey started his lecture with the basics of solvents. In chemistry, the choice of right solvent is necessary, since it constitutes the 80% of total volume of chemicals used in process. Following the principles of green chemistry, most of the organic solvents do not fulfill the requirements for their use in green technology. They have an inherent toxicity and high volatility. In the last decades, efforts have been made to replace organic solvents as they are toxic in nature. Ionic liquids and deep eutectic solvents are the new class of solvents which can be used in place of organic solvents.

Ionic liquids are salts which are liquid below 100°C. The first ionic liquid, ethyl ammonium nitrate, was reported in 1914. Ionic liquids have wide liquid temperature range, high selectivity and solubility for many organic solvents, but these are too much expensive compared to organic solvents.

Advantages of eutectic solvents and ionic liquids are-

Cheapest

More biodegradable

Non toxic

Easy to synthesize

Low vapour pressure

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Date: 14th Feb 2016

NOTICE

The Department of HRM & IB is organizing "Guest Lecture-"Global Megatrends-2016" on 16th Feb 2016 for all students of MBA in A.V. Hall. All the Students are required to attend the same.

Dr. Seema Singh Rathore

Head

Department of HRM & IB

Web : www.iisuniv.ac.in www.icfla.org Email : log@itsuniv.ac.in Registrar
IIS (deemed to be University,
Mansarovid, Jajour-302020

ICG Campus, Guretul Marg. SFS, Mandarovar, Jaiper 382020 INDM.

Telephone : 91-141-2400180-161 Fai: : 91-141-2395494

GUEST LECTURE-Global Megatrends-2016

16th February, 2016

Department of HRM & IB organized a guest lecture on 16th February 2016 on "Global Megatrends-2016". The speaker on the occasion was Mr. Deepak Vohra. From the Indian Foreign Service class of 1973, Mr. Deepak Vohra was India's senior-most Ambassador. He has served in France, Vietnam, Tunisia, United States, Nigeria, Cameroon, Benin, Chad, Malaysia, Papua New Guinea, Spain, Armenia, Georgia, Sudan, Poland and Lithuania. He has been advisor to the Government of South Sudan from July 2011 and is an Honorary Lt. General of the Sudan People's Liberation Army.

In April 2013, Ambassador Deepak Vohra was appointed Special Advisor to the Prime Minister, Republic of Guinea-Bissau. In April 2014, he was named Special Advisor by the Prime Minister, Kingdom of Lesotho. In 2015, he was appointed Special Advisor to the Ladakh Autonomous Hill Development Councils in Leh and Kargil.

To begin with Mr. Vohra gave an insight into the key global mega trends followed by megatrends in India that will impact and shape India's economy, society and culture. He shared his thoughts about the digitalization, increase in entrepreneurship, fast changing urban landscape and blooming future prospects of India. He focused on India's strength in terms of resources and culture which will soon make it a global leader in times to come.

His motivating words enlightened each and every present and made one feel proud of being an Indian.



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Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial Visit To JJS,15- Jaipur Jewellers Show Jaipur on 22/12/15 Students of Jewellery designing are required to attend the same compulsorily.

(1) tax 112/15 Dr. Neeru Jain

HOD

Head

Department of Fashion & Textiles

TIS (deemed to be University) SFS, Mansarovar, Jaipur

Web .www.fourry.ac.in Ernal : 100@isurev.ac.in

www.lcfia.org

ICG Campus, Guruksi Mary. SFS, Mansarovar, Jaspur 302020 INDIA

Tetephone 91-141-2400169-161 Fax 01-141-2395494

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Department of Jewellery Designing

Visit To JJS-15 (Jaipur Jewellery Show)

Date: 22/12/15

Venue: JECC, Sitapura, Jaipur

No. of Participants:27

Objective

• To know about the latest trends.

• To Impart the knowledge about Gem and Jewellery Industry

JAIPUR JEWELLERY SHOW, JAIPUR (JJS '15) was an extraordinary jewellery show which is organized annually by the eminent jewellers of Jaipur and it has created a ripple effect in the jewellery world. The fifth edition of India's most prominent Color Stone & Jewellery Show i.e. Jaipur Jewellery Show (JJS15) was held from 19 Dec to 22 Dec2015. The venue was the beautiful JECC, Sitapura, Jaipur. Show is being organized in the heartland of precious/semi-precious jewellery& hub of color stones, to get the best bargain & new designs made by artisans. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan- MeenaJewellery, Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

In the exhibition students came to know about International and Indian manufacturers, Unique opportunity for market expansion at a low cost. Exhibition provides a platform to students to know about the latest trends and to show their unique creations to the fraternity. It also inspires them to establish their own jewellery empire. the show proved to be mega success by being a platform for Jewellery designers, Students, Jewellers& Gemstone manufacturers, retailers, artisans and exporters to interact, network, source the latest designs and enhance their knowledge as well as extend their business prospects.

Dr. Neeru Jain, Head department of Jewellery Designing, enhanced the knowledge of students and made them aware about different kind of jewellery and material and gem stones involved in making of jewellery.

This visit provided our students a lot of idea for recent designing process. Such types of exhibitions are an inspiration for the students to enhance their ability and career.

Outcome:

- Students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost.
- Students got to know about the latest trends of jewellery Industry

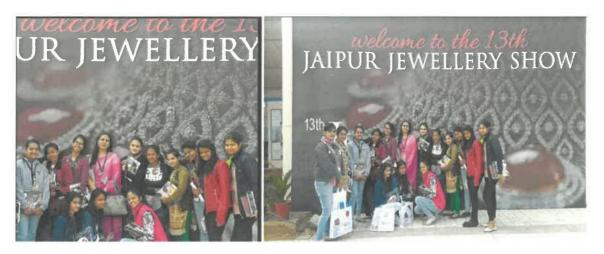
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- Students got the platform to show their unique creations to the fraternity.
- This visit provided our students a lot of idea for recent designing process



Conducted by Department of Jewellery Designing On 22/12/15 **The IIS University, Jaipur**

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17/10/15

Notice

Department of Chemistry

All the PG students & Research Scholars are to note that there shall be a Seminar on Drug Designing and Computational Chemistry by Dr. Ratni Saini, CDRI, Lucknow on 20 October 2015 in Genpact room. Students are required to attend the same as attendance is compulsory.

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Activity: Seminar

Topic: Drug Designing and Computational Chemistry





Date: October 20, 2015

Venue: Genpact Room

Participants: M.Sc. Semester III students

Number of students: 30

Resource Person: Dr. Ratni Saini, CDRI, Lucknow

The design of new drugs involves several steps. Variety of concepts of Chemistry is used in drug designing. The seminar is planned to acquaint the students with the drug development process and role of computational chemistry in it.

Drug designing is referred to as an inventive process of finding new medications based on the knowledge of a biological target. Nowadays, rational drug design is often done with the help of software. Computer aided drug design i.e. CADD helps scientists in minimizing the synthetic and biological testing efforts by focusing only on the most promising compounds. Besides explaining the molecular basis of therapeutic activity, it also predicts possible derivatives that would improve activity.

After the seminar, the students were able to understand the process of drug development and use of computational chemistry in molecular modeling.

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Notice

September 18, 2015

Department of Fashion & Textile Technology

The Department of Fashion & Textile Technology is organizing two days workshop on Surface Ornamentation on 30th September to 1st October, 2015. The Resource person for the workshop is Ms Swati Malik, Freelance Designer Jaipur

The timing of the workshop will be from 10.00a.m.-2.00 pm .Registration fee for the workshop is Rs 300/-. The amount should be deposited latest by 29th September, 2015

Certificate will be issued on completion of workshop.

her dhe Dr. Radha Kashyap

Head, Dept. of Fashion & Textile Technology

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Department of Fashion & Textiles

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www.ichis.org

SES, Manufrovar, John P. 197020

SITE - 91-141-2400160-161 - 91-141-2303494

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THE IIS UNIVERSITY, JAIPUR

Workshop on Surface Ornamentation

Department: Fashion & Textile Technology

Date: 30.09.2015

Venue: A-502

The Department of Fashion & Textile Technology conducted a two days workshop on "Surface Ornamentation" on 30.09.2015. The resource person for workshop was Ms. Swati Malik Entrepreneur.

The resource person gave descriptive Threads. Color & Style, wash care instruction, shelf life-durability and adhesive/ glue according to weight & selection of embellishment and use of stabilizer under the sample for giving the support to the fabric. The purpose of this workshop was to make the students learn various innovative and creative techniques of surface ornamentation i.e shirring, ruffles, gathers, pleats and tucks and their application.

Approx 25 students participated in this workshop. After the initial knowledge about the techniques the students were divided into group to conceptualize on theme and make a product out of the different techniques. They then discussed own idea with the resource person who gave valuable suggestion regarding aspects of design, They also learn how to recycle the waste material by using the straw pipe, beads, cord, newspaper and so on. It was a great learning experience.



Dr. Radha Kashyap,

Head, Dept. of Fashion & Textile Technology

Department of Fashion & Textiles

SFS, Mansarovar, Jaipur

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THE IIS UNIVERSITY, JAIPUR

DEPARTMENT OF CS & IT

NOTICE

2D ANIMATION WORKSHOP (ADOBE FLASH)

14 September 2015

The **Department of CS & IT** is organizing a month long workshop on 2D Animation based on Adobe Flash. The workshop will start from **September 28, 2015**. Timings will be from **2:30 P.M.- 3:15 P.M.**. All those students who are interested to attend the workshop are required to collect the form from the reception and submit **Rs. 500/-** to **Mr. Roshan**.

The schedule of the workshop is as follows:-

WEEKS	TOPICS
I WEEK	Introduction-What is 2D Animation? What is Flash used for? Basic concepts of working on it. What all can be done from using it? Vector Software. Difference between Vector & Bitmap. Introduction to Adobe Flash- Workspace, Timeline, Layers, Tools, Palettes, Short- Cuts, etc. Working with timeline and layers. How to manage timeline- inserting keyframe, frame, blank keyframe. Motion Tweening & Shape Tweening. Simple exercises based on motion and shape tweening- Basic Shapes, Text, etc.
II WEEK	Introduction to symbols- graphic, movie clip, buttons. Working with graphics and filters. Motion tween using filters- fade in/ fade out, changing colours, etc. Small exercises based on the concepts mentioned above.
III WEEK	Working on small motion tween clips.
IV WEEK	Doing Frame- By- Frame Animation. Guide Layer. Layer Mask. Creating and working on multiple scenes.
V WEEK	Working with sounds. How to insert sound on the timeline. How to work with it on the workspace. Small project

Whosoever is interested to attend the workshop kindly fill up and submit the forms latest by **September 26**, **2015**.

For any further queries kindly contact Ms. Sukriti Dev Verma in Lab B.

Dr. Raakhi Gupta

REGISTRAR

Registrar
The IIS University
SFS, Gurukul Marg
Mansarovar, Jaipur

Ms. Shveta Parnami

H.O.D. (CS & IT)

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Workshop 'Anima- Tech 2'

The department organized a 5 day workshop 'Anima-Tech 2' based on the traditional methods of Animation and its latest trends. The guest list of workshop included Mr. Ankit Jain, Co-Director, Indibini Design Studio, Jaipur, Ms. Sukriti Dev Verma Asst. Prof. Dept of Multimedia and Animation and Ms. Angana Datta Asst. Prof. Department of Multimedia and Animation.

The workshop included concepts like designing a flipbook, concepts of character designing and storyboarding along with an in-depth knowledge on Adobe Flash. The students enjoyed learning about the latest in the field of animation and multimedia.

