

December 24, 2019


NOTICE

The IIS (Deemed to be University) is pleased to announce its **Seventh All India IISU English Debate** proposed to be held on **Saturday, 29 January 2020 from 10:00 am onwards at IIS University, Jaipur**. The topic for the Debate is **'In the Opinion of the House, 'The Fourth Estate has failed to Strengthen Democracy in India'**.


Interested students may take the note of the following details :

Date	:	29 January 2020
Venue	:	Vinayak Hall, ICG Campus, IIS (Deemed to be University), Jaipur
Topic	:	In the opinion of the House, 'The Fourth Estate has failed to Strengthen Democracy in India'
Speaking Time	:	4 minutes and 1 minute to conclude, per speaker

The competition is open for all the UG & PG students of The IIS University.


Dr. Raakhi Gupta
Rector & Registrar




Head
Discipline.....*English*
Dept of Languages & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

IIS DEEMED TO BE UNIVERSITY, Jaipur

Seventh all India IISU English Debate - Report

The Seventh all India IISU English Debate was held on 29 January 2020. The topic of the debate was "The Fourth Estate has failed to Strengthen Democracy in India". Universities and Colleges from across the state participated in the debate. The judging panel included Ms. Swati Vashishtha, TEDx and JLF speaker, independent Journalist, and writer, Ms. ViniGogna, Entrepreneur, academy of English Language and Dr. NeekeeChaturvedi – Associate Prof., Dept. of History and Indian Culture, RU. The Chairperson at the Debate was Ms. ShubamChoudhary – IAS, Joint Secretary, Dept. of Industry, Rajasthan.

At the outset, the Debate Co-ordinator Ms. Priyanka Ruth Prim formally welcomed all, after which the Debate was declared open by the Chairperson. The participants both for and against the motion presented their views in a calm and emphatic manner. They embellished their points by citing apt examples from day to day life. On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note.

After the debate, the judges and Chairperson of the event addressed the gathering.



Head
Discipline.....*English*
Dept. of Languages & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur

The results of the debate was announced by the Chairperson Ms. ShubamChoudhary.



The Best speaker first position was bagged by F8 Mr. Prashant Mishra S.S. Jain Subodh PG College, second position was shared by A10 Ms. Aadya Sharma, IISU and F11 Mr. Sudeep Krishna, JamiaMilliaIslamia and the third best speaker was given to A3 Ms. Nitika Singh, St. Xavier's College,

Jaipur.



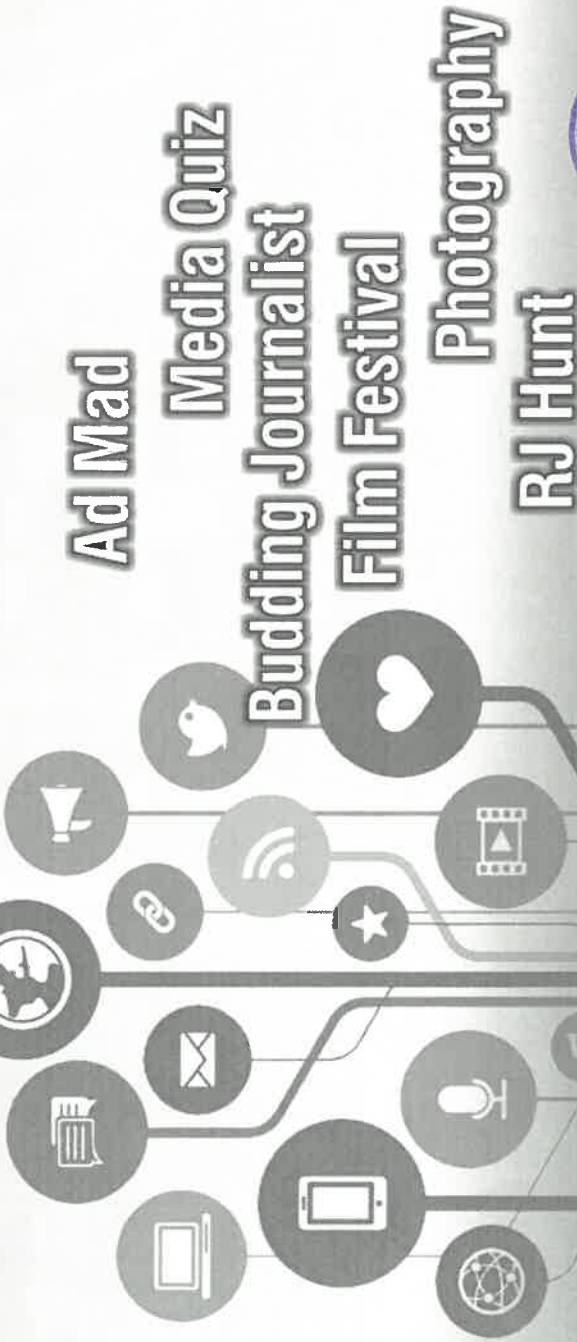
The IIS University, Jaipur was announced the winning team. Since it was the host University, so the trophy went to JamiaMilliaIslamia, New Delhi. The vote of thanks was delivered by Ms. Shweta Sharma, President, Ellipsis, Literary and Debating Society, IISU.



Shweta Sharma
President
English
Dept. of Languages & Mass Communication
IIS University
Jaipur



The Media Fest
VIVIDHA
17-18 October 2019-20



Organized by
**The Department of Journalism
& Mass Communication**
Convener
Dr. Garima Shrivastava
09772204303
Faculty Coordinator
Ms. Abhishika Sharma
09001798877

Student Coordinators

Mansi Saraswat - 9828514499
Vishakha Soni - 9460387054

Venue

**University Campus, Gurukul Marg, SFS,
Mansarovar, Jaipur**

Ph : 0141-2400160, 2400161

For Online Registration visit vividha.iisuniv.ac.in



For Publication
Head
JMC
Discipline
Dept. of Journalism & Mass Communication
IIS (deemed to be University)
SFS Mansarovar, Jaipur

October 15, 2019

NOTICE

All faculty members are required to note that the **Media Fest "Vividha-2019-20"** will be held on campus from **17-18 October 2019**. The inaugural time and venue for the event is as follows:-

Media Fest - 10:00 am at A.V. Hall

Faculty members on duty, participants and volunteers are required to report at the IISU Campus, Gurukul Marg, Mansarovar, Jaipur and are expected to stay there till all the events for the day are over. The reporting time and dress code for the same is given below:

S. No.	Date	Time	Dress Code	
1.	17.10.2019	8.00 am	For Female Staff	Yellow Function Saree with ID Card
			For Male Staff	Day Code Uniform with Tie and ID Card
2.	18.10.2019	9.00 am	For Female Staff	Day Code Saree with ID Card
			For Male Staff	Day Code Uniform with Tie and ID Card


Dr. Raakhi Gupta
Registrar



For gphichika
Head
Discipline **JMC**
Dept. of Languages & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

IIS DEEMED TO BE UNIVERSITY, Jaipur

VIVIDHA 2019

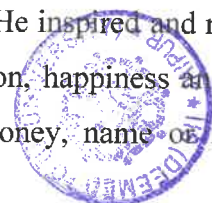
The Department of Journalism and Mass Communication of IIS (Deemed to be University) Jaipur, organized its 8th annual inter- college media fest VIVIDHA,, 2019-20 from October 17 to 18. The inaugural ceremony of the fest commenced with the lamp lighting ceremony at 10.30 am by a group of dignitaries including the Chief Guest Shri Sunit Tandon (Director General of the Indian Institute of Mass communication), Dr. Ashok Gupta (Vice Chancellor, IISU), Dr. Raakhi Gupta (Rector and Registrar, IISU), Prof. Roopa Mathur (Dean, Academics) and Dr. Garima Srivastava (Head, Department of Journalism and Mass Communication). The program was then followed by prayer.

Dr. Ashok Gupta felicitated the guest of honor with a memento. In the welcome note, he expressed his gratitude to the chief guest Sh. Sunit Tandon, and Dr. Nand Bharadwaj and Dr. Prateek Bhatnagar, who also marked their honorary presence in the fest. He encouraged and appreciated the huge participation and shared how the media fest has always created a platform with plethora of activities for budding actors, ad makers and film makers to showcase their talent and skills. He wished all students and participants an enriching and invigorating experience through enthusiastic participation in events.

The inaugural ceremony marked the release of the 27th issue of "YOUTH SPEAK", the quarterly newsletter, prepared and edited by the students and faculty of journalism and mass communication, another endeavor, to cover the recent happening on campus and providing a forum for learners to pen their views and opinions through articles, poems and essays.

Sh. Sunit Tandon highly admired the idea of the fest and explained the importance of such events for students as they guide and direct budding artists to raise their voice and write their thoughts to enter and emerge as professionals in the world of media and journalism. He shared his own experiences and real life anecdotes, explaining how from being an extremely introvert and scholarly student, he entered the space of his own passion and aptitude and strived to maintain and survive his interest areas. He inspired and motivated students through words of wisdom and insisted that satisfaction, happiness and content could be achieved in life by following passions, and not money, name or fame. To

For Ashok Gupta
Head
Discipline JMC
Dept. of Language & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



support his views, he shared his story of becoming an anchor in Lok Sabha News after quitting job at SBI to continue his passion at AIR and Doordarshan news. He wished all the participants a great luck ahead in their life and a really bright career. In all 150 students participated in various events of Vividha.

Dr. Garima Srivastava delivered the vote of thanks at the end of the ceremony and supported the views of the chief guest that the function of journalism is to educate public mind and not to stock it with unwanted impressions and clearly nation. She thanked him for accepting the invitation and sparing his valuable time for the event. She extended her gratitude to the Vice Chancellor and Registrar for their invaluable guidance during the planning and execution of the event. She believed that the event could not have seen the light without the support of faculty members and students of the Department of Journalism and Mass Communication. objective of Vividha is to make students of Journalism and Mass Communication understand the various aspects of Journalism and Mass Communication. The main objective of Vividha is to make students learn teamwork, showcase talent and coordinate all the activities of the media fest. Vividha proved to be very fruitful as the students of journalism and Mass Communication coordinated all the events of vividha. The students actively participated in all the events.



For Mr. Sharma
HOD
JMC
Dept. of Journalism & Mass Communication
SFS, Maharaja Pratap Singh University
Jaipur



August 1, 2019

NOTICE


The Department of French is screening a Movie
"Les Visiteurs" on **6 August 2019** from **11:00 am** in
AV Hall.

All UG, COSD and Foundation students of Department of French
are invited for the movie show.



Dr. Raakhi Gupta
Registrar




Head
Discipline **French**
Dept. of Language & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

Department of French, IIS University ,Jaipur

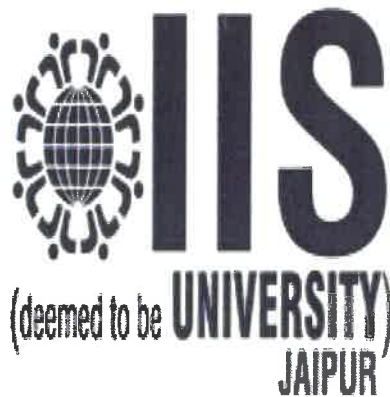
Movie Screening: Les Visiteurs

Report

Screening of French movie "Les Visiteurs" followed by discussion was done for all the students of french (debutants as well as advanced students - Advance Diploma , Diploma , Certificate, Elective 1st,3rd , 5th semester, BMA, MIB & Foundation) on 6th August,2019 from 11 a.m. to 1 p.m. The show was attended by 147 students. "Les visiteurs" is a French comedy film directed by Jean Marie Poire, produced by Alain Terzian starring Christian Clavier, Jean Reno, Valerie Lemercier, Marie - Anne Chazel, Christian Bujeau, Isabelle Nanty, Didier Pain.

✓
✓
No. 10
Date
French
Dept. of French & Mass Communication
IIS University
Jaipur





Know Me Better

Date : 22nd July, 2019

Venue : Aaditya Hall

Time : 12:00 noon to 2:30 pm

Organized by :

Department of Management

Can you Introduce me Please ?

- Find your Pair
- Give Unique Introduction of your Partner
- Time Limit : 3 Minute



Perform your Passion



"Sky is the Limit when you
talk about yourself"

Have same Let's remember the Name



Rupam Kothari
Head
Discipline.....
Department of Management
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



IIS DEEMED TO BE UNIVERSITY, Jaipur

KNOW ME BETTER

22nd July, 2019



Department of Management- HRM & IB organized an activity “Know Me Better” for MBA Semester I students on 22nd July 2019 in Aaditya Hall, IISU. The basic idea of organizing this session was to provide a common platform to all students of the department for interacting with each other and getting to know each other.

The program started with the first activity “Can you Introduce me Please?” wherein the students have to find the pair and give unique Introduction of the partner within the time limit of 3 minute. Second activity was “Perform your Passion” wherein the students performed their passion. Third activity was “Same Same Let’s remember the name” performed between seniors and juniors. All the students actively participated in the event and had a great time.

Rupam Kothari
Head
Discipline.....
Department of Management
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur



March 11, 2019

NOTICE

The Department of French is screening a Movie "**Le Jaguar**"
on **26 March 2019** from **1:00 pm** in **AV Hall**.


All UG, COSD and Foundation students of Department of French
are invited for the movie show.



Dr. Raakhi Gupta
Registrar



Discipline: *French*
Head
Dept. of Languages & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



Department of French, IIS University ,Jaipur

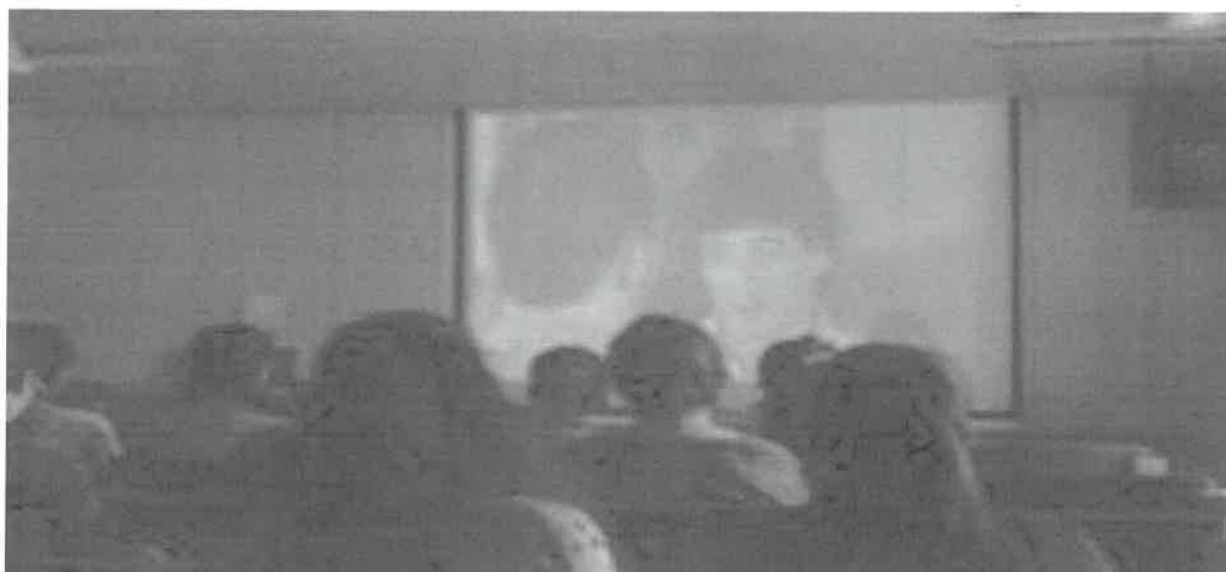
Movie Screening: Le Jaguar

Report

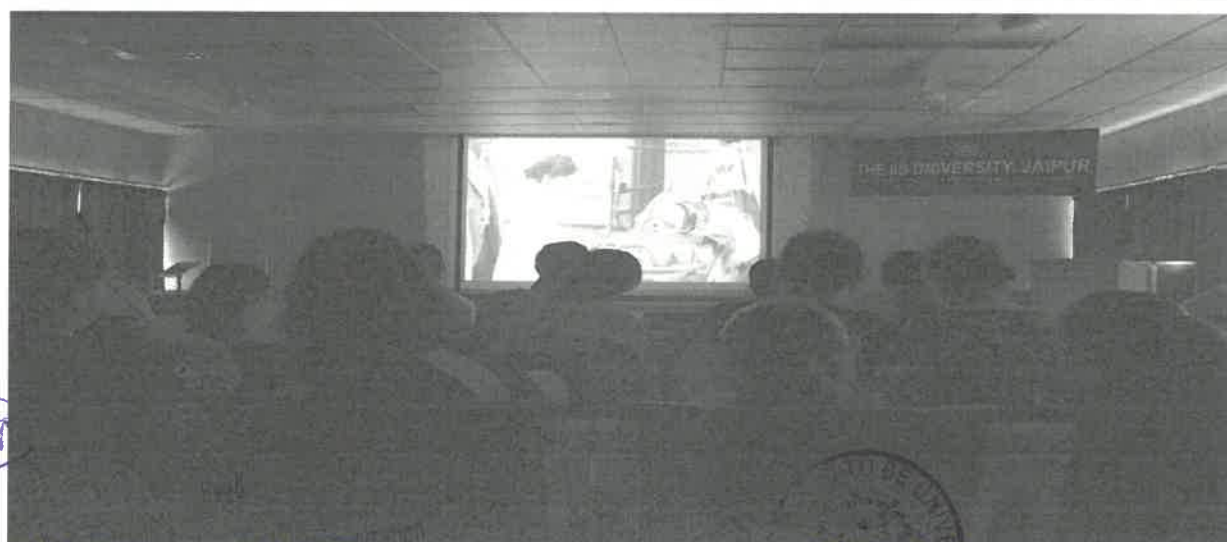
Screening of French movie "Le Jaguar" followed by the discussion was organized for all the students (debutants as well as advanced students- Advance. Diploma ,Diploma, Certificate, Elective 1st, 3rd, 5th semester, BMA & Foundation) of French on 26th March,2019 to familiarize them with vibrant popular culture of France. The show was attended by 39 students. "Le Jaguar" is a French comedy directed by Francis Veber starring Patrick Bruel, Jean Reno, Patricia Velasquez, Harrison Lowe.



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Dept. of Language & Mass Communication
IIS (Institutionalized to be University)
978, 100, Jaipur



Movie Screening: Le Jaguar



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 French
 Dept. of Languages & Mass Communication
 HS (deemed to be University)
 SFS, Mansarovar, Jaipur



IIS (Deemed to Be University)

Department of CS & IT

NOTICE

16/3/2019

This is to inform all the students that a Workshop on 'Hello English App Orientation' is being organized on 18 March 2019 at 10:00 AM. Please note that it is compulsory for all the students to attend the same.


Dr. Anubha Jain

Head (CS & IT)

Head of the Department
IIS (Deemed to be University)
Mansarovar, Jaipur-302020


Head
Department of Computer Science
& Information Technology
Sector
of S, Mansarovar, Jaipur



IIS DEEMED TO BE UNIVERSITY, Jaipur

Workshop on 'Hello English App Orientation'

Name of guest: Ms. Aditi Jain and Ms. Parul Jain

Venue: ISIM, Jaipur

Date: 18th March, 2019

Number of students who attended the event: 13

The Department of Computer Science and IT organized a Workshop on Hello English App Orientation lead by Ms. Aditi Jain.

