



THE IIS UNIVERSITY

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Minutes of the Ninth Meeting of the Board of Studies in English held on 20.01.2015

at 11.00 a.m. at the ICG Campus, Jaipur

The following members were present:

| S.No. | Name | Designation |
|-------|-----------------------------------------------------------------------------|-----------------|
| 1. | Prof. N.K. Jain Dean, Faculty of Arts & Social Sciences, IISU, Jaipur | Chairperson |
| 2. | Prof. Manju Jaidka Panjab University, Chandigarh | External Member |
| 3. | Prof. H.C. Narang JNU, Delhi | External Member |
| 4. | Dr. Rani Rathore IISU, Jaipur | Member |
| 5. | Ms. Sucharita Sharma IISU, Jaipur | Member |
| 6. | Ms. Aditi Bhardwaj IISU, Jaipur | Member |
| 7. | Ms. Shivangi Bhatt | Member |
| 8. | Dr. Shruti Rawal IISU, Jaipur | Member |
| 9. | Ms. Risha Kalra IISU, Jaipur | Member |
| 10. | Dr. Rimika Singhvi Head, Dept. of English IISU, Jaipur | Convener, BOS |

The following could not attend the meeting:-

| S.No. | Name | Designation |
|-------|----------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 1. | Ms. Mita Kapur Literary Consultant & C.E.O. Siyahi D-241, Amrapali Marg, Hanuman Nagar Jaipur - 21 | External Member (Industry Expert) |
| 2. | Ms. Ranu Pareek | External Member |

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| | Teacher, Step by Step High School, Jaipur | (Alumna) |
| 3 | Dr. Anita Hada Sangwan IISU, Jaipur | Member |

At the outset, the Dean - Prof. N.K. Jain - welcomed all the members of the BOS.

The agenda items were taken up and after considerable deliberations, following decisions were taken:

1. The Minutes of the last meeting held on 18.01.2014 were considered and approved.
2. The Syllabi of the following programmes, starting from the academic session 2015-16, were considered :-

- (i) B.A. (Pass Cours) –Sem 1 and II (2015-16) Sems.III and IV(2016-17) Sems. V and VI (2017-18)

It was decided to either change the poem/novel/play/short story being taught currently or replace the existing poet/novelist/playwright/author, for the sake of variety and also to break the monotony of teaching a text/writer for a very long time.

Changes, as a result of the abovementioned reasons, were proposed and approved from Semester-I of the academic session 2015-16, and are appended at Annexure I

- (ii) B.A. (Honours)-Sems. I and II-(2015-16), Sems. III and IV (2016-2017), Sems. V and VI (2017-2018)

Changes proposed and approved from Semester-I of the academic session 2015-16, appended at Annexure I

- (iii) M.A. –Sems. 1 and II (2015-16) and Sems. III and IV (2016-17)

It was further decided to replace the existing Unit (No.1) on "Modernism" and "Structuralism", in the Paper on Critical Theory (ENG 421) prescribed for M.A. Sem. 4, with "New Criticism" owing to the fact that the latter approach prepares students better for the theories that come later. A suggestion was also put forward before the members regarding the inclusion of a sub-topic entitled "Indian Feminism" in the Unit (No.4) on "Feminism", as part of the abovementioned Paper on Critical Theory (ENG 421) offered in the M.A. programme, so that a



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complete perspective on feminism, including both Western and Indian, maybe given to the students.

In addition, keeping in mind the genre and age-wise division of Papers in the syllabi of Hons. and PG programmes approved in the last B.O.S. meeting and to be made applicable from July 2015, it was decided to change the Paper-titles of the Paper Codes as mentioned in Annexure – I.

The abovementioned changes proposed and approved from Semester-I of the academic session 2015-16, appended at Annexure I

- (iv) Foundation Course (2015-2016) Sems. I and II for B.A./ B.A.(Hons.)/ B.Com./B.Com. (Hons.)/B.Sc./B.Sc (Hons.) /B.Sc.(H.Sc.) / BBA/ B J M C
- (v) Foundation Course (2015-16) – Sem. I for BVA

No change was suggested in the Syllabus of Foundation Course (2015-2016) Sems. (I and II) for B.A./B.A.(Hons.)/ B. Com/B.Com. (Hons.)/B.Sc./B.SC (Hons.)/B.Sc.(H.Sc.) / BBA/ BJMC and Foundation Course (2015-16)–(Sem. 1) for BVA.

- (vi) Short Term Courses (2015-2016) in Creative Writing in English, Communicative English, Public Speaking Skills and Employability Enhancing Skills

No change was suggested in the Syllabus of the abovementioned courses

3. The BOS Co-opted **Dr. Rani Rathore** as member of the Examiners Selection Committee for a period of one year. (i.e. for the session 2015-16)
4. The Question Papers of Semesters II, IV and VI Examinations April–May 2014 and Semesters I, III and V Examinations November–December 2014 were reviewed and the external members felt that more essay type questions, instead of MCQs, need to be incorporated.
5. The Examiners' Reports of Semesters-II, IV and VI Examinations April –May 2014 and Semesters I, III and V Examinations November–December 2014 were reviewed.

It was proposed that one or two members of the Department may be asked to look at the Examiners' Reports of the earlier two Semester End Exams before the meeting. These members will then apprise the BOS members of any useful suggestions or comments in the meeting. The proposal was approved.

6. The Board Members made a note of the fact that the Syllabus for M.Phil/Ph.D. Course work, as part of the M.Phil/ Ph.D. programme in English for the





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session 2014-15, was framed in consultation with an external member of the DRC in English. Approval for the same was accorded by the Vice- Chancellor on the recommendation of the RAC in Arts & Social Sciences.