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Department of Computer Science

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The Department of CS & IT organized a month long workshop on 2D Animation based on Adobe Flash. The workshop started from September 28- October 28, 2015. During the workshop the students got knowledge about Basic concepts of 2D Animation and hands-on working of Adobe Flash. The workshop was received with full enthusiasm and students enjoyed the learning experience. The week wise schedule was as follows-

WEEKS	TOPICS
I WEEK	Introduction-What is 2D Animation? What is Flash used for? Basic concepts of working on it.
	What all can be done from using it? Vector Software. Difference between Vector & Bitmap.
	Introduction to Adobe Flash- Workspace, Timeline, Layers, Tools, Palettes, Short- Cuts, etc. Working with timeline and layers. How to manage timeline- inserting keyframe, frame, blank keyframe.
	Motion Tweening & Shape Tweening.
	Simple exercises based on motion and shape tweening- Basic Shapes, Text, etc.
II WEEK	Introduction to symbols- graphic, movie clip, buttons. Working with graphics and filters.
	Motion tween using filters- fade in/ fade out, changing colours, etc. Small exercises based on the concepts mentioned above.
III WEEK	Working on small motion tween clips.
IV WEEK	Doing Frame- By- Frame Animation. Guide Layer. Layer Mask. Creating and working on multiple scenes.
V WEEK	Working with sounds. How to insert sound on the timeline. How to work with it on the workspace. Small project

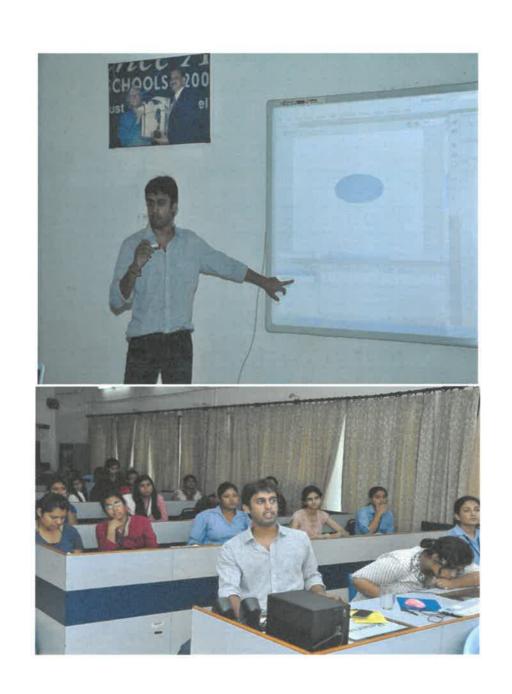
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Date: 20th September 2015

NOTICE

The Department of HRM & IB is organizing a Workshop on "Micro Analysis of Financial Statements" on 22nd Sep 2015 for all students of MBA. Interested Students may give their names to the following:

Dr. Seema Singh Rathore

9783307217 8003095365

Dr. Mahima Rai

Dr. Ankita Jain

Head

Department of HRM & IB

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www.icfe.org

iOG Compus, Garokal Marg. SF3, Mansarovar, Jaipur 302020 INDIA

Telephone 91-141-2400160-151 Fax 91-141-2395404

Registrar

IIS (deemed to be University, Mansarovar, Jajour-302020

WORKSHOP ON "MICRO ANALYSIS OF FINANCIAL STATEMENTS"

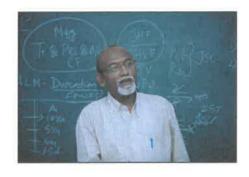
22nd September, 2015

A workshop on "Micro Analysis of Financial Statements" was organized by the Department of HRM & IB on 22nd Sept, 2015. The resource person was Mr. S.Chandrasekar.

A Banker by profession, Mr. Chandrasekar has 27 years of experience in different banks. Currently, he is the Managing Director of EmpoVer HR Solutions Pvt. Ltd., CEO, Subasri Gurukul & Associate Consultant, PPC Bangalore. He has conducted about 450 workshops in more than 200 B-Schools & Educational Institutions.

40 MBA students participated in the workshop. During the three hour long workshop, students were given some very useful tips regarding analysis of financial statements. They were made to do some exercises/case studies to have a better understanding of the concept.

It was a great learning experience for all the participants.





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Mansarovar, Jajour-302020



To instill entrepreneurial skills amongst the students, "Chrysalis" the e-cell of The IIS University is planning to organize the 4th Bazaar on Campus on 17 and 18 September 2015. Students are invited to showcase their business plans by putting up stalls in the Bazaar, so that they can interact with other budding entrepreneurs and

Cost of the stall will be Rs.2500/- and expenses incurred in procurement of raw materials/ semi-finished goods will have to be borne by the participating team.

Please note that the profit subsequently generated out of sale would be kept by the Participating team. Awards will be given under the following categories:

- Most innovative business concept
- Most profitable business venture
- Besttheme
- Campus company



The IIS University, ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur

17th & 18th September, 2015 8:30 a.m. to 4:00 p.m. on both the days

Dr. Ameeta Sharma

Mansarovar, Jaipur 302020



August 20, 2015

NOTICE

To instill entrepreneurial skills amongst the students, "Chrysalis" The E-cell of The IIS University is planning to organize the 4th Bazaar on IIS Campus on 17-18 September 2015. All departments of the University are invited to put up a stall in the Bazaar. Heads of the different departments are required to plan for the stall in consultation with the other faculty members and students of the department. Cost of the stall (Rs.2500/-) and procurement of raw materials/ semi-finished goods will have to be borne by the department/participating team. The following will be provided by the University.

- 1. Tables- 3
- Chairs- 3 2.
- 3. White Sheets -3

Please note that the profit subsequently generated out of sale would be kept by the Department/ Participating Team. Awards will be given under the following categories:

- Most innovative business concept
- Most sustainable business venture
- Star Udyami
- Campus Company
- Best Decorated Stall
- Best theme

All Departments are required to submit the proposal in FORM-A (available at the reception) along with stall fee at the Reception by 1 September 2015.

Certificates of of different Winners categories the 3rd Bazaar on Campus are to be distributed in the 4th Bazaar on Campus.

For any clarification or further details you may contact

Dr. Shveta Parnami (9783307284, email – shveta.parnami@iisuniv.ac.in) Dr. Anuja Joshi (9772204333, email – anuja.joshi@iisuniv.ac.in)

Dr. Ameeta Sharma (8003996522, email - ameeta.sharma@iisuniv.ac.in)

Dr. Raakhi Gupta

Registrar

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone : 91-141-2400160-161 Fax : 91-141-2395494

Registrar IIS (deemed to be University; Mansarover, Jajour-302020

4th Bazaar on campus

Name of the Department: E-cell

Name of the Event/Activity/Workshop/Seminar: 4th Bazaar on campus

Date: 17-18 Sep 2015

Venue: IISU Lawns

No. of Participants: 20 Business Plans

Objective of the workshop/seminar/activity: To provide a forum for entrepreneurship to the students from different departments and to build up an entrepreneurial ecosystem on campus.

Description:

To instill Entrepreneurial skills amongst the students, CHRYSALIS E-cell of the IIS University organized, the 4th Bazaar on Campus on 17-18th September 2015. This E-bazaar aimed at manifesting the latent entrepreneurial spirit of the students as well as teaching them skills and strategies of business. The bazaar was inaugurated by young, talented, dynamic producer and writer, director, Shri. RAHAT KAZMI, maker of internationally-acclaimed films. There were 20 business plans proposed by the budding student entrepreneurs and these were evaluated on various business parameters. The judges for the event were Dr. Swati Batra, Associate Professor, Banasthali Vidyapeeth and Mr. Vinod Singhani, founder WASSUP. The judges motivated young business minds and gave awards under the following categories:

Most innovative business concept, Most sustainable business venture, Star Udhyami, Campus Company, Best Decorated Stall, Best theme.

Outcome of the activity/event/seminar/workshop: Participants gained confidence while displaying their business models. The feedback and inputs given by judges were taken in a right spirit to improvise upon their business plans. Students got an opportunity to execute their Business Plan on campus as Campus Company, thereby giving them practical experience of challenges which a starup may face in the commercial market. Students also learned an important concept of fund raising and its importance in execution of business.

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Add Photographs with date and caption & Attach Brochure (if any)







Registrar
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Mansarovar, Jaiour-302020



Notice

31/8/15

Department of Chemistry

This is to inform all the PG chemistry students that their shall be a **Workshop** on **Drying of solvents** on 02 & 03 -09-2015 in C-506 at 10.00 am. All the students are required to attend the same and carry their laptops. Attendance is compulsory

Head

Department of Chemical Science Internation Jaipur

Registrar
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Mansarovski, Schour-302020

Activity: Workshop

Topic: Demonstration of "Drying of Solvents"



Date: 2-3 September 2015

Venue: C 506

Participants: UG and PG students

Number of students: 245 (in ten batches)

Resource Person: Ms. Manjinder Kour and Ms. Rati Agrawal, Research Scholar, The IIS

University, Jaipur

In Chemistry, a variety of reactions involve non aqueous solvent systems. In such reactions, presence of moisture hinders the reaction and may also be explosive. Thus, it is imperative for a chemistry student to know the process for drying of solvents.

A workshop on solvent drying was conducted in the department of chemistry. Demonstration for the drying of the solvents was taught as below-.

- 1. Toluene was dried by refluxing over sodium with benzophenone and distilled under nitrogen. Some other examples of this category are ether, n-hexane diethyl amine, THF etc.
- 2. Methylene chloride was dried by refluxing over phosphorus pentoxide followed by distillation. Some other examples of this category are acetonitrile, chloroform and carbon tetra chloride etc.

The students were able to identify the correct technique for the drying of solvents and utilized the knowledge while their dissertation works.

Department of Onto Wal Science

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August 11, 2015

Department Fashion & Textile Technology

NOTICE

Department of Fashion & Textile Technology is organizing a sewing machine demonstration on 20.08.2015 in GPEM Lab at 10:30 a.m. The students of B. Sc Fashion Technology Semester I, HI and M.A/M.Sc/M.Com Fashion Technology Semester I should reach on time at GPEM Lab.

Salekha Ojha

A Head, Dept. of Fashion & Textile Technology

K.G. Company, Gundari Mang. SFB, Mamorrook, Japan 202020 (MDM

Telephone 81-141-2100100 161 Fax 81-141-2305404

Web www.isunviscin Email kg@ssunviscin www.icfo.org

Head

Department of Fashion & Textiles

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Mansarovar, Jajour-30202

THE IIS University, Jaipur

Department of Fashion & Textile Technology

Report on Sewing Machine Demonstration

Venue- A-503

Date - 20th August 2015

The Department of Fashion & Textile Technology organized a demonstration on sewing machines. This was scheduled for the students of B. Sc Fashion Technology Semester I, III and M.A/M.Sc/M.Com Fashion Technology Semester I. The resource person for the same was Mr. Ummed Tailor from Usha World, Jaipur. Various sewing machines were demonstrated in this session i.e. Dream Maker 120, Stitch Magic, Wonder Stitch and Memory Craft. Students learnt different types of stitches and embroidery styles using these machines. Attachment of various fasteners like Button, zippers and snaps was also demonstrated. Students also got to know about attaching trims like laces, ribbons, braids, appliqué etc. by using all these machines. Different embroideries using inbuilt designs in machine were also demonstrated. The demonstration was highly fruitful for the students to learn different operations and functions of the machine.



Head

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Head, Dept. of Fashion & Textile Technology

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Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020



Date: 01 August 2015

NOTICE

The Department of Visual art is organizing a three day Calligraphy Workshop from 5-7 August 2015. This workshop will enhance the stylish writing, use of various writing tools and inks. The students who want to participate in this workshop can give their names to Mr. Shwet Goel. The students will bring their own writing materials and sheets.

The details of the workshop are:

Name of the Workshop:

Calligraphy Workshop

Name of the Resource

Person:

Artist Harishankar Balodia

Venue:

Department of Visual Arts

Dates:

5-7 August 2015

Timings:

11:15 am - 3:15 pm

Contact Faculty: Mr. Shwet Goel.

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Head, Department of Visual Arts

ICG Cempus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

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Department of Fine Arts

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SFS, Mansarovar, Jaipur

Registrar

IIS (deemed to be University, Mansarovar, Jaiour-302020

Name of the Department: Fine Arts

Name of the Event/Activity/Workshop/Seminar: Calligraphy Workshop

Date: 5-7 August 2015

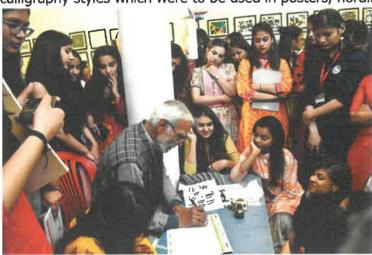
Venue: Department of Fine Arts

No. of Participants: 76

Objective of the workshop/seminar/activity: Calligraphy workshop

Description (max 500 words): A three day "Calligraphy Workshop" was organized by Shri Harishankar Balothia, an eminent Calligraphy artist and a professional graphic designer from Jaipur in the department of Visual arts. The students took part with enthusiasm and registered for this workshop. They learnt various art styles of calligraphy. During the workshop the students were given assignments also to write in the manner taught. He taught to write with brush, pen, kalam, and with the back of the brush even.

Outcome of the activity/event/seminar/workshop: Students learnt various types of calligraphy styles which were to be used in posters, hordings etc.



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Department of Fine Arts
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The IIS University

Department of CS & IT

NOTICE

1/4/2015

This is to inform all the students that a Workshop on 'Project Development Through ASP.Net' by Mr. Pankaj Gupta, Sr. Software Developer, NIC, Jaipur is being organized on 04 - 05 April 2015 at 10:00 AM in AV Hall. Please note that it is compulsory for all the students to attend the same.

Ms. Anubha Jain

Head (CS & IT)

Mead of Department
The I sity
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IIS (deemed to be University,

Mansarovar, Jajour-302020

Workshop on Project Development Through ASP.Net

Date: 4-5 April 2015

Venue: CIT Lab

No. of Participants: 70

Objective of the workshop/seminar/activity: to acquaint the students with asp.net which the most sought after technology for project development.