In this interactive session the students were given a brief description of the following:

- Usage of the Application
- Importance of correct communication skills
- Business communication
- Effective listening

The students were introduced to the nuances of Business communication. The students were guided about how to use Business communication skills and the advantages of using it in daily life.

At the conclusion of the session the query round was held in which the students got an opportunity to put forward questions to satiate their curiosity. The overall session was enlightening and the students got an exposure on the new arena. The session ended with thank you note by expressing gratitude to Ms. Aditi Jain and Ms. Parul Jain for taking out time from their busy schedule and making the students aware of correct communication skills.




Head
Department of Computer
& Information Technology
(deemed to be)
SFS, Mansarovar, Jaipur

March 25, 2019


NOTICE

The department of Accounting & Taxation is organizing a Movie Showcase-
The Other Side of Corporate World as per following schedule:

Date	:	27 March 2019
Time	:	11.45 am to 1.45 pm
Venue	:	Aditya Hall

All the students of B.Com. (H) Sem IV & VI (Accounting & Taxation) and
M.Com. (Sem IV) have to compulsorily attend the same.

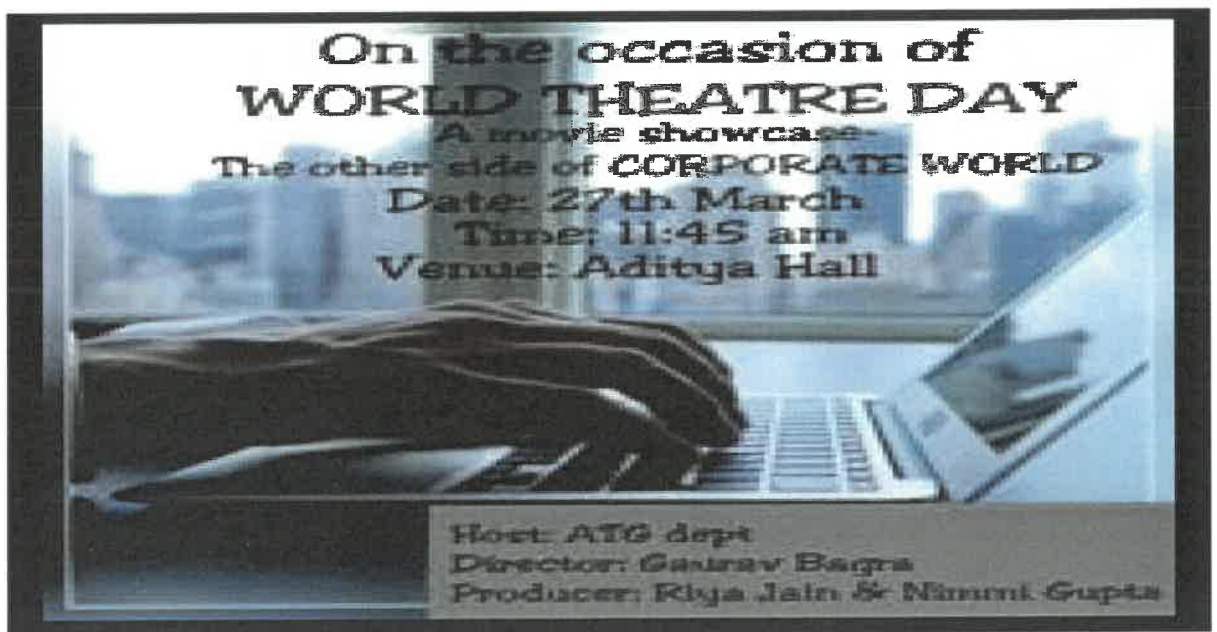

Prof. M.K. Sharma
Dean, Faculty of Commerce & Management


Head
Department of Commerce
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



IIS (Deemed to be University) Jaipur
(Department of Accounting & Taxation)

1. Movie-The Other Side of Corporate World- (27th March, 2019)



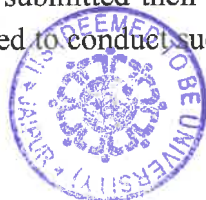
On the occasion of World Theatre Day, Department of Accounting & Taxation organised a movie screening on the theme **"The Other Side of Corporate World"** in the Aditya Hall. Directed by :DrGauravBagra (Assistant Professor, Department of ATG) and produced by Ms. Riya Jain & Ms. Nimmi Gupta (Students of B.Com (Hons.)(ATG). Around 80 students were present. The screening was done on 27th March 2019.

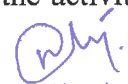
The objective was to aware the students about the corporate life.

The students got the insights on various important lessons of corporate life through various small movies, on the topics like - Team work, Employee Motivation, Stress Management, Time Management, Communication etc.

Students came to know about the pros and cons of corporate life.

The students also submitted their feedback and highly appreciated the activity and work of the producers and asked to conduct such creative activities in future too.




Head
Department of Commerce
IIS (Deemed to be University)
S-3, Mansarovar, Jaipur

January 15, 2019

NOTICE

The IIS (Deemed to be University) is pleased to announce its **Sixth All India IISU English Debate** proposed to be held on **Saturday, 2 February 2019 from 10:00 am onwards at IIS University, Jaipur**. The topic for the Debate is **'In the Opinion of the House, 'Skill Acquisition is more Important than Domain Knowledge'**.

Interested students may take the note of the following details :

- Date : **2 February 2019**
- Venue : Vinayak Hall, ICG Campus, IIS (Deemed to be University), Jaipur
- Topic : In the opinion of the House,
'Skill Acquisition is more Important than Domain Knowledge'
- Speaking Time : 4 minutes and 1 minute to conclude, per speaker

The competition is open for all the UG & PG students of The IIS University.



Dr. Raakhi Gupta
Rector & Registrar



Head
Discipline *English*
Dept. of Languages & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

IIS (Deemed to be University) Jaipur

Sixth all India IISU English Debate - Report

The Sixth all India IISU English Debate was held on 2 February 2019. The topic of the debate was "Skill Acquisition is more important than Domain Knowledge". The Universities and Colleges across the state participated in the debate. The judging panel included Ms. VidhuSood, Indian Audit Accounts Service, Jaipur, Ms. Purva Gera, Leader for Banking, Genpact, Jaipur and Mr. KartikBajoria, Writer, Columnist, Educator and Literary Moderator, Jaipur. The Chairperson at the Debate was Ms. MugdhaSinha, IAS, Jaipur.

At the outset, the Debate Co-ordinator Dr. RimikaSinghvi formally welcomed all, thereafter the Debate was declared open by the Chairperson. The participants for the motion and against presented their views in a quite impressive manner. They emphasized their points by citing apt examples from day to day life. On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note.

After the debate, the judges and Chairperson of the event addressed the gathering.



The results of the debate was announced by the Chairperson Ms. MugdhaSinha.



Head
Discipline English Communication
Dept. of Languages
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur



The Best speaker first position was bagged by F1 Ms. AshiGoyal (The IISU, Jaipur), second position went to A3 Ms. Shubhangi Sharma, BanasthaliVidyapith and the third best speaker was given to F5 Mr. Prashant Mishra, Subodh P.G. College, Jaipur.



The IIS University, Jaipur was announced the winning team. Since it was the host University, so the trophy went to BanasthaliVidyapeeth, Jaipur. The vote of thanks was delivered by Dr. RimikaSinghvi, the Debate Coordinator.

Rimika Singhvi
English Communication
Dept. of English (University)
Jaipur



The Media Fest COVIDHA

7-8 January 2018-19

Organized by
The Department of Journalism & Mass Communication

Venue
University Campus, Gurukul Marg, SFS,
Mansarovar, Jaipur
Ph : 0141-2400160, 2400161



for Media Fest
Dept. of Journalism & Mass Communication
IIS (Deemed to be) University
SFS, Mansarovar, Jaipur

DAY 1 : 7 JANUARY 2019 MONDAY

Event	Time	Venue
Inaugural	10.00 am - 11.00 am	A V Hall
Ad Mad	11.30 am - 02.00 pm	A V Hall
Media Quiz	12.30 pm - 02.00 pm	Srijan
Budding Journalist	02.30 pm - 03.30 pm	A V Studio

DAY 2 : 8 JANUARY 2019 TUESDAY

Event	Time	Venue
Film Festival	10.00 am - 12.30 pm	A V Hall
Photography	10.00 am - 12.30 pm	Srijan
RJ Hunt	01.00 pm - 02.00 pm	A V Hall

For Online Registration visit

vividha.iisuniv.ac.in

Registration Fee

1000/- per institution may be deposited in cash/DD in favour of the "The IIS University"

Convener

Dr. Garima Shrivastava 09772204303

Faculty Coordinator

Ms. Abhishika Sharma 09001798877

Student Coordinators

Jimu Abraham 08426847307
Aayna Raj 09929436252

for Abhishika

JMC

communication

University

Dept

Mansarovar, Jaipur



(deemed to be UNIVERSITY)

Gurukul Marg, SFS, Mansarovar, Jaipur
302020 INDIA

T : + 91 141 2400160 | 2400161

Web : www.iisuniv.ac.in

Event Web : www.vividha.iisuniv.ac.in



IIS (Deemed to be University) Jaipur

VIVIDHA 2019

The 7th Media Fest of the IIS University - Vividha was organised by the Department of Journalism and Mass Communication on 7th & 8th January 2019 in the university campus.

The two day event commenced with the inaugural ceremony which was graced by the presence of the Chief Guest Shri Jagdish Upasane.

The inaugural ceremony began with the college prayer and lighting of the lamp followed by the Welcome Address from the Hon'ble Vice Chancellor of IIS University, Dr. Ashok Gupta, thanking Shri Upasane for gracing the event with his presence.

A journalist with over 40 years' experience in the field of journalism, Shri Upasane spoke on a wide variety of topics, ranging from the importance of cultivating news sense through the reading of newspapers to explaining how journalism serves the public interest and therefore carries a social responsibility. Despite how journalism has changed over the last 40 years and how its language as a medium has evolved, journalists, he said, remain the gatekeepers of the readers, thus fulfilling the purpose of journalism. Citing the example of our own alumnus, Palki Sharma, he emphasized the kind of example she has set in the media for all the young journalists being trained in the ranks of our University. Around 149 students participated in the various events of Vividha.

He concluded his speech by motivating the students towards skill development and to take up the responsibility of the media to raise for accountability in the public interest and to undertake fair journalism without any fear while keeping the morals of journalism in mind.

The college newsletter - Youth Speak - was also released by the Chief Guest on this occasion after which he was presented with a memento by our Registrar, Dr. Raakhi Gupta.

The event concluded with a vote of thanks by the HOD of Journalism and Mass Communication, Dr. Garima Shrivastava. The objective of Vividha is to make students of Journalism and Mass Communication understand the various aspects of Journalism and



for signature
Discipline
Dept. of Language & Communication
IIS (Deemed to be University)
SFS Mansarovar Jaipur

Mass Communication. The main objective of Vividha is to make students learn teamwork, showcase talent and coordinate all the activities of the media fest. Vividha proved to be very fruitful as the students of journalism and Mass Communication coordinated all the events of vividha. The students actively participated in all the events.



For Abhishek
JMC
Discipline
Dept. of Mass Communication
(University)
SF's Banskhera, Jaipur



October 5, 2018


NOTICE

The Department of Accounting & Taxation is organizing a session on "**Business Communication**" for the students of B.Com. (Hons.) Proficiency in Chartered Accounting and Proficiency in Company Secretaryship on 09 October 2018.

The session will be taken by CS Surabhi Ajmera, Asst. Professor at IIS (Deemed to be University), Jaipur.

All the students are required to attend the same.


Prof. M.K. Sharma
Dean, Faculty of Commerce & Management


Head
Department of Commerce
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur



IIS (Deemed to be University) Jaipur
(Department of Accounting & Taxation)

1. BUSINESS COMMUNICATION- (9th October, 2018)



An enlightening two hour session on “Business Communication” was conducted by the Department of Accounting and Taxation. The session was taken by CS Surabhi Ajmera Assistant Professor, IIS(deemed to be University) Jaipur on 9 October 2018 in the AV Hall at IIS(deemed to be University) Jaipur. There were approx 88 students.

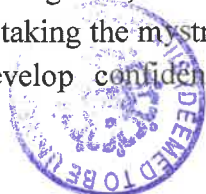
In this session some important aspects of communication were discussed.

Beginning with the 7C’s of communication (Clarity, Completeness, Conciseness, Concreteness, Courtesy, Correctness, Consider), the speaker touched upon the tips for mastering command and fluency in English language, to be a good orator and also enlightened with us the decipherment of a person’s facial expressions and gestures. Points for maintaining a correct eye contact level, a degree of distance to be maintained by a normal person from other, proper and neat attire for professionals etc. and other paramount tricks were stated to us. Along with this importance of listening skills and a proper code to be a good listener was presented.

In the end a variety of games, activities that tested students’ knowledge and other skills were organized. By taking the mystery out of effective communication, the session helped the students to develop confidence in their ability to tackle any communication challenges.


Head

Department of Commerce
IIS (Deemed to be University)
S.O.S, Mansarovar, Jaipur



August 6, 2018

NOTICE

The Department of French is screening a Movie "**Didier**" on
13 August 2018 from **11:00 am** in **AV Hall**.

All UG, COSD and Foundation students of Department of French
are invited for the movie show.



Dr. Raakhi Gupta
Registrar



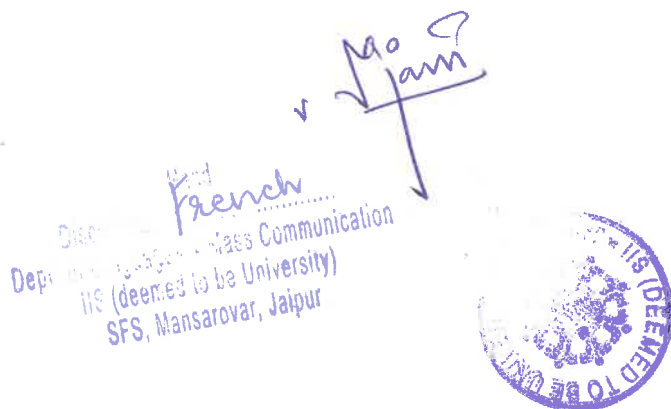
Discipline Head
French
Dept. of Language & Mass Communication
(deemed to be University)
SFS, Mansarovar, Jaipur



Movie Screening: Didier

Report

An activity of movie screening followed by the discussion was organised for all the students (debutants as well as advanced students - Adv.Diploma, Diploma, Certificate, Elective 1st, 3rd, 5th Semester, BMA & .Foundation) of French on 13th August 2018 to familiarize them with vibrant popular culture of France. Director of the movie is Alain Chabat, Producer is Claude Berri and Star Cast is Jean-Pierre Bacri, Alain Chabat. Show was attended by 193 students





Movie Screening: Didier



French
Communication
University
SFA Jaipur, Jaipur

Dec



THE IIS UNIVERSITY
JAIPUR
deemed to be a university under section 3 of UGC Act, 1956

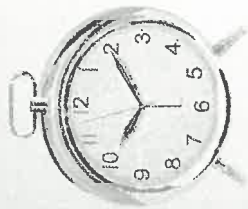
The Media Fest

RAVIDHA

2017-18

25-26 October

Organized by
The Department of Journalism & Mass Communication



**Now it's
Your turn**

Venue: The IIS University, Gurukul Marg
SFS Mansarovar, Jaipur
Ph. 0141-2400160, 2400161

Dr. *Arshvika*
Dept. of Journalism & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



IIS (Deemed to be University) Jaipur

VIVIDHA 2017

The department of journalism and mass communication organised its 6th media fest-Vividha on 25th & 26th October 2017 in the university campus.

The two day event commenced with an inaugural ceremony where the Chief Guest was editor of Rajasthan Patrika, publisher of Mohenjodaro and winner of 7 literary awards Mr. Om Thanvi.

The inaugural ceremony began with the college prayer and lighting of the lamp followed by a speech from the Vice Chancellor of The IIS University Mr. Ashok Gupta thanking Mr. Thanvi for gracing the event with his presence.

Mr. Thanvi spoke about how journalism has changed over the last 40 years and how the language has evolved as language is the essence of any medium which is used in journalism. He also went on to explain how social media is just an extension of media but it can not be called journalism as one writes their opinion on social media and there is no one to check whether it's right or wrong. He added that in earlier times, the news used to be first published in newspapers and the follow ups were done by the television but now on a days the situation is vice versa. He emphasised on how superstitious shows are promoted these days and explained that the role of media is to stop biasness, crime and communalism.

He concluded his speech by motivating the students to do a fair journalism without any fear while keeping the morals of journalism in mind. In all 150 students participated in the various events of Vividha.

The objective of Vividha is to make students of Journalism and Mass Communication understand the various aspects of Journalism and Mass Communication. The main objective of Vividha is to make students learn teamwork, showcase talent and coordinate all the activities of the media fest. Vividha proved to be very fruitful as the students of

for
Dept.
Common
IIS (Deemed to be University)
JFS, Nalagarh, Jaipur



journalism and Mass Communication coordinated all the events of vividha. The students actively participated in all the events.



Prof. *[Signature]*
Director
Dept. of
Journalism & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur



August 11, 2019

NOTICE

The IIS (Deemed to be University) is pleased to announce its **Fifth All India IISU English Debate** proposed to be held on **Wednesday, 30 August 2017 from 10:00 am onwards at ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur**. The topic for the Debate is **'In the Opinion of the House, 'Technology has Isolated Us'**.

Interested students may take the note of the following details :

Date : **30 August 2017**

Venue : ISIM (popularly known as IIIM)
Campus,
Mansarovar, Jaipur

Topic : In the opinion of the House,
'Technology has Isolated Us'

Speaking Time : 4 minutes and 1 minute to conclude, per speaker

The competition is open for all the UG & PG students of The IIS University.



Dr. Raakhi Gupta
Rector & Registrar



Head
English
Dept. of English - IIS Communication
(Deemed to be University)
SFS, Mansarovar, Jaipur


IIS (Deemed to be University) Jaipur

Fifth All India IISU English Debate - Report

The Fifth all India IISU English Debate was held on 30 August 2017. The topic of the debate was "Technology has Isolated Us". The Universities and Colleges across the state participated in the debate. The judging panel included Ms. Rakhi Datta, Banking Professional, Ms. Namita S. Kalla, Writer and Journalist and Dr. J.N. Sharma, Former Prof. and Head, Dept. of English, JNVU, Jodhpur. The Chairperson at the Debate was Prof. Uma Joshi – Director, AIBAS, Amity University, Rajasthan.

At the outset, the Debate Co-ordinator Dr. Rimika Singhvi formally welcomed all, thereafter the Debate was declared open by the Chairperson. The participants for the motion and against presented their views in a quite impressive manner. They emphasized their points by citing apt examples from day to day life. On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note.

After the debate, the judges and Chairperson of the event addressed the gathering.


Head
English
Communication
University)
Jaipur





The results of the debate was announced by the Chairperson Prof. Uma Joshi.



The Best speaker first position was bagged by F8 Srishti Mohlah, St. Xavier's College, Jaipur, the second position went to A6 Anupriya Pandey, Banasthali Vidyapith, Tonk and the third best speaker was given to F10 Neha Maheshwari, Sophia Girl's College, Ajmer.