The meeting ended with a vote of thanks.

Dr. Raakhi Gupta
Registrar

Prof. N.K. Jain
Dean, Faculty of Arts
& Social Sciences

Dr. Rimika Singhvi
Convener

Annexure -

| S. No. | Programme, With Semester | Paper Code | Unit | Old Text/Author/Re-arrangement of Units | Replaced with/ Added /Re-arrangement | Old Paper Title | New Paper Title |
|--------|--------------------------|------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-------------------------|
| 1. | B.A. (Pass) Sem. 1 | ENG 102 | 1-5 | Re-arrangement of Units as per author-chronology + added a story (W. Irving's "Adventures of...") in Unit 3 | | - | - |
| 2. | B.A. (Pass) Sem II | ENG 202 | 1-4 | Re-arrangement of Units as per author-chronology + added two stories (N. Hawthorne's "Dr. Heidegger's..." & J. Galsworthy's "Quality") in Unit 3 | | - | - |
| 3. | B.A. (Pass) Sem III | ENG 302 | 1-4 | Re-arrangement of Units as per author-chronolog | | - | - |
| 4. | B.A. (Pass) Sem IV | ENG 402 | 1-5 | Re-arrangement of Units as per author-chronology | | - | - |
| 5. | B.A. (H) Sem. 1 | ENG 112 | 3 | Twelfth Night | Hamlet | - | - |
| 6. | B.A. (H) Sem. 1 | ENG 112 | 4 & 5 | J. Donne A. Marvell R. Herrick | C. Marlowe F. Bacon | The English Renaissance & Metaphysical Age-I | The English Renaissance |
| 7. | B.A. (H) Sem II | ENG 211 | 2 | Journalistic Report-Writing (Print) | Analysis of a Literary text (Poetry) ... | ----- | ----- |
| 8. | B.A. (H) Sem. II | ENG 212 | 1-3 | Marlowe Shakespeare Bacon | Donne Donne Marvell Herrick R. Lovelace's 'To Amaranth...' and 'The Scrutinie' Sir J. Suckling's ' Of the kind boy...' and | The English Renaissance & Metaphysical Age-II | The Metaphysical Age |



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|-----|------------------|---------|-------|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|---------------------------------------------|--------------------------------------------------------------|
| | | | | | 'Out upon it ...' | | |
| 9. | B.A. (H) Sem. 1 | ENG113 | 4 & 5 | D. Defoe J. Wilmot | A. Pope O. Goldsmith | The Age of Restoration-I | The Restoration Age-I (Poetry & Drama) |
| 10. | B.A. (H) Sem. II | ENG 213 | 3 & 4 | Pope Goldsmith | J. Wilmot D. Defoe | The Age of Restoration-II | The Restoration Age-II (Prose & Fiction) |
| 11. | B.A. (H) Sem I | ENG 114 | - | - | - | Pre-Romantic and Romantic Poetry - I | Pre-Romantic Poetry |
| 12. | B.A. (H) Sem II | ENG 214 | - | - | - | Pre-Romantic and Romantic Poetry - II | Romantic Poetry |
| 13. | B.A. (H) Sem V | ENG 514 | 3 & 4 | Golding Lessing Greene | Larkin Heaney Pinter | Contemporary British Literature-I | Contemporary British Literature - I (Poetry & Drama) |
| 14. | B.A. (H) Sem VI | ENG 614 | 1-3 | Heaney Larkin Pinter | Golding Lessing Rhys' <i>Wide Sargasso Sea</i> | Contemporary British Literature- II | Contemporary British Literature - II (Prose & Fiction) |
| 15. | B.A. (H) Sem VI | ENG 611 | 2 & 3 | A. Miller's <i>All My Sons</i> Tennessee Williams' <i>The Glass Menagerie</i> | A. Miller's <i>The Crucible</i> Tennessee Williams' <i>Cat on a Hot Tin Roof</i> | ---- | ----- |
| 16. | M. A. Sem I | ENG 124 | 2-4 | Cooper Wordsworth Coleridge | Lamb Hazlitt Mary Shelley | Pre-Romantics & Romantics-I | Pre-Romantic Poetry and Romantic Prose & Fiction |
| 17. | M. A. Sem II | ENG 224 | 1-3 | Lamb Magritte Mary Shelley | Wordsworth Coleridge Byron's "Darkness" & "Written after | Pre-Romantics & Romantics-II | Romantic Poetry |

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|-----|-------------|---------|-------|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------------------|
| | | | | | Swimming..." | | |
| 18. | M. A. Sem I | ENG 125 | 5 | Dickens | Arnolds' poems; "The Scholar Gypsy" added | Victorian Lit.-I | Victorian Lit. -I (Poetry & Drama) |
| 19. | M.A. Sem II | ENG 225 | 1 & 2 | Elizabeth Barrett Browning Arnold's poems J.S. Mill | Thomas Carlyle's <i>The Hero as Poet</i> added Arnold's chapters 1 & 2 from <i>Culture and Anarchy</i> Dickens | Victorian Lit.-II | Victorian Lit. -II (Prose & Fiction) |
| 20. | M.A. Sem IV | ENG 421 | 1 & 2 | Modernism Structuralism Deconstruction (from Selden) | The New Criticism Indian Feminism (added in Unit IV) Extract from 'Derrida, Deconstruction and Literary Interpretation' (lib. kshs.kh.edu.tw/lib /journals/journals- 94/P145.pdf) | ---- | ----- |