Description:

A two-day workshop on Asp.net was organized in the CS & IT department from April 4th 2014 to April 5th 2014. Mr. Pankaj Gupta, Sr. Software Developer, NIC, Jaipur was the speaker on both the days. BCA students of the department develop software as major projects in the VI semester and the most commonly chosen platform for this is ASP.net. Thus this workshop was attended by much enthusiasm and fervor by the students. The speaker started with basic concepts by giving a live demo of all the concepts. The last session was a query resolving session where he answered the questions of all students with patience. As this platform has a major practical implementation, the students benefited much by attending this workshop.

Outcome of the activity/event/seminar/workshop: the students learned about the importance and working of asp.net for project development.

Department of Computer Science & Information Technology

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SFS, Mansarovar, Jaipur



Date: 16th March 2015

NOTICE

The Department of HRM & IB is organizing a Seminar on "Post Budget Analysis" on 18th March 2015 in A.V. Hall for all students of MBA. It would bring into focus the following sub-themes-

- Banking reforms
- Tax Reforms
- Steps to boost infrastructure
- Impact on common man

Students who wish to participate in the seminar are required to give their names to Dr. Roopam Kothari latest by 16^{th} March 2015.

Dr. Ankita Jain

Head

Department of HRM & IB

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Web www.lisuniv.sc.in Email: icg@issniv.sc.in

www.adia.org

ICG Campus Gurukul Meng 5F5, Mansarovar, Jaipur 302020 NOIA

Feksphone : 91-141-2400160-161 Fex : 91-141-2395494

Post budget Analysis of 2015 (18th March, 2015)

Department of HRM & IB organized a competition on "Post Budget Analysis-2015", on 18th March in the AV Hall. Each year, on 28th Feb, the financial budget is awaited eagerly, with many expectations. Budget impacts various stakeholders. Thus, this competition was organized where students of MBA made presentations on impact of budget on various stakeholders like consumers, Businessmen, investors, taxpayers etc and also on various sectors like infrastructure, Education & health, Banking & Insurance etc.

Dr Nidhi Sharma, Department of Economics and Dr Meenakshi Anand, Department of Financial Studies were Judges on the occasion. Students made presentations in groups of 4-6 students. The winners were-

First prize-Ms Aakansha Vashishtha & Group

Second prize- Ms Khusboo Chaudhary & Group

Dr Ashish Khandelwal, Department of Management Studies, gave expert talk in the end and shared his view on Budget 2015.

All students were greatly benefitted from this activity. It was a great learning experience for all.



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23/2/15

Notice

Department of Chemistry

All the PG students are being informed that there shall be an **Industrial Visit** on 26-02-2015 to **Team Testing Laboratory**, **Sitapura**, **Jaipur**. All the students are required to be present on the campus by 8:45am and must have some refreshment with them. Attendance is compulsory.

Head

Department of Chamical Science (deemed to be Units (deemed to be Units SFS, Mansarovar, Jaipur

Activity: Industrial visit to Team Testing Laboratory



Date: 26th February, 2015

Participants: M.Sc. students

Number of students: 25

Venue: Team Testing Laboratory, Sitapura, Jaipur

Department of Chemistry, IIS University, Jaipur has organized a field visit for the postgraduate students. The visit to Team Testing Laboratory, Sitapura, Jaipur was a wonderful experience for our students. The students were enlightened about the knowledge of different spectroscopic techniques used for characterization of compounds. The Team Laboratory staff demonstrated the working of FTIR, AAS and UV-Visible. The visit provided an opportunity to learn practically through interaction and working. So the students got an excellent opportunity to interact with laboratories and know more about spectroscopic techniques. It was very interesting and informative for the students.

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Mansarovar, Jajour-302020

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DEPARTMENT OF COMPUTER SCIENCE & IT

NOTICE

23th Feb. 2015

This is to inform to all the students of M.Sc. IT, BCA, B.Sc. (CS) ,B.Sc. (Multi Media & Animation) /other interested students and faculty members that a seminar on "Cyber Crime Awareness" is being organized on the 26th Feb. 2015 in AV Hall at 9.45 AM .

It is compulsory for all the students to attend the same. They should be seated by 9.30 a.m. sharp in AV Hall.

For further queries please contact: Dr. Navneet Sharma (Department of CS & IT)

Anubha Jain

Head (CS & IT Dept)

Head of Department
The IIS University
SFS, Mansarovar, Jaipur

Seminar on Cyber Crime Awareness: A brief report

Date: 26 February 2015

Venue: Srijan Hall

No. of Participants: 40

Objective of the workshop/seminar/activity: to impart knowledge to the students and staff about the various issues related to cybercrime and hacking

Description:

The Department of CS IT of The IIS University, Jaipur organized a seminar on 'Cyber Crime Awareness' to impart knowledge to the students and staff about the various issues related to cybercrime and hacking. The lecture was delivered by Sir Millind Agarwal, President of Cyber Crime Awareness Society (CCAS), Jaipur. He is one of the youngest Cyber Forensic Experts and vulnerable researchers of India. He has earned great fame in the world of Internet security. He is a professional Ethical Hacker, Red Hat Certified Systems Administrator and Red Hat Certified Engineer. He is presently working as an official Cyber Crime Investigator with Rajasthan Police. He has also written a book on Cyber Crime Investigation and Cyber Security. He has also started 'Webbed' series on MTV India in association with Viacom18. Ms. Anubha Jain, H.O.D. of the CS IT Department presented the floral greetings to him.

Cybercrime is a criminal activity in which a computer is used as a source, tool or target. He discussed various theories in the Cyber Crime world like 'The Broken Window Theory' which states that due to negligence of crimes full society can be corrupted if one criminal starts living in the society. "If minor petty crime is not dealt with, crime will increase'. There are different types of cybercrimes like hacking, denial of service, virus dissemination, piracy, phishing, spoofing, defamation, IRC crimes etc.

Cybercrimes can be done by using a keylogger or some spyware software like Creepware. He shared lots of case studies with us like the case of Cassidy wolf. Websites used for downloading songs like Songs.pk are also supporting piracy and are underworld operated sites to hack user data. Credit card frauds are done with the help of skimmers. Another case study, that of Pranab Mitra's net extortion was shared. Lots of Nigerian crimes are being conducted to dupe people and transfer their money into the criminal's account.

Emerging fields for coders and non-coders were stated by him. At last, the interaction round was conducted where students and teachers asked their queries and he solved all of them. He also shared his and other helpline numbers to all, for their security and safety concerns in future. He also promised to organize a 3-day workshop on ethical hacking for the students.

The session ended with a thank you note and filling of the feedback forms.

Outcome of the activity/event/seminar/workshop: the students got to learn a lot about cybercrime, its awareness, its investigation from an official Cyber Crime Investigator with Rajasthan Police

Head

Department of Computer Science
& Information Technology

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Date: 2nd F&B, 2015

NOTICE

The Department of Jewellery designing of IISU is planning to organize a 5 days Workshop on Jewellery Beading Art from 23rd to 27th Feb, 2015 from 9.30 am to 12.30pm. The Workshop is open for all the students of the University. Interested students are required to deposit Rs.200/- in the office latest by 21et Feb.2015.

The workshop will enable the students to learn the various phases of Jewellery beading art and will provide them technical skills like use of the Beading tools and equipments, beads, stone and costume jewellery.

For further details contact Dr. Neeru Jain Head Deptt. of Jewellery Designing .

Dr. Raakhi Gupta Registrar

IIS idea Mansarovar, Jaipur

ICG Campus, Gurukul Marg. SFS, Mansarovar, Jaipur 302020 INDIA

Telephone 91-141-2450160-161 R1-141-2395494

Email: (codbinuois no in

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www.ictia.org

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Registrar

IIS (deemed to be University) Mansarovar, Jaipur-302020

Department of Jewellery Designing

Jewellery Beading Workshop

Date: 23 February'15 to 27 February'15 (5 days)

No. of Participants:21

Objective

- 1.To Impart the technical knowledge of jewellery beading skills.
- 2. To increase the creativity among students.

The Department of Jewellery Designing organized a Jewellery Beading Workshop from 23rd Feb,2015 to 27th Feb., 2015 (5 Days). During the workshop, students got the opportunity to learn all the phases of jewellery beading from the beading expert Mr. Deepak Khandelwal from Rambhajo Jewels, who demonstrated the making of beautiful jewellery like necklace, bracelet and earrings etc according to their interest.

In the beginning session, Dr. Neeru Jain, Head, Department of Jewellery designing, introduced the students with the beading process, tools and materials. In practical sessions, students were involved with the planning and practice of techniques, types, size and colour combination of the beads as well as beading designs. They learned the technical skills including use of the various pliers, threading, knotting and stringing.

Twenty one students participated and the department provided all the tools and various semiprecious stones such as carved and plain jade, garnet, and iolite, turquoise &pearl,etc.

Dr. Rakhi Gupta, Registrar, IISU encouraged all the students who participated enthusiastically in the workshop and she said that we organize such informative workshops from time to time in order to imbibe technical skills and knowledge amongst the students.

Outcome

- 1. Students learned all the phases of jewellery beading and chose to make the beautiful pieces like necklace, bracelet and earrings etc according to their interest.
- 2. They learned the technical skills including use of the various pliers, threading, knotting and stringing.
- 3. They can create their own fashionable jewellery
- 4. Students can commercialized this beading art and open new boundaries for job seekers. They can start their own business with small capital and can give employments to others.

Department of Lashier & Textiles

IIS (deemed to SFS, Mansarovar, Jaipur



Conducted by Department of Jewellery Designing On 23-27 Feb. 2015 The IIS University, Jaipur

Department of Fashion & Textiles

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SFS, Mansarovar, Jaipur



THE IIS UNIVERSITY, JAIPUR

Notice for Fashion Styling

Date:15.01.2015

The Department of Fashion & Textile Technology is organizing workshop on fashion styling. All the students of Fashion and Textile Technology department attend the same.

Date: 11/02/2015

Venue: GPEM Lab

Time: 9:30a.m.-3:15p.m

Dr. Radha Kashyap

Roady

Head of Department Fashion & Textile Technology

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SCG Comput. Gurukul Mary. SCS. Mandarovax. Japus 302020 INDIA

Teléphone \$1-141-2400160-161 Fax 91-141-2393494

Department of Fashion & Textiles

IIS (de SFS, Mansarovar, Japan

Registrar

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The IIS University, Jaipur

Name of the Department: Fashion & Textile Technology

Name of the Event/Activity/Workshop/Seminar: Workshop on Fashion Styling

Date: 11/02/2015

Venue: GPEM Lab

No. of Participants: 39

Objective of the workshop/seminar/activity: To generate awareness towards different technologies for fashion styling on ramp and social media's.

Description: The workshop was held to empower the students of Department of Fashion and Textile Technology with wholesome knowledge of styling for celebrities, commercials, editorials, ramp shows and other high profile events through style makeovers, costume based styling for TV/ movies/ print, editorial styling, ramp/ fashion show styling, event appearances and personal styling. It aimed at end to end fashion and styling solutions.

The session commenced at 10:30 am with Ms. Sandhya Srinivasan's presentation about role and responsibilities of Fashion Stylist who is often part of larger creative team assembled by the client, collaborating with the Fashion Designer, Photographer, Hair Stylist, Make- up artist to put together a particular look or theme for specific project. She focused the presentation on fashion photography, make- up and costumes for editorials, TV and ramp. Once the students were equipped with the required inputs for fashion styling, Mr. Suraj Kathuria started the practical workshop activity. He divided the total number of students in eight groups with five students each to work as stylist, designer, make-up artist, photographer and communicator. The following were the groups with their themes:

Group	Theme	
A	Trivant	
В	Funky Neon	
C	Go Green	
D	Antique	
E	Evil Spirit	
F	Desi Tribals	
G	Desi Pop	

Department of Lucion & Textiles

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Group	Theme	and provided the state of the
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Taking inspiration from the magazines, the designer of each group chose a theme to work upon. Sketches of a face were given to plan and try the make- up according to the theme. They worked in tandem to create the complete look. All the garments brought by the students were collected together. The designers of the groups were blind-folded and were asked to pick three garments randomly. With the chosen garments, the group had to present their best look according to the theme. Group B, group A and group D were adjudged I, II, III winners respectively. The day long workshop ended at 3:15 pm. The resource persons gave their views and suggestions to the students.

Outcome of the activity/event/seminar/workshop: The workshop was an amazing experience that helped them flaunt their creativity to utmost extent through excellent team spirit. They worked tirelessly to put their ideas to generate the best outcome of their themes. They looked forward to many such activities.