English



THE IIS UNIVERSITY

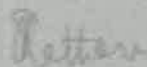
deemed to be a university under section 3 of UGC Act, 1956

July 24, 2017


NOTICE

The Department of History is organizing a two day workshop on "Reading Rajasthani Archival Sources" in collaboration with Rajasthan State Archives, Bikaner on 4th -5th August 2017. This workshop is aimed at enhancing the reading skills of the students of History and develop their comprehension thus widening the horizon of learning.

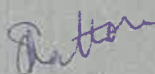
All Students of the department of History are required to register for this workshop and attend. Registration form can be procured from and deposited at the college reception on payment of Rs 100 only. Last date of submission is 29th July 2017.



Prof. Sharad Rathore
Head of the Department



Dr. Rakhi Gupta
Registrar



Discipline.....
Head
Department of Social Science
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



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Jaipur - 302004

Telephone : 0141-2511102/103
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IIS Deemed to be University, Jaipur

Two-day workshop

On

“Reading Rajasthani Archival Sources”

Date: 4th -5th August 2017



The Department of History in collaboration with the Rajasthan State Archives, Bikaner organized a two day Workshop on “Reading Rajasthani Archival Sources” in collaboration with Rajasthan State Archives, Bikaner on 4th -5th August 2017(Friday & Saturday) .This Workshop aimed at enhancing the reading skills of the students of History and develops their comprehension thus widening their horizon of learning and knowledge of History.

The programme was inaugurated on 4th August by the Registrar of the University, who accorded a floral welcome to the three Language experts: Mr. P C Jahiya,Former Asst. Director, Rajasthan State Archives, Bikaner along with Mr. Gauri Shankar and Mr. Puran Singh Chauhan. Prof. N K Jain, Dean Arts and Social Sciences, The IIS University blessed and encouraged the students with his words of wisdom assisted the students in reading the Rajasthani sources of Jaipur.

Prof. Sharad Rathore, Head of Department of History introduced the speaker and talked about relevance of the Archival documents for research in history, which would help in the preparation of their Project work

Sharad Rathore
Head
Discipline.....*History*.....
Department of Social Science
IIS (deemed to be University)
SFS, Mansarovar, Jaipur





Sh. Jahiya talked to that students about the dialects of Rajasthani and the information of significance contained in them as one of our resource s person Prof V K Vasishtha (Former Head of History Department in Maharshi Saraswati University, Ajmer) outlined the different sources and threw light on Dastoor Kaumwar as an important source of history of Jaipur. The Archival, non archival, numismatic, inscriptions and Archaeological data form the back bone of the historical research for all periods. Rajasthan is extremely rich in historical sources pertaining to all periods of history. The State Archives at Bikaner possess enormous material both in Persian as well as in Rajasthan which is very significant for carrying out Research in Rajasthan. Beside this, region is also rich in private collections possessed by many business families, jagirdars and revenue officials which are in Rajasthani language. This workshop is based on reading primary sources available in Rajasthan State Archives, Bikaner. Dastur Komwar papers constitute an important catergy of records and give more varied information on the social, cultural, and political history of Kacchawaha clan between 1718 to1918. The documents are arranged caste wise and in alphabetical order dealing with the customs and traditions of the different castes in the contemporary period. He also encouraged the students to develop a passion and interest in the rich history and culture of Rajasthan which remains untouched and untapped by the researchers.

The students were given hands-on training on reading Rajasthani for two days. The programme ended with an inspirational lecture on the use of the knowledge gained about the Rajasthani sources for writing research papers. The students got a chance to develop the skills which helped them understand the history, culture and traditions of the bygone era of the state of Jaipur

Dastur
Head
Discipline.. *History*.....
Department of Social Science
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



April 1, 2017

Notice

The Department of Journalism and Mass Communication is organizing a **Documentary Film Screening** followed by an interaction session with **Ms Mita Vashishtha, an eminent Theater artist and Bollywood actor**. She is also known for 75 minute solo theatre performance **Lal Ded**, a famous play. It is compulsory for all the students of Journalism and Mass Communication to attend the session. The students are required to take their seats by 11:45 sharp.

Date : 3rd April 2017 (Monday)

Venue : A V Hall (Vinayak)

Time : 12 :00 AM



Dr Raakhi Gupta

Registrar



For JMC
Head
JMC
Dept. of Journalism & Mass Communication
The IIS University
SFS, Mansarovar, Jaipur

IIS Deemed to be University, Jaipur


Documentary Film Screening

The Department of Journalism and Mass Communication organized a Documentary Film Screening followed by an interaction session with MsMitaVashishtha, an eminent Theater artist and Bollywood actor on April 3rd, 2017 in AV Hall. She is also known for 75-minute solo theatre performance Lal Ded, a famous play. Around 70 students attended the session.

During the session, she talked about her experience of shooting the documentary. She also discussed the nitty-gritty of the process of documentary film making with the students. Students were also taught the process of film appreciation. At the end of the session students did film appreciation of a film of their choice. The session concluded with the thank you note presented by Dr. Garima Shrivastava, HOD, Department of Journalism and Mass Communication. The objective of workshop is to make students aware about the various modes of documentary. The workshop was also aimed to show students few documentaries and make them understand the concept. The workshop proved fruitful for the students as they learned about the various modes of documentary. It also made students understand the meaning and prospect of Documentary production.



For *Handwritten*
JMC
Dept. of Journalism and Mass Communication
IIS Deemed to be University
Jaipur



August 11, 2019

NOTICE

The IIS (Deemed to be University) is pleased to announce its **Fourth All India IISU English Debate** proposed to be held on **Thursday, 23 February 2017 from 10:00 am onwards at ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur**. The topic for the Debate is **'In the Opinion of the House, 'Women Make for Better Leaders than Men'**.

Interested students may take the note of the following details :

Date : **23 February 2017**

Venue : ISIM (popularly known as IIIM)
Campus,
Mansarovar, Jaipur

Topic : In the opinion of the House,
'Women Make for Better Leaders than Men'

Speaking Time : 4 minutes and 1 minute to conclude, per speaker

The competition is open for all the UG & PG students of The IIS University.


Dr. Raakhi Gupta
Rector & Registrar




Head
Discipline **English**
Dept. of English Communication
(Deemed to be University)
SFS, Mansarovar, Jaipur

THE IIS UNIVERSITY, JAIPUR

Fourth All India IISU English Debate - Report

The Fourth all India IISU English Debate was held on 23 February 2017. The topic of the debate was "Women make for better leaders than men". The Universities and Colleges across the state participated in the debate. The judging panel included Ms. Rachna Singh, senior journalist with Times of India, Jaipur office, Ms. Ruchi Bhargava, theatre professional and Mr. Pramod Kumar Tiwari, retd. IPS officer of the Rajasthan cadre. The Chairperson at the Debate was Prof. Kanta Ahuja, former VC, Univ. of Rajasthan, Jaipur and MDS Univ., Ajmer.

At the outset, the Debate Co-ordinator Dr. Rimika Singhvi formally welcomed all, thereafter the Debate was declared open by the Chairperson. The participants for the motion and against presented their views in a quite impressive manner. They emphasized their points by citing apt examples from day to day life. On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note. After the debate, the judges and Chairperson of the event addressed the gathering.



Handwritten notes and stamps at the bottom left of the page include:
- A signature in blue ink.
- The word "Hear" in blue ink.
- The word "English" in blue ink.
- The word "Communication" in blue ink.
- The word "University" in blue ink.
- The word "Jaipur" in blue ink.
- A circular stamp of The IIS University, Jaipur.

The results of the debate was announced by the Chairperson Prof. Kanta Ahuja.



The Best speaker first position was bagged by Ms. Apeksha Tickoo, The IIS University, Jaipur, the 2nd position was won by Ms. Ashi Goyal, also from IIS University, and the 3rd position was secured by Ms. Anupriya from Banasthali University.



Banasthali University were declared the winning team. The vote of thanks was delivered by Dr. Rimika Singhvi, the Debate Coordinator.

Rimika Singhvi
Dept. of English & Communication
IIS (for Banasthali University)
SFS, Mansarovar, Jaipur



January 31, 2017

Notice

The Department of Journalism and Mass Communication is organizing an interaction session by **Mr Shobhit Tiwari**, A professional photographer from Jaipur. He has been acknowledged by honorable **Chief Minister Smt Vasundhara Raje**. He holds a **Guinness world record** in the field of photography in most number of light orbs (900) in single photograph.

The topic for the session is "**Photography as a career in Media Industry**" It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date : 1 February 2017 (Wednesday)

Venue : AV (Vinayak Hall)

Time : 1.00 PM


Dr Raakhi Gupta

Registrar



For *Abhishek*
Hand
JMC
Dept. of Journalism & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur

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THE IIS UNIVERSITY, JAIPUR

Workshop on " Photography as a Career in Media Industry"

The department of Journalism and Mass Communication organized a one-day workshop on "Photography as a career in Media Industry" by Mr. Shobhit Tiwari, Guinness World Record Holder on 1st February 2017. Mr. Shobhit briefed the students regarding the different aspects of Photography and its application in the present media industry. He also explained the different technology used in Light Painting photography that are applied in digital media. He also displayed some of his work that are used in different advertisements and also explained the tools and techniques applied in the art of light painting. The objective of workshop is to make students aware about photography and what are the career opportunities available in the field of photography. The workshop proved fruitful for the students as they learned about the new concept- Light painting photography and career opportunities in the same field. In all 80 students participated in the workshop.



for. Abhinav
Head
Discipline JMC
Dept. of Journalism & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur





THE IIS UNIVERSITY
deemed to be a university under section 3 of UGC Act, 1956 **JAIPUR**

The Media Fest

VIVIDHA

2017

10-11 January

Organised by The Department of
Journalism & Mass Communication

Registration Fee- 1000/- per institution

May be deposited in cash/ DD in favour "The IIS University"

Ad mad Budding Journalist Film festival Media quiz Photography RJ hunt Toggle

Convener

Dr. Garima Shrivastava- 09772204303

Contacts:-

Faculty : Dr. Ruchi Goswami- 09783307200; Ms. Abhishekha Sharma- 09001798677

Student : Apaksha Tickoo- 09783388000; Ishika Kachhiwala- 07610055009

Venue: The IIS University, Gurukul Marg, SFS Mansarovar, Jaipur
Ph. 0141-2400160, 2400161

For online registration visit: www.vividha.iisuniv.ac.in



for Ashish

Dep

over, Jaipur



THE IIS UNIVERSITY, JAIPUR

VIVIDHA 2017

Vividha- the Media Fest was inaugurated in the Vinayak Hall at 10.30 at the IIS University on 10 Jan 2017. The Chief Guest for the occasion was K G Sharma, Director General of IIMC, Delhi and the special guest for the occasion was Dr. Mukesh, senior journalist. On the first day of Vividha'17, three competitions were organised; Ad-mad, Media Quiz and Photography.

Total number of participations in Ad-Mad competition was 14, out of which 7 teams were from 3 different colleges. 23 teams participated in Media Quiz, out of which 8 teams were from 5 different colleges. Total number of entries in Photography Competition was 38. 22 entries out of 38 were from 7 different colleges other than the IISU. Around 150 students participated in the various events of VIVIDHA. The objective of Vividha is to make students of Journalism and Mass Communication understand the various aspects of Journalism and Mass Communication. The main objective of Vividha is to make students learn teamwork, showcase talent, and coordinate all the activities of the media fest. Vividha proved to be very fruitful as the students of journalism and Mass Communication coordinated all the events of vividha. The students actively participated in all the events.



Dr. Abhishek
Head
Discipline.....*JMC*
Dept. of Journalism & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur



September 28, 2016

Notice

The Department of Journalism and Mass Communication is organizing a two day workshop on " **Layout and Designing of Newspaper and Magazine**". Designing Softwares Coral Draw, Photoshop and Quark Express will be practiced during the workshop. It is compulsory for all the students of MA(JMC) sem I and BA(JMC) Sem III to attend the Workshop. A certificate of participation will be given to the students who will attend the workshop both the days.

Registration fee for the workshop is Rs. 200. Students are required to deposit the fee at the University reception to Mr. Roshan.

Resource Person : Mr. Satyajeet Talukdar ,Group Design Head, National Dunia

Date : 3-4 October, 2016

Venue : Computer Lab, ISIM Campus

Time : 10.30 am Sharp



Dr. Raakhi Gupta
Rector and Registrar



For *Ashish*
Head
JMC
Dept. of Journalism and Mass Communication
The IIS University
SFS, Mansarovar, Jaipur

THE IIS UNIVERSITY, JAIPUR

Workshop on " Newspaper and Magazine Designing using Photoshop, Coral and Quark express

The Department of Journalism and Mass Communication organized a two-day workshop on "Layout and Designing of Newspaper and Magazine" on October 3-4, 2016 at Computer Lab, ISIM Campus. Designing Softwares Coral Draw, Photoshop and Quark Express was taught and practiced during the workshop. It was organized for the students of MA(JMC) sem I and BA(JMC) Sem III. Around 79 students attended the workshop.

The resource person for the workshop was Mr. Satyajeet Talukdar, Group Design Head, NationalDunya. In the two-day workshop, students learned to design magazine on Coral Draw, picture editing on Adobe Photoshop and page designing on Quark Xpress. Last day, prints of the final pages designed by the students were taken and exhibited. It boosted the students' moral. The objective of workshop is to make students aware about Newspaper and magazine designing. The aim of the workshop is to make students acquaint with software like- photoshop, coral draw and quark express. The workshop proved fruitful for the students as they learned about the various software like -photoshop, quark express and coral draw. The students also designed magazines and newspaper of their own.



Discipline Head
Dept. of Journalism & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur





THE IIS UNIVERSITY

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September 20, 2016

Notice

The Department of Journalism and Mass Communication is organizing an interaction session by **Shri Nand Bhardwaj, Former Director, Doordarshan, Jaipur**. The topic for the session is "**Language of Television: Changing Perspectives**". It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date : 21 September 2016 (Wednesday)

Venue : AV (Vinayak Hall)

Time : 1.00 PM

[Signature]
20/9/16
Rector and Registrar

[Signature]
Head
Discipline: JMC
Dept. of Journalism and Mass Communication
(Deemed to be University)
SFS, Mansarovar, Jaipur

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THE IIS UNIVERSITY, JAIPUR

Language of Television: Changing Perspectives

The Department of Journalism and Mass Communication organized an interaction session with ShriNandBhardwaj, Former Director, Doordarshan, Jaipur on September 21, 2016. Mr.Bhardwaj is a renowned writer of Hindi and Rajasthani languages and a well-known media person, respectively. He has added many poetry books and other literature to his credit. He has written a lot of books that include poetry, fiction, literary criticism and a collection of articles on contemporary media. He has also been awarded the prestigious Bihari Award by the K.K. Birla Foundation, New Delhi. The session started with a few lines that he quoted from one of the books that he wrote himself which took the attention of the students to another level. He shared his experience working with Doordarshan and in general as a media person. He also discussed that the language of TV has transformed from literary to Hinglish and there is a huge change from his time to today in the way of presentation of news when he worked as a media person. He also told the students about what all qualities a good news reporter should possess to go ahead in this career. Towards the end, the students had put up a lot of questions and he answered all of them very nicely. Around 76 students attended the session. The objective of the session was to give a better understanding of the professional world and how it is not easy to work in media profession if not done correctly. The students could understand the necessity of qualities that they need to possess to go ahead in media profession and how well can they prepare themselves to crack the basic interview questions.



for *Abhishek*
Head
Discipline... *me*
Dept. of Language & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur





THE IIS UNIVERSITY

deemed to be a university under section 3 of UGC Act., 1956

February 1, 2016

NOTICE

The IIS University is pleased to announce its **Third All India IISU English Debate** proposed to be held on **Saturday, 19 March 2016 from 10:00 am onwards at ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur**. The topic for the Debate is **'In the Opinion of the House, 'Celebrities Make for Poor Role Models'**.

Interested students may take the note of the following details :

Date	:	19 March 2016
Venue	:	ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur
Topic	:	In the opinion of the House, 'Celebrities Make for Poor Role Models'
Speaking Time	:	4 minutes and 1 minute to conclude, per speaker

The competition is open for all the UG & PG students of The IIS University.

Dr. Raakhi Gupta
Rector & Registrar



Head
Discipline: English
Dept. of English & Mass Communication
(deemed to be University)
SFS, Mansarovar, Jaipur

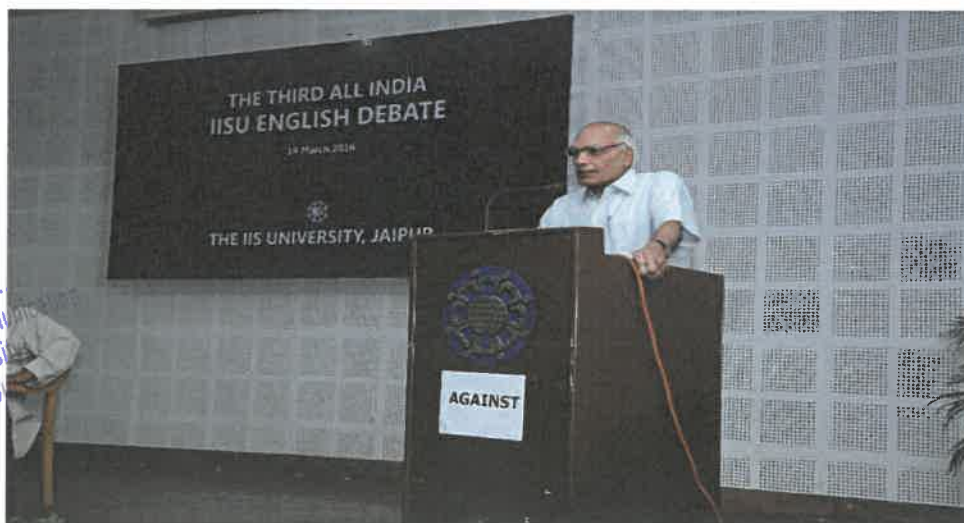
THE IIS UNIVERSITY, JAIPUR

Third All India IISU English Debate - Report

The Third all India IISU English Debate was held on 19 March 2016. The topic of the debate was "Celebrities Make for Poor Role Models". The Universities and Colleges across the state participated in the debate. The judging panel Prof. Kanchan Mathur, Ms. Alka Batra – Managing Director, AEGIS Jobs Pvt. Ltd., Chairperson 2015-16, FICCI FLO Jaipur Chapter and Dr. Ritu Dutta – Deputy Features Editor, Times of India, Jaipur. The Chairperson at the Debate was Shri Ranbir Singh – National President, IPTA; Founder of the first Theatre Group of Jaipur.

At the outset, the Debate Co-ordinator Dr. Rimika Singhvi formally welcomed all, thereafter the Debate was declared open by the Chairperson. The participants for the motion and against presented their views in a quite impressive manner. They emphasized their points by citing apt examples from day to day life. On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note.

After the debate, the judges and Chairperson of the event addressed the gathering.



Discipline
Dept. of English
Head
English
Head of the University
SFS, Mansarovar, Jaipur

The results of the debate was announced by the Chairperson ShriRanbir Singh.



The Best speaker first position was bagged by A6 GauravChandani, St. Xavier's College, Jaipur, the second position went to F3 AkshayUdawat, S.S. Jain Subodh PG College, Jaipur, and the third best speaker was given to F5 Preksha Jain, the IIS University, Jaipur.



The IIS University, Jaipur shared the winning position along with St. Xavier's College.

Since it was the hostUniversity, so the trophy went toSt. Xavier's College, Jaipur. The vote of thanks was delivered by Dr. RimikaSinghvi, the Debate Coordinator.



Dept. of English
IIS (Jai Mahal to be University)
SFS, Mansarovar, Jaipur



THE IIS UNIVERSITY

deemed to be a university under section 3 of UGC Act., 1956

February 25, 2019

Notice

The Department of Journalism and Mass Communication and is organizing a session on "**Film Viewing and Critical Appreciation**" by Dr. Garima Srivastava. It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date : 27 February, 2019 (Wednesday)

Venue : AV Hall (Vinayak)

Time : 10:00 PM

Dr. Raakhi Gupta
Rector and Registrar



Per [Signature]
Head
JMC
Discipline
Dept. of Language & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur

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Fax : 91-141-2395494

THE IIS UNIVERSITY, JAIPUR

Session on " Film Viewing and Critical Appreciation"

The department of Journalism and Mass Communication organized a one-day workshop on Film Viewing and Critical Appreciation on 24th Feb 2016. The workshop was conducted by Dr. GarimaSrivastava, Head of the department. Around 100 students attended the session. During the first session of the workshop the movie "Guide" was screened and in the second session discussion regarding the subject of the film, scripting of the film, cinematography of the film was done. The camera angles and the different scenes of the movie was discussed in detail. The students were made aware regarding the role of editor and music director in film making. The objective of workshop is to make students aware about how to review and film and give critical view to it. The workshop proved fruitful for the students as they learned about the technique to film review. The students also learned about how to critically appreciate a film.



Feb 24/2016

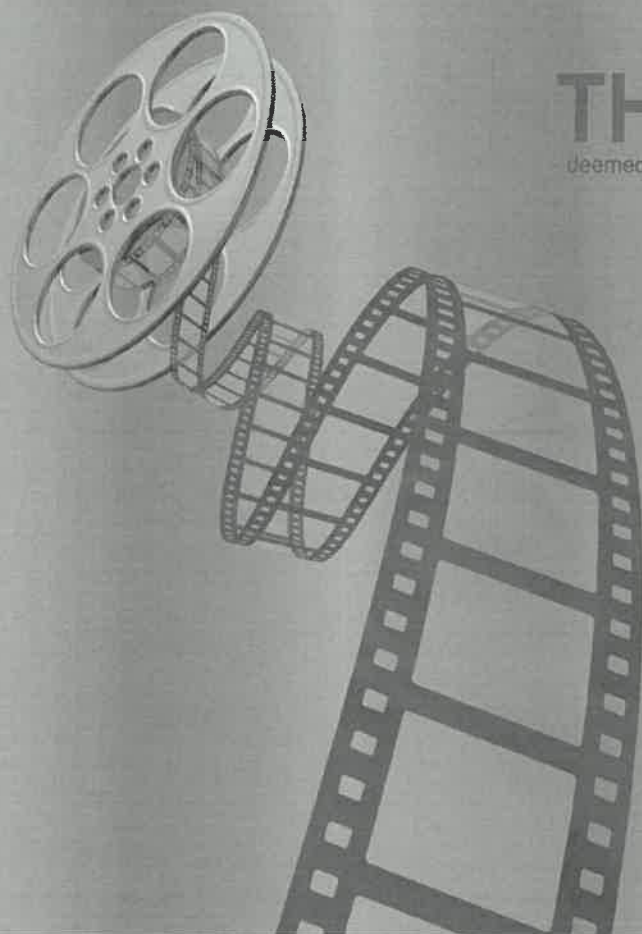
Head
Jmc

Discipline
Lept. of JMC
SFS, Mansarovar



THE IIS UNIVERSITY

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2015 IIS VIDHA

The Media Fest
17-18 September

Venue

THE IIS UNIVERSITY

Gurukul Marg, SFS, Mansarovar, Jaipur
0141-2400160, 2397906, 2397907

Day 1: 17 September 2015 Thursday

Event	Time	Venue
Inaugural	10.00am - 11.00 am	A V Hall
Ad mad	12.00pm - 2.30 pm	A V Hall
Media Quiz	1.00pm - 2.30 pm	Srijan
Photography	2.00pm - 3.00 pm	Outside CIT Block

Day 2: 18 September 2015 Friday

Event	Time	Venue
Film Festival	10.00am - 12.30 pm	A V Hall
Toggle	10.30am - 12.00 pm	Srijan
RJ hunt	1.00pm - 2.00 pm	A V Hall
Budding Journalist	2.30pm - 3.30 pm	A V Hall

For online Registration visit: www.vividha.iisuniv.ac.in
Registration Fee- 1000/- per institution may be deposited in cash/DD in favour of "The IIS University"

Faculty Coordinators

Dr. Ruchi Goswami 09783307200

Dr. Aastha Saxena 08875003300

Student Coordinators

Preksha Jain 08890777999

Vaidehi Singh 09649698988

THE IIS UNIVERSITY

Deemed university under section 3 of UGC Act, 1956

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Discipline
Dept. of Language
SFS

THE IIS UNIVERSITY, JAIPUR

VIVIDHA 2015

The department of Journalism and Mass communication of The IIS University organised the two day Media Fest "VIVIDHA-2015" on 17th and 18th September 2015. The fest had various competitions in which students from various colleges and universities participated. The fest was a combination of competitions such as AD-Mad, Toggle, Media Quiz, RJ-Mania, Budding Journalist, film festival etc.

The programme began with the Inaugural session that started with the SARASVATI VANDANA by the students of The IIS University. The event was organized in the A.V. hall in the college premises itself. VIVIDHA is an intercollegiate event in which more than 1000 students from Jaipur participate. It aims to challenge pre-conditioned mindsets in the students and exhorts to take up never challenges. Also, it provides an apt platform to the budding actors, directors, filmmakers; photographers and journalists to show case their talent.

The guest of honor was the young, talented, and dynamic producer and writer ,director, Shri. RAHAT KAZMI. The maker of internationally-acclaimed films who has worked in different genres of television programming and content in URDU. The event was started by lighting the lamp . Dr. Ashok Gupta the vice chancellor of The IIS University extended a floral welcome to Shri. RahatKazmi . He said that it is a medium to pass the information to the masses and it is a big responsibility as well. After Shri. Kazmi's speech, Dr. Rakhi Gupta, the Rector and the Registrar, the IIS University, presented a memento as a token of gratitude and remembrance to the chief guest Mr.Kazmi .

The Film Festival, Final cut, was the first event of the second day of the media festival VIVIDHA 2015. The judges of the event were Sh. Deepak Gera, Director, JayRangam and Sh. NarendraArora, Freelance producer and director. Around 27 films contested in the event from various universities like The IIS University, Amity University, Jaipur National University, Poornima College, Manipal University, St.Xaviers College, University of Rajasthan etc. In the fiction Category, Aniket from the St.Xaviers College bagged the first, Manish Arya from the University of Rajasthan bagged the second



For
Head
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IIS (Jaipur)
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position, and Pallavi from Amity University won the third prize. In the documentary category, AsishKhanna from Jaipur National University won first position, Nandini from IISU bagged second and AnirudhChaturvedi from Jaipur National University won third prize.

The budding journalist competition, held on the 18th of September, 2015 at the mass media studio in the IIS University campus, was the last event of the annual intercollegiate media fest, "Vividha", organised by the Department Of Journalism and Mass Communication. Students from several universities participated in the event. The participants were asked to prepare news headlines and present it in either Hindi or English on camera. Additional time was given for the preparation of news through the aid of the newspaper. The event was judged by Mr. Shoaib Khan from the Times of India, Jaipur and Ms Swati Vashist, Bureau Chief, CNN IBN, Jaipur. Over 30 participants showcased their reporting and news reading skills in the competition. The first and third prizes were bagged by the students of the IIS University and the second award was won by Ashish of the Amity University, Jaipur.

RJ Mania was a competition where in the spontaneity, creativity and presentation skills of participants were put to test. First round was the introductory round where students had to introduce themselves to the Judges. Second round was the ON SPOT RJ round where students were given topics on the spot and they had to present their views on the given topic. The students were judged by the famous RJs of Jaipur i.e. RJ Vidhi from My FM & RJ Vikas from Radio Mirchi. All Students were awarded participation certificates. The winner of the first position in the competition was Saksham Teri of Amity University. Ram GovindYadav of Rajasthan University stood second while RiddhiTiwari of The IIS University bagged the third position.

The First event ADMAD , the Advertisement Designing competition, took place in A.V. HALL in premises of The IIS University. An innovative game of imagination, wherein the contestants were expected to identify a jumbled brand name , create an advertisement with a distinct punch line and enact it within the stipulated time. The competition offered a platform to students to showcase their talent and crazy zing. MrArvindKalia National head, Mentoring, Rajasthan Patrika. The event began with a description of the rules and

For
Head
JMC
Director
Dept. of Journalism & Mass Communication
IIS (Jaipur) University
SFS, Mansarovar, Jaipur

regulations of the competition. Chewing Gum, handbags, detergent, Hair color etc were some of the topics given to the participants. The 1st and 3rd price was bagged by The IIS University and 2nd price was won by students of the University of Rajasthan.

Brain storming- media quiz was organized by the IIS UNIVERSITY during media fest VIVIDHA 2015 on 17th September. The quiz comprised of five rounds wherein the participants were judged on the basis of their wit, spontaneity and intelligence. Amity University, Jaipur bagged the first prize, where as Rajasthan University and Xavier's College bagged second and third positions respectively. Dr. Shilpi Rijhwani, Associate Professor, Department of Botany, was the judge for the quiz. The quiz was conducted by Bhavika Shekhawat and Sukhpalkaur. Film maker Rahat Kazmi gave away the prizes to the winners.

The photography competition-Pixels was held on the first day of media fest ,which had various entries on the themes like beautiful blur ,togetherness and childhood .Aastha Kalia of The IIS University stood 1st, Bhanu Pratap Shekhawat of Manipal University stood 2nd and Archit Jain of Jaipur National University bagged the 3rd position.

The objective of Vividha is to make students of Journalism and Mass Communication understand the various aspects of Journalism and Mass Communication. The main objective of Vividha is to make students learn teamwork, showcase talent and coordinate all the activities of the media fest. Vividha proved to be very fruitful as the students of journalism and Mass Communication coordinated all the events of vividha. The students actively participated in all the events.

For
Head
JMC
Dept. of Journalism & Mass Communication
He is posted to University
SFS, Mansarovar, Jaipur





Head
 Discipline: JMC
 Dept. of Language & Literature
 NSI (Noida) to L
 SFS, Mansarovar

February 1, 2016

NOTICE

The IIS University is pleased to announce its **Second All India IISU English Debate** proposed to be held on **Saturday, 7 February 2015 from 10:00 am onwards at ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur.** The topic for the Debate is **'In the Opinion of the House, 'An Inclusive Society Will Always Remain a Dream'.**

Interested students may take the note of the following details :

Date	:	7 February 2015
Venue	:	ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur
Topic	:	In the opinion of the House, 'An Inclusive Society Will Always Remain a Dream'
Speaking Time	:	4 minutes and 1 minute to conclude, per speaker

The competition is open for all the UG & PG students of The IIS University.


Dr. Raakhi Gupta
Rector & Registrar




Head
Discipline.....*English*.....
Dept. of Language & Mass Communication
IC (Deemed to be University)
SFS, Mansarovar, Jaipur

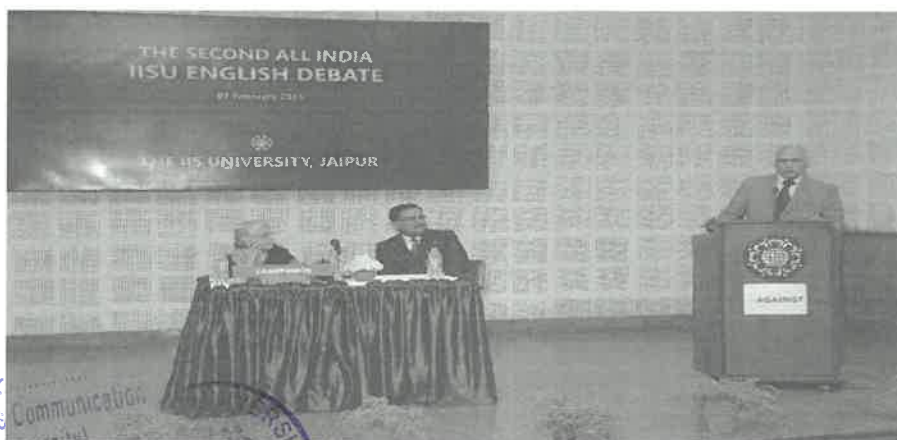
The IIS University, Jaipur

Second All India IISU English Debate - Report

The Second all India IISU English Debate was held on 7 February 2015. The topic of the debate was "An Inclusive Society Will Always Remain a Dream". The Universities and Colleges across the state participated in the debate. The judging panel Mr. Dilip Rathore, Learning and Development Head, NIIT Uniqua, Jaipur, Prof. Joya Chakravarty, Prof. and former Head, Dept. of English, RU, Jaipur and Dr. Shobhita Rajagopal, Associate Prof., Institute of Development Studies, Jaipur. The Chairperson at the Debate was Prof. Pratibha Jain, Former Principal, Maharani College; Director, Center for Gandhian Studies; President RUWA.

At the outset, the Debate Co-ordinator Dr. Rimika Singhvi formally welcomed all, thereafter the Debate was declared open by the Chairperson. The participants for the motion and against presented their views in a quite impressive manner. They emphasized their points by citing apt examples from day to day life. On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note.

After the debate, the judges and Chairperson of the event addressed the gathering.



Head
Discipline English
Dept. of Language & Mass Communication
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SFS, Mansarovar, Jaipur



The results of the debate was announced by the Chairperson Prof. Pratibha Jain.



The Best speakerfirst position was bagged by Ms. Preksha Jain,The IIS University, Jaipur, the second position went toMs. Megha Rathore, St. Xavier's College, Jaipur,and the third position was shared by Mr. S. Ganeshwar, Central University of Tamil Nadu, TN, and Ms. Shiromi

Chaturvedi, The IIS University, Jaipur.



The IIS University, Jaipur shared the winning position along with St. Xavier's College. Since it was the hostUniversity, so the trophy went toSt. Xavier's College, Jaipur. The vote of thanks was delivered by Dr. Rimika Singhvi, the Debate Coordinator.

Discipline English
Dept. of Mass Communication
(Central University)
Dr. B. Mansarovar Jaipur





THE IIS UNIVERSITY

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October 26, 2014

Notice

The Department of Journalism and Mass Communication is organizing a three day workshop on "**Quark Express**". It is compulsory for all the students of MA (JMC) Sem I and BA(JMC) Sem III to attend the Workshop

Resource Person: Mr. Sanjay Jain, Senior Page Designer, Rajasthan Patrika

Date : 29-31 October, 2014

Venue : Computer Lab, ISIM Campus

Time : 10.30 am Sharp

Dr. Raakhi Gupta
Rector and Registrar



for *Ashish Kumar*
Head
Discipline *JMC*
Dept of Language & Mass Communication
IIS (The IIS University)
Sf. Mansarovar, Jaipur

The IIS University, Jaipur

Workshop on "Quark Express"

A three-day workshop of 'Quark Xpress' was organised by The Department of JMC from October 29th to 31st, 2014 at CIT Lab of The IIS University. The resource person for the workshop was Mr. Sanjay Jain, Page Designer, Rajasthan Patrika, Jaipur. The workshop helped students to learn newspaper designing as a part of their curriculum.

The three day workshop proved useful as the participants learned the basic technicalities of designing Magazines as well Newspapers.

The students were apprised about the various tools used for the effective designing of Newspapers and Magazines. The students were also briefed about the technicalities used while producing a newspaper or magazine. On day 3rd students themselves produced a complete 4 pages newspaper of their own. Newspaper consisted of original articles written by the students, photographs clicked by them and the name of newspaper created by themselves.

The objective of workshop is to understand the tools of quark express. The aim of the workshop was also to learn quark express. Total 60 students of the department participated in the workshop.

The workshop proved fruitful for the students as they learned quark express. They also designed newspaper in the workshop.



For
Abhishek
Head
JMC
Discipline.....
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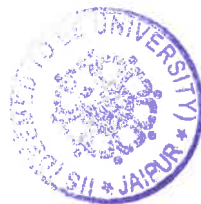
September 25, 2014

Notice

The Department of Journalism and Mass Communication is organizing a Guest Lecture on the topic "Scripting and session on Producing a Corporate Film" by Prof. C.K. Sardana, Makhan Lal Chaturvedi Journalism University, Bhopal. It is compulsory for all the students of Journalism and Mass Communication to attend the session.

Date : 26 September, 2014
Venue : AV Hall (Vinayak)
Time : 1:00 PM

Dr. Raakhi Gupta
Rector and Registrar



for *Abhishek*
Head *Jmc*
Discipline
Dept. of Journalism and Mass Communication
(The IIS University)
SFS, Mansarovar, Jaipur

The IIS University, Jaipur

Scripting and Producing a Corporate Film

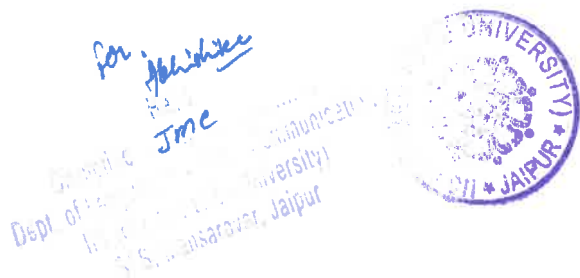
The Department of Journalism and Mass Communication organised a Guest Lecture on the topic of 'Scripting and Producing a Corporate Film' on Sept. 26th, 2014 at AV (Vinayak Hall) Hall, The IIS University. The lecture was presented by Professor C.K. Sardana, Makhan Lal Chaturvedi Journalism University, Bhopal.

Scripting and Producing a Corporate Film is a major chapter embedded in the curriculum of this professional course. Professor C.K. Sardana spoke to the students about the basic of scripting, what it is and how to best do it. He then went ahead to cover the basics of film production. He also spoke about the two in terms of making a corporate film.

Corporate films as a niche are often overlooked and not many students identify it as a niche in the film production industry, they were exposed to it during the guest lecture. The guest made sure to keep the session as lively as possible by consistent student interaction, asking them questions, encouraging them to ask questions and other fun activities. Producers working within the corporate film making niche want to be astute to the needs of the consumer and also require a strong understanding of how best to have the creative medium to display corporate rhetoric.

With ad income decreasing and the way for high-quality content online, production companies are making consumer-facing movies for social media and public demand. He then went ahead to speak about the ethical issues and other difficulties faced by the professional in this field. The session was then opened up to the students to ask and discuss what they'd just learnt. 75 students of the department of all the semesters participated in the event. The objective of the workshop was to teach the students basics of script writing and production practices as well as their best use in making a corporate film.

Students got to know about a new category of filmmaking and learnt about the basics and best practices of scripting as well as producing a corporate film.





THE IIS UNIVERSITY

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December 12, 2013

NOTICE

The IIS University is pleased to announce its **First All India IISU English Debate** proposed to be held on **Saturday, 8 February 2014 from 10:00 am onwards at ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur**. The topic for the Debate is **'In the Opinion of the House, 'Social Networking Sites are the New Gateway to Happiness and Harmony'**.