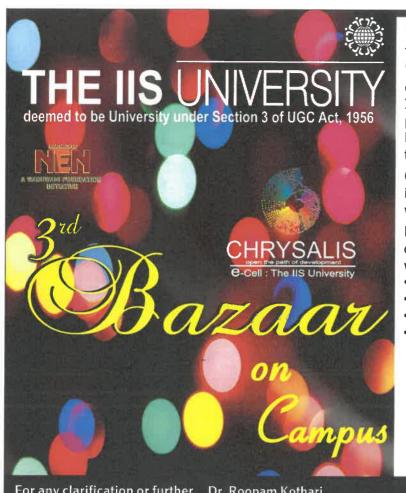
Photographs:



Lepartment of Fashion & Textiles

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Dear All.

To instill entrepreneurial skills amongst the students, "Chrysalis" the e-cell of The IIS University is planning to organize the 3rd Bazaar on Campus on 16 and 17 January 2015. Students are invited to showcase their business plans by putting up stalls in the Bazaar, so that they can interact with other budding entrepreneurs and enrich the event.

Cost of the stall will be Rs.2500/- and expenses incurred in procurement of raw materials/ semi-finished goods will have to be borne by the participating team.

Please note that the profit subsequently generated out of sale would be kept by the Participating team. Awards will be given under the following categories:

- Most innovative business concept
- Most profitable business venture
- Best Decorated Stall
- Best theme
- Star उद्यमी
- Campus company



Venue The IIS University, ICG Campus,

Gurukul Marg, SFS, Mansarovar, Jaipur

Dates 16th & 17th January, 2015

Timings 8:30 a.m. to 4:00 p.m. on both the days

For any clarification or further details contact:

Dr. Roopam Kothari

Tel: 8875003237 • Emüll-roopam kothari@iisuniv.ac.ir

Dr.Chhavi Jain

Tel 9783307068 • Email chhavi jain@iisuniv ac in

Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-302020



6 December, 2014

NOTICE

To instill entrepreneurial skills amongst the students, "Chrysalis" The E-cell of The IIS University is planning to organize the 3rd Bazaar on IIS Campus on 16-17 January 2015. All departments of the University are invited to put up a stall in the Bazaar. Heads of the different departments are required to plan for the stall in consultation with the other faculty members and students of the department. Cost of the stall (Rs.2500/-) and procurement of raw materials/ semi-finished goods will have to be borne by the department/participating team. The following will be provided by the University.

- 1. Tables- 3
- 2. Chairs- 3
- 3. White Sheets -3

Please note that the profit subsequently generated out of sale would be kept by the Department/ Participating Team. Awards will be given under the following categories;

- Most innovative business concept
- · Most profitable business venture
- Star उद्यमी
- Campus Company
- · Best Decorated Stall
- Best theme

All Departments are required to submit the proposal in FORM-A along with stall fee at the Reception by 20 December 2014.

In order to have a better understanding of the Business plan, the E-cell is organizing a workshop on 7 January 2015.

All Heads of Departments should ensure that the students and the faculty coordinators must register themselves for the workshop as a mandatory requirement.

For any clarification or further details you may contact

www.icfia.org

Dr. Roopam Kothari (8875003237, email - roopam.kothari@iisuniv.ac.in)

Dr. Chhavi Jain (9783307068, email - chhavi.jain@iisuniv.ac.in)

Ms. Shveta Parnami (978330284, email - shveta.parnami@iisuniv.ac.in)

Dr. Raakhi Gupta

Registrar

Web : www.iisuniv.ac.in Email : icg@iisuniv.ac.in

ICG Campus, Gurukul Marg, SFS, Mansarovar, Jaipur 302020 INDIA

Telephone 91-141-2400160-161 Fax 91-141-2395494

Registrar

IIS (deemed to be University, Mansarovar, Jaiour-302020

3rd Bazaar on campus

Name of the Department: E-cell

Name of the Event/Activity/Workshop/Seminar: 3rd Bazaar on campus

Date: 16-17 January 2015

Venue: IISU Lawns

No. of Participants: 20 Business Plans

Objective of the workshop/seminar/activity: To provide a forum for entrepreneurship to the students from different departments and to build up an entrepreneurial ecosystem on campus.

Description:

CHRYSALIS E-cell of the IIS University aims at manifesting the latent entrepreneurial spirit of the students. To instill Entrepreneurial skills amongst the students, the university organized the 3rd Bazaar on IIS Campus on 16-17 January 2015. The plans proposed by the budding entrepreneurs were evaluated on various parameters and awards were given under the following categories:

- Most innovative business concept
- Most sustainable business venture
- Star Udhyami
- Campus company
- Best Decorated Stall
- Best theme

The B plans were evaluated by a panel of Judges namely, Dr. Kavya Saini, Associate Professor, IIIM, Jaipur and Ms. Deepti Sharma, Associate Professor, IIIM, Jaipur. The participants were required to give a detailed presentation on their Business Models involving the operational, financial and marketing implications of their B plans.

Outcome of the activity/event/seminar/workshop: The feedback and inputs given by judges were taken in a right spirit to improvise upon the business plans. Students got an opportunity to execute their Business Plan on campus as Campus Company, thereby giving them practical experience of challenges which a starup may face in the commercial market. Students also learned an important concept of fund raising and its importance in execution of business. Participants also learned the varied aspects of group behavior and leadership skills.

Add Photographs with date and caption & Attach Brochure (if any)



IISU/2014/

November 3, 2014

Mr. Rohit Verma Director **Lotus Dairy Plant** Bassi

Dear Sir.

The IIS University (IISU) is deemed-to-be-a-university and is amongst the first thirty eight universities in India placed under category 'A' by the Ministry of Human Resource Development, Government of India. It is known for excellence in imparting meaningful education to students and to encourage them to think innovatively.

We have approximately 25 students in M.Sc Foods & Nutrition Previous year and B.Sc. Semester I & III. As part of their curriculum they study the food science of milk and milk products and they are also required to visit biochemistry and microbiology laboratories of various institutions. Keeping this objective in mind we would like our students to visit your esteemed organization, on 5 November 2014. This would give them an opportunity to learn various microbiology and biochemical aspects of milk.

Kindly grant permission and oblige for the same.

Thanking you,

Yours sincerely,

Dr. Raakhi Gupta Registrar

g, Mansarovar, Jaipur

Web www.isuniciac.in www.icha.org

Email: registrisony ac ut

VISIT TO LOTUS DAIRY

A visit to Lotus dairy Plant was organized for fifteen students of M Sc Home science (Foods and Nutrition) Sem I and B Sc Home science Sem I Sem III students as a part of their syllabi. They visited the plant on 8th November 2014 escorted by two faculty member.

LOTUS DAIRY is aiming to market all kinds of world class dairy products to ever increasing potential customers of Rajasthan primarily, through its chain of outlets. Currently, it markets milk in poly-pack, cow and buffalo milk in bulk, Ghee, Dahi, Chhach, Lassi and flavored milk in suitable consumer packs under brand name LOTUS. For marketing these products the company is in the process of creating a network of shop agencies, Lotus Shoppe', Lotus Star shoppe', Lotus Parlors and Exclusive brand shops in Rajasthan.

We have visited the raw milk collection centre, pasteurization unit, packaging unit, setting of milk for curd, its packaging, paneer, ghee, flavoured milk processing and there packaging. As soon as the milk is collected it is tested for fat content and on that basis the payment for milk is being made to the vendors. We have also visited the quality control laboratory. They test fat content and sodium content on daily basis. lodine number and RM value of milk is also tested on daily basis.

The hospitality offered by the entire team will always be in our rememberance.

Department of Home Science

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Department of Home Science

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Notice for Fashion Forecast Workshop

Date: 15.09.2014

The Department of Fashion & Textile Technology is planning to organize 4 days workshop on FASHION FORECASTING by Mr. Anup Kumar, Managing Director, Style Globe, Mumbai. Interested students can get themselves registered at reception.

Date: 13-16.10.2014

Venue: A-501

Time: 9:30a.m.-3:15p.m

Dr. Radha Kashyap

Kordhe

Head of Department Fashion & Textile Technology

Head

Department of Fashion & Textiles

Sho, malicaltizar, Jaipur

The IIS University, Jaipur

Name of the Department: Fashion & Textile Technology

Name of the Workshop: Fashion Forecast

Date: 13-16/10/2014

Venue: A-501

No. of Participants: 25

Objective of the workshop/seminar/activity: To enable students to understand the fashion trends for future.

Summary: The Department of Fashion & Textile Technology of the IIS- University was overwhelmed and excited with the presence of Mr. Anup Kumar – the Managing Director of Style Globe. He conducted a four Day workshop starting from 13 October 2014 for the students of Master and final year students of Bachelor courses.

He tossed the macro trend directions for Spring- Summer 2015 as ethical echo & modern conflict and their sub direction trends: enliven- artisanal, urban soul and wandered soul respectively.

The resource person Mr. Anup Kumar was well equipped with interesting examples and experiences to make the understanding of the fashion trend forecast easy and playful. The students learned to mould inspiration into design ideas and thereafter into final product.

The entire class was divided into group and each group was asked to pick some inspirational topics/ themes related to the macro trends which were then utilized for designing fabrics and silhouettes. The workshop empowered the students about the usage and working of a signature style /brand, color palette and enhanced their creative output on paper.

To supplement and compliment the idea/theme, two visits were organized during the workshop. First, at the shopping arcade 'Word Trade Park', where a research was conducted by students on different brands, their designs, fabric and signature styles.

Second visit was scheduled at Jawahar Kala Kendra and the students were acquainted to the finest traditional handlooms and handicraft artifacts of different states under one roof.

Outcome of the activity/event/seminar/workshop: The workshop was concluded on a very cheerful note with loads of learning and enthusiastic participants looking forward to such more innovation and informative workshops in near future

Read Head
Department of Fashion & Textiles

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Registrar

IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Photographs:



Fashion Forecast



Fashion Forecast

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IIS (deemed to be University)
FS, Mansarovar, Jaipur

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IIS (deemed to be University)
Mansarovar, Jaipur-302020

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Fashion Forecast



Fashion Forecast

Department of Fashion & Textiles

THE IIS UNIVERSITY Department of Comp. Sc & IT

17/09/14

NOTICE

This is for the information of all the staff members that the department is organizing one day workshop on FOSS TECHNOLOGIES in Srijan Hall on 18th September 2014 from 9:15 am to 3:00 pm. All the interested faculty members can attend the workshop.

The duties for the event are as follows:-

Committee	Faculty In charge	Signature
Over All Cordinators	Anubha Jain	Line , '
70H 3 4 H	Ruchi Nanda	Kuch
Tika Moli	Priyanka Sogani	Some leve
Registration and DL	Deepshikha Bhatia	and the second
	Astha Pareek	& Wie
	Priyanka Verma	De De
Venue Arrangement	Priyanka Verma	m
	Parul Agarawal	Q /
Refreshments	Astha Pareek	11/1/2
Feedback	Neha Tiwari	Deer
	Angana Dotta	46-11/2
	Sukriti Dev Verma	Withy I Der
Website Updation	Harshita Bhargava	Marshi
	Sukriti Dev Verma	Dukut Der
Report Writing	Geetika Vyas	41

The Faculty In charges for student attendance are as follows:-

Time	Faculty Incharges	Signature
9:15 am -11:15 am	Priyanka Mathur Amita Sharma	Anuts
11:15 am – 01:15 pm	Gettika Vyas Priyanka Sogani	Ex Exercter
01:15 pm – 3:15 pm	Navneet Sharma Deepshikha Bhatia	Shu Sir

Ms. Anubha Jain

HOD

Department of Computer Science & IT

Head of DepartmentThe IIS University
SFS, Mansarovar, Jaipur

Workshop on 'FOSS Technologies'

Date: 18 September 2014

Venue: Srijan Hall No. of Participants: 95

Objective of the workshop/seminar/activity: to introduce Free and open-source software to the students in order to gain their maximum advantage.

The department organized a one-day workshop on "FOSS Technologies" on 18/9/2014, Thursday. The team was headed by Mr. G. T. Rao, expert person from FOSS Yatra, Hyderabad. The students were introduced to the latest Free and open-source software available in the market. The team also briefed the students about the advantage of using FOSS software. They gave a hands on experience of Writer, Calc, Impress which are open source alternatives of MS-Office software. The QA session was also very interactive wherein the queries were very patiently sorted out.

Outcome of the activity/event/seminar/workshop: the students learned about "FOSS Technologies" and working on the same.

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Head

Department of Computer Science

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US (deemed to be University,
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August 25, 2014

NOTICE

This is for the information of all the students of that a Seminar on "Mobile App Development" will be organized at IISU.

Speaker: Mr. Ankush Mahindra, Founder-Opportunity Knocks

Date : 2 September 2014 Time : 11:00AM -1:00 PM

Yenue : AV Hall

Dr. Shivi Saxena Placement Officer

Training & Placement Officer
Training & Placement Jaipur
Steen Mansarovar, Jaipur

TRAINING AND PLACEMENT CELL

Seminar on Mobile App Development

Date: 2 September 2014

Venue: Srijan Hall

Participants: 50

The objective of the seminar was to equip the students with soft skills and personality development. For making the students aware about the latest mobile applications.