Interested students may take the note of the following details :

- Date : **8 February 2014**
- Venue : **ISIM (popularly known as IIIM) Campus, Mansarovar, Jaipur**
- Topic : **In the opinion of the House, 'Social Networking Sites are the New Gateway to Happiness and Harmony'**
- Speaking Time : **4 minutes and 1 minute to conclude, per speaker**

The competition is open for all the UG & PG students of The IIS University.

Dr. Raakhi Gupta
Rector & Registrar



For:
Head
Director of English
Dept. of English & Communication
(Deemed to be University)
SFS, Mansarovar, Jaipur

The IIS University, Jaipur

FirstAll India IISU English Debate - Report

The First all India IISU English Debate was held on 8 February 2014. The topic of the debate was "Social Networking Sites are the New Gateway to Happiness and Harmony". The Universities and Colleges across the state participated in the debate. The judging panel included Mr. Jagdeep Singh, Alumnus of Mayo College, Ajmer, owner of PR Agency, Prof. J.N. Sharma, formerly Prof. and Head, Dept. of English, Jodhpur Univ., Jodhpur and ShriPranodTiwari, IPS Officer, Rajasthan Cadre, 1972 batch. The Chairperson at the Debate was Prof. YogeshAtal, Sociologist, Anthrolopogist.

At the outset, the Debate Co-ordinator Dr. RimikaSinghvi formally welcomed all, thereafter the Debate was declared open by the Chairperson. The participants for the motion and against presented their views in a quite impressive manner. They emphasized their points by citing apt examples from day to day life. On the one hand the participants for the motion stressed on the importance of skill by highlighting that skill is like a key used in opening a door of fortune. On the other hand the participants against the motion emphasized that skill without knowledge is useless. And for any successful career both knowledge and skill are equally required. Thus the debate ended on an open note. After the debate, the judges and Chairperson of the event addressed the gathering.

English
Dept. of English & Communication
IIS University
SFS, Mansarovar, Jaipur





The results of the debate was announced by the Chairperson Prof. YogeshAtal.



The Best speaker first position was bagged by Ms. MeghaRathore, St. Xavier's College, Jaipur, while both the second and third positions were bagged by representatives of The IIS University, Jaipur, Ms. ShiromiChaturvedi in 2nd and Ms. Preksha Jain in 3rd.

Head
Discipline..... *English*
Dept. of Languages & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur





The IIS University, Jaipur shared the winning position along with St. Xavier's College. Since it was the host University, so the trophy went to St. Xavier's College, Jaipur. The vote of thanks was delivered by Dr. Rimika Singhvi, the Debate Coordinator.

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English...
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 SFS, Mansarovar, Jaipur



IIS (deemed to be UNIVERSITY)

COSD Courses

Syllabus

Certificate Course in Radio Programme

Production

2019-20

For: Ashish
Head
Discipline: Jmc
Dept. of Languages & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



IIS (deemed to be UNIVERSITY)

Certificate Course in Radio Programme Production

CREDIT TEMPLATE (2019-20)

S.No.	Paper Code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max mark s	Min Mark s
				Per Semester/ year	Per Week			
1.	RPP 131	Introduction to Radio Programme	Theory	90	03	03	100	40
2.	RPP 132	Programme Formats and Production	Theory	90	03	03	100	40
3.	RPP 133	Practical	Practical	120	04	04	100	40
Total Credits of certificate course						10		

Note:

- Time duration of Internal tests will be 45 minutes.
- Home assignments shall be given on descriptive questions.
- Time duration of annual examination will be three hours
- Time duration for Practical examination will be Four hours.
- Passing percentage in continuous assessment and semester end exam is 40 % individually in each paper.

for *Signature*
Head
Discipline *Jmc*
Dept. of Languages & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



IIS (deemed to be UNIVERSITY)
Diploma Course in Radio Programme Production
CREDIT TEMPLATE (2020-21)

S.No.	Paper Code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max mark s	Min Mark s
				Per year	Per Week			
1.	RPP 231	Aspects of Sound Recording	Theory	90	03	03	100	40
2.	RPP 232	Radio Programming	Theory	90	03	03	100	40
3.	RPP 233	Practical- Recording and Editing	Practical	120	04	04	100	40
Total Credits of certificate course						10		

Note:

- Time duration of Internal tests will be 45 minutes.
- Home assignments shall be given on descriptive questions.
- Time duration of annual examination will be three hours
- Time duration for Practical examination will be Four hours.
- Passing percentage in continuous assessment and semester end exam is 40 % individually in each paper.

for *Jehichike*
 Head
 Discipline *JMC*
 Dept. of Languages & Mass Communication
 IIS (deemed to be University)
 SFS, Mansarovar, Jaipur



IIS (deemed to be UNIVERSITY)

Advanced Diploma Course in Radio Programme Production CREDIT TEMPLATE (2020-21)

S.No.	Paper Code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max mark s	Min Mark s
				Per year	Per Week			
1.	RPP 331	Advanced Radio Programming	Theory	90	03	03	100	40
2.	RPP 332	Community Radio	Theory	90	03	03	100	40
3.	RPP 333	Practical- Advanced Packaging	Practical	120	04	04	100	40
Total Credits of certificate course							10	

Note:

- Time duration of Internal tests will be 45 minutes.
- Home assignments shall be given on descriptive questions.
- Time duration of annual examination will be three hours
- Time duration for Practical examination will be Four hours.
- Passing percentage in continuous assessment and semester end exam is 40 % individually in each paper.

For
Jmc
Radio & Mass Communication
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SFD, Mansarovar, Jaipur



ANNUAL SCHEME OF EXAMINATION

1. Each Theory Exam shall be of three hours duration and Practical Exam shall be of 3 hours duration.
2. Result Categorization

75 % and above	First with credit
60% or above but less than 75%	First Division
48% or above but less than 60%	Second Division
40% or above but less than 48%	Pass
3. To pass the examination, a candidate is required to obtain at least 40% marks in each paper (theory & practical) individually in continuous assessment and annual examination.
4. A candidate securing less than 40% marks in maximum of one paper shall be allowed to take the exam not later than the successive academic year only.
5. Continuous Assessment will constitute 30% marks based on the internal examination regularity in attendance and the Annual Examination will carry 70% marks.
6. 75% attendance is a must throughout the session.

For
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JIS (deemed to be University)
SFS, Mansarovar, Jaipur



MARKING SCHEME

Continuous Assessment (Theory Paper)

(Max. Marks: 30)

MARKS DISTRIBUTION

The distribution of Marks for continuous Assessment Component (30%) for UG programme and career Oriented and skill development courses is as follows :

	C.A.Test	Assignment/Quiz	Attendance	Class Room Interaction	Total
U.G.	15	5	5	5	30
C.O.S.D	15	5	5	5	30

PRACTICAL/PROJECT/SEMINAR ETC.

(Max Marks: 30)

Activity	File	C.A.Test	Viva-voce/Lab interaction	Attendance	Total
Max. Marks	10	10	5	5	30

Pattern of Theory Paper (Max Marks: 70)

There shall be three sections in the question paper as described:

- Section A:** - Consists of 10 compulsory objective type questions (Multiple choice questions/ Fill in the blanks/One word answer/True or false/Match the following etc.) carrying one mark each.(Total Marks 1x10=10)
- Section B:** - Consists of 5 questions of 4 marks each with internal choice. Students are required to attempt all the five questions (observing the internal choice) in 150-200 words each. (5x4=20)
- Section C:** - Consists of 5 essay type questions of 10 marks each. Students are required to attempt any 4 questions in 600-700 words each. (4x10=40)

Dr. Anshu K.
Head
Discipline *Jmc*
Dept. of Language & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur



CERTIFICATE COURSE

RADIO PROGRAMME PRODUCTION (2019-20)

Introduction to Radio Programme

Paper Code : RPP – 131
Max Marks : 100 (CA-30, AA-70)
Contact Hrs./week : 03
Total Hrs : 90

Contents

Unit I

History – Growth and Development of radio in India; Various stages of electronic innovation. Radio as a medium

Unit II

Categorization of Stations –MW,SW and FM .Functions & Characteristics of Radio, Radio verses T.V (comparison audio / visual).

Unit III

Types of Radio and its Reach Entertainment Radio, Community Radio, Internet Radio Satellite Radio.

Unit IV

Organizational set-up of AIR, Various services of AIR. Allotment of Radio frequency. Commercial Radio and Community Radio.

Unit V

Modern trends in broadcasting Interactive broadcasting; Simple interactive, telephonic, Tele-conferencing. Radio audience measurements systems (RAM, SMS IVRS and Phone calls)

For. *gshbhi*
Head
Discipline *JMC*
Dept. of Languages & Mass Communication
IIS (deemed to be University)
SFS, Mansarovar, Jaipur



CERTIFICATE COURSE

RADIO PROGRAMME PRODUCTION(2019-20)

Programme Formats and Production

Paper Code : RPP – 132
Max Marks : 100 (CA-30, AA-70)
Contact Hrs. / week : 03
Total Hrs : 90

Contents

Unit I

Basic Radio Programme Formats- News -Talks and Discussion, Announcements.
Breathing, quality of speech; Quality of speech and diction, Voice Culture

Unit II

Thinking Audio
Interviews, Documentaries, Music Programmes,
Specific- Classical/Semi Classical/English etc
Phone –in-programmes

Unit III

Radio Script--Different Programmes
Speaking – a performing art
Mastering speech
Speech, enunciation, flow, pronunciation, pace, pitch, modulation, tone, emphasis

Unit IV

Special Audience Programme
Agricultural Programmes (Regional language programmes)
Educational Programmes (Quiz etc)
For women, children, culture
Other specific audiences
Online Programmes

Unit V

Recording – microphones, loudspeakers, stereo – mono
Studio acoustics and recording techniques
Outdoor recording techniques
Editing and Audio mixing
Stereo recording editing
Audience Research Survey

For JMC
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Dept. of Language
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SFS, Mansarovar, Jaipur



CERTIFICATE COURSE

RADIO PROGRAMME PRODUCTION (2019-20)

Practical :

Paper Code : RPP – 133

Max Marks : 100 (CA-30, AA-70)

Contact Hrs. / week : 04

Total Hrs : 120

Topics

1. Script writing for various formats
2. Live programme
3. Jingle writing
4. In-House Programme
5. Editing
6. Mixing
7. Equipment Recognition
8. Use of Microphones
9. Console handling

Dr. Abhishek
Discipline: JMC
Dept. of Language & Mass Communication
IIS (deemed to be university)
SFS, Mansarovar, Jaipur



DIPLOMA COURSE

RADIO PROGRAMME PRODUCTION (2020-21)

Aspects of Sound Recording

Paper Code	: RPP – 231
Max Marks	: 100 (CA-30, AA-70)
Contact Hrs./week	: 03
Total Hrs	: 90

Contents

Unit I

Introduction to Sound Studio- Types; Specifications; Equipments and Acoustics.

Unit II

Microphones- Types- Classification on the basis of use, direction and structure.

Cables and Connectors; Maintenance of Microphones.

Unit III

Recording – Analogue and Digital; Analogue and Digital Equipments;

Recording Software.

Unit IV

Amplifiers and Speakers- Principle of Working; Types and Structure.

Unit V

Transmission- Transmitter and other equipments.

Prof. Anshu Kishore
Discipline: JMC
Dept. of Languages & Mass Communication
JIS (Deemed to be University)
SPS, Mansarovar, Jaipur



DIPLOMA COURSE

RADIO PROGRAMME PRODUCTION_(2020-21)

Radio Programming

Paper Code : RPP – 232
Max Marks : 100 (CA-30, AA-70)
Contact Hrs./week : 03
Total Hrs : 90

Contents:

Unit I

Radio Talks and Announcements- Various Types of Talks and Announcements; Research; Recording.

Unit II

Radio Interviews- Purpose of Radio Interview; Planning; Preparation of questions; Technical requirements; Distant Interviews; Do's and Don'ts.

Unit III

Radio Feature and Documentaries- Purpose; Research; Script; Technical requirements; Role of Sound effects and other sounds.

Unit IV

Radio News- Reporting; Recording; Distant Reporting; Do's and Don'ts; Importance of Radio News.

Unit V

Radio Phone-in and other Music Programmes- Purpose; Presentation of Different Music Genres ; Recording.

For
Abhishek
Head
Discipline JMC
Dept. of Languages & Mass Communication
IIS (Deemed to be University)
SFS, Mansarovar, Jaipur



DIPLOMA COURSE

RADIO PROGRAMME PRODUCTION_(2020-21)

Practical- Recording and Editing

Paper Code : RPP – 233
Max Marks : 100 (CA-30, AA-70)
Contact Hrs./week : 04
Total Hrs : 120

Topics

Handling Studio Equipments.

Recording.

1. Studio Programmes
2. Live programmes
3. Jingle
4. In-House Programmes
5. Editing using softwares
6. Mixing

For. Abhishek
Head
Discipline *JMC*
Dept. of Languages & Mass Communication
JIS (deemed to be University)
SFS, Mansarovar, Jaipur



ADVANCED DIPLOMA COURSE

RADIO PROGRAMME PRODUCTION (2020-21)

Advanced Radio Programming

Paper Code : RPP – 331
Max Marks : 100 (CA-30, AA-70)
Contact Hrs./week : 03
Total Hrs : 90

Contents

Unit I

Radio Drama- Purpose; Research, Characterisation Through Voice; Recording and Editing; use of Sound and Sound Effects.

Unit II

Special Audience Programmes- Concept; Requirement; Identifying Special Audience.

Unit III

Various Special Audience Programmes- Women; Children; Rural Audience; Youth; Senior Citizen and Armed Forces.

Unit IV

Radio Advertisements- Social and Commercials; Creating Message; Spot and Jingle; Use of Sound and Sound Effects.

Unit V

Programming Planning for a Radio Channel- Conceptualisation; Music Management; Making Personality of a channel.

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ADVANCED DIPLOMA COURSE

RADIO PROGRAMME PRODUCTION (2020-21)

Community Radio

Paper Code	: RPP – 332
Max Marks	: 100 (CA-30, AA-70)
Contact Hrs./week	: 03
Total Hrs	: 90

Contents:

Unit I

Community Radio- History; Concept and Purpose.

Unit II

Community Radio- Rules and Regulations; Licensing Process; Aims and Objectives.

Unit III

Programming- Difference from Commercial Radio; Patterns of Programming. Identifying Community and Community Needs.

Unit IV

Role of Community Radio in the Development of Community; Study of Two Case Studies.

Unit V

Financial Viability of Community Radio; Making it Self Sustainable.

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ADVANCED DIPLOMA COURSE

RADIO PROGRAMME PRODUCTION_(2020-21)

Practical- Advanced Packaging

Paper Code : RPP – 333
Max Marks : 100 (CA-30, AA-70)
Contact Hrs./week : 03
Total Hrs : 60

Course Rationale

The objective of the practical paper is to enable the students to write and present scripts for the Radio audience. At the same time, it will not only help student to produce in-house programmes but they will also learn the technicalities of handling a radio station.

Topics

Handling Studio Equipments.

Recording Drama

Use of Voice

Use of Equipments

Use of Sound and Sound Effects

For: *Atchhike*
Discipline: *Jmc*
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Reference:

1. Adventure of Indian Broadcasting, Jethaney, Jaishree N, Sterling Publishers Pvt. Ltd, 1994
2. Art of Broadcasting , Jain, S.P ; Intellectual Publishing House, New Delhi, 1985
3. Audio and Video Systems, Gupta R.G, Tata Mc Graw Hill Publishing, New Delhi 1995.
4. Broadcasting in India, Chatterjee, P.C ; Sage Publications.
5. Indian Broadcasting, Luthra, H.R; Publications Division, Govt. of India, New Delhi.
6. Handbook of Radio, T.V and Broadcast Journalism, Ravindran, R.K(Ed); Anmol Publications Pvt. Ltd.
7. Radio Documentary, Hindwan Satyaprakash; Samvedana Prakashan; New Delhi.
8. This is All India Radio, Baruah, U.L; Publications Division, New Delhi.
9. Television and Radio Announcing, Hyde, Stuart; Kanishka Publishers, New Delhi.
10. Communication in India by J.S. Yadav.
11. Broadcasting and the people by Mehra Marsani (NBT).
12. Mass Media in India (Research and Reference Division)
13. Handbook of Broadcasting by Waldo Abbot and R.R. Rider (Mc Graw Hill).
14. The Press, Chalapathi Rao.
15. Let's Experiment with Sound : Chawla.
16. Communication Revolution, ISRO, Ahmedabad, Agarwal Binod.
17. Kumar, Keval J., Mass Communication in India, Jaico, Mumbai.
18. Chatterjee, P.C., Broadcasting in India. Sage, New Delhi.
19. U.L. Baruah: This is All India Radio, New Delhi, Publications Division, 1984.



20. Mehra Masani, Broadcasting and the People, New Delhi, National Book Trust, 1976, 2nd Ed. 1985.
21. Srivastava K.M., Radio and TV Journalism, Sterling Publishers Pvt. Ltd. New Delhi.
22. Creating Powerful Radio: Getting, Keeping and Growing Audiences News, Talk, Information & Personality Broadcast, HD, Satellite & Internet: Getting, ... Broadcast, HD, Satellite and Internet -Focal Press
23. Robert McLeish; Radio Production: A Manual for Broadcasters ;
24. Jim Beaman Routledge Taylor & Francis Group; Programme Making for Radio (Media Skills) [Paperback]
25. Peter Stewart; Essential Radio Skills: How to Present and Produce a Radio Show (Professional Media Practice) [Paperback]
26. Chris Priestman Web Radio: Radio Production for Internet; Streaming [Paperback]
27. Carl Hausman; Modern Radio Production, International Edition [Paperback]
28. Carl Hausman Philip Benoit , Frank Messere; Modern Radio Production: Product, Programming, Performance (Wadsworth Series in Broadcast and Production) [Paperback]
29. David Reese , Lynne Gross , Brian Gross RADIO PRODUCTION WORKTEXT: STUDIO AND EQUIPMENT [Paperback]

for.
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IIS (deemed to be UNIVERSITY)

COSD Courses

Syllabus

Certificate Course in Mass Communication and

Video Production

2019-20

For. Shishir
Head
Jmc
Discipline.....
Dept. of Languages & Mass Communication
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SFS, Mansarovar, Jaipur



IIS (deemed to be UNIVERSITY)

**Certificate Course in Mass Communication and Video Production
CREDIT TEMPLATE (2019-20)**

S.No.	Paper Code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max marks	Min Marks
				Per Semester / year	Per Week			
1.	MCV 131	Introduction to Mass Communication	Theory	90	03	03	100	40
2.	MCV 132	Introduction to TV Production	Theory	90	03	03	100	40
3.	MCV 133	Practical : Mass Communication	Practical	120	04	04	100	40
Total Credits of Certificate Course							10	

Note:

- Time duration of Internal tests will be 45 minutes.
- Home assignments shall be given on descriptive questions.
- Time duration of annual examination will be three hours.
- Time duration for Practical examination will be four hours.
- Passing percentage in continuous assessment and semester end exam is 40 % individually in each paper.

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**Diploma Course in Mass Communication and Video Production
CREDIT TEMPLATE (2020-21)**

S.No.	Paper Code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max marks	Min Marks
				Per year	Per Week			
1.	MCV 231	Script Writing for Documentary and Production Planning	Theory	90	03	03	100	40
2.	MCV 232	Production and Post Production	Theory	90	03	03	100	40
4.	MCV 233	Practical: Documentary Production	Practical	120	04	04	100	40
Total Credits of Diploma Course							10	

Note:

- Time duration of Internal tests will be 45 minutes.
- Home assignments shall be given on descriptive questions.
- Time duration of annual examination will be three hours
- Time duration for Practical examination will be four hours.
- Passing percentage in continuous assessment and semester end exam is 40 % individually in each paper.

For.
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IIS (deemed to be UNIVERSITY)

Advanced Diploma Course in Mass Communication and Video Production
CREDIT TEMPLATE (2021-22)

S.No.	Paper Code	Paper Title	Type of Paper (Theory, Practical, Project, Seminar)	Contact Hours		Credits	Max marks	Min Marks
				Per year	Per Week			
1.	MCV 331	Writing for Fiction, Light and Sound	Theory	90	03	03	100	40
2.	MCV 332	Editing Principles and Film Appreciation	Theory	90	03	03	100	40
4.	MCV 334	Practical: Short Fiction Production	Practical	120	04	04	100	40
Total Credits of Advance Diploma Course							10	

Note:

- Time duration of Internal tests will be 45 minutes.
- Home assignments shall be given on descriptive questions.
- Time duration of annual examination will be three hours
- Time duration for Practical examination will be four hours.
- Passing percentage in continuous assessment and semester end exam is 40 % individually in each paper.

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ANNUAL SCHEME OF EXAMINATION FOR

MASS COMMUNICATION & VIDEO PRODUCTION COURSES

(CERTIFICATE, DIPLOMA AND ADVANCED DIPLOMA)

1. Each Theory Exam shall be of three hours duration and Practical Exam shall be of 3 hours duration.
2. Result Categorization

75 % and above	First with credit
60% or above but less than 75%	First Division
48% or above but less than 60%	Second Division
40% or above but less than 48%	Pass
3. To pass the examination, a candidate is required to obtain at least 40% marks in each paper (theory & practical) individually in continuous assessment and annual examination.
4. A candidate securing less than 40% marks in maximum of one paper shall be allowed to take the exam not later than the successive academic year only.
5. Continuous Assessment will constitute 30% marks based on the internal examination regularity in attendance and the Annual Examination will carry 70% marks.
6. 75% attendance is a must throughout the session.

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MARKING SCHEME

Continuous Assessment (Theory Paper)

(Max. Marks: 30)

MARKS DISTRIBUTION

The distribution of Marks for continuous Assessment Component (30%) for UG career Oriented and skill development courses is as follows :

	C.A. Test	Assignment/Quiz	Attendance	Class Room Interaction	Total
C.O.S.D	15	5	5	5	30

PRACTICAL/PROJECT/SEMINAR ETC.

(Max Marks: 30)

Activity	File	C.A. Test	Viva-voce/Lab interaction	Attendance	Total
Max. Marks	10	10	5	5	30

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Pattern of Theory Paper (Max Marks: 70)

There shall be three sections in the question paper as described:

1. **Section A:** - Consists of 10 compulsory objective type questions (Multiple choice questions/ Fill in the blanks/One word answer/True or false/Match the following etc.) carrying one mark each.(Total Marks $1 \times 10 = 10$)
2. **Section B:** - Consists of 5 questions of 4 marks each with internal choice. Students are required to attempt all the five questions (observing the internal choice) in 150-200 words each. ($5 \times 4 = 20$)
3. **Section C:** - Consists of 5 essay type questions of 10 marks each. Students are required to attempt any 4 questions in 600-700 words each. ($4 \times 10 = 40$)

Practical Paper (Max. Marks: 70)

1. Actual video production should be presented in the form of CD/DVD output.
2. A file containing details of all three phases of production should be discussed.
3. Viva-voce.

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ADD-ON COURSE
CERTIFICATE IN
MASS-COMMUNICATION AND VIDEO PRODUCTION– MCVP (2019-20)

MCV 131 : Introduction to Mass Communication

Unit -I

Communication : Definition, Elements and Process, Types – Verbal and Non-Verbal communication, Intra, Inter, Group and Mass Communication., Barriers in Communication.

Unit-II

Print Media- An introduction, Characteristics, Components, Understanding News, News Meaning, Definition, Basic Components of a News Story, Hard and Soft News

Unit-III

Electronic Media- An introduction, Characteristics, Effects, Components- Radio and Television, Community Radio, AM, FM Medium and Short Wave, Comparison between Radio and Television.

Unit-IV

Cinema- Development of Indian Cinema, Characteristics, Components- Advertisement films, Documentary, Feature film, Comparison with other mediums.

Unit-V

New Media- An introduction, Characteristics, Components- Cyber Journalism, Cyber Radio, e-mail, Blog, Problems related to new media.



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ADD-ON COURSE
CERTIFICATE IN
MASS COMMUNICATION AND VIDEO PRODUCTION (2019-20)

MCV 132: Introduction to TV Production

Unit-I

Basics of T.V. Production (Preproduction, Production and Post Production), Production Crew, Television Programme Formats.

Unit-II

Communication with Still Pictures, Still Photography- Rules of Composition, Lenses- Prime & Zoom, Aperture and Shutter Speed, Types of Shots, Angles and Movements.

Unit-III

Idea, Concept, Treatment, Story & Script. Screenplay and Storyboard.

Unit-IV

Introduction to Video Camera, Characteristics and Functions of Video Camera. Basic Parts of Video Camera. Lighting-Outdoor and Indoor. Working of Microphones

Unit-V

Post Production Phase- Introduction and Functions of Editing, Role of Video Editor, Sound Effects and Visual Effects. Use of Animation and Graphics in Films and Television Programmes.

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ADD-ON COURSE

CERTIFICATE IN

MASS COMMUNICATION AND VIDEO PRODUCTION (2019-20)

MCV 133: Project Work/Assignment

Paper Code : MCV133

Max Marks : 100

Contact Hrs. / week : 04

Total Hrs : 120

The following exercises to be completed by the students during a session.

1. Layout of a Newspaper on chart,
2. Sketch of front page +Pasting of original
3. Sketch of editorial page
4. Writing original News Stories
5. Understanding News Beats(10 Hindi and 10 English) cut and paste on sheets
6. Writing News Analysis (individual and comparative)
7. Writing Articles Two(Hindi) Any Concurrent issue
Two.(English) Any Concurrent Issue
8. Writing Feature Two - Pasting related pictures
9. 20 Photographs self clicked with captions
10. Writing about Famous photographers or photo journalists(paste their pictures and write about them) + Pasting of photographs clicked by the photographers(2 of each)

Instructions for External Examiner for Oral & Practical Examination

A.	40	Marks will be given on the basis of the file and soft copy of assignments prepared by the students during the semester.
B.	30	The examiner should also interview the student to find out his/her level of understanding through viva- voce.
Max Marks	70	Semester End Examination.

For, *Abhishek*
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Certificate Course in Mass Communication and Video Production

Books for Reading

1. Prospective of Human Communication by Aubrey B. Fisher (Mcmillan)
2. Sciences of Human Communicated. By Wilber Schramm.
3. Process and Effect of Mass Communication ed. Wilber Schramm.
4. Communication in India by J.S. Yadav.
5. Broadcasting and the people by Mehra Marsani (NBT).
6. Mass Media in India (Research and Reference Division)
7. Handbook of Broadcasting by Waldo Abbot and R.R. Rider (Mc Graw Hill).
8. The Press, Chalapathi Rao.
9. Let's Experiment with Sound : Chawla.
10. Television in India: Saksena.
11. Communication Revolution, ISRO, Ahmedabad, Agarwal Binod.
12. Television Production by Burrows/Wood Pub, W.C. Brown, IOWA, USA.

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ADD-ON COURSE
DIPLOMA IN
MASS COMMUNICATION AND VIDEO PRODUCTION (2020-21)

MCV 231: Script Writing for Documentary and Production Planning

Unit –I

Three Phases of Production. Pre Production- Tasks to be done. Writing for Documentary- Researching for the Documentary

Research: Library, Archives, location, life stories, ethnography.

Unit-II

Writing a concept- The Recce, Telling a story, Treatment, Writing a proposal and budgeting.

Visual thinking & Elements of script – beginning, middle and end organizing and presenting materials – points of views, credibility and accuracy, Role of a creative writer.

Unit-III

Television script, Difference between, story and script, Narrative styles, Writing Voice Over/ narration.

Production Phase- Tasks to be done. Planning and Managing crew.

Unit-IV

Planning--, Set designing, Costume, Property, Shooting Schedule--Writing a shooting script, Shot Breakdown.

Unit-V

Rehearsals & Shooting Arrangements. Television Studio set-up/structure. Call list, Production Team, Meetings, Checklist; Crowd Management.

Writing for TV news, Current affairs. Documentary.

For. *Ashishika*
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Dept. of Languages & Mass Communication
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ADD-ON COURSE
DIPLOMA IN
MASS COMMUNICATION AND VIDEO PRODUCTION (2020-21)

MCV 232: Production and Post Production

Unit-I

Visual Grammar - Shot, Scene, Mis-en-scene, Deep focus, Basic Shots, OSS, Subjective\ POV and Objective shots. Camera Angles, Camera Movements, Crane, Crab, Trolley, Dolly and Track.

Unit-II

Structure of camera: Single and 3-CCD, Camera Basics: Viewfinder, Camera Lens systems and controls, Concept of Colour Balancing, White and Black balance; Handling the camera: contrast ratio, aspect ratio, -Exposure and Zebra, shutter speeds.

Unit-III

Focusing methods: Selective focus, follow focus, rack focus, Depth-of-field. Image Sensors, Indicators, Audio Circuits, Camera mounting Gear.

Unit-IV

Production Format: Single-camera shoot- Concept of Continuity and Imaginary Line. Multi-camera shoot.

Unit-V

Planning for Post Production- Paper editing and Preview. Preparing EDL, Backgrounds or Virtual reality Sets, Post Production Graphics and Animation.

Editing for documentary.

For,
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SFS, Mansarovar, Jaipur



ADD-ON COURSE
DIPLOMA IN
MASS-COMMUNICATION AND VIDEO PRODUCTION (2020-21)

MCV 233: Practical: Documentary Production

Paper Code : MCV 233

Max Marks : 100

Contact Hrs. / week : 04

Total Hrs : 120

The objective of the practical paper is to enable the students to write and present a script for a audio-visual documentary. Students will produce this documentary film as individual or group activity, depending on the number of students in a batch. A group should consist at the most four students. Students will also learn the technicalities of handling a video camera and working on a video editing system .

Instructions for External Examiner for Oral & Practical Examination

A.	40	Marks will be given on the basis of the file and soft copy of assignments prepared by the students during the semester.
B.	30	The examiner should also interview the student to find out his/her level of understanding through viva- voce.
Max Marks	70	Semester End Examination.

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Books for Reading :

1. Complete Reporter Fundamentals of News gathering, writing and editing.
2. On camera by Harris Watts.
3. Basics of TV technology by Hastwig
4. Shooting Digital Video by Jon Faver.
5. Basic TV Technology, Digital and Analog by Robert L. Heartwig.
6. Video Editing & Post production by Garg N. Anderson Focal Press.
7. Video Editing – A Post production primer by Staven E. Browne, Focal Press.
8. Avid Editing – A guide for beginning and intermediate users by Sam Kauffmann.
9. Television Field Production and Reporting by Shook Frederick.
10. Global Script Writing by Keu Dancyger.
11. Vales Techniques of Screen & Television Writing by Engenevae.

For.
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ADD-ON COURSE
ADVANCED DIPLOMA IN
MASS COMMUNICATION AND VIDEO PRODUCTION (2021-22)

MCV 331: Writing for Fiction , Light and Sound

Unit-I

Differences between TV and Film, Visual thinking in Fiction, Recce, Use of Symbols, Development of Screenplay and Storyboard. Thinking audio- Music, Sound and sound Effects.

Unit-II

Writing for different genres of TV--- Reality Shows, Anchoring Script, Sitcom, Writing for a Song/ Music piece. Copy writing for an Advertisement. Writing for feature film/ telefilm, Use of folk media for audio-visual production.

Unit-III

Lighting---Significance of lighting, Hard/Soft light, Measuring light, Luminaries. High key and Low key lighting, Three Point Lighting, Character lighting, Mood lighting, Use of Reflectors.

Unit-IV

Sound --- Sound Generation , Characteristics of sound, Mono, Stereo and Surround Sound, Types of sound-Sync, Non-Sync, Natural sound, Ambience Sound, Diegetic and Non-diegetic sound. Off Screen Sound. Recording devices, Acoustics, Sound Effects, Creative aspects of sound recording.

Unit-V

Acoustics, Significance of sound recording, Types of microphones, Aspects of Sound recording- Studio setup & recording, field recording. Sound Effects, Creative aspects of sound recording.

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ADD-ON COURSE
ADVANCED DIPLOMA IN
MASS COMMUNICATION AND VIDEO PRODUCTION (2021-22)

MCV 332: Editing Principles and Film Appreciation

Unit-I

Basic TV formats, Basic video formats.

Editing – Significance of editing, Paper editing, Editing principles, Proportion of shots, Rhythm and Pace in Editing.

Unit-II

Non-linear editing , Linear versus non-linear editing/Digital versus Analog Editing, Editing Software, Process on NLE, Visual Effects--- Dissolve, Wipe, Fade in/out etc Offline, Online editing, A/B roll editing.

Unit-III

Establishing shots, Cutting Points, Cut to cut, Matched cut and jump cut, Maintaining Continuity in the direction of Action. editing fiction, Editing Montage and promo.

Unit-IV

Film Form and Style, Introduction to Feminist Film Theory
Auteur- Film Authorship with a special focus on Satyajit Ray and Kurusawa.

Unit-V

Main Stream, New Wave cinema and Non Fiction Cinema in India. Globalisation and Indian Cinema,

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ADD-ON COURSE
ADVANCED DIPLOMA IN
MASS COMMUNICATION AND VIDEO PRODUCTION (2021-22)

MCV 333 : Practical: Short Film Production

Paper Code : MCV– 333

Max Marks :

Contact Hrs. / week : 04

Total Hrs : 120

The objective of the practical paper is to enable the students to write and present a script for a audio-visual film. Students will produce this short fiction film as individual or group activity, depending on the number of students in a batch. A group should consist at the most four students. Students will also learn the technicalities of handling a video camera and working on a video editing system .

Instructions for External Examiner for Oral & Practical Examination

A.	40	Marks will be given on the basis of the file and soft copy of assignments prepared by the students during the semester.
B.	30	The examiner should also interview the student to find out his/her level of understanding through viva- voce.
Max Marks	70	Semester End Examination.

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Discipline...*Smc*
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Books for Readings

1. Television Engineering by Arnos Pub. Tata McGraw Hills.
2. Television Production & Direction by General Millerson.
3. Television Lighting Techniques by Gerald Millerson.
4. Special Make up Effect by Vincet J.R. Kehoe, Focak Press.
5. Television Production by Zette.
6. Television Programme Making by Coren Hart.
7. Video Production Hand book Gerald Millerson, Focal Press.
8. Guide a Post Production for TV and Film managing the process the by Barbara Clark, Focal Press.
9. On Camera by Harris Watts.
10. The Techniques of Special Effect in TV by Bernard Wilkie.
11. Television Production & Direction by GERALD MILLERSON.

For: *[Signature]*
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THE IIS UNIVERSITY

SFS, GURUKUL MARG, MANSAROVAR, JAIPUR

DEPARTMENT OF FRENCH

SYLLABI OF CAREER ORIENTED AND SKILL DEVELOPMENT COURSES

2/2/19

Discipline.....**French.**
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THE IIS UNIVERSITY

JAIPUR


Proposed syllabi of Certificate, Diploma, Adv. Diploma in FRENCH New session starting 2019

Certificate

FRN-131 (French Grammar)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	Tu ou vous?; Les jours de la semaine; Formules de politesse; L'alphabet; Quelques consignes de classe; Pronoms personnels sujets; Etre; Les nationalités; Genres; Les nombres 1-10; Sigles; Négation simple; Adjectifs possessifs; Etre/Avoir+quelques verbes en—er; Les présentatifs; L'interrogn.par l'intonation; Professions; 11—69; Oui, non, si

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	Aller; Moi aussi; Pron.personnels sujets; Conjugaisons du 1er groupe; Faire du/de la...sport; 69--; On=nous; Le future proche; Qqs.indicateurs de temps; Adjs.possessifs; Il y a; Articles définis et indéfinis; Pluralité; Pronoms emphatiques et usages; Le passé compose: partie I; Les pronoms pers.directs; Cause (Pourquoi? —Parce que...); Quel(s)/Quelle(s); Est-ce que; Finir—Savoir; L'heure et la date, Les mois; Indicateurs de temps-II;


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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	Négation : ne pas... de; Art.partitifs; Combien?; Un peu de/beaucoup de; Qu'est-ce que, combien; offrir, croire; penser à/de; plaire à; Les couleurs; Genre des adjs.; L'impératif; prépositions de lieu; les articles contractés; le passé composé et l'accord du participe passé ; les nombres ordinaux; négations spéciales; les adjectifs numéraux ordinaux; faire et ses usages

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	En provenant des constructions avec <i>de</i> ; <i>y</i> ; quelque chose/rien; quelqu'un personne; il faut/devoir; pronoms relatifs; pronoms personnels objets indirects; la place des adjectifs; genre des noms des pays; prépositions devant les villes/pays; pronoms indéfinis; adjectifs démonstratifs; En provenant des constructions avec <i>de</i> ; <i>y</i> ; quelque chose/rien; quelqu'un personne; il faut/devoir; pronoms relatifs; pronoms personnels objets indirects; la place des adjectifs; genre des noms des pays; prépositions devant les villes/pays; pronoms indéfinis; adjectifs démonstratifs

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	L'imparfait; l'imparfait vs.le passé composé; la description d'une personne; S'en aller, partir, quitter; indicateurs de temps (en, dans, pendant...); le future simple; le subjonctif present

Essential reading material : 1) Latitudes-I (méthode de français)
2) DVD accompanying the textbook

Reference books/dictionary/further reading : 1)Collins mini gem bilingual dictionary
2) Robert & Nathan :conjugation of verbs
3)<<Le nouvel entraînez-vous>> niveau debutant
4)Grammaire Larousse
5)Larousse compact dictionary

Discipline: French
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Certificate

FRN- 132 (FRENCH COMPREHENSION & PARAGRAPH WRITING)

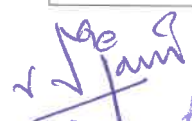
UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	Lecture des textes et des documents : pages 9 – 19; Lecture des textes et des documents : pages 20 -39; composition d'un paragraphe sur le thème : mes goûts et mes preferences

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	Lecture des textes et des documents : pages 44 – 55; Lecture des textes et des documents : pages 56 - 65; composition d'un paragraphe sur le thème : portrait d'un ami(e)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	Lecture des textes et des documents : pages 66 - 79; composition d'un paragraphe sur le thème : letter à un(e) ami (e); Lecture des textes et des documents : pages 82-91

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	Lecture des textes et des documents : pages 92-117; Lecture des textes et des documents : pages 118-127

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	Lecture des textes et des documents : pages 128-137; composition d'un paragraphe sur le thème : visite à un restaurant; Lecture des textes et des documents : pages 138-151


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Essential reading material : 1) Latitudes-I (méthode de français)