A seminar on mobile app development was organized by the Training & Placement cell of The IIS University on 2nd September 2014. The workshop was organized by NIIT, Jaipur and the targeted audience was the students from all the streams. The seminar was held by the objective of making the students aware about the latest mobile applications which are very popular with the mass. Students were also introduced to developing of interesting mobile applications with the help of certain software. The team from NIIT distributed the brochures containing details about the programme offered by them for mobile applications development. The students were also made aware about the emerging filed and career opportunities available in the field of mobile app development. The seminar was well appreciated by the students. In the end of the session, Placement Officer thanked the NIIT team. Outcome: Students were imparted knowledge about app development for mobiles.



Training a Property Officer



PATE ! 278 2014

Department of Jewellery Designing

Notice

Department of Jewellery Designing is planning to organize an industrial Visit to JAS '14- Jewellers Association Show, Jaipur on 25-08-14 Students of Jewellery designing are required to attend the same compulsorily.

(Masis/8/14 Dr. Neeru Jain

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Web : www.lisuriv.ac.in Email: icg@lauriv.ac.in

www.icha.org

ICG Campus Gurukul Marg. SES, Mantaroval, Jaspul 102070 INDIA

Telephona 91:141-2490160-161 Fax 91:141-2395494

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Department of Jewellery Designing

Visit to JAS 14- Jewellers Association Show

Date: 25-08-14

Venue: JECC, Sitapura, Jaipur

No. of Participants: 22

Objective

1. To know about the latest trends.

2. To Impart the knowledge about Gem and Jewellery Industry

JEWELLERS ASSOCIATION SHOW, JAIPUR (JAS '14) is an extraordinary jewellery show which is organized annually by the eminent jewellers of Jaipur and it has created a ripple effect in the jewellery world. The Tenth edition of India's most prominent Color Stone & Jewellery Show i.e. Jewellers association Show (JAS '14) was held from 22nd Aug to 25th Aug 2015. The venue was the beautiful JECC, Sitapura, Jaipur. Show is being organized in the heartland of precious/semi-precious jewellery& hub of color stones, to get the best bargain & new designs made by artisans. It is the best window to showcase Coloured Gemstones, Certified Diamonds, Gemstone studded Jewellery, Plain Gold Jewellery, Diamond Jewellery, Kundan-MeenaJewellery, Thewa, Sozo Jewellery, Color stone Jewellery, Studded Traditional Jewellery, Contemporary & Fusion Jewellery, Silver Jewellery, Studded Handcrafted Jewellery, Platinum Jewellery, Machinery & Tools, Trade Publications, Designer Jewellery and Accessories.

The show proved to be a platform for Jewellery designers, Students, Jewellers& Gemstone manufacturers, retailers, artisans and exporters to interact, network, source the latest designs and enhance their knowledge as well as extend their business prospects.

Dr. Neeru Jain, Head of Jewellery Designing deptt. Briefed the students about different kinds of jewellery material and gem stones used in making of jewellery.

Outcome

- Students came to know about International and Indian manufacturers, unique opportunity for market expansion at a low cost.
- Students learned about the latest trends of jewellery Industry
- Students were given the exposureand were provided with a platform to show their unique creations to the fraternity.
- This visit provided our students a lot of idea for recent designing process

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Mansarovar, Jaiour-302020

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Visit JAS-14Conducted by Department of Jewellery Designing On 25/08/2014

Department of the University

IIS (deemed to be University

SFS, Mansarovar, Januar)



September 14, 2014

HOTICE

This is for the information of all the students that a Workshop on "Seminar on Management in Agri Business" will be organized at IISU.

Speaker: Ms. Roshani Singhvi and Mr. Abhinav from the PR & Media Committee of Symbiosis

Institute of Management, Pune

Date : 21 August 2014

Time : 11:00-12:00

Venue : AV Hall

Dr. Shivi Saxena Placement Officer

Training & Placement Officer

TRAINING AND PLACEMENT CELL

Seminar on Management in Agri Business

Date: 21 August 2014

Venue: AV Hall Participants: 92

The objective of the seminar was to inform students about the career after graduation.

A career talk on 'Management in Agri Business' was organized at The IIS University campus on 21 August 2014. Ms. Roshani Singhvi and Mr. Abhinav from the PR & Media Committee of Symbiosis Institute of Management, Pune, conducted the talk.

They introduced the students to the Agri Business management programme which is high on demand in terms of placement, in Indian industries. They explained the future career prospects and advantages of this programme. They also cleared the doubts of the students where management was considered only for the students having commerce and management background. On the other hand, the team explained that this programme can even be opted out by the students from the field of biotechnology, microbiology and other science streams. In the end a quiz was played in which all the students participated. The certificate of appreciation and prize was given to the winners. Outcome: Students were made aware about the career options available after graduation.



Training SFS, Michigan Spur



July 30, 2014

MOTICE

This is for the information of all the students that a Workshop on "Global Banking & Global Investment Banking Operations" will be organized at IISU.

Speaker: Mr. Anurag Badkar (AVP Learning & Development), Ms. Neha Jain (HR Member), Mr. Rajat (VP Operations) from Deutsche Bank

Date

: 01 August 2014

Time

10.30 am

Venue : AV Hali

Dr. Shivi Saxena Placement Officer

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The IIS University
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Registrar IIS (deemed to be University, Mansarovar, Jajour-302020

TRAINING AND PLACEMENT CELL

Workshop on Global Banking & Global Investment Banking Operations

Date: 01 August 2014

Venue: AV Hall
Participants: 110

The objective of the seminar was to train and hire students for investment banking.

Impressed with the performance of the ICG alumnae working at Deutsche Bank and also considering the high campus selects every year from the IISU campus, Deutsche Bank has proposed to work with ICG to evolve an effective Academic – Industry initiative with the objective of addressing the employability challenge.

Campus Connect Programme has been specially designed keeping the above objective in mind. Under this

program, the bank engages with the autonomous/deemed/ university affiliated colleges that are willing to introduce a course on Global Banking & Global Investment Banking Operations. Later the students pursuing these courses will be provided opportunities under their Internship Program to get On the Job Training and after successful completion of the internship the students will be offered permanent jobs with Deutsche Bank.

The orientation for the Campus Connect Programme was held on 1 August 2014 in which Mr. Anurag Badkar (AVP Learning & Development), Ms. Neha Jain (HR Member), Mr. Rajat (VP Operations) from Deutsche Bank addressed the students. The students were informed that the 100 hours classroom training will be held at IISU campus on Global Investment Banking. The students after completing the classroom sessions would be offered internships at the Deutsche Bank campus. Good stipends will be paid for the same. Outcome: Students were made aware of the Deusche Bank train and hire process.



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Mansarovar, Jajour-302020

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IIS (deemed to be) UNIVERSITY

A Deemed to be a University under section 3 of the UGC Act, 1956

ICG CAMPUS, SFS, GURUKUL MARG, MANSAROVAR, JAIPUR

DEPARTMENT OF COMPUTER SCIENCE & IT

SESSION 2019-20

CREDIT TEMPLATE & EVALUATION SCHEME

FOR

Integrated CAD & Graphic Design

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Credit Template

Certificate Course in Integrated CAD & Graphics Design

>		Exams (hrs)		m	Š.		m		Ŋ			1
arks	Max. Marks	Total		100			100		100			300
Distribution of Marks	na!	Min.	Marks	28			28		78	•		
Distrib	External	Max.	Marks	70			70		20	3		
الر	nal	Min.	Marks	12			12		12			
	Internal	Max. Min.	Marks	30			30		30			
Teaching Hrs Total	(30 weeks)			30			. 09		09			
Teaching hrs/Week							2		2			.5.
Credits				2			4	/	4			10
Paper				Color Theory and	CAD	THEORY	Graphics Lab	PRACTICAL	CAD &	Publishing Lab	PRACTICAL	
Paper Code				CGD 131	31		CGD 132		CGD 133	41		TOTAL

Note: 15 hours of teaching is equivalent to One Credit



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8 Information technology

Diploma in Integrated CAD & Graphics Design

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11		Max. Marks Duration of Total Exams (hrs)			C	n		M	
larks	Max. Marks				100	200	001	100	
Distribution of Marks	nal	Min.	Marks	58	28	ì	00	07	
Distrib	External	Max.	Marks	70	70		70	2	
	nal	Min.	Marks	12	12		12	*	
	Internal	Max.	Mains	30	30		30		
Teaching Hrs	(30 weeks)		000	. 30·	09		09		
Teaching hrs/Week			-	-	2		2		2
Credits			,	7	4		4		10
Paper	2		Print Techniques	THEORY	Layout Designing	PRACTICAL	CorelDraw	PRACTICAL	
Paper Code			CGD 231		CGD 232		CGD 233		TOTAL

Note: 15 hours of teaching is equivalent to One Credit



Advanced Diploma in Integrated CAD & Graphics Design

	Duration of Exams (hrs)		÷	3		e	1	
Distribution of Marks	Max. Marks Total			100	100	0	100	300
	External	Min.	Marks	28	28		28	
		Max.	Marks	70	× 70		0.2	
	nal	Min.	Marks	12	12	-	12	
	Internal	Max.		30	30		30	
Teaching Hrs Total	(30 weeks)	-		30	09		09	
Teachi ng hrs/W	eek				2		7	5.
Credits				2	4		4	10
Paper				Drawing Principles THEORY	Modeling and	Texturing Lab	Motion Graphics Lab PRACTICAL	3
Paper Code	8			CGD 331	CGD 332		CGD 333	TOTAL

Note: 15 hours of teaching is equivalent to One Credit

Head Science

Head
Beportment of Computer Science
& Incompation Technology

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Name of the Department: Department of Computer Science & IT Scheme of Examination (Integrated CAD & Graphics Design)
Session 2019-20

- Continuous assessment for Theory will be divided as per follows:
 - Test I (15 marks)
- Home assignment (5 marks)
- Attendance (5 marks)
- Teacher Interaction(5 marks)
- · Continuous assessment for Practical will be divided as per follows:
 - Practical Test I (15 marks)
- Viva-voce (5 marks)
- Assignment (5 marks)
- Attendance (5 marks)
- Marking Distribution for Practical Paper (Annual) will be as follows:
- Practical Questions (2 questions of 25 marks each)
 - Viva-voce (10 marks)
- File Submission (10 marks)
- Time duration of internal tests will be one and half-hours.
- Home assignments shall be given on exercise-based problems.
 - Time duration of SEE will be three hours.

Sing percentage in continuous assessment and semester end exam is 40% individually in each paper.

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SFS, GURUKUL MARG, MANSAROVAR, JAIPUR

DEPARTMENT OF COMPUTER SCIENCE & IT

SESSION 2019-20

SYLLABUS

FOR

Integrated CAD & Graphic Design

Head
Department of Computer Science
Science Sc



COLOR THEORY AND CAD

Paper Code: CGD 131 Paper Type: THEORY Max. Marks: 100

Objectives: The main objective of this subject is to introduce color schemes and then its applications to draw compositions and layouts.

UNIT I [No. of Hrs. 6]
Introduction to Colors. Color Palettes- Primary Colors, Secondary Colors, Tertiary Colors. The Color Wheel. Color Schemes supported by Color Wheel: Complementary Color Scheme. Analogous Scheme, Complementary Scheme, Split- Complementary Scheme, Triadic Scheme, Rectangle or Square Color Scheme.

UNIT II [No. of Hrs. 6] Monochromatic, Achromatic and Neutral colors, Color Temperature: hot, warm, cold, cool. Hue. Saturation. Intensity: light, pale, bright, dark. RGB and CMYK. Vector and Bitmap/Raster Graphics, Image Formats, Color Modes.

UNIT III [No. of Hrs. 6]
Introduction: Introduction to Autocad and its features, applications, advantages etc. Autocad Coordinate System: Polar and Relative Cartesian Coordinates, Cursor modes. Mostly used 2D Drawing commands like Line, circle, polygon, Arc, rectangle ellipse, donut, Xline, Mline, Pline etc. Modify ToolBar: Mostly used Drawing Editing Commands like Erase, Copy, Mirror, Offset, Move, Rotate Scale, Stretch, Lengthen, Trim, Extend, Break, Chamfer, Fillet etc.

UNIT IV [No. of Hrs. 6]
Array of Objects, Hatching, filling up patterns and colors etc, Blocks, Insert Block, Make Block,
Explode etc. Automated Dimensions and customization, Dimension styles, Multi-line and single
line Text and Text styles, Layers, Creation and its usage.

UNIT V

Different types of Views, View-ports, creating and editing attributes: Introduction to 30 Dimensional Drawing: Creating a 3D drawing object, Changing 2D into 3D drawings, Cube, Torus, wedge, cone, cylinder, pyramid, mesh, Dish, Dome etc.

BOOKS REFERENCES ESSESNITAL READINGS:

- 1. Faber Birren, "Principles of Color: A Review of Past Traditions and Modern Theories of Color Harmony Revised edition Edition (Paperback)" Schiffer Publishing
- 2. Steven Bleicher, "Contemporary Color: Theory and Use 0002 Edition (Paperback), Cengage Learning
- 3. George Omura, "Mastering AutoCAD", BPB Publications, 2017

REFERENCES:

1. Riley Charles A. II, "Color Codes: Modern Theories of Color in Philosophy, Painting and Architecture, Literature, Music, and Psychology New edition Edition (Paperback)", University Press Of New England.

Designation Technology

GRAPHICS LAB

Paper Code: CGD 132 Paper Type: PRACTICAL

Objective: This course is designed to understand the utility and working of Photoshop software

C

by taking Adobe Photoshop CS6 or GIMP as an example.

Exercises based on Raster Graphics

1. Getting started with Photoshop

2. Customizing workspace

- 3. Understanding Color and Channel
- 4. Working with Images
- 5. Making Selections
- 6. Working with Layers and Masks
- 7. Working with Text
- 8. Painting and Retouching
- 9. Using Filters and Automate Commands
- 10. Working with 3D Objects
- II, Saving for Print and the Web.

BOOKS REFERENCES ESSESNTIAL READINGS:

- 1. DT Editorial Services, "Photoshop CS6 in Simple Steps", Dreamtech Press 2015.
- 2. Lisa Danae Dayley and Brad Dayley, "Adobe Photoshop CS6 Bible", Wiley (20 June 2012).

REFERENCES:

1. Kogent Learning Solutions Inc., "Illustrator CS6 in Simple Steps', Dreamtech Press 2014.

> Department of Computer Science & Information Technology

CAD & PUBLISHING LAB

Paper Code: CGD 133
Paper Type: PRACTICAL

Max. Marks: 100

Objective: The students will be getting practical exposure to Computer Aided tools with an understanding to color schemes, texture and various mediums.

Exercises based on 2D and 3D drawings covering CAD syllabi.

- 1. Exercises on draw toolbar (i.e. line, point, circle, ellipse, rectangle, arc, polygon, mlines, splines.)
- 2. Exercises on modify toolbar (i.e. offset, mirror, copy, rotate, trim, extend, fillet & chamfer)
- 3. Exercises on array, hatch & blocks.
- 4. Exercises on layers
- 5. Exercises on 3D commands (i.e. cone, cylinder, pyramids, torus, cube, mesh)

Exercises based on Publishing models and graphics:

- 1. Creating Kerning and Tracking Tables and Hyphenation Exceptions.
- 2. Layout Tools
- 3. Creating New Print Documents, Creating New Web Documents
- 4. Box Basics
- 5. Line Basics
- 6. Manipulating Items: Moving, Reshaping, and Resizing Items, Cutting, Copying, and Pasting Items, Clearing and Deleting Items
- 7. Changing Page Size and Facing-Pages Status
- 8. Text Basics, Typography, Graphics in Typography
- 9. Pictures, Color, Trapping, Tables, Layers
- 10. Creating New Libraries and Books
- 11. Preparing Style Sheets for Lists
- 12. Hyperlinks
- 13. Interactive Web Elements
- 14. Creating an HTML Form
- 15. Printing a Web document
- 16. Previewing and Exporting Web Pages

BOOKS RECOMMENDED ESSENTIAL READINGS:

- 1. George Omura, "Mastering AutoCAD", BPB Publications, 2017.
- 2. Jay J. Nelson, "QuarkXPress For Dummies", John Wiley & Sons, 2016.

REFERENCES:

- 1. J.T.Roberts, "Introduction to AutoCAD", BPB Publications.
- 2. Edwin Prakoso, "AutoCAD and AutoCAD LT 2012 Bible", 2011.
- 3. Martin Turner, "Desk Top Publishing with QuarkXPress 2017", CreateSpace Independent Publishing Platform (May 23, 2017).

Department of Computer Science

A Information Technology

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See State Spear, Jeipur

PRINT TECHNIQUES

Paper Code: CGD 231 Paper Type: THEORY

Objective- The objective of this subject is that students shall get the subject knowledge of printing material, pre-press technologies, digital printing.

[No. of Hrs. 6]

Brief history of Printing, Historical developments of printing processes. basic principles and characteristics. Evolution of Printing Technology till the modern era. Influence of printing process on design. Woodblock printing: In East Asia, In the Middle East, In Europe. Movable-type printing. The printing press. Rotary printing press. Printing capacity.

[No. of Hrs. 6]

Conventional printing technology: Letterpress, Offset, Gravure, Other printing techniques. Comparison of printing methods. Book Design: Effective Grid Design For The Book, Typography, Margins In Page Design, Laying Out Text And Images.

[No. of Hrs. 6]

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Layout Design: Application of Design Principles In Layout, Free Style Layout, Grid Design, Formats, Margins, Columns And Gutters, Page Depth, Working With Imagery, Borders And Rules.

[No. of Hrs. 6]

Magazine Design: Creating A Suitable Grid, Title And Cover Policies, Visualization In Magazine Design, Basic Magazine Terminology, Redesigning A Magazine, Essentials Of Page Design,

[No. of Hrs. 6]

News Paper Design: The Main Elements Of Print Layout, Formats And Grids, Selecting And Using Type, White Space, Color, Headlines, The Masthead, Laying Out Pages, The Modular And Mini Column Formats, Designing Front Page And Inner Pages.

BOOKS REFERENCES

ESSENTIAL READINGS:

- 1. J. Michael Adams, David D. Faux, "Printing Technology", Delmar Publishers, 1988 (4th
- 2. Eiri Board, "Hand Book Of Offset Printing Technology", Engineers India Research Institute 2008 (Paperback)

REFERENCES:

1. Steinberg, S.H. (1996), "Five Hundred Years of Printing", London and Newcastle: The British Library and Oak Knoll Press.

2. Tsien, Tsuen-Hsuin (1985), "Paper and Printing", Joseph Needham, Science and Civilisation in China, Chemistry and Chemical Technology. 5 part 1. Cambridge University Press

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LAYOUT DESIGNING

Paper Code: CGD 232 Paper Type: PRACTICAL

Max. Marks: 100

Objective: The students will be able to learn the designing concepts & get a practical exposure on making vector graphics illustrations.

Exercises based on Vector Graphics Illustration:

- 1. Getting Started with Illustrator CS6
- 2. Working with Illustrator Documents
- 3. Working with Shapes and Symbols
- 4. Working with Colors, Gradients, and Patterns
- 5. Drawing and Painting in Illustrator CS6
- 6. Working with Type
- 7. Working with Layers
- 8. Working with Brushes, Graphic Styles, and Effects
- 9. Automating, Saving, and Exporting

BOOKS RECOMMENDED ESSENTIAL READINGS:

- 1. Adobe Creative Team, "Adobe Illustrator Classroom in a Book", Adobe Press.
- 2. Kogent Learning Solutions Inc., "Illustrator CS6 in Simple Steps', Dreamtech Press 2014.

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COREL DRAW

Paper Code: CGD 233 Paper Type: PRACTICAL

Objective- The objective of this subject is to introduce the basic techniques of vector graphics and its usage in the various fields of industry along with introductory classes on Corel Draw.

Exercises based on vector Graphics

- 1. Getting Started with Coreldraw X7
- 2. Drawing Shapes in Coreldraw X7
- 3. Managing Objects in Coreldraw X7
- 4. Colors and Bitmaps
- 5. Working with Text
- 6. Using Layers
- 7. Brushes, Object Styles, and Special Effects
- 8. Printing and Exporting a Drawing

BOOKS REFERENCES

ESSENTIAL READINGS:

- 1. Gary David Bouton, "CorelDRAW X5 The Official Guide 1st Edition (Paperback)", Tata
- 2. Kogent Learning Solutions Inc., "Corel Draw X7 in Simple Steps", Dreamtech Press 2014.

REFERENCES:

1. Roger Wambolt, "Bring It Home with CorelDRAW: A Guide to In-House Graphic Design", Course Technology, 2014.

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DRAWING PRINCIPLES

Paper Code: CGD 331 Paper Type: THEORY Max. Marks: 100

Objectives - The main objective of the subject is to impart the knowledge about the basic elements of the Art, Drawing including line, volume, space, texture and color.

UNIT I [No. of Hrs. 6]

Introduction to Elements of Design-Color, Line, Shape, Space, Texture, Value. Introduction to basic shapes- Circle, Square, and Triangle. Playing with shade and shadow. Lights & Texture-Texture through light, Patterns.

UNIT II [No. of Hrs. 6]
Introduction to Principles of Design- Balance, Contrast, Emphasis/Dominance, Harmony,

Movement/Rhythm, Proportion, Repetition/Pattern, Unity, Variety.

UNIT III [No. of Hrs. 6]

Introduction to Perspective: Definition, Uses and Types of perspective: One-point perspective, Two-point perspective, Four-point perspective, Zero-point perspective. Bird's eye view, Insect's eye view, Forced Perspective. Converging Points, Vanishing Points, Observer's Points.

UNIT IV [No. of Hrs. 6]

Typography: Anatomy of a letter & type, Typefaces, Typeface Family Typographic Measurement: – Point and Pica, Text Type and Display Type, Typographic Standards, Typographic Guidelines

UNIT V [No. of Hrs. 6]

Classification of Type - Old Style, Transitional Period, Modern, Slab Serif, Sans Serif, Script, Decorative Etc. Selection of a TypeFace in Design-Clarity: Readability and Legibility, Integration with Visuals, Concept and Theme.

BOOKS REFERENCES ESSENTIAL READINGS:

1. Jeremy Webb, "Design Principles", AVA Publishing

2. Timothy Samara, "Design Elements: A Graphic Style Manual", Rockport Publishers; First Edition (April 1, 2007)

3. Milind Mulick, "Perspective", Jyotsna Prakashan

REFERENCES:

1. Dennis Puhalla, "Design Elements, Form & Space: A Graphic Style Manual for Understanding Structure and Design", Rockport Publishers (1 July 2011).

2. James Craig and Irene Korol Scala, "Designing with Type, 5th Edition: The Essential Guide to Typography", Watson-Guptill; (May 1, 2006)

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MODELING AND TEXTURING LAB

Paper Code: CGD 332 Paper Type: PRACTICAL

Max. Marks: 100

Objective: Focus on basic character modeling, to help students learn the critical elements of digital figure modeling that distinguish levels of refinement and quality in character models.

Exercise based on 3D Studio Max 2014 as an example:

- 1. Getting Familiar with 3ds Max 2014
- 2. Working with Objects

3. Modeling Concepts

- 4. Creating an Animation Using the Auto Key Mode
- 5. Working with Materials and Maps
- 6. Working with Lights and Cameras
- 7. Exploring Inverse Kinematics and Character Studio
- 8. Getting Acquainted with Dynamics and Effects
- 9. Rendering in 3ds Max 2014

BOOKS REFERENCES.

ESSENTIAL READINGS:

- 1. Ted Boardman, "Getting Started in 3D with 3ds Max: Model, Texture, Rig, Animate, and Render in 3ds Max (Paperback)", Focal Press
- 2. Kogent Learning Solutions Inc., "3ds Max 2014 In Simple Steps (Paperback)", Dreamtech Press.

REFERENCES:

- 1. Ami Chopine, "3D Art Essentials: The Fundamentals of 3D Modeling, Texturing, and Animation (Paperback)", Focal Press
- 2. Jon Weimer, "3ds Max Modeling: Bots, Mechs, and Droids First Edition".

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MOTION GRAPHICS LAB

Paper Code: CGD 333
Paper Type: PRACTICAL

Max. Marks: 100

Objective: The main objective of the subject is to impart the practical knowledge about how to

make special effects for introductory logos, compositing and editing.

Exercises based on Motion Graphics in Adobe After Effects CS6:

- 1. Understanding Motion Graphics
- 2. Working with Footage
- 3. Working with Layers
- 4. Working with Shape Tool
- 5. Working with Keyframes
- 6. Using Text in After Effects
- 7. Working with Masks, Track Mattes, and Chroma Keys
- 8. Working with Effects, Presets, and Audio
- 9. Rendering and Exporting

BOOKS REFERENCES

ESSENTIAL READINGS:

- 1. Tom Green, Tiago Dias, "From After Effects to Flash: Poetry in Motion Graphics 01 Edition (Paperback)", Goels Computer Hut'
- 2. Kogent Learning Solutions Inc., "After Effects CS6 in Simple Steps", Dreamtech Press 2014

REFERENCES:

- 1. Bill Byrne, "3D Motion Graphics for 2D Artists: Conquering the Third Dimension [With CDROM] 1st Edition (Paperback)", Focal Press
- 2. "Moving Graphics: New Directions in Motion Design (Hardcover)", Promopress

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DEPARTMENT OF COMPUTER SCIENCE & IT

SESSION 2019-20

COURSES OF STUDY

AND RELATED INFORMATION ON

FOR

CCNA

Syllabus applicable for the students seeking admission to the various programmes in Computer Applications and Informatics in the academic year 2019-20.