2) DVD accompanying the textbook

Reference books/dictionary/further reading : 1) Collins mini gem bilingual dictionary

2) Robert & Nathan : conjugation of verbs

3) <<Le nouvel entraînez-vous>> niveau debutant

4) Grammaire Larousse

5) Larousse compact dictionary

Certificate

FRN-133' (Listening & Speaking Skills in French)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	(12)	Phonologie/prononciation; Activités: Salutations; Echanges pour entrer en contact; se présenter et s'excuser; Tu/Vous?; Comprendre les consignes de classe; Epeler son nom/prénom; 1-10;; Activités: Comprendre les essentiels dans un échange en milieu professionnel; Se présenter /présenter un autre

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	(12)	Activités: Compréhension de conversations rapides sur goûts et passions; Expression de ses propres goûts; Comprendre une demande laissée sur un répondeur téléphonique; Projets de week-end; Activités: Demander un service à qqn; Demander à qqn. de faire qch; Imaginer/raconter au passé

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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	(12)	Activités: Message d'invitation; Inviter qqn/accepter ou refuser l'invitation; Fixer/prendre un rendez-vous par telephone; Exprimer son point de vue; Faire des achats dans un magasin; Comprendre des indications de direction; comprendre des indications de lieu
UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	(12)	Comprendre une chanson; comprendre de courts messages qui experiment l'obligation/l'interdiction; conseiller; décrier une ville/région qu'on aime; description/situation d'un lieu; comprendre des indications sur la fréquence d'actions; échanges sur activités personnelles; Comprendre le récit d'un voyage; raconter ses actions quotidiennes

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	(12)	S'exprimer sur le style de vêtements; reconnaître des personnes à partir de descriptions; décrire des personnes; comprendre l'accord/l'désaccord; Comprendre une chanson; échanger sur ses projets de vacances; discuter du programme de la soirée à venir; adresser des souhaits à quelqu'un

Essential reading material : 1) Latitudes-I (méthode de français)
2) DVD accompanying the textbook

Reference books/dictionary/further reading : 1) Collins mini gem bilingual dictionary
2) Robert & Nathan : conjugation of verbs
3) <<Le nouvel entraînez-vous>> niveau debutant
4) Grammaire Larousse
5) Larousse compact dictionary

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Diploma

FRN-231 (FRENCH GRAMMAR & QUESTIONS FROM THE TEXTBOOK)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	systematic recapitulation of first year grammar : conjugation and use of the present, perfect, imperfect, simple future, recent past and near future tenses; comparison of qualities & actions; interrogation & negation; direct & indirect personal pronouns + qns. & ans. on the stories in the first chapter

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	recap. of simple relative pronouns; the passive voice(active, proper passive and pronominal passive forms in all usual tenses & moods) and the past participle, the present participle & the gerundive of cause, opposition, simultaneity, manner and concession+ qns & ans on the stories in the second chapter

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	impersonal forms; the subjunctive mood; the indefinites + qns & ans on the stories in the second/third chapters,

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	the anterior future; the pluperfect ; expression of time/ duration cause, consequence + qns. & ans. on the stories in the third /fourth chapters

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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	expression of frequency & progress of actions; present & past conditional (multiple usages); expression of opposition, goal, concession, means; reported speech with past(with various tenses in the direct speech) + qns. & ans. on the stories in the fourth chapter.

Essential readings:

- 1) Le nouveau sans frontieres level- II (methode de francais – published by CLE international Paris, 1998, Indian edition.
- 2) Le nouveau sans frontieres – workbook vol-2
- 3) Four audiocassettes Level-II accompanying the written material

Reference books :

- 1) Le Robert mini dictionary : Fre->Fre
- 2) Collection>> progressive du francais (exercices communicatifs, level - intermediate
- 3) Vocabulaire progressif - Advanced
- 4) Grammaire collection “Le Nouvel Entraînez-Vous”, level intermediate.
- 5) Connexions-II/Alter ego-2

Diploma

FRN-232 (FRENCH TRANSLATION & COMPREHENSION)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	Appreciation of Poetry (in French)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	Techniques of Précis writing (in French)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	Translation : rendition at the level of sentence : a) French to English & b) English to French

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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	Translation : rendering short French passages into English

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	Translation : rendering short English texts into French

Essential readings:

- 1) Le nouveau sans frontieres level- II (methode de francais – published by CLE international Paris, 1998, Indian edition.
- 2) Le nouveau sans frontieres – workbook vol-2

Material

- 3) Four audiocassettes Level-II accompanying the written
- 4) Dondo

Reference books :

- 1) Le Robert dictionary : Fre-Eng-Fre
- 2) Collection>> progressive du francais (exercices communicatifs, level - intermediate
- 3) Vocabulaire progressif - Advanced
- 4) Grammaire collection “Le Nouvel Entraînez-Vous”, level intermediate.
- 5) Connexions-II/Alter ego-2

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Diploma

FRN 233 (FRENCH COMPREHENSION & ESSAY)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	Comprehension : practice on unseen passages + 1 essay (an excursion)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	Comprehension : practice on unseen passages + 1 essay (my country)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	Comprehension : practice on unseen passages + 2 essays (my favourite author/book)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	Comprehension : practice on unseen passages + 1 essays : the importance of learning foreign languages

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	Comprehension : practice on unseen passages + 2 essays : a haunted house, my favourite festival

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FRN-234 (Listening & Speaking Skills in French)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	(12)	expressing one's tastes & preferences; giving opinion; judge, accuse, pardon; expression of wish

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	(12)	demanding & claiming; reproaching & justifying; debating a point; expressing confidence or distrust; reassuring

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	(12)	asking advice & advising; Expressing various emotions

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	(12)	expressing various emotions (contn); relating/reporting an event in indirect speech;

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	(12)	expression of possibility, expression of probability

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Essential readings:

- 1) Le nouveau sans frontieres level- II (methode de francais – published by CLE international Paris, 1998, Indian edition.
- 2) Le nouveau sans frontieres – workbook vol-2
- 3) Four audiocassettes Level-II accompanying the written material

Reference books :

- 1) Le Robert mini dictionary : Fre->Fre
- 2) Collection>> progressive du francais (exercices communicatifs, level - intermediate
- 3) Vocabulaire progressif - Advanced
- 4) Grammaire collection “Le Nouvel Entraenez-Vous”, level intermediate.
- 5) Connexions-II/Alter ego-2



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ADVANCED DIPLOMA

FRN-331 (FRENCH TRANSLATION & COMPREHENSION)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	<i>Translation</i> : a) unseen passages from French into English ; b) unseen passages from English into French <i>Comprehension</i> : unseen passages

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	<i>Translation</i> : a) unseen passages from French into English ; b) unseen passages from English into French <i>Comprehension</i> : unseen passages

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	<i>Translation</i> : a) unseen passages from French into English ; b) unseen passages from English into French <i>Comprehension</i> : unseen passages

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	<i>Translation</i> : a) unseen passages from French into English ; b) unseen passages from English into French <i>Comprehension</i> : unseen passages

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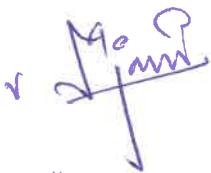
UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	<i>Translation</i> : a) unseen passages from French into English ; b) unseen passages from English into French <i>Comprehension</i> : unseen passages

Essential reading :

- 1) Le Nouveau Sans Frontieres-vol. 3

Reference books :

- 1) L'histoire de la France – CLE intrernational
- 2) Les grandes etapes de la litterature francaise - Dr. Charles Cadoux
- 3) La litterature francaise - CLE intrernational
- 4) Grammar : Le Nouvel Entraenez- vous – (advanced level) - CLE intrernational


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FRN 332 - (FRENCH GRAMMAR & HISTORY OF FRENCH LITERATURE)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	<p>Grammar : recapitulation of first and second year grammar : past perfect & imperfect; subjunctive present; future; anteriority(pluperfect & ant. future);+ the preterite past; subjunctive perfect</p> <p>[History of literature : a brief & rapid review of the major periods before 19th century. from Greek tragedy through the Middle ages, Renaissance, Classicism, Enlightenment is done. <i>However, questions are to be set only from the core syllabus, comprising the 19th and the 20th century movements].</i></p>

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	<p>Grammar : recapitulation of first and second year grammar: all series of pronouns(relative, personal, Demonstrative...);conditional sentences; expression of cause, goal etc.</p> <p>History of literature : first half of 19th century : romanticism, the Parnasse movement</p>

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	<p>Grammar : expression of opposition; present participle/gerundive</p> <p>History of literature : second half of 19th century realism, naturalism, symbolism</p>

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	<p>Grammar : past anterior; subjunctive imperfect</p> <p>History of literature : 20th century : dadaism, surrealism, existentialism</p>


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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	<i>Grammar</i> : relating/reporting an event in indirect speech; : expression of possibility/probability <i>History of literature</i> : 20 th century : theatre of the absurd, the new novel

Essential reading :

- 1) L'histoire de la France – CLE intrernational
- 2) Les grandes etapes de la litterature francaise - Dr. Charles Cadoux
- 3) La litterature francaise - CLE intrernational
- 4) La poesie - CLE intrernational
- 5) Le theatre - CLE intrernational
- 6) Le roman - CLE intrernational
- 7) Grammar : Le Nouvel Entraenez- vous – (advanced level) - CLE intrernational

FRN 333 (FRENCH LITERATURE)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	18	<i>Study of literature texts (poetry, play & novel) :</i> Poetry : Le Cor (Vigny) + Le Vallon (Lamartine) Play : Antigone (Anouilh) Novel : La Symphonie Pastorale (Gide)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	18	<i>Study of literature texts (poetry, play & novel)</i> Poetry : La Beatrice (Baudelaire) + Le Bateau ivre : (Rimbaud) Play : Antigone (Anouilh) Novel : La Symphonie Pastorale (Gide)

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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	18	<i>Study of literature texts (poetry, play & novel)</i> Poetry : Le Tombeau d'Edgar Poe (Mallarme); Play : Antigone (by Jean Anouilh) Novel : La Symphonie Pastorale (Gide)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	18	<i>Study of literature texts (poetry, play & novel)</i> Poetry : Zone (Apollinaire) Play : Antigone (by Jean Anouilh) Novel : La Symphonie Pastorale (Gide)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	18	<i>Study of literature texts (poetry, play & novel)</i> Poetry : Le Cimetiere marin (Valery) Play : Antigone (by Jean Anouilh) Novel : La Symphonie Pastorale (Gide)

Essential reading

1. Le Nouveau Sans Frontieres-vol. 3 /Connexions 3
2. Novel : La Symphonie Pastorale (Gide)
3. Play : Antigone - by Jean Anouilh
4. Poems :
 - a) Le Cor : Vigny
 - b) Le Vallon : Lamartine
 - c) La Beatrice : Baudelaire
 - d) Le Bateau ivre : Rimbaud
 - e) Le Tombeau d'Edgar Poe : Mallarme
 - f) Zone : Apollinaire
 - g) Le Cimetiere marin : Valery


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- 1) L'histoire de la France – CLE international
- 2) Les grandes etapes de la litterature francaise - Dr. Charles Cadoux
- 3) La litterature francaise - CLE international
- 4) La poesie - CLE international
- 5) Le theatre - CLE international
- 6) Le roman - CLE international
- 7) Grammar : Le Nouvel Entraînez- vous – (advanced level) - CLE international

FRN 334 (Listening & Speaking Skills in French)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	(18)	dealing with unexpected visits, + reading texts/documents(seen/unseen) and discussing them, expression of doubt & certainty + reading texts/documents(seen/unseen) and discussing them

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	(18)	checking & verifying, + reading texts/documents(seen/unseen) and discussing them, commenting/interpreting works of art + reading texts/documents(seen/unseen) and discussing them

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	(18)	playing roles in improvised situations of communication + reading texts/documents, questions to test knowledge of literary history & the texts

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	(18)	playing roles in improvised situations of

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		communication + reading texts/documents (seen/unseen) and discussing them + questions to test knowledge of literary history & the texts
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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	(18)	playing roles in improvised situations of communication + reading texts/documents (seen/unseen) and discussing them + questions to test knowledge of literary history & the texts

Essential reading :

- 1) Le Nouveau Sans Frontieres-vol. 3/Connexions

Reference books :

- 1) L'histoire de la France – CLE intrernational
- 2) Les grandes etapes de la litterature francaise - Dr. Charles Cadoux
- 3) La litterature francaise - CLE intrernational
- 4) Grammar : Le Nouvel Entraenez- vous – (advanced level) - CLE intrernational

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DEPARTMENT OF GERMAN

COSD Courses

SYLLABUS

(2019 – 2020)

B. D. D.

Head

German

Discipline.....

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IIS (deemed to be UNIVERSITY)

COSD Courses (GERMAN)

Certificate (2019-20)

Diploma (2020-21)

Advanced Diploma (2021-22)



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Certificate Course in German

(2019-20)

Paper I: German Grammar & Vocabulary

Paper Code – GER 131

Credits Assigned: 04

Teaching Hrs: 45x 45 min Max. Marks: 100 (30 Continuous Assessment + 70 Semester End)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	9	Lernziel Deutsch: (Reihe 1 und 2) Personalpronomen und Verb Wortstellung: W-Frage, Aussage, Ja-Nein-Frage Ort: Wo, Woher Verb: sein Possesivpronomen Singular : Maskulin, Feminin, Neutrum Plural

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	9	Lernziel Deutsch: (Reihe 3 und 4) Verb: haben Unbestimmter Artikel – Unbestimmter Artikel beim Verb haben Negation : nicht – kein Partikeln: erst, nur schon, noch, denn Präposition: in, zur, nach, aus Artikelwörter bei „sein“ und „haben“ Zeitangaben: wann, um wieviel uhr, wie lange, wie oft Bestimmter Artikel: der, die, das Starke Verben

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	9	Lernziel Deutsch: (Reihe 5 und 6) Ort und Richtung: Wo, Wohin Trennbare Verben: Aussage, W- Frage, Ja-Nein-Frage, Imperativ: Du, Ihr, Sie, Wir _ Formen Nomen im Plural Modalverben: Konjugationen der Modalverben, Modalverb und trennbares Verb, Frage mit Modalverb, Antwort mit Modalverb

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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	9	<p>Lernziel Deutsch: (Reihe 7 und 8)</p> <p>Verben mit Akkusativobjekt: Fragewörter und Artikelwörter im Akkusativ, Nomen mit Akkusativendung, Personalpronomen im Akkusativ,</p> <p>Präpositionen in mit Akkusativ Verben mit Dativobjekt, Verben mit Dativobjekt und Akkusativobjekt,</p> <p>Fragewörter und Artikelwörter im Dativ, Nomen mit Dativendung,</p> <p>Personalpronomen im Dativ – Wortstellung bei zwei Personalpronomen,</p> <p>Präpositionen mit Dativ</p>

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	9	<p>Lernziel Deutsch: (Reihe 9 und 10)</p> <p>Ort und Richtung: Frage : Präposition : Verben Wohin nach, in, zu gehen, fahren Wo in, an, bei, auf sein, wohnen Woher aus, von kommen Präpositionen: Präpositionen mit Akkusativ und Dativ Partikeln: Richtung und Ort Reflexive Verben : Reflexivpronomen im Akkusativ Reflexivpronomen im Dativ Verben mit Präpositionalobjekt : Präposition mit Akkusativ Reflexive Verben mit Präpositionalobjekt : Präposition mit Akkusativ Präposition mit Dativ Fragewort wo- und Partikel da-</p>

Prescribed Textbook : Hieber, Wolfgang. *Lernziel Deutsch: Deutsch als Fremdsprache. Grundstufe 1*. Vol. 1. Hueber Verlag, 1983. ISBN 3-19-001361-6
+ Begleitungsübungen zur Grundstufe 1

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Paper II: Reading and Writing Skills in German
(2019-20)

Paper Code – GER 132

Credits Assigned: 04

Teaching Hrs: 45

Max. Marks: 100 (30 Continuous Assessment + 70 Semester End)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	9	Lernziel Deutsch: Reihe 1 und 2 Thema: 1. Name-Land-Wohnort Thema :2 Studium, Beruf Aufsatz: 1. "Wer bin Ich ?" (sich vorstellen) 2.Meine Freundin/ Mein Freund.

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	9	Lernziel Deutsch: Reihe 3 und 4 Thema: 1.Familie, Geschwister, Alter 2.Tagesablauf, Termin Aufsatz:1. Meine Familie 2. Mein Tagesablauf

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	9	Lernziel Deutsch: Reihe 5 und 6 Thema: 1.Einladung ins Kino/ Theater 2.Stellensuche, Berufswahl Aufsatz:1.Ich lade meine Freundin/ meinen Freund ins Kino ein! 2. Was will ich werden und warum ?

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	9	Lernziel Deutsch: Reihe 7 und 8 Thema: 1.Einkauf 2.Geschenke, Auf der Post Aufsatz:1. Ich gehe heute einkaufen! 2. Ich kaufe Geschenke für meine Familie

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	9	Lernziel Deutsch: Reihe 9 und 10 Thema: 1.Auskunft, Fest 2.Heirat, Kinder Aufsatz:1. Wir organisieren eine Party!