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CCNA

Cisco Certified Network Associates

The course is designed to help students prepare for entry-level career opportunities, continuing education, and globally recognized certifications. The course is supported by classroom instruction, online assessments, hands-on labs, and interactive learning tools to help students succeed. The following two courses have been introduced.

- 1) IT Essentials: PC Hardware and Software: IT Essentials provides an overview of computer fundamentals and an introduction to advanced concepts. The student will be awarded with the advance diploma degree on the completion of course.
- 2) CCNA Exploration: CCNA Exploration provides a comprehensive overview of foundation to advanced networking concepts, with an emphasis on theory as well as practical application. The student will be awarded with certification on the completion of course. CCNA Exploration helps prepare students for entry-level career opportunities, continuing education, and globally-recognized Cisco CCNA certification.

Course Description

IT Essentials: PC Hardware and Software

The IT Essentials: PC Hardware and Software curriculum provides an introduction to the computer hardware and software skills needed to help meet the growing demand for entry-level information and communication technology (ICT) professionals. The curriculum covers the fundamentals of PC technology, networking, and security, and also provides an introduction to advanced concepts.

Students who complete this course will be able to describe the internal components of a computer, assemble a computer system, install an operating system, and troubleshoot using system tools and diagnostic software. Hands-on labs and Virtual Laptop and Virtual Desktop learning tools help students develop critical thinking and complex problem-solving skills. Cisco Packet Tracer simulation-based learning activities promote the exploration of network and networking security concepts and allow students to experiment with network behavior.

IT Essentials: PC Hardware and Software is a hands-on, career-oriented e-learning solution with an emphasis on practical experience to help students develop fundamental computer skills, along with essential career skills. The curriculum helps students prepare for entry-level ICT career opportunities and the CompTIA A+ certification, which helps students differentiate themselves in the marketplace to advance their careers. In addition, the course provides a learning pathway to the CCNA Discovery and CCNA Exploration curricula.

CCNA Exploration

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The Cisco CCNA Exploration curriculum provides an integrated and comprehensive coverage of networking topics, from fundamentals to advanced applications and services, while providing opportunities for hands-on practical experience and soft-skills development. The curriculum teaches networking based on technology, covering networking concepts using a top-down theoretical, and integrated approach – from

Department of Computer Science & Information Technology to (deemed to the Service) SFS, Mansarovar, Japan network applications to the network protocols and services provided to those applications by the lower layers of the network.

CCNA Exploration is designed for students with advanced problem solving and analytical skills. The curriculum offers a comprehensive and theoretical learning experience for analytical students, and uses language that aligns well with engineering concepts. Interactive activities are embedded in the curriculum along with detailed, theoretical content. Advanced labs build critical thinking and problem solving skills. and encourage exploration and research.

CCNA Exploration can be delivered as an independent curriculum or integrated into a broader course of study, such as degree programs in IT, engineering, math, or science. While primarily designed for postsecondary institutions, CCNA Exploration is appropriate for students at many education levels if they have the required skills, and if the instructional approach complements their learning style and educational

CCNA Exploration helps prepare students for entry-level career opportunities, continuing education, and globally-recognized Cisco CCNA certification.

CCNA Exploration Course Objectives

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(A) CCNA Network Fundamentals Course Objectives

- > Describe how networks impact our daily lives.
- > Describe the role of data networking in the human network.
- > Identify the key components of any data network.
- > Describe the characteristics of network architectures: fault tolerance, scalability, quality of service and security.
- > Devices that make up the network.
- > Rules and processes that govern network communications.
- > Tools and commands for constructing and maintaining networks.
- > Describe how the functions of the three upper OSI model layers provide network services to end user applications.
- > Describe how the TCP/IP Application Layer protocols provide the services specified by the upper layers of the OSI model.
- > Describe the function of well-known TCP/IP applications.
- > Describe file-sharing processes that use peer-to-peer applications and the Gnutella protocol.
- > Explain how protocols ensure services running on one kind of device can send to and receive data from many different network devices.
- > Use network analysis tools to examine and explain how common user applications work.
- > Describe how to Transport Layer enables multiple applications to communicate over the network at the same time on a single device.
- > Identify the role of the Network layer as it describes communication from one end device to another end device.
- > Examine the most common Network layer protocol, Internet Protocol (IP), and its features for providing connectionless and best-effort service.
- > Understand the hierarchical addressing of devices and how this allows communication between networks.
- > Explain the structure IP addressing and demonstrate the ability to convert between 8-bit binary and decimal numbers.
- > Variable Length Subnetting (VLSM).
- > Explain the role of Data Link layer protocols in data transmission and how the Data Link layer prepares data for transmission on network media.

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- Describe complex ACLs in a medium-size enterprise branch office network, including configuring dynamic, reflexive, and timed ACLs, verifying and troubleshooting complex ACLs, and explaining relevant caveats.
- Describe the enterprise requirements for providing teleworker services, including the differences between private and public network infrastructures.
- > Describe the teleworker requirements and recommended architecture for providing teleworking services.
- Explain how broadband services extend enterprise networks using DSL, cable, and wireless technology.
- Describe the importance of VPN technology, including its role and benefits for enterprises and teleworkers.
- Describe how VPN technology can be used to provide secure teleworker services to an enterprise network.
- Configure DHCP in an Enterprise branch network. This includes being able to explain DHCP features and benefits, the differences between BOOTP and DHCP, DHCP operation: and configuring, verifying, and troubleshooting DHCP.
- > Configure NAT on a Cisco router. This includes explaining key features and operation of NAT and NAT Overload, explaining advantages and disadvantages of NAT, configuring NAT and NAT Overload to conserve IP address space in a network, configuring port forwarding, and verifying and troubleshooting NAT configurations.
- Configure new generation RIP (RIPng) to use IPv6. This includes explaining how IPv6 solves any problem of IP address deletion, explaining how to assign IPv6 addresses, describing transition strategies for implementing IPv6 and configuring, verifying and troubleshooting RIPng for IPv6.
- > Describe the various troubleshooting methodologies and troubleshooting tools.

Proposed Scheme for CCNA Course

Schemes	Class	Nature	Details	Duration	
	MSc (II & III) sem	Compulsory	Two module per semester	One year 12 hours/week	Remarks
Scheme 1	BCA(V & VI) sem	Optional	Two module per semester	One year 12 hours/week	The students can opt to leave the course after a semester.
Scheme 2	BCA(III, IV, V, VI) sem	Optional	One module per semester	Two years 6 hours/week	The students can opt to leave the course after two semesters
Scheme 3 Crash Course	Students with 10+2(any stream)	Optional	Evening Time	2.5 - 3 months 12-18 hours/week	This can be run as a co-ed course.

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Explain the role of Physical layer protocols, services in supporting communication across data networks, and the purpose of Physical layer signaling and encoding as they are used in networks. (B) Routing Protocols and Concepts Course Objectives > Identify a router as a computer with an operating system (OS) and hardware designed for the routing process. Demonstrate the ability to configure devices and apply address. > Describe the structure and elements of a routing table. > Describe the various route types found in the routing table structure.

> Describe the route lookup process.

- > Describe the routing behavior in routed networks.
- > Describe how a router determines a path and switches packets.
- > Describe static routes with exit interfaces.
- > Describe summary and default route.

> Identify how to manage and troubleshoot static routes.

> Describe the role of dynamic routing protocols and place these protocols in the context of modern network design.

> Identify several ways to classify routing protocols.

> Describe and identify how metric types are used by routing protocols.

> Describe the importance of administrative distance.

> Identify the conditions leading to a routing loop and explain the implications on router performance.

> Identify the characteristics of distance vector routing protocols.

> Identify the various types of distance vector routing protocols used today (RIP, RIPv2, and EIGRP).

> Describe the basic features and concepts of link-state routing protocols.

> List the benefits and requirements of link-state protocols.

> Describe the background and basic features of the link-state routing protocol OSPF.

> Compare and contrast classful and classless IP addressing

> Review VLSM and explain the benefits of classless IP addressing.

> Describe the role of Classless Inter-Domain Routing (CIDR) standard in making efficient use of scarce IPv4.

(C) LAN Switching and Wireless Course Objectives

> Describe the functions of each of the three levels of the hierarchical network design model, the principles of hierarchical network design (aggregate connectivity, network diameter, and redundancy), and the concept of a converged network.

> Provide examples of how voice and video over IP affect network design.

> Select appropriate devices to operate at each level of the hierarchy, including voice and video components.

> Summarize the operation of Ethernet as defined for 100/1000 Mbps LANs in the IEEE 802.3 standard.

Explain the functions that enable a switch to forward Ethernet frames in a LAN.

- > Configure a switch for operation in a network designed to support voice, video, and data transmissions.
- > Configure basic security on a switch that will operate in a network designed to support voice, video, and data transmissions.

Explain the role of VLANs in a network.

Explain the role of trunking VLANs in a network.

> Configure VLANs on the switches in a network topology.

> Troubleshoot the common software or hardware configuration problems associated with VLANs on switches in a network topology.

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> Explain the role of VTP in a converged switched network. Describe the operation of VTP including domains, modes, advertisements, and pruning. > Configure VTP on the switches in a converged network. > Explain the role of redundancy in a converged network. > Summarize how STP works to eliminate Layer 2 loops in a converged network. > Explain how the STP algorithm uses three steps to converge on a loop-free topology. > Implement rapid PVST+ in a LAN to prevent loops between redundant switches. > Explain how network traffic is routed between VLANs in a converged network. > Configure inter-VLAN routing on a router to enable communication between end-user devices on separate VLANs. > Troubleshoot common inter-VLAN connectivity issues. > Describe the components and basic operation of wireless LANs. > Describe the components and operations of basic WLAN security. > Configure and verify basic wireless LAN access. Troubleshoot wireless client access. (D) Accessing the WAN Course Objectives > Describe how the Cisco enterprise architecture provides integrated services over an enterprise network. Describe key WAN technology concepts. > Select the appropriate WAN technology to meet different enterprise business requirements. > Describe the fundamental concepts of point-to-point serial communication. > Describe key PPP concepts. > Configure PPP encapsulation. > Explain and configure PAP and CHAP authentication. > Describe the fundamental concepts of Frame Relay technology in terms of enterprise WAN services including operation, implementation requirements, maps, and Local Management Interface (LMI) operation. > Configure a basic Frame Relay permanent virtual circuit (PVC), including configuring, and troubleshooting Frame Relay on a router serial interface and configuring a static Frame Relay map. > Describe advanced concepts of Frame Relay technology in terms of enterprise WAN services including sub-interfaces, bandwidth, and flow control. > Configure an advanced Frame Relay PVC, including solving reachability issues, configuring sub interfaces, and verifying and troubleshooting a Frame Relay configuration. > Identify security threats to enterprise networks > Describe methods to mitigate security threats to enterprise networks > Configure basic router security > Disable unused router services and interfaces > Use the Cisco SDM one-step lockdown feature > Manage files and software images with the Cisco IOS Integrated File System (IFS) > Explain how ACLs are used to secure a medium-size enterprise branch office network, including the concept of packet filtering, the purpose of ACLs, how ACLs are used to control access, and the types of Cisco ACLs. > Configure standard ACLs in a medium-size enterprise branch office network, including defining filtering criteria, configuring standard ACLs to filter traffic, and applying standard ACLs to router interfaces. > Configure extended ACLs in a medium-size enterprise branch office network, including configuring extended ACLs and named ACLs, configuring filters, verifying and monitoring ACLs, and troubleshooting extended ACL issues. Department of Computer Science & Information Technology co (deemed to be University) SFS, Mangerovar, Jaipur

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DEPARTMENT OF COMPUTER SCIENCE & IT

SESSION 2019-20

SYLLABUS

FOR

Web Design and Technology



Web Design & Technology INTERNET & WEB DESIGN PRINCIPLES

Paper Code: WDT 131 Max. Marks: 100

Objective: This module is designed to help students in learning about Internet and design principles of various web pages through HTML5 and CSS3

UNIT - I [No. of Hrs. 6]

Internetworking concepts, Internet, Uniform Resource Locator, Internet Communication Protocols (TCP/IP, HTTP, FTP, Telnet), IP Address, Domain Name, Internet Services Providers, Intranet, World Wide Web: W3C, Web Page, client & server, Web browser, Applications of Internet

UNIT - II [No. of Hrs. 6]

Web Design Principles: Designing for Multiple Screen Resolution, Crafting the look and feel of the Site, creating a Unified Site Design, Designing for the User, Designing for Accessibility, Understanding the Web Site Development process, creating a site specification, analyzing your audience, creating a directory structure, creating a website development team, publishing your website. Types of Websites (static and dynamic)

UNIT – III [No. of Hrs. 6]

Introduction to HTML, HTML Versions, HTML web page structure, Heading, paragraphs, HTML Formatting, Quotations, comments, colors, images, tables, lists, block and inline elements, Iframes, HTML Links, HTML Forms, The HTML5 DOCTYPE, migrating from HTML 4 to HTML5, Vision and Philosophy behind HTML5. What's new in HTML5, browser support, coding conventions in HTML5.

UNIT - IV [No. of Hrs. 6]

Cascading Style Sheets: Understanding Style Sheets, CSS Syntax and Applying Style Sheets to HTML document, Developing Style Sheets: inline, internal and external. <DIV> tag, Using class and ID, Styling Backgrounds, Box Model, Styling borders, Styling Text, Styling Fonts, Styling Links, Styling Lists, Styling Tables, Margin, CSS Dimensions, Classification.

UNIT - V [No. of Hrs. 6]

Types of Internet Connections (Dial-up, Broadband, Leased line, ADSL, ISDN), Security Issues on the Internet, Email Concepts: Creating email account, receiving, sending, addressing, downloading, formatting, sending attachment, Concept of chatting. E-mail mailing list.

BOOKS RECOMMENDED:

ESSENTIAL READINGS:

- 1. M.L. Young, "Internet Complete Reference", Second Edition, TMH Publishing Co. Ltd, 2002
- 2. Joel Sklar, "Principles of Web Design: The Web Technologies Series", Course Technology; Fifth Edition (February 9, 2011)
- 3. Ivan Bayross, "HTML5 And CSS3 Made Simple", BPB, August 2013

REFERENCES:

- 1. Alexis Leon and Mathews Leon, "Internet for Everyone", Vikas Publishing House Pvt. Ltd., New Delhi
- 2. A. Mansoor, "Internet and Web Design Made Easier", Pragya Publications, Mathura

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- 3. Jeffrey Zeldman, "Designing with Web Standards", 2nd Edition.
- 4. Mark Boulton, "A Practical Guide to Designing for the Web", Mark Boulton Design, Limited, 2009
- 5. Christopher Murphy, "Beginning HTML5 and CSS3: The Web Evolved (Expert's Voice in Web Development", 1st ed. Edition

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WEB DESIGNING LAB

Paper Code: WDT 132 Max. Marks: 100

Objective: This module is designed to help students in having practical experience in creating simple web sites.

Introduction to HTML 5: The HTML5 DOCTYPE, Semantic elements: <article>, <aside>,<details>,<figcaption>,<figure>,<footer>,<header>,<main>,<mark>,<nav>,<section>,< summary>,<time>. Title, Heading, paragraphs, quotations, comments, colors, images, tables, lists, block and inline elements, Iframes, links.

Structural Elements: <details>, <dialog>, <summary>, <meter>.

Forms: Introduction to HTML Forms, form element, input types, input attributes.

Media: <audio>, <video>, <source>, <embed>.

Introduction to CSS 3: Cascading Style Sheets: Understanding Style Sheets, CSS Syntax, and Applying Style Sheets to HTML document. <DIV> tag, Using class and ID, Developing Style Sheets: inline, internal and external.

Styling Backgrounds, Styling borders, Styling Text, Styling Fonts, Styling Links, Styling Lists, Styling Tables, transitions, Margin.

CSS Grouping/Nesting, CSS Dimension, CSS Display, CSS Positioning, CSS Floating, CSS Align, CSS Pseudo-class, CSS Pseudo-element, CSS Navigation Bar, CSS Image Galary, CSS Image Opacity, CSS Attribute Selectors, Styling Links.

Introduction to Responsive Web Design

Use of text editors in introductory classes followed by the use of advanced tools to develop web sites.

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GRAPHICS AND IMAGE MANIPULATION SOFTWARE

Paper Code: WDT 133 Max. Marks: 100

Objective: This practical course enables the student to edit photos and artwork in digital format.

It helps to create simple graphics for Web pages.

Unit I

Basic Concepts: Image Fundamentals, Digital Images representation format-TIFF, BMP, JPG/JPEG, GIF, PNG, PDF, PSD. Importance of file formats. Bitmap Images and Vector Graphics, Image Size and Resolution,

Creating, Opening and saving files, Menus, Selection, Image Handling: Cropping an image, adjusting image size, and increasing the size of the work canvas, saving an image. Optimizing images for Web Publications: Choosing right graphic Format

Unit II

Tool Box, Brush tool, Clone stamp tool, pen tool, Opacity, pressure, or exposure, paint fade-out rate, making selections, using selection tools, Selection menu, adjusting selections, softening the edges of a selection, hiding a selection border, moving and copying selections, extending and reducing selections, pasting and deleting selections. Measuring Tools: Eyedropper, Color Sampler, Ruler, Note and Count. Retouching Tools, Brush Tools, Gradient and Paint Bucket.

Unit III

Layers: Adding layers, dragging and pasting selections on to layers, dragging layers between files, viewing and hiding layers, Editing layers, rotating selections, scaling an object, preserving layers transparency, moving and copying layers, duplicating layers, deleting layers, merging layers, using adjustment layers, Styles

Unit IV

Image adjustment menu, Hue saturation, contrast, Curves, levels, Type tools, Gradient tool

Palette Painting and Editing: Brushes palette, brush shape, creating and deleting brushes, creating custom brushes, setting brush options, saving, loading and appending brushes.

Unit V

Effects & filters, Video formats, Define patterns, Channels and Masks, Channel palette, showing and hiding channels, creating a quick mask, editing masks using quick mask mode, Slice Tool, Slice Select, Palettes: History Palette, Action Palettes, Color, Swatches, Slice Tool, Slice Select, Palettes: History Palette, Action Palettes, Color, Swatches.

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BOOKS RECOMMENDED ESSENTIAL READINGS

1. M. Hamburg & Mack, "Photoshop Bible", IDG Series, John Wiley and Sons.

REFERENCE BOOKS

- 1. Michael & Linda Wooldridge, "Adobe Photoshop", IDG Series, John Wiley and Sons.
- 2. Adobe Creative Team, "Photoshop Classroom in a Book", Adobe Press.

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SCRIPTING LANGUAGES-I

AngularJS & Bootstrap

Paper Code: WDT 331A

Max. Marks: 100

Objective: This module is designed to help students for creating dynamic web sites.

UNIT I [No. of Hrs. 6]

Introduction to AngularJS, JavaScript Framework, Advantages, Directives, Expressions, AngularJS Expressions vs. JavaScript Expressions, Module: Creating a module, adding a controller, adding a directive, Modules and Controllers in Files

UNIT II [No. of Hrs. 6]

AngularJS Directives: data binding, Repeating HTML Element, ng-app Directive, ng-init Directive, ng-model Directive, Create New Directives, Validate User Input, Application Status, AngularJS Data Binding, Two-way Binding, AngularJS Controller, Controller Methods. Controller, AngularJS Scope, Filters: Adding Filters to Expressions, Adding Filters to Directives.

UNIT III [No. of Hrs. 6]

AngularJS Services: \$http, \$timeout, \$interval, Select Boxes, AngularJS Tables, AngularJS HTML DOM, AngularJS Events, AngularJS Forms, AngularJS Global API

UNIT IV [No. of Hrs. 6]

Introduction to Bootstrap: History, Advantages, Downloading, BS Grid Basic, Typography, Tables, Images, Jumbotron, Page Header, Alerts.

UNIT V [No. of Hrs. 6]

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Bootstrap Buttons, Glyphicon, Pagination, Panels, Dropdowns, Collapse, Navbar, Forms

BOOKS RECOMMENDED

ESSENTIAL READINGS:

- 1. Jake Spurlock, "Bootstrap: Responsive Web Development", O'Reilly Media
- 2. Ken Willaimson, "Learning AngularJS", O'Reilly Media

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REFERENCES:

- 1. Stephen Radford, "Learning Web Development with Bootstrap and AngularJS", Peachpit Press
- 2. Website: http://www.w3schools.com.
- 3. https://angular.io/docs

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SCRIPTING LANGUAGES-II

Paper Code: WDT 331B

Max. Marks: 100

Objective: This module is designed to help students for creating dynamic web sites.

UNIT I [No. of Hrs. 6]

Introduction to server-side scripting languages, Working and importance of PHP.

PHP: Introduction, Basic syntax, Inserting comments, Data types, Variables, Constants, Strings, Operators, Conditional statements and looping constructs, Arrays.

UNIT II [No. of Hrs. 6]

PHP functions (with parameters, functions returning values), Built-in functions- Date, Time, String, arrays, Handling an HTML forms, Embed PHP in HTML, PHP server variables. Including Multiple Files (require, require once, include, include once).

UNIT III [No. of Hrs. 6]

Working with PHP MyAdmin: Creating Databases, Types of Databases, Creating Tables in Database, Specifying Field Data Types, Selecting the Most Appropriate Data Type Adding, Field Modifiers and Keys, Selecting a Table Type Altering Tables, Altering Table and ,Field Names, Altering Field Properties, Adding and Removing Fields and Keys, Altering Table Types, Backing Up and Restoring Databases and Tables, Backing Up Databases and Tables, Restoring Databases and Tables from Backup, Dropping Databases and Tables, Viewing , Database, Table, and Field Information.

UNIT IV [No. of Hrs. 6]

Introduction to MY-SQL, Data types and MySql Syntax, Connecting to My-Sql, Executing simple Queries, Retrieving Queryresults (mysql_connect, mysql_close, mysql_select_db, mysql query, mysql fetch row, mysql fetch array)

Common Programming Techniques: Sending values to a script, using hidden form inputs, editing existing records, making sortable displays

UNIT V [No. of Hrs. 6]

Cookies and Sessions: Setting & accessing cookies, setting cookie parameters, deleting cookies. Setting & accessing session variables, deleting session variables.

& Information (conversity)

Introduction to PHP OOPs: Basics of classes and objects.

BOOKS RECOMMENDED

ESSENTIAL READINGS:

- 1. Ivan Bayross, "HTML, Javascript, DHTML,, and PHP", BPB Publications.
- 2. Larry Ullman, "PHP 6 & MySQL 5, For Dynamic Websites" Peachpit Press.

REFERENCES:

- 1. Jamsa, King & Anderson "HTML & Web Design", TMH Publications.
- 2. Website: http://www.w3schools.com. Head

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AngularJS & Bootstrap LAB

Paper Code: WDT 332A

Max. Marks: 100

Objective: Designing Dynamic Websites using Advance UI technologies

• Practical exercises based on WDT-331A.

• Student should be able to make website of 4-5 pages using HTML5, CSS3, JavaScript, JQuery, AngularJS and Bootstrap.

SCRIPTING LANGUAGES LAB-II

Paper Code: WDT 332B

Max. Marks: 100

Objective: Designing Dynamic Websites using PHP.

• Practical exercises based on WDT-331B.

• Student should be able to make website of 4-5 pages using HTML5, CSS3, JavaScript, JQuery and PHP.

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Project/Internship

Paper Code: WDT 333 Max. Marks: 100

Objective: This module is designed to help students to learn content management tool which helps in developing websites in project/internship

At the end, students will undergo training of 150 hrs in designing a real life web site, either inhouse or external. This will help them in understanding the existing working environment and acquire an in-depth technical knowledge of the domain.

The students shall prepare a report on the work done. The student will be required to get the certificate from the concerned organization signed by the project guide, which has to be put in the report.

The contents that will be covered are as follows:

- Introduction to content management tools like drupal, joomla, wordpress, Working and importance of content management tools.
- Introduction to Drupal: Download and install, Drupal Content: Blocks, Modules, Panels and Views, Architect the website. Site building without programming.
- Creating and Managing Drupal Site Content: create, edit and manage an ongoing flow of content, from draft form to archived pages, using search capabilities in website, build new blocks from scratch, integrate blocks, reassign, reconfigure and deactivate blocks according to the changing needs of your website.HTML & CSS in Drupal.
- Growing and managing users & modules in Drupal Site: Create users and manage user roles and accounts. Create, test and configure Drupal modules. Set permissions on modules; limit the use of certain features.
- Customizing Your Site with Themes: find, install, modify and apply a Drupal theme, theme certain elements of a site, such as the footer or individual nodes and blocks, Use a branded theme with a sitename and logo, employ theming tools to build and manage themes more efficiently
- Drupal Site Administration: back up a Drupal site with a minimum of repetitive effort, understand how to review log files, manage user account requests and check for site content updates

OR

- Introduction to Wordpress, Downloading Wordpress, getting started with Wordpress,
- Terminologies in wordpress- Posts, Pages, Widgets, Plugins, Menus.
- Installing Themes
- Installing plugins
- Making a sample Shopping site with wordpress.

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