		2. Wie heiratet man in Indien?
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Prescribed Textbook : Hieber, Wolfgang. *Lernziel Deutsch: Deutsch als Fremdsprache. Grundstufe 1*. Vol. 1. Hueber Verlag, 1983. ISBN 3-19-001361-6
+ Begleitungsübungen zur Grundstufe 1



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Paper III: Spoken German
(2019-20)

Paper Code – GER 133
Teaching Hrs: 30

Credits Assigned: 02
Max. Marks: 100 (30 Continuous Assessment + 70 Semester End)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	6	1. Sich und andere Personen vorstellen Name, Vorname, Nachname/ Familienname, Wohnort, Geburtsdatum, Geburtsort, Alter, Nationalität, Beruf und Familienstand)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	6	1. Familie vorstellen (Vater, Mutter, Bruder, Schwester, Großvater, Großmutter Onkel, Tante)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	6	1. Personen beschreiben mit Adjektiven 2. Nach dem Weg fragen /Weg beschreiben

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	6	1. Angebote annehmen/ablehnen: Preis und Qualität besprechen 2. Mein Tagesablauf

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	6	1. Gespräch: Unser Deutschunterricht 2. Telefongespräch: i) Eine Freundin /Einen Freund zum Geburtstag gratulieren ii) Eine Freundin /Einen Freund zum Geburtstag einladen

Prescribed Textbook :

Hieber, Wolfgang. *Lernziel Deutsch: Deutsch als Fremdsprache. Grundstufe 1.* Vol. 1. Hueber Verlag, 1983. ISBN 3-19-001361-6
+ Begleitungsübungen zur Grundstufe 1

Discipline.....*German*
Dept. of Languages & Mass Communication
JSS (Deemed to be University)
SFS, Mansarovar, Jaipur



Diploma Course in German

(2020-21)

Paper I: Text Comprehension and Translation

Paper Code – GER 231

Credits Assigned: 04

Teaching Hrs: 45

Max. Marks: 100 (30 Continuous assessment + 70 Semester End)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	9	<p>Lernziel Deutsch: Reihe 11 und 12</p> <p><i>Grammtik : Das Perfekt:</i> Schwache Verben: einfach, trennbar, nicht - trennbar, - ieren Starke Verben: Partizip ohne Vokaländerung Partizip mit Vokaländerung Partizip mit Vokal- und Konsonantänderung</p> <p>Unregelmäßige Verben Die Verben haben und sein <i>Perfekt mit</i> haben,sein</p> <p><i>Das Präteritum:</i> Schwache Verben Starke Verben Unregelmäßige Verben</p> <p>haben und sein Modalverben</p> <p>Reading Comprehension : Pages 145 to 172 Übersetzung: Deutsch-Englisch/Englisch- Deutsch</p>

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	9	<p>Lernziel Deutsch: Reihe 13 und 14</p> <p><i>Grammatik: Die Adjektivendungen:</i> Mit Artikeln und ohne Artikel <i>Adjektive im Satz</i> <i>Artikel mit Präpositionen</i> <i>Adjektivwortbildung</i></p> <p><i>Die Komparation :</i> Regelmäßiger Komparativ Komparativ mit Umlaut Unregelmäßiger Komparativ</p> <p><i>Genetiv :</i> Maskulin, Feminin, Neutrum</p>



		<p><i>Wortbildung</i>: Zusammengesetzte Nomen Nomen aus Verben Nomen aus Adjektiven</p> <p>Reading Comprehension : Pages 173 to 200 Übersetzung Deutsch-Englisch/Englisch- Deutsch</p>
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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	9	<p>Lernziel Deutsch: Reihe 15 und 16</p> <p><i>Grammatik</i> : <i>Der Nebensatz als Ergänzung des Hauptsatzes</i> daß - Sätze : als Objekt, als Subjekt Infinitivsätze : als Objekt, als Subjekt Indirekte Fragesätze : als Objekt, als Subjekt <i>Der Nebensatz als Angabe</i> : wenn- Sätze, weil- Sätze <i>Wortbildung</i> : Nebensatz am Ende Nebensatz am Anfang</p> <p><i>Relativsätze (Relativpronomen, W- Partikeln), Attribute vor dem Nomen – Adjektiv, Partizip 1, Partizip 2, Zusammengesetzte Nomen</i> <i>Attribute nach dem Nomen – enitiv, Präpositionalobjekt, Infinitivsatz, Indirekter Frage, dass – Satz, Relativsatz, Apposition</i> Reading Comprehension : Pages 201 to 230 Übersetzung: Deutsch-Englisch/Englisch- Deutsch</p>

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	9	<p>Lernziel Deutsch (Grundstufe 2) : Reihe 1 und 2</p> <p><i>Grammatik</i>: Konjunktiv 2 : Höflichkeitsform – können→ könnte, dürfen→ dürfte, haben→ hätte, sein→ wäre, andere Verben→ würde+Infinitiv Bitten – <i>Indikativ, Imperativ, Konjunktiv 2</i> Konjunktiv 2 : Wunschsätze / Irrealität – Gegenwart und Zukunft, Vergangenheit Indikativ, Konjunktiv 2 Reading Comprehension : Pages 5 to 18 and 19 to 32 Übersetzung: Deutsch-Englisch/Englisch- Deutsch</p>

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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	9	<p>Lernziel Deutsch (Grundstufe 2): Reihe 3 und 4 <i>Grammatik: Konjunktiv 1 : Indirekte Rede – Gegenwart und Zukunft, Vergangenheit Meinung – Stellungnahme</i></p> <p>Reading Comprehension : Pages 33 to 46 and 47 to 60 Übersetzung: Deutsch-Englisch/Englisch- Deutsch</p>

Prescribed Textbook :

Hieber, Wolfgang. *Lernziel Deutsch: Deutsch als Fremdsprache. Grundstufe 1.* Vol. 1. Hueber Verlag, 1983. ISBN 3-19-001361-6
+ Begleitungsübungen zur Grundstufe 1

Hieber, Wolfgang. *Lernziel Deutsch, Grundstufe: Deutsch als Fremdsprache.* 2:[Hauptbd.]. Vol. 1. Hueber Verlag, 1985. ISBN 3-19-001362-4
+ Begleitungsübungen zur Grundstufe 2

Discipline...
Dept. of Languages & Mass Communication
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Paper II: Information on Germany and German Speaking Countries

(2020-21)

Paper Code – GER 232

Credits Assigned: 04

Teaching Hrs: 45

Max. Marks: 100 (30 Continuous assessment + 70 Semester End)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	9	Deutschland: Die Zeit vor dem Zweiten Weltkrieg Aufsatz: 1. Ein indisches Fest 2. Ein deutsches Fest

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	9	Deutschland: Die Zeit nach dem Zweiten Weltkrieg(1945-1990) Aufsatz: 1. Mein Lieblingsbuch / Lieblingsautor

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	9	Die Wiedervereinigung Deutschlands Aufsatz: 1. "Warum lerne ich Deutsch? 2. Warum sollte man Fremdsprachen lernen?

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	9	Essen und Trinken in Deutschland Deutsche Städte Aufsatz: 1. Leben in der Großfamilie: Vorteile und Nachteile 2. Meine Lieblingsstadt in Indien

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	9	Die deutschen Firmen und Marken Bildungswesen in Deutschland Aufsatz: 1. Das Bildungswesen in Indien 2. Manipulieren die Massenmedien die jungen Menschen?

Prescribed Book:: Kappler, Arno, and Stefan Reichart. *Tatsachen über Deutschland*. Societäts Verlag, 1999.

Discipline.....*German*.....
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Paper III: Spoken German
(2020-21)

Paper Code – GER 233
Teaching Hrs: 30

Credits Assigned: 02
Max. Marks: 100 (30 Continuous assessment + 70 Semester End)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	6	1. Meine Probleme mit der deutschen Sprache. 2. Die Bundesländer Deutschlands und die Bundesstaaten Indiens

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	6	1. Wo möchten Sie arbeiten: In einer Staatlichen Behörde oder bei einer Privatfirma? Warum? 2. Die deutsche Stadt, die ich gern besuchen möchte!

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	6	1. Kommunikationsprobleme zwischen alten und jungen Menschen 2. Deutschsprachige Länder

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	6	1. Das politische System Deutschlands 2. Meine Freizeitaktivitäten

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	6	1. Im Ausland arbeiten: Vorteile und Nachteile 2. Ein Nobelpreisträger aus Deutschland

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Advanced Diploma in German

(2021-22)

Paper I: German Grammar & Translation

Paper Code – GER 331

Credits Assigned: 04

Teaching Hrs: 45

Max. Marks: 100 (30 Continuous assessment + 70 Semester End)

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	9	Lernziel Deutsch (Grundstufe 2): Reihe 5 und Reihe 6 Grammatik: Nebensätze: Temporalsätze → wenn, als, nachdem Finalsätze → damit, um ... zu Konsekutivsätze → so daß Plusquamperfekt Passiv : Präsens, Präteritum, Perfekt Präpositionalgruppen beim Passiv Unpersoenliches Passiv werden- Passiv und sein- Passiv Reading Comprehension : Pages 61 to 74 and 75 to 88 Übersetzungen: Deutsch-Englisch, Englisch- Deutsch

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	9	Lernziel Deutsch(Grundstufe 2) : Reihe 7 und 8 Grammtik- Passiv : Dreiteilige Verbformen, Vierteilige Verbformen Alternativ zum Passiv → man, ist zu, sich lassen, - bar Wortbildung → Nomen + Nomen, Adjektiv + Nomen, Verb + Nomen, Partikel + Nomen Übersetzung: Partikeln : Intentionalpartikeln, Negationspartikeln, W - Partikeln Reading Comprehension : Pages 89 to 102 and 103 to 116 Übersetzungen: Deutsch-Englisch, Englisch- Deutsch

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	9	Lernziel Deutsch(Grundstufe 2) :Reihe 9 und 10 Grammtik: Futur I : Vorhersage, Vermutung, Absicht/ Versprechen, Aufforderung Futur II : Vermutung – Vergangenheit, Vermutung / Hoffnung – Zukunft Verschiedene Benutzung der ArtikelWörter :Der unbestimmte Artikel, Der bestimmte Artikel, Präposition und Artikel



		<p>Nomen ohne Artikel, Besondere Artikelwörter</p> <p>Reading Comprehension : Pages 117 to 130 and 131 to 144</p> <p>Übersetzungen: Deutsch-Englisch, Englisch- Deutsch</p>
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UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	9	<p>Lernziel Deutsch(Grundstufe 2): Reihe – 11 und 12</p> <p>Grammatik: Verweisformen „es“</p> <p>„es“ als Pronomen : für ein Nomen im Nominativ/Akkusativ, für einen Satz oder Satzteil</p> <p>„es“ als Platzhalter : für ein Subjekt, für ein Subjektsatz</p> <p>„es“ als formales Subjekt (bei bestimmten Verbe : Verweisformen „das“</p> <p>Verweisformen „da__“</p> <p>Gebrauch der Zeitformen</p> <p>Vergangenheit kann durch Perfekt, Präteritum, Präsens, Future 2 und Plusquamperfekt ausgedrückt werden</p> <p>Gegenwart wird durch Präsens ausgedrückt</p> <p>Zukunft kann durch Präsens, Futur 1 und Futur 2 ausgedrückt werden</p> <p>Präfix</p> <ul style="list-style-type: none"> : Trennbare Präfixe : Nicht trennbare Präfixe : Trennbare und nicht trennbare Präfixe <p>Verb ohne Ergänzung</p> <p>Verb + eine Ergänzung</p> <p>Verb + zwei Ergänzungen</p> <p>Verb + drei Ergänzungen</p> <p>Reading Comprehension : Pages 145 to 158 and 159 to 172</p> <p>Übersetzungen: Deutsch-Englisch, Englisch- Deutsch</p>

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	9	<p>Lernziel Deutsch(Grundstufe 2): Reihe –13, 14</p> <p>Grammatik: Valenz: das Verb und sein Satzbauplan</p>



		<p>Wortstellung bei Akkusativ- und Dativobjekt Das Prädikat im Aussagesatz: Einteilig, Zweiteilig, Dreiteilig, Vierteilig Vorfeld und Mittelfeld : Finites Verb an 1. Stelle : Finites Verb an 2. Stelle</p> <p>Nebensatz als Angabe : Zeit : Grund : Konzessiv : Bedingung : Art</p> <p>Syntaktische Funktion von Nebensätzen : als Subjekt : als Objekt : als Angabe : als Attribut : Mehrere Nebensätzen</p> <p>Reading Comprehension : Pages 173 to 186 and 187 to 200 Übersetzungen: Deutsch-Englisch, Englisch- Deutsch</p>
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Books for Advanced Diploma

Prescribed Textbook : Hieber, Wolfgang. *Lernziel Deutsch: Deutsch als Fremdsprache. Grundstufe 1*. Vol. 1. Hueber Verlag, 1983. ISBN 3-19-001361-6 + Begleitungsübungen zur Grundstufe 1

Hieber, Wolfgang. *Lernziel Deutsch, Grundstufe: Deutsch als Fremdsprache. 2:[Hauptbd.]*. Vol. 1. Hueber Verlag, 1985. ISBN 3-19-001362-4+ Begleitungsübungen zur Grundstufe 2

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**Paper II: German Literature
(2021-2022)**

**Paper Code – GER 332
Teaching Hrs: 45**

**Credits Assigned: 04
Max. Marks: 100 (30 Continuous assessment + 70 Semester End)**

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	9	MÄRCHEN (Definition) 1. Rotkäppchen 2. Die Bremer Stadtmusikanten

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	9	FABEL (Definition) 1. Der Rabe und der Fuchs 2. Der Fuchs und der Storch

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	9	ANEKDOTEN (Definition) 1. Albert Einstein 2. Karl Valentin 3. Ephraim Lessing 4. Bertolt Brecht

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	9	GEDICHT (Definition) 1. Burkhard Garbe: für Sorge 2. Rudolf Otto Wiemer: empfindungswörter 3. Rudolf Otto Wiemer: unbestimmte zahlwörter

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
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Books for Advanced Diploma: Teacher will give the related texts as handout

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Paper III: Spoken German

(2021-22)

Paper Code – GER 333

Teaching Hrs: 30

Credits Assigned: 02

Max. Marks: 100 (30 Continuous assessment + 70 Semester End)


UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
1	6	1. Jobinterview/Arbeitssuche: Bewerbungsgespräch 2. Ist Lehrerberuf ein Interessanter Beruf ?

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
2	6	1. Verkehrsprobleme in Indien 2. Umweltprobleme in Indien

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
3	6	1. Was ist besser in Indien: Staatliche Krankenhäuser oder Privatkrankenhäuser ? 2. Mein letzter Besuch beim Arzt

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
4	6	1. Kommunikationsprobleme zwischen Eltern und Kindern in Indien 2. Soll man als Studentin/ Student bei den Eltern wohnen oder in einem Studentenheim?

UNIT NO.	NO. OF LECTURES	TOPICS TO BE COVERED
5	6	1. Das Leben in der Stadt- Vorteile und Nachteile. 2. Das Leben in dem Dorf- Vorteile und Nachteile


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CAMBRIDGE BUSINESS ENGLISH CERTIFICATE VANTAGE: RESULTS SUMMARY

Test Details:

Test Date: 15th March 2019
IIS University, Jaipur

Exam Operations Team



CAMBRIDGE ENGLISH
Language Assessment

Authorised Centre



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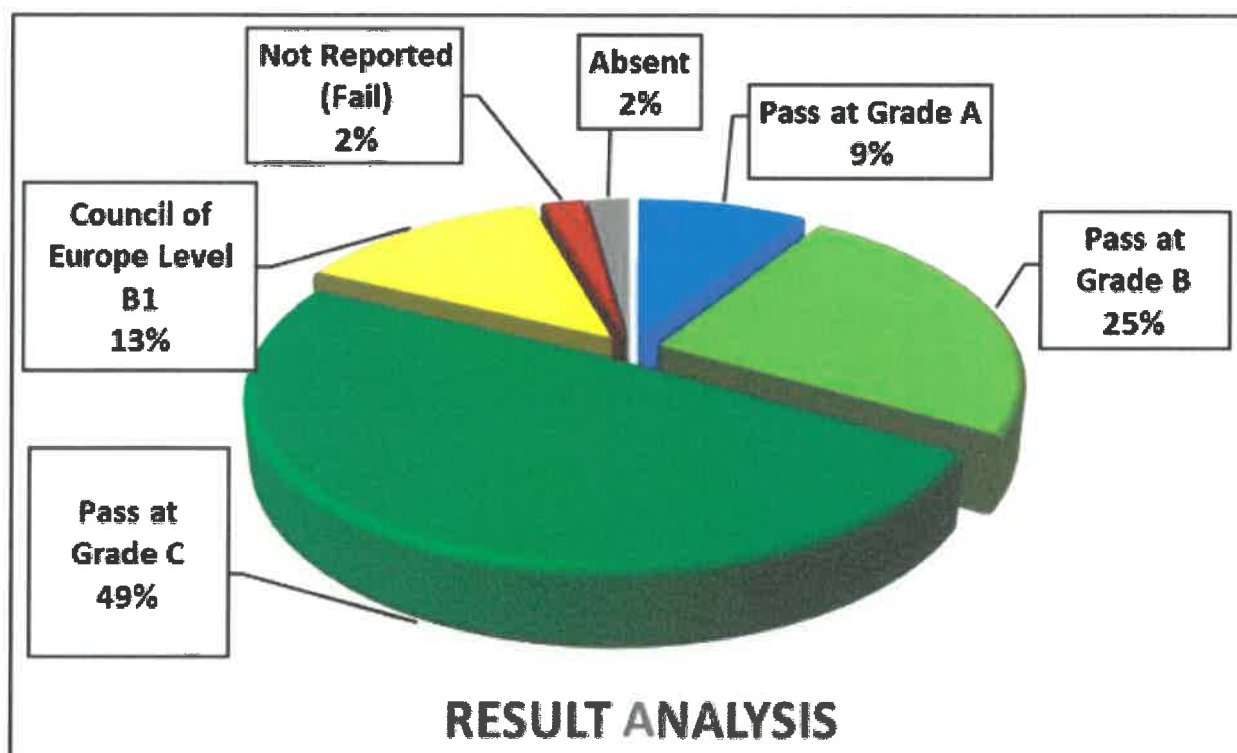
Discipline.....*English*
Head.....*[Signature]*
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[Signature]
Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

Results Summary

Result	Count of Candidates	%age distribution	Average Score
Pass at Grade A	4	9%	183
Pass at Grade B	11	24%	176
Pass at Grade C	22	49%	166
Council of Europe Level B1	6	13%	152
Not Reported (Fail)	1	2%	136
Absent	1	2%	
Grand Total	45		

Pictorial Representation



Discipline.....*English*.....
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Acceptor

Registrar

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Candidate wise summarised results

Candidate number	First name	Result	Score
5001	Aditi Banerjee	Pass at Grade C	171
5002	Aditi Sigar	Pass at Grade B	177
5003	Aman	Pass at Grade C	167
5004	Anushka Tyagi	Pass at Grade C	167
5005	Arshiya Sheikh	Pass at Grade C	169
5006	Charul Bajaj	Pass at Grade B	179
5007	Deeksha Gaur	Pass at Grade A	181
5008	Dikshita Parwani	Pass at Grade C	163
5009	Disha Chugh	Pass at Grade A	182
5010	Divyanshi Bansal	Council of Europe Level B1	151
5011	Diya Poddar	Pass at Grade C	172
5012	Gargi Mathur	Pass at Grade C	161
5013	Hezal Purohit	Pass at Grade C	160
5014	Isha Shrimal	Pass at Grade C	164
5015	Khushi Khandelwal	Pass at Grade C	163
5016	Madhvi Wadhawan	Pass at Grade A	186
5017	Manasvi Jangid	Council of Europe Level B1	154
5018	Mandavi Hada	Pass at Grade C	168
5019	Medha Mehra	Pass at Grade C	167
5020	Medhavi Dheer	Pass at Grade A	182
5021	Michelle Laurette Osmond	Pass at Grade B	176
5022	Mili Chadha	Pass at Grade C	166
5023	Monika Sharma	Council of Europe Level B1	145
5024	Muskan Maheswari	Pass at Grade C	163
5025	Muskan Saxena	Pass at Grade B	174
5026	Nandani Choudhary	Not Reported (Fail)	136
5027	Nitisha Mutreja	Pass at Grade C	169
5028	Peehal Patni	Pass at Grade C	166
5029	Pooja Bolia	Pass at Grade C	169
5030	Pooja Falor	Council of Europe Level B1	158
5031	Pratiksha Rastogi	Absent	
5032	Prerna Sharma	Pass at Grade B	179
5033	Priya Mendiratta	Council of Europe Level B1	147
5034	Priyanka Nathani	Pass at Grade B	174
5035	Radhika Agrawal	Council of Europe Level B1	156
5036	Smarnika Shekhawat	Pass at Grade B	178
5037	Srishti Gupta	Pass at Grade C	167
5038	Surbhi Modi	Pass at Grade C	167
5039	Swati Gupta	Pass at Grade C	163
5040	Tanya Agarwal	Pass at Grade C	162
5041	Tavishi Limaye	Pass at Grade B	173
5042	Vaidehi Joshi	Pass at Grade C	170
5043	Varshita Tanwani	Pass at Grade B	177
5044	Wamika Gupta	Pass at Grade B	175
5045	Yashi Sharma	Pass at Grade B	173

Head *English*
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For any queries, please feel free to contact your zonal representative or alternatively, you may also write to us in head office at examinations@cambridge.org

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Best regards,

